

Opium For The Masses Harvesting Natureaposs Best Pain Medication Feral House

"Opium. Known as 'The Mother of All Analgesics,' it's probably the greatest pain killer ever discovered. Opium is the parent of morphine, heroin, laudanum, Darvocet, Darvon, and many other pain relievers. Opium causes poets to rhapsodize and nations to go to war. 'Religion... is the opium of the people,' said Karl Marx, but some people insist on the real thing. In *Opium for the Masses*, Jim Hogshire tells you everything you want to know about the beloved poppy and its amazing properties [...] As he reveals the secrets of the seductive opium poppy, he tells the sad story of prescription drugs: doctors, drug makers and governments prohibiting natural remedies in favor of harsh synthetic derivatives. *Opium for the Masses* includes rare photographs and detailed illustrations that bring this magnificent plant to life."--From cover.

An intelligent and authoritative history of opium—a drug that has both healed and harmed since the beginning of civilization. Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the “Milk of Paradise” for millennia. The latex of *papaver somniferum* is a bringer of sleep, of pleasurable lethargy, of relief from pain—and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable global demand. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it. In *Milk of Paradise*, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today’s synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are. From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In *The Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

The ultimate book on the incredible, and complex history of opium throughout the world. *Flowers in the Blood* lifts the veil of mystery that has surrounded opium down through the ages. Inside, discover: Why a three-thousand-year-old statue of a Greek goddess was crowned with poppies The formulas for Hippocrates’s ancient opium remedies Why the Islamic councils of the wise vilified hashish but venerated opium What really provoked the Opium Wars in China Why John Jacob Astor quit the opium trade The unique role played by Chinese opium in the birth of the American labor movement Opium has played a dramatic and varied role in human history, inspiring religious veneration, scientific exploration, the bitterest rancor, and the most fanciful ecstasy. Now, authors Jeff Goldberg and Dean Latimer have provided a complete, insightful history of opium. Along the way, the authors provide details of the addictions of S. T. Coleridge, Thomas De Quincey, and other literary opium-eaters of the nineteenth century, as well as chronicling the progress of antidrug laws and the ongoing search for an addiction cure. Originally published in 1981, this edition of *Flowers in the Blood* has been updated with a new preface by Goldberg. At times disconcerting—raising serious questions about attitudes and approaches toward powerful drugs and their control—*Flowers in the Blood* is an essential addition to the literature of opium, and a wide-awake look at the stuff that dreams (and nightmares) are made of. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

How an Ancient Flower Shaped and Poisoned Our World

Blood and Earth

Botany, Chemistry, and Pharmacology

Opium Poppy Cultivation and Heroin Processing in Southeast Asia

A History

Assembling the Tropics

This full-color text and practical clinical reference provides comprehensive information on herbal remedies for both large and small animal species. Key coverage includes clinical uses of medicinal plants, specific information on how to formulate herbal remedies, a systems-based review of plant-based medicine, and in-depth information on the different animal species--dog, cat, avian and exotic, equine, food animal, and poultry.

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. *Opium* tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blstein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most

importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

"Contrary to general belief, there is no federal law against growing *P. somniferum*."—Martha Stewart Living "Regarded as 'God's own medicine,' preparations of opium were as common in the Victorian medicine cabinet as aspirin is in ours. As late as 1915, pamphlets issued by the U.S. Department of Agriculture were still mentioning opium poppies as a good cash crop for northern farmers. Well into this century, Russian, Greek, and Arab immigrants in America have used poppy-head tea as a mild sedative and a remedy for headaches, muscle pain, cough, and diarrhea. During the Civil War, gardeners in the South were encouraged to plant opium for the war effort, in order to ensure a supply of painkillers for the Confederate Army. What Hogshire has done is to excavate this vernacular knowledge and then publish it to the world—in how-to form, with recipes."— Michael Pollan First published fifteen years ago, *Opium for the Masses* instantly became a national phenomenon. Michael Pollan wrote a lengthy feature ("Opium, made easy") about Jim Hogshire in Harper's Magazine, amazed that the common plant, *P. somniferum*, or opium poppies, which grows wild in many states and is available at crafts and hobby stores and nurseries, could also be made into a drinkable tea that acts in a way similar to codeine or Vicodin. With *Opium for the Masses* as their guide, Americans can learn how to supplement their own medicine chest with natural and legal pain medicine, without costly and difficult trips to the doctor and pharmacy.

Willa Cather, winner of the Pulitzer Prize, considered *My Antonia* to be one of her best works, and critic H.L. Mencken claimed it was one of the best American novels ever written. Published in 1918, the novel compassionately and intimately traces the story of a Bohemian family as they settle on the Great Plains in Nebraska. This American classic is still lauded internationally by scholars and everyday readers.

Opium

Even the Dogs

A Practical Guide to Growing Poppies and Making Opium

Good Agricultural Practices for Greenhouse Vegetable Crops

The First Twelve Thousand Years

Hydroponic Heroin

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the *Handbook of African Medicinal Plants* provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

"Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10

Eventually, he becomes a successful lawyer and moves to New York City.

The instant New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of the Year “ Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways. ” —New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “ drug ” ? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief.

Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

Opium Fiend

In the Heart of the Sea

Practical LSD Manufacture

The Cambridge World History of Violence

The Botany of Desire

Modern Slavery, Ecocide, and the Secret to Saving the World

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Opium for the Masses Harvesting Nature's Best Pain Medication Feral House

This book charts the convergence of science, culture, and politics across Portugal's empire, showing how a global geographical concept was born. In accessible, narrative prose, this book explores the unexpected forms that science took in the early modern world. It highlights little-known linkages between Asia and the Atlantic world.

"A ferocious book, at once intense and alarmingly unsentimental" (James Wood, *The New Yorker*), this intimate exploration of life at the edges of society is littered with love, loss, despair, and a half-glimpse of redemption—now reissued with an introduction by Yiyun Li On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of heroin, they're ghosts in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased, the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays with family, who discovers the body; Laura, Robert's daughter, who stumbles into the drug addict's life when she moves in with her father after years apart; Heather, who has her own home for the first time since she was a teenager; Mike, the Falklands War vet; and all the others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by more immediate needs. These invisible people live in a parallel reality to most of us, out of reach of food and shelter. And in their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Winner of the International Dublin Literary Award, *Even the Dogs* is a daring and humane exploration of homelessness and addiction from "a writer who will make a significant stamp on world literature. In fact, he already has" (Colum McCann, winner of the National Book Award).

Principles for Mediterranean Climate Areas

Veterinary Herbal Medicine
Pills-a-go-go
The Opium Poppies Gardner
Harvesting Nature's Best Pain Medication
Marihuana

So you think you can't grow opium poppies because you don't have a patch of dirt in the middle of nowhere? Poppycock. The Babylonians used this method in their Hanging Gardens, as did the ancient Chinese, Aztecs & Mayans in their celebrated floating gardens. Now, author Robert Bunch reveals their secrets to year-round indoor growing without dirt - which you can put to use for the same price you'd pay for an ounce of fine marijuana! You'll also learn: How to avoid the menacing eyes of infrared detectors & nosy neighbors How to combat an overdose What size garden is right for you How to control your opium - without it controlling you How to purchase equipment without arousing suspicion You've already taken the first step into the world of hydroponic growing just by picking up this book. Now, with just a little water & a few easily obtained start-up items, you're on your way to becoming an opium farmer in your own home.

Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to alleviate suffering. The use of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV sufferers are growing opium for personal use. *Opium Poppy Garden* is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and instructional writing. The heart of the book is the tale of Ch'ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. The story, in conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

How to Grow Opium Poppies Without Soil

The Power of the Poppy

A 21st Century Slave to a 19th Century Addiction

The Breastfeeding Answer Book

The Way of a Chinese Grower

The Condition of the Working-class in England in 1844

Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers in beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought at the End of the World presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the pr life on earth.

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and timely examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on human trafficking, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him to the source of day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is most acute. Bales tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* shows us the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can protect our humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental destruction. . . . Through extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . I was deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vividly told book makes the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating the links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows for the exploitation of a throwaway earth."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

A comprehensive look at the inspiring, healing, and addictive powers of the Opium Poppy and its derivatives throughout history • Covers the history, risks, and benefits of opium, oxycodone, methadone, and fentanyl • Provides techniques of cultivation, extraction, and safe consumption as well as methods for overcoming addiction and staying "clean" • Includes 11 famous users, including Thomas de Quincey, William S. Burroughs, Lou Reed, and DJ Screw Few plant allies have a history as long and well-documented as *Papaver somniferum*, the infamous opium poppy. For thousands of years people around the world have been unable to resist the poppy's siren song of intoxicating pleasure, pain relief, and visionary experiences. But what if that this potent plant has literally adapted itself to human civilization: in increasing its intoxicating properties, it came to rely solely on humankind for its propagation. From the seeds found in archaeological digs in Europe to the black tar heroin factories of South America and the modern "War on Drugs," Kenaz Filan explores the history of this extraordinary plant and its many derivatives—including opium, morphine, oxycodone, methadone, and fentanyl—as well as its symbiotic relationship with humans as medicine, food, intoxicant, and visionary. Filan profiles 11 famous users including Thomas de Quincey, William S. Burroughs, Lou Reed, and DJ Screw, Filan examines how opium and other poppy derivatives inspired them as well as the techniques they exacted for its inspiration. Covering techniques of cultivation, extraction, and safe consumption along with methods for overcoming addiction and staying "clean," this book offers a new approach to the poppy that recognizes the plant not as a crop to be harvested or eradicated but as a living, sentient ally that can offer healing or harm and must be approached with caution.

A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to produce a variety of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV drugs are derived from opium for personal use. *Opium Poppy Garden* is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and technical writing. The heart of the book is the tale of Ch'ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. In conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

A Fiendish Investigation Into Pill Marketing, Art, History and Consumption

Being Also a Medical Botany of the Confederate States; with Practical Information on the Useful Properties of the Trees, Plants and Shrubs

The End of Poverty

A Plant's-Eye View of the World

Sophie's World

Harnessing Nature's Most Dangerous Plant Ally

This classic now in its third edition covers all the best methods used to make LSD. The emphasis is upon natural sources of lysergic acid such as wild ergot, morning glory seeds or woodrose seeds, but extraction of ergotamine migraine medicines are also detailed. Once the lysergic acid has been procured from these sources, the text moves on to detailed descriptions of the methods used to convert lysergic acid to LSD. The text does not stop there! It also gives detailed information on the chemicals used to make LSD in combination with lysergic acid, and what ordinary uses they have. The

book also covers solvent management since extraction of lysergic acid from natural sources entails the use of a considerable amount of solvents. To further entertain the reader, a section is devoted to the production of TMA-2 from calamus oil, and MDMA or MDA from sassafras oil. A still further section is devoted to keeping out of trouble.

The book that helped make Michael Pollan, the New York Times bestselling author of *How to Change Your Mind*, *Cooked* and *The Omnivore's Dilemma*, one of the most trusted food experts in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?

"*The Book of the Duchess*" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Known to mankind since prehistoric times, opium is arguably the oldest and most widely used narcotic. *Opium: A History* traces the drug's astounding impact on world culture—from its religious use by prehistoric peoples to its influence on the imaginations of the Romantic writers; from the earliest medical science to the Sino-British opium wars. And, in the present day, as the addict population rises and penetrates every walk of life, *Opium* shows how the international multibillion-dollar heroin industry operates with terrifying efficiency and forms an integral part of the world's money markets. In this first full-length history of opium, acclaimed author Martin Booth uncovers the multifaceted nature of this remarkable narcotic and the bittersweet effects of a simple poppy with a deadly legacy.

The Tragedy of the Whaleship Essex

On the Possibility of Life in Capitalist Ruins

Opium for the Masses

You are Going to Prison

A Novel

Handbook of African Medicinal Plants, Second Edition

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Opium, once used for ritual purposes, is a substance which dulls pain and offers access to an artificial world, and has long been idealized by artists and markets. Baudelaire, Picasso, and Dickens were all inspired to create by the blue clouds of smoke. Known as either a sacred drug or the worst of poisons, opium rapidly became popular in Great Britain and a source of commerce with Imperial China. This illustrated work presents the history and quasi-religious rites of opium's use.

This publication capitalizes on the experience of scientists from the North Africa and Near East countries, in collaboration with experts from around the world, specialized in the different aspects of greenhouse crop production. It provides a comprehensive description and assessment of the greenhouse production practices in use in Mediterranean climate areas that have helped diversify vegetable production and increase productivity. The publication is also meant to be used as a reference and tool for trainers and growers as well as other actors in the greenhouse vegetables value chain in this region. Here is an in-depth examination of the opium poppy—the first medicinal plant known to mankind. In *Opium Poppy: Botany, Chemistry, and Pharmacology*, author L. D. Kapoor provides readers with a comprehensive resource on poppy production from seed to alkaloid. He explores the opium poppy's origin, distribution, chemistry, and uses and abuses from ancient civilizations through the present day. He covers plant and seed production and crop improvement and explores in detail the chemical and pharmaceutical by-products of the opium poppy. The book begins with a historical overview of the origin and use of opium poppy in ancient civilizations such as Greece, Egypt, and Mesopotamia. Chapters that follow contain detailed information on: botanical studies cytogenetics and plant breeding agronomy, including insect and pest control measures physiological and anatomical studies chemical and pharmacological aspects of opium alkaloids biosynthesis and physiology of opium alkaloids the occurrence and role of alkaloids in plants the evaluation of analgesic actions of morphine in various pain models in experimental animals *Opium Poppy: Botany, Chemistry, and Pharmacology* is a useful reference for professionals and students of pharmacy, botany, chemistry, medicine, and pharmacology who need a better overall understanding of this ancient plant and its (potential) modern usage.

Sea of Poppies

This Is Your Mind on Plants

The Book of the Duchess

The Story of Opium
Opium Poppy
Triumph of the City

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man's transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium's spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

The New York Times bestseller. "His book is a wake-up call at a time when many believe the net was a flash in the pan."—*BusinessWeek* With his knowing eye and wicked pen, Michael Lewis reveals how the Internet boom has encouraged changes in the way we live, work, and think. In the midst of one of the greatest status revolutions in the history of the world, the Internet has become a weapon in the hands of revolutionaries. Old priesthods are crumbling. In the new order, the amateur is king: fourteen-year-olds manipulate the stock market and nineteen-year-olds take down the music industry. Unseen forces undermine all forms of collectivism, from the family to the mass market: one black box has the power to end television as we know it, and another one may dictate significant changes in our practice of democracy. With a new afterword by the author.

Illustrated with fifty black-and-white photographs and forty illustrations, an acerbic, irreverent look at the surging influence of pills on American society and its consciousness treats such topics as advertising, celebrity drug use, and the history of drug makers. Original. IP.

The *POCKET GUIDE TO THE BREASTFEEDING ANSWER BOOK* is a necessity for anyone who works in the field of lactation. The information is up-to-date, in-depth, and easy to access, making it practical for quick reference, while its broad scope makes it a complete resource. When La Leche League International introduced *THE BREASTFEEDING ANSWER BOOK* IN 1991, breastfeeding counselors worldwide welcomed it as the most complete and comprehensive guide to helping mothers find answers to their breastfeeding questions. La Leche League International has done it again with the new *POCKET GUIDE TO THE BREASTFEEDING ANSWER BOOK*. This guide packs a tremendous amount of practical breastfeeding information in its small size. La Leche League International's Center for Breastfeeding Information, the world's most extensive collection of research related to breastfeeding was the primary source of scientific studies used for this comprehensive guide.

A Novel About the History of Philosophy

My Antonia
Science and Medicine in Portugal's Empire, 1450–1700
Economic Possibilities for Our Time
Flowers in the Blood