

Oralit Da Omero Ai Mass Media

A History of the Greek Language From its Origins to the Present BRILL

This volume discusses the multidimensional aspects of the unique, and so far unprecedented for Macedonia, 191 sherds from Methone in Pieria, dated to ca 700 BCE, which bear inscriptions, graffiti, and (trade)marks inscribed, incised, scratched and rarely painted. The 191 vessels were unearthed during excavations in ancient Methone in Pieria, the oldest colony of Greeks from Eretria in the north according to tradition. The Methone find is unique for two reasons. First, most of the pottery dates between 730 and 700 BCE, a period from which very few examples of Greek writing survives. And second, inscribed ceramics, scratched or painted, are extremely rare in Macedonia. This new evidence of inscribed pottery from Methone is invaluable for classical studies, and the papers of this volume contribute notably to current discussions about: the Greeks and the Greek language in Macedonia; the Greek colonization; the pottery trade and the early Greek transport amphoras; trade, the symposium, and other contexts for the development of writing; the 'alphabets' of Methone and the introduction of the alphabet in Greece; the dialect(s) of Methone in relation to the Greek dialects; early Greek writing, literacy, and literary beginnings.

Presents the full text of "Against Leocrates," by Lycurgus (390-324 BC), Greek orator and financier, presented by the Perseus Project of the Department of Classics at Tufts University in Medford, Massachusetts. Includes author information and help for texts and text tools. Offers Greek text with morphological links. Links to the home page of the Perseus Project.

In the Cambodian hinterlands, a lone Western prisoner suffers through a hot, muddy, interminable sentence. Wasted by repeated torture, lack of sleep, malnutrition, and psychotropic drugs, he has been abandoned. His years of exemplary service to his government mean nothing. No one is coming for him. This is Agent Kasper, a man with a staggering résumé: commercial airline pilot, firearms expert, highly accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money laundering in Phnom Penh, Kasper is approached by the CIA to track down the source of the so-called supernotes—illegal U.S. banknotes counterfeited so perfectly that they are undetectable, even by sophisticated machines—that are flooding Southeast Asia. With patience, skill, and courage, Kasper uncovers the explosive secret behind them and is badly burned by the truth. Meanwhile, back in Rome, a sharp, scrappy lawyer named Barbara Belli has been hired by Kasper's family to work for his release. She has contacts in the foreign ministry, and while officials make sweeping claims about moving heaven and earth, nothing happens. It's more than just creaking bureaucracy. Kasper has really pissed off the wrong people. Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets so powerful that governments will protect them by any means.

alla ricerca della sapienza segreta

The Collected Papers of Milman Parry

Crisis on Stage

eventus

Sicily Under the Roman Empire

A Study in Sophocles and Greek Ethics

This book offers a critical re-examination of some important (and some lesser known) texts which are commonly labelled 'epyllia' in classical scholarship. It traces the history of the generic term 'epyllion' and sketches the literary and scholarly reception of these texts.

This volume presents approximately 150 Greek texts which were discovered during the excavation of the Ptolemaic necropolis El Hibeh. The fragments include literary, legal, private, religious and official texts belong to the Greek, Roman and Byzantine periods.

Subtitled 'The Archaeology of a Roman Province 36BC-AD535' this book presents a fully documented and extensively illustrated account of towns and urbanization, the countryside, industry and trade, and religious cults; and there is a full descriptive analysis of public and private buildings ... but that is not all, for this is a huge book. It is packed with information, all impressively documented, yet it is so clearly written that it remains easy to read. A major work of scholarship.

The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an oral tradition predating that of many of the myths and narratives which took their present form in the Iliad and the Odyssey. The remains of these texts allow us to investigate diachronic aspects of epic diction as well as the extent of variation within it on the part of individual authors - two of the most important questions in modern research on archaic epic. They also help to illuminate the early history of Greek mythology. Access to the poems, however, has been thwarted by their current fragmentary state. This volume provides the scholarly community and graduate students with a thorough critical foundation for reading and interpreting them.

A Companion

Cratinus and the Art of Comedy

Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)

The Archaeology of a Roman Province, 36BC-AD535

Lycurgus: Against Leocrates

The Greeks

Land the deals you want and develop your instincts with million-dollar negotiation techniques After selling over \$3 Billion in real estate, including the most expensive one-bedroom house in history, Josh Altman, co-star of the hit show Million-Dollar Listing Los Angeles, wants to teach you the real estate sales and negotiation tactics that have made him one of America's top agents. Buying or selling a house, whether for a client or yourself, is one

of the most important (and most stressful) deals anyone can make, demanding emotional intelligence and a solid set of negotiating skills. But by mastering the same techniques that sell multi-million-dollar homes in Bel Air and Beverly Hills, you can attract buyers and close deals on any property. Josh breaks down the art of real estate into three simple parts. First, he'll help you get business in the door during the Opening. Then he takes you step-by-step through the Work: everything between the first handshake and the last. And finally, the Close, the last step that ensures all your hard work pays off as you seal the deal. Learn how to open with a prospect, work the deal, close, open, and repeat Build and market your reputation, creating more sales opportunities Develop the traits of a closer in you and your team Drive the deal forward and get the best price for your property by creating desire, scarcity, and demand Successful real estate sales are driven by the same principles, whether they happen in the Hollywood Hills or just down the street. Josh wants to put those principles, and the techniques for applying them, in your hands. Learn them and discover what you can achieve.

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press. Reissued in uniform series design, the reissues will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century.

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

An Overview and Analysis of Contemporary Perspectives and Trends

The Making of Homeric Verse

Submerged Literature in Ancient Greek Culture

On Heroes

Tragedy and Comedy in Late Fifth-Century Athens

Panhellenes at Methone

This volume deals with the submerged literature of ancient Greece; that is, all the texts produced for socially relevant events that have contributed to the configuration of Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation of the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion or transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the culture of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources related to them, and also take into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a method that will hopefully reshape our understanding of ancient Greek culture.

Featuring art and writing from the students of the Parkland tragedy, this is a raw look at the events of February 14, and a poignant representation of grief, healing, and hope. Marjory Stoneman Douglas High School share their emotional journeys that began on February 14, 2018, and continue today. This revealing and unfiltered look at teens' experiences with tragedy is a poignant representation of grief, anger, determination, healing, and hope. The intimate collection includes poetry, eyewitness accounts, letters, speeches, journal entries, and photographs from the events of February 14 and its aftermath. Full of heartbreaking loss, a rally cry for change, and hope for a safe future, these artistic pieces voice their experiences on their own lives and the importance of valuing and protecting the ones you love.

This book provides an original and challenging answer to the question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read

contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in terms of their own self-image, mainly as it was presented by the supposed Herodotus, Thucydides, and Xenophon. Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to and acting. The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in a series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in the Others', and a new afterword.

Now the youngest fans can learn their ABC's with Canada's favourite game! Two teams of Canadian animals, the Woodland Wapitis and the Forest Flyers, face off in an hockey game. You'll be cheering for your favourite players as they illustrate the alphabet and the game, from A is for Arena to Z is for Zamboni machine! Find more fun identifying the odd versus even jersey numbers. This oversize board book is perfect for little learners -- and hockey fans of all ages!

Unstoppable

Platone

The Cambridge Companion to Ovid

Greek Lyric Poetry from Alcman to Simonides

The Cambridge Guide to Homer

Parkland Speaks

Comprehensive and up-to-date account of the languages of ancient Sicily by an international team of experts.

A History of the Greek Language is a kaleidoscopic collection of ideas on the development of the Greek language through the centuries of its existence.

A thorough study of Cratinus, a highly influential fifth-century Athenian dramatist whose work survives in fragments today. As well as providing insight into Cratinus himself, the book enriches our understanding of ancient Greek comedy in a dynamic evolving environment.

The Prolegomena provide an introduction to the Basler Iliad commentary. The volume includes essays on the history of Iliad commentaries and the text, formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and developments in Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

To the President of the Senate and the Speaker of the House of Representatives

Information Inequality

A Thriller

Survivors from Marjory Stoneman Douglas Share Their Stories

Homeric Problems

Wayward Readings in Greek Theology

All over the world archaeological sites are being looted to feed an ever-expanding antiquities market. The phenomenon has been well-documented, by journalists and TV documentaries as much as by academic study, but its true scale remains a matter for conjecture. With this in mind in October 1999 the McDonald Institute convened an international symposium of archaeologists and other interested parties, which allowed them to give accounts of looting in their own countries, share their experiences, and to consider possible remedies or preventative measures. The proceedings of the Symposium are now published in this volume.

A letter to report the accuracy of the interest rate determination as reported by the governor of the Rural Telephone Bank and as required by the Rural Electrification Act of 1936.

Herbert Schiller, long one of America's leading critics of the communications industry, here offers a salvo in the battle over information. In Information Inequality he explains how privatization and the corporate economy directly affect our most highly prized democratic institutions: schools and libraries, media, and political culture. A master media-watcher, Schiller presents a crisp and far-reaching indictment of the "data deprivation" corporate interests are inflicting on the social fabric.

This book is the second volume of a series dedicated to exploring the role of "Submerged Literature" in ancient Greek culture. It provides case studies on several genres (e.g., oracles, phlyax plays, epigrams, Aesopic fables, periplus, mysteries

Cultural Property Crime

Brill's Companion to Greek and Latin Epyllion and Its Reception

From its Origins to the Present

The Altman Close

First and Second Interim Reports . . .

Supernotes

Abandoning monolithic approaches and embracing the possibility of inconsistencies and incongruities in Greek thought, behaviour, and culture, this book investigates how ancient Greeks could validate the complementarity of dissonant, if not contradictory, representations in e.g. polytheism, theodicy, divine omnipotence and ruler cult.

This volume explores the relationships between masterworks of Sophocles, Euripides and Aristophanes and critical events of Athenian history, by bringing together international scholars with expertise on different aspects of ancient theatre. It raises questions about how tragic and comic plays composed in late fifth century mirror the acute political and social crisis unfolding in Athens in the wake of the military catastrophe in 413 BCE and the oligarchic revolution in 411 BCE. It is of particular interest to seasoned classical scholars as well as to those interested in Greek drama and Athenian history.

This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

In "Cultural Property Crime," experts from a wide range of disciplines provide analytical insights into classical and contemporary criminal acts that affect our cultural heritage worldwide, both in peace and wartime.

The Cities and Cemeteries of Etruria

Prolegomena

Language and Linguistic Contact in Ancient Sicily

Opere Varie. 35

A Portrait of Self and Others

Trade in Illicit Antiquities

Milman Parry, who died in 1935 while a young assistant professor at Harvard, is now considered one of the leading classical scholars of this century. Yet Parry's articles and French dissertations--highly original contributions to the study of Homer--have until now been difficult to obtain. The Making of Homeric Verse for the first time collects these landmark works in one volume together with Parry's unpublished M.A. thesis and extracts from his Yugoslavian journal, which contains notes on Serbo-Croatian poetry and its relation to Homer. Adam Parry, the late son of the scholar, has translated the French dissertations, written an introduction on the life and intellectual development of his father, and provided a survey of later work on Homer conducted in Parry's glorious tradition.

New, provocative treatment of the Alexandrian poet Callimachus and his reception, approaching his work from four varied yet complementary angles.

Unstoppable is a word defined as "difficult or impossible to preclude or stop." As a human quality, it is something that we associate with people such as sports superstars, those who do whatever it takes to inspire others and lead teams to the greatest of victories. Sometimes, an idea or person can become unstoppable. Unstoppable, like Charles Lindbergh crossing the Atlantic in a solo flight when no one had thought it was possible, or track star Roger Bannister breaking the four-minute mile barrier. Not everyone can be an explorer or a great athlete, but anyone can be unstoppable in their chosen endeavors in life. If you are willing to possess an unwavering determination to succeed and a consistent willingness to learn and evolve, you can become unstoppable and triumph too. This book is about a personal struggle, one in which the author awoke from a coma after a terrible accident and faced a life of permanent paralysis. A long battle of driven determination resulted in Yanni Raz regaining his health and becoming a self-made millionaire after migrating from his native Israel to the United States. Through careers as a musician, a Starbucks barista, a salesman, a real estate whiz, a professional poker player and a hard money lender, Yanni learned reliable principles and the skills necessary for success. Unstoppable covers many topics including controlling your life, making the best decisions, creating new opportunities, properly assessing signals, expertly negotiating, and succeeding by storytelling across the media landscape. You'll learn about integrity in business, asset diversification, and many other life tips that thousands of people learn from Yanni on a daily basis. It is time to become fearless and lead a powerful life. With Yanni's new book Unstoppable, you can do just that.

This book is a detailed study of five plays of Sophocles that examines a key ethical principle.

The Greek Epic Cycle and its Ancient Reception

The Flexibility of the Homeric Formula

A History of the Greek Language

The Homeric Catalogue of Ships

Million-Dollar Negotiating Tactics from America's Top-Selling Real Estate Agent