

## Oranges

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from different communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they have not yet realized. Among them is Jacquie Red Feather, newly sober and trying to make it back to the reservation she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at a powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American with a complex and painful history, with an inheritance of beauty and spirituality, with communal sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

In this book, Hyman traces the long and varied history of the orange, a fruit that has wide-ranging cultural resonance, a large culinary presence and a golden, glowing beauty.

Sexuality and identity are the twin goddesses that lend Jan Clausen's *Apples & Oranges* its gripping urgency. In the late 1980s, after more than a decade living within a strong Brooklyn lesbian community with her female lover and their daughter, Clausen travels to a war zone in Nicaragua, where she falls in love with a West Indian male lawyer. Her memoir is brimming with intimate physical and emotional details of her personal journey, but perhaps what sets it apart are the deeply informed historical and philosophical lenses through which she examines her own experience. Deeply felt, intensely thought-provoking, gorgeously written, *Apples & Oranges* is a testament to the power and peril of desire. It is also a dazzling examination of the ways in which our search for love and happiness intersect. What does it mean to be straight? What does it mean to be queer? Jan Clausen gives us not one but many answers to these questions.

Valencia Oranges in Orange County

Apples and Oranges

Frozen Oranges

Mr. Orange

Overseas Ventilated Shipping Tests with Florida Oranges and Grapefruit

*Republic of Apples, Democracy of Oranges* presents nearly 100 poets and translators from China and the U.S.—the two countries most responsible for global carbon dioxide emissions and the primary contributors to extreme climate change. These poetic voices express the altered relationship that now exists between the human and non-human worlds, a situation in which we witness everyday the ways environmental destruction is harming our emotions and imaginations. “What can poetry say about our place in the natural world today?” ecologically minded poets ask. “How do we express this new reality in art or sing about it in poetry?” And, as poet Forrest Gander wonders, “how might syntax, line break, or the shape of the poem on the page express an ecological ethics?” Eco-poetry freely searches for possible answers. Sichuan poet Sun Wenbo writes: ... I feel so liberated I start writing about the republic of apples and democracy of oranges. When I see apples have not become tanks, oranges not bombs, I know I've not become a slave of words after all. The Chinese poets are from throughout the PRC and Taiwan, both minority and majority writers, from big cities and rural provinces, such as Liangshan Yi Autonomous Prefecture and Xinjiang Uyghur, Tibet, and Inner Mongolia Autonomous Regions. The American poets are both emerging and established, from small towns and cities across the U.S. Included are images by celebrated photographer Linda Butler documenting the Three Gorges Dam, on the Yangtze River, and the aftermath of

Hurricane Katrina, on the Mississippi River Basin.

A vibrant history of Florida's horticultural heritage and the colorful personalities who made the state synonymous with citrus. In the 16th century, Ponce de León planted the first orange groves in St. Augustine, Florida. They were the precursor to what would become an integral part of Florida's identity. Orange groves slowly spread across the state, inspiring agricultural innovations and manufacturing ingenuity. Now Florida food writer Erin Thursby reveals the surprisingly colorful history of Florida's most famous crop. Discover the story behind Deland's eccentric "citrus wizard" Lue Gim Gong; the rise and fall of smuggler Jesse Fish; and the silver-tongued politician William J. Howey, who made his fortune selling plots of groveland through the 1920s. Celebrate the heyday of orange tourism and the farmers who weathered freezes, floods and citrus greening. From the old roots of orange cultivation in Northeast Florida to the new center of oranges in the Southwest, Thursby offers a unique historical tour of the Sunshine State.

Six Beginner Books by Dr. Seuss at a fantastic price! It's the perfect gift—a \$53.94 value for only \$15.99! This collection of six Beginner Books by Dr. Seuss costs less than two single Beginner Books! In one sturdy hardcover omnibus, *The Big Orange Book of Beginner Books* includes the complete text and illustrations for *The Shape of Me and Other Stuff*, *Marvin K. Mooney Will You Please Go Now!*, *Ten Apples Up on Top!* (illustrated by Roy McKie), *In a People House* (illustrated by Roy McKie), *Hooper Humperdink . . . ? Not Him!* (illustrated by Scott Nash), and *Because a Little Bug Went Ka-choo!* (illustrated by Michael Frith). Ideal for starting a child's library, this collection will whet young readers' appetites for additional books in the Beginner Book series—and help nourish a lifelong love of reading!

*My Brother and Me*, *Lost and Found*

*Oranges for Orange Juice*

*The Big Orange Book of Beginner Books*

*An Econometric Study of Consumer Demands for Fresh Oranges and Frozen*

*Concentrated Orange Juice*

*Apples & Oranges*

*Peeling Oranges* tells the story of how Derek Foley, while sifting through his late father's diaries and his mother's correspondence with an IRA man, discovers that Patrick Foley, a diplomat in Franco's Spain, was not really his father. Derek's mother, who is ailing, is unwilling to discuss the past, forcing her son on a quest that will plunge him into the early history of Irish diplomacy, taking him to Spain and later to Northern Ireland, until he discovers who his real father was—with tragic consequences. *Peeling Oranges* is a novel full of personal and political intrigue, fraught with ideology, as it intersects the histories of two emergent nations—Ireland and Spain. It is also a beautiful and lyrically written love story of childhood sweethearts—the apolitical Derek and the

passionate nationalist, Sinéad Ní Shúilleabháin.

When Linus Muller takes over making deliveries for his family's Manhattan grocery store in 1943, including bringing a crate of oranges every other week to an artist from Europe, the two become friends as they discuss war, the future, freedom, and imagination.

A classic of reportage, *Oranges* was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand.

Seasonal Changes in Florida Oranges

The Orange Book of Results (2019)

Turning Oranges into Juice

I Like Oranges

Explorations In, On, and With Comparison

**After being transferred to an orphanage where the director punishes children for disobeying rules they have never been told, Rose looks forward to Christmas, when she will taste her first orange.**

**Oranges in the Big Apple is a romantic, funny, and sexy novel about a Florida family on the go in the late sixties and early seventies. Passionate characters, a multitude of pets, and unpredictable situations emerge. With a young girl searching for stardom, the crazy world of entertainment is well portrayed. A former beauty queen, who is also a single mother of three young sons, searches for the perfect man which lands her in many funny, and awkward situations. The family's uplifting and refreshing spirit in the face of hard knocks and their optimism is the heart of this book. Grandma's southern values keep the family strong, supportive, and tight. New York City is the perfect backdrop for this mix of success, disillusionment, and adventure.**

**TBA**

## **Short Lessons in Excellent Teaching**

### **The Story of California Oranges and Lemons**

### **The Little Orange Book**

### **Protective Services for Shipments of Carton Loads of California Oranges and Lemons**

### **Revised Production of Oranges, Grapefruit, Lemons and Limes, 1919-1935**

The New York Times–bestselling author’s Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson’s extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl’s adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette’s insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson’s autobiographical first novel. . . . Winterson’s voice, with its idiosyncratic wit and sensitivity, is one you’ve never heard before.” —Ms.

Magazine

Who eats orange—a chicken? A bunny? A bear? Find out in this unique exploration of colors and animals’ favorite foods. Animals eat a rainbow of different foods. Gorillas in the mountains eat green, octopi in the ocean eat red, and toucans in the canopy eat purple. Young animal enthusiasts will love digging into this lively journey around the world to explore the colorful diets of many animals, from the familiar to the exotic.

*These Aren’t Oranges!* is a story of disappointment about unexpected changes. When life throws us a curve ball, we can become angry or pout, we can focus our attention on our disappointment, or we can sit back and praise God for blessing us! When we remember to be grateful, our eyes soon change their focus and begin to see a whole world of gifts before us. The main characters in the story are Jacob and his single widowed father. Jacob is a preschool-aged little boy whose favorite thing to do is spend time with his father and eat delicious foods. Together they learn to embrace God’s wonderful goodness, even when a beloved orange tree suddenly and unexpectedly produces a crop of apples.

These Aren't Oranges! is the first book in the author's new series, so be on the lookout for more books to follow. Additionally, every book closes with Bible verses to help children remember God's amazing love for us and His never-ending goodness.

Losing Your Marbles

Going Bananas with Pairs

A Global History

There There

Factors Affecting the Annual Auction Price of Florida Oranges

Introduces the orange, from the time it begins to grow from a seed until it is sold in a farmer's market.

Readers learn the origins of their bright breakfast drink. They will learn how oranges on trees transform into juice in the fridge through this easy reader.

Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge. Yet comparison often leads us to forego attention to nuance, detail, and context, perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are. Examining the practice of comparison across the study of history, language, religion, and culture, distinguished scholar of religion Bruce Lincoln argues in Apples and Oranges for a comparatism of a more modest sort. Lincoln presents critiques of recent attempts at grand comparison, and enlists numerous theoretical examples of how a more modest, cautious, and discriminating form of comparison might work and what it can accomplish. He does this through studies of shamans, werewolves, human sacrifices, apocalyptic prophecies, sacred kings, and surveys of materials as diverse and wide-ranging as Beowulf, Herodotus's account of the Scythians, the Native American Ghost Dance, and the Spanish Civil War. Ultimately, Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely, offering equal attention to relations of similarity and difference, not only grants dignity to all parties considered, it yields more reliable and more interesting—if less grandiose—results. Giving equal attention to the social, historical, and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content, but also to understand the forces, problems, and circumstances that motivated and shaped them.

Oranges are Not the Only Fruit

Blood and Oranges

Oranges Are Not the Only Fruit

Peeling Oranges

The Story of Los Angeles: A Novel

***Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!***

***"Frozen Oranges" is the look inside of the mind of a young woman with borderline personality disorder. Paley describes heartbreak, depression, sex, and some funny anecdotes through a stream of consciousness storytelling with prose & illustrations.***

***Describes the part of an orange, several kinds of oranges, and different ways to eat oranges.***

## **Oranges In The Big Apple**

**A novel**

**A Colorful History**

**Florida Oranges**

**Cost of Production**

Presents pairs of related items, such as an apple and an orange or a bicycle and a motorcycle, and asks why they are similar, while offering unexpected answers.

An action-packed historical novel whose charismatic characters take the reader from the roaring twenties to the fiery nineties in America's favorite left coast city. Los Angeles has never been better portrayed than by novelist James Oliver Goldsborough in *Blood and Oranges*. *Blood and Oranges: The Story of Los Angeles* tells the story of how Los Angeles got that way— you know, THAT way, with Hollywood, mega-churches, impossible traffic, oil wells on the beaches, murders in the foothills, and riots in the suburbs. You have to go back a ways to understand, back to when the water came. Twin brothers Willie and Eddie Mull, a preacher and a high roller, arrive with the water and set out to make their marks. They rise with the city and reach the top. The brothers have much to answer for, especially to their children. Maggie and Lizzie, Eddie's daughters, don't like Eddie's mob ties, oil wells, or his gambling ship in Santa Monica Bay. Cal Mull, Willie's son, watches his father rise to become the nation's top evangelistic preacher, but like his idol, St. Augustine, Willie is weak in the flesh. Maggie, an aviator, wants women to fly in the war, but must get past Howard Hughes and find help in Washington. Lizzie works for the LA Times, wants women to be able to write for more than just the society pages in the paper, and does her best to get crime out of the D.A.'s department. (And what happened to the trolleys that once covered 1,100 miles of city streets, half the distance to Chicago?) The second generation of the family reacts to the first, but then must face the revolt of its own children. In *Blood and Oranges*, we follow and fall in love with the City of Angels as it transforms itself over three generations, rolling with the waves that lap its Pacific shores, a place of plazas and orange groves becoming something unrecognizable to those who knew it even a half century earlier. It is the story of a family with its fingers in the seminal events of a city's history—the rise and fall of institutions, neighborhoods, citizens, of the very land itself, constantly threatened by the people who call themselves its stewards.

Oranges Farrar, Straus and Giroux

Republic of Apples, Democracy of Oranges

The Cultivated Oranges and Lemons, Etc. of India and Ceylon

With Researches Into Their Origin and the Derivation of Their Names, and Other Useful Information. With and Atlas of Illustrations

### Oranges

#### People on the Farm

Interweaves the botany and history of this citrus fruit, while providing an entertaining discussion of the people and events that have contributed to this industry

To be sure, some brothers and sisters have relationships that are easy. But oh, some relationships can be fraught. Confusing, too: How can two people share the same parents and turn out to be entirely different? Marie Brenner's brother, Carl—yin to her yang, red state to her blue state—lived in Texas and in the apple country of Washington state, cultivating his orchards, polishing his guns, and (no doubt causing their grandfather Isidor to turn in his grave) attending church, while Marie, a world-class journalist and bestselling author, led a sophisticated life among the "New York libs" her brother loathed. From their earliest days there was a gulf between them, well documented in testy letters and telling photos: "I am a textbook younger child . . . training as bête noir to my brother," Brenner writes. "He's barely six years old and has already developed the Carl Look. It's the expression that the rabbit gets in Watership Down when it goes tharn, freezes in the light." After many years apart, a medical crisis pushed them back into each other's lives. Marie temporarily abandoned her job at Vanity Fair magazine, her friends, and her husband to try to help her brother. Except that Carl fought her every step of the way. "I told you to stay away from the apple country," he barked when she showed up. And, "Don't tell anyone out here you're from New York City. They'll get the wrong idea." As usual, Marie—a reporter who has exposed big Tobacco scandals and Enron—irritated her brother and ignored his orders. She trained her formidable investigative skills on finding treatments to help her brother medically. And she dug into the past of the brilliant and contentious Brenner family, seeking in that complicated story a cure, too, for what ailed her relationship with Carl. If only they could find common ground, she reasoned, all would be well. Brothers and sisters, Apples and Oranges. Marie Brenner has written an extraordinary memoir—one that is heartbreakingly honest, funny and true. It's a book that even her brother could love.

Christmas Oranges

Oranges and Other Citrus Fruits

Who Eats Orange?

Growing Oranges