

## Ordinary People Judith Guest

*No woman is an island.*

*A sixteen-year-old girl captures the dangerous attention of an older man in this New York Times–bestselling novel by the author of Black Narcissus. Soon after the end of the terrible Great War, Mrs. Grey brings her five young children to the French countryside for the summer in hopes of instilling in them a sense of history and humility. But when she is struck down by a sudden illness and hospitalized, the siblings are left to fend for themselves at the lovely, bullet-scarred hotel Les Oeillets, under the suspicious, watchful eyes of its owner, Mademoiselle Zizi. The young ones find a willing guide, companion, and protector in charming Englishman Eliot, a longtime resident at Les Oeillets and Mlle. Zizi's apparent paramour. But as these warm days of freedom, discovery, and adolescent adventure unfold, Eliot's interest becomes more and more focused on the eldest of the Grey children, sixteen-year-old daughter Joss. The older man's obsession with the innocent, alluring, heartbreakingly beautiful woman-child soon threatens to overstep all bounds of propriety. And as Eliot's fascination increases, so does the jealousy of his disrespected lover, adding fuel to a dangerously smoldering fire that could erupt into unexpected violence at any moment. Told from the point of view of Cecil, Joss's sharp-eyed younger sister, The Greengage Summer is a beautiful, poignant, darkly tinged coming-of-age story rich in the sights, smells, and sounds of France's breathtaking Champagne country. It remains one of the crowning literary achievements of Rumer Godden, acclaimed author of beloved classics Black Narcissus, The River, and In This House of Brede. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.*

*"How well do we know our children? Natalie Falcone would say she knows her daughter Arden very well. Despite the challenges of running a restaurant and raising six-year-old twin boys, she's not too worried as she sends her daughter off to college--until she gets the call that Arden's been in a terrible fire, along with her best friend and cousin, Rory. Both girls are critically injured and another student has died. The police suspect arson"--Amazon.com.*

*The War Came Home with Him*

*Jude the Obscure*

*A Fine Romance*

*Costume Designs for Ordinary People by Judith Guest*

*Mayor of the Universe*

**Just when everything seems to be going wrong, hope—and love—can appear in the most unexpected places. Summer has begun, the beach beckons—and Francesca Schnell is going nowhere. Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be his reincarnation. Knowing Frankie leads Francesca to places she thought she'd never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she solves the riddle of Frankie Sky.**

**A mild-mannered actuary, Fletcher Weschel lives at the crossroads of Bland and Humdrum—or so he thinks until a cosmic contest catapults him into the fantasy world he made up as a boy. Suddenly his childhood bedroom is aswarm with aliens, all bent on discovering the human who best personifies their mission—in this case, the deeply serious pursuit of fun. Ejected from the boring comfort of his office chair, Fletcher finds himself astride the bare back of a horse, in front of a safe (that he happens to be cracking), and then . . . in the cabin of a weight-loss camp for kids? Apparently adventures come in all shapes and sizes, and it's up to Fletcher to make the most of these, conducted by his alien guide, Tandala, who takes on the corporeal form of a big-boned Jamaican and tends to get distracted by Earth's many surprising pleasures (garlic! libraries! love!). But even fantasies can have consequences, and as Fletcher struggles through them, he is cheered and assisted by Wanda Plum, a plucky second-grade teacher who helps him realize what his ultimate role really is on this highly mysterious, infinitely marvelous pale-blue dot in a vast universe. Though its cast includes aliens, this charmed and charming book is quintessential Lorna Landvik—less about outer space than about the crowded, complex inner space of the human heart.**

**A fascinating history of motion pictures through the lens of the Academy Awards, Best Pick provides a decade-by-decade look at the Oscars by examining the Best Picture winners, highest-grossing films, and biggest misses alongside a discussion of the trends, innovations, and stories that defined the decade.**

**The Greengage Summer**

**A Memoir**

**The Mythic Family**

**The Good Goodbye**

**Lottery**

***This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.***

***"A story of surviving and thriving with passion, compassion, wit, and style."—Maya Angelou "In America, we have a tradition of black writers whose autobiographies and memoirs come to define an era. . . . Buck may be this generation's story."—NPR A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family, Buck shares the story of a generation through one original and riveting voice. MK Asante was born in Zimbabwe to American parents: his mother a dancer, his father a revered professor. But as a teenager, MK was alone on the streets of North Philadelphia, swept up in a world of drugs, sex, and violence. MK's memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books. It is an inspiring tribute to the power of literature to heal and redeem us.***

***In The Easter Parade, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair***

*after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.*

**Ordinary People of Our Time**

**A Journey Through Film History and the Academy Awards**

**Ordinary People**

**The End of Miracles**

**Montana 1948**

Money isn't the same as treasure, and IQ isn't the same as smarts—An uplifting and joyous new novel hailed by Jacqueline Mitchard as “solid gold.” Perry L. Crandall knows what it's like to be an outsider. With an IQ of 76, he's an easy mark. Before his grandmother died, she armed Perry well with what he'd need to know: the importance of words and writing things down, and how to play the lottery. Most important, she taught him whom to trust—a crucial lesson for Perry when he wins the multimillion-dollar jackpot. As his family descends, moving in on his fortune, his fate, and his few true friends, he has a lesson for them: never, ever underestimate Perry Crandall.

Describes a youth's breakdown and recovery and how it affects his family. Copyright © Libri GmbH. All rights reserved.

"Shines with elusive insights about persons we recognize at once as acquaintances and friends, caught briefly in events that are part of their upper-class life, part of their inevitable sexual prisons, part of their middle age. To be able to say consistently interesting things about these embroilments--class, sex, age--is a triumph for a novelist. Cynthia Propper Seton has pulled off just such a triumph." --Doris Grumbach, Los Angeles Times

**A Life in Revue**

**Judith Guest : [teacher's Guide]**

**FREE PREVIEW - The First 5 Chapters plus Bonus Material**

**Ordinary People by Judith Guest**

**The Study of Costume Design**

Ordinary PeoplePenguin

Shortlisted for the Women's Prize for Fiction, Diana Evans' Ordinary People received international acclaim for its "forensic look at the pleasures and perils of marriage and parenting" (Sarah Waters, Guardian). In a crooked house in South London, Melissa feels she's defined solely by motherhood, while Michael mourns the thrill of their romance. In the suburbs, Stephanie's aspirations for bliss on the commuter belt compound Damian's itch for a bigger life. Longtime friends from the years when passion seemed permanent, the couples have stayed in touch, gathering for births and holidays. But as bonds fray, lines once clearly marked by wedding bands aren't so simply defined. Sweeping eloquently from the specific to the universal, Ordinary People is "a precise sketch of the British black middle class, with a daring fifth-act twist" (Katy Waldman, New Yorker).

A Study Guide for Judith Guest's "Ordinary People," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

CLASSICS Ordinary People

Groucho

The Summer of Letting Go

New Thinking That Will Rock Your World

*During his years as a POW in North Korea, “Doc” Boysen endured hardships he never intended to pass along, especially to his family. Men who refused to eat starved; his children would clean their plates. Men who were weak died; his children would develop character. They would also learn to fear their father, the hero. In a memoir at once harrowing and painfully poignant, Catherine Madison tells the stories of two survivors of one man’s war: a father who withstood a prison camp’s unspeakable inhumanity and a daughter who withstood the residual cruelty that came home with him. Doc Boysen died fifty years after his ordeal, his POW experience concealed to the end in a hidden cache of documents. In The War Came Home with Him, Madison pieces together the horrible tale these papers told—of a young captain in the U.S. Army Medical Corps captured in July 1950, beaten and forced to march without shoes or coat on icy trails through mountains to camps where North Korean and Chinese captors held him for more than three years. As the truth about her father’s past unfolds, Madison returns to a childhood troubled by his secret torment to consider, in a new light, the telling moments in their complex relationship. Beginning at her father’s deathbed, with all her questions still unspoken, and ending with their final conversation, Madison’s dual memoir offers a powerful, intimate perspective on the suppressed grief and thwarted love that forever alter a family when a wounded soldier brings his war home.*

*When a murderer ends the lives of Edward and Paige Norbois and their four children, sheriff Hugh DeWitt investigates the husband's extramarital affair, a thieving business partner, and the*

*killer's possible motives.*

*Medical practitioners are key actors in many well-known works of fiction and literature, presenting a vital insight into the social, medical, scientific and ethical concerns of their authors and readers. However, medical professionals are often left little time to explore such cultural perceptions of their profession, and by extension themselves, despite the extent to which the views of their patients and society have been - and still are - shaped by them. Doctors in Fiction explores and analyzes representations of medical practitioners in fiction, encompassing classic and contemporary literature, popular fiction, and authors from many nations and traditions. These include among others: Albert Camus A\* Anton Chekhov A\* Robertson Davies A\* Graham Greene A\* George Eliot A\* Ian McEwan A\* F. Scott Fitzgerald A\* Jaroslav Hasek A\* Henrik Ibsen A\* John Irving A\* Patrick O'Brien A\* Boris Pasternak A\* Aleksandr Solzhenitsyn This book will be of interest to those with an interest in the medical humanities, and to students of cultural history and literature. It will also be of particular interest to medical practitioners of all kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession.*

*Judith Guest's Ordinary People*

*Spiritual Literacy*

*Doctors in Fiction*

*Lord Jim*

*Lessons from Literature*

Concrete Wave: The History of Skateboarding

Seventeen-year-old Conrad returns home from a mental institution, where he was sent after his brother's accidental death and his own ensuing suicide attempt. To begin a new life he must learn to accept himself and those close to him.

The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

A Good Family

NOVELS FOR STUDENTS

The Sea Change of Angela Lewes

A Teacher's Supplement

A Full Length Play

Part science, philosophy, spirituality, this book draws on a wide spectrum of sources, from the sciences to the insights of the world's greatest spiritual leaders.

International Book Awards 2016 finalist for literary fiction The End of Miracles is a twisting, haunting story about the drastic consequences of a frustrated obsession. A woman with a complex past wants nothing more than to become a mother, but struggles with infertility and miscarriage. She is temporarily comforted by a wish-fulfilling false pregnancy, but when reality inevitably dashes that fantasy, she falls into a depression so deep she must be hospitalized. The sometimes-turbulent environment of the psychiatry unit rattles her and makes her fear for her sanity, and she flees. Outside, she impulsively commits a startling act with harrowing consequences for herself and others. This emotionally gripping novel is a suspenseful journey across the blurred boundaries between sanity and madness, depression and healing.

One of the great bestseller of our time: the novel that inspired Robert Redford 's Oscar-winning film starring Donald Sutherland and Mary Tyler Moore In Ordinary People, Judith Guest 's remarkable first novel, the Jarrets are a typical American family. Calvin is a determined, successful provider and Beth an organized, efficient wife. They had two sons, Conrad and Buck, but now they have one. In this memorable, moving novel, Judith Guest takes the reader into their lives to share their misunderstandings, pain, and ultimate healing. Ordinary People is an extraordinary novel about an "ordinary" family divided by pain, yet bound by their struggle to heal. "Admirable...touching...full of the anxiety, despair, and joy that is common to every human experience of suffering and growth." -The New York Times "Rejoice! A novel for all ages and all seasons." -The Washington Post Book World

Essay

Reading the Sacred in Everyday Life

A Study Guide for Judith Guest's "ordinary People."

A Novel

Do You QuantumThink?

A dramatic, ambitious first novel of a Midwestern family's self-destruction and repair.

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

Lord Jim is a novel by Joseph Conrad. Jim a young British seaman becomes first mate on the Patna, a ship full of pilgrims travelling to Mecca for the hajj. When the ship starts rapidly taking on water and disaster seems imminent, Jim joins his captain and other crew members in abandoning the ship and its passengers. A few days later, they are picked up by a British ship. However, the Patna and its passengers are later also saved, and the reprehensible actions of the crew are exposed. The other participants evade the judicial court of inquiry, leaving Jim to the court alone. The court strips him of his navigation command certificate for his dereliction of duty. Jim is angry with himself, both for his moment of weakness, and for missing an opportunity to be a 'hero'. At the trial, he meets Charles Marlow, a sea captain, who in spite of his initial misgivings over what he sees as Jim's moral unsoundness, comes to befriend him, for he is "one of us". Marlow later finds Jim work as a ship chandler's clerk. Jim tries to remain incognito, but whenever the opprobrium of the Patna incident catches up with him, he abandons his place and moves further east. Later, Marlow's friend Stein suggests placing Jim as his factor in Patusan, a remote inland settlement with a mixed Malay and Bugis population, where Jim's past can remain hidden. While living on the island he acquires the title 'Tuan' ('Lord'). Here, Jim wins the respect of the people and becomes their leader by relieving them from the predations of the bandit Sherif Ali and protecting them from the corrupt local Malay chief, Rajah Tunku Allang. Jim wins the love of Jewel, a woman of mixed race, and is "satisfied... nearly". The end comes a few years later, when the town is attacked by the marauder "Gentleman" Brown. Although Brown and his gang are driven off, Dain Waris, the son of the leader of the Bugis community, is slain. Jim returns to Doramin, the Bugis leader, and willingly takes a fatal bullet in the chest from him as retribution for the death of his son.

Buck

The Tarnished Eye

A Daughter's Memoir

Ordinary people

Killing Time in St.Cloud