

Orpheus And Eurydice Greek Myths

“ [A] startlingly original history that traces the obscure origins and tangled relationships of the Orpheus myth from ancient times through today ” (Library Journal). For at least two and a half millennia, the figure of Orpheus has haunted humanity. Half-man, half-god, musician, magician, theologian, poet, and lover, his story never leaves us. He may be myth, but his lyre still sounds, entrancing everything that hears it: animals, trees, water, stones, and men. In this extraordinary work, Ann Wroe goes in search of Orpheus, tracing the man and the power he represents through the myriad versions of a fantastical life: his birth in Thrace, his studies in Egypt, his voyage with the Argonauts to fetch the Golden Fleece, his love for Eurydice and the journey to Hades, and his terrible death. We see him tantalizing Cicero and Plato, and breathing new music into Gluck and Monteverdi; occupying the mind of Jung and the surreal dreams of Cocteau; scandalizing the fathers of the early Church, and filling Rilke with poems like a whirlwind. He emerges as not simply another mythical figure but the force of creation itself, singing the song of light out of darkness and life out of death. “ Did Orpheus exist? Wroe thinks he did, and still does, and dedicates this lyrical biography to doubters. ” —The New Yorker “ This insightful and visionary study, treading a perfect line between imagination and scholarship, is as readable and necessary as a fine novel. Ted Hughes, another mythographer, would have loved it. ” —The Independent “ A book to make readers laugh, sing and weep. ” —Kirkus Reviews (starred review) “ [Orpheus] will leave you dancing. ” —New Statesman

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual

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scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope “ Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “ The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren ’ t believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “ For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition. ” —from the Introduction

"Stories of Old Greece and Rome" by Emilie K. Baker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Retells the Greek myth of Orpheus's adventures to save his new bride, Eurydice from the Underworld.

The Song of Life

The Lyrics of HADESTOWN

Stories From Greek Mythology

The Usborne Book of Greek Myths

The Greatest Greek Myths You Never Heard

The Story of Orpheus and Eurydice

In ancient Greece, one of the twelve labours of Heracles was to bring back a golden apple from the Garden of Hesperides. To archaeologist Oriel Anderson, joining a team of Greek divers on the island of Helios seems like the golden apple of her dreams. Yet the dream becomes a nightmare when she meets the devilish owner of the island, Damian Lekkas. In shocked recognition, she is flooded with the memory of a romantic night in a stranger's arms, six summers ago. A very different man stands before her now, and Oriel senses that the sardonic Greek autocrat is hell-bent on playing a cat and mouse game with her. As they cross swords and passions mount, Oriel is aware that malevolent

eyes watch her from the shadows. Dark rumours are whispered about the Lekkas family. What dangers lie in Helios, a bewitching land where ancient rituals are still enacted to appease the gods, young men risk their lives in the treacherous depths of the Ionian Sea, and the volatile earth can erupt at any moment? Will Oriel find the hidden treasures she seeks? Or will Damian's tragic past catch up with them, threatening to engulf them both?

The myth of Orpheus, shaman and teacher, musician and lover, is the subject of this book. It brings together the work of scholars from a variety of disciplines to present a conspectus of the myth's career, to show how it grows and changes to meet changing demands -- always different, yet always the same. Early Greek evidence for the Orpheus myth and a speculative explanation of its origins are offered along with chapters on the treatments of the myth by Virgil and Ovid, on Orpheus and Christianity, and on the allegorizing treatment of Orpheus which characterizes the Middle Ages. Orpheus in the Renaissance is studied in the work of the philosopher Marsilio Ficino; in Italian art from 1400 to 1600; in operas by Peri and Monteverdi; in a religious allegorical play by Calderon; and in the writings of Spenser, Milton, and Bacon. The

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Orpheus myth has been crucial in the defining of a culture. Its history demonstrates effectively the persistence and plasticity of myth. When his bride Eurydice is killed by a snake on their wedding night, Orpheus decides to go seek her in the Underworld, where no mortal has ever gone before. This graphic novel retells the age-old myth in a new way that's eminently relatable to young readers. Through its compelling story, epic illustrations, and carefully researched approach, it earns its place in the canon. Aligned to Common Core State Standards and correlated to state standards. Spotlight is a division of ABDO.

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Orpheus and Eurydice

A New Retelling

Orpheus

Greek Myths

A Study of the Georgics

Morpheus has done a lot of regrettable things in his existence, but this issue features one of his most remorseful as his son, Orpheus, comes to terms with his place in the Endless family--and his own limits--in a gruesome, stand-alone parable.

Presents a popular introduction to Virgil's Georgics for the general reader.

This new edition of Anthology of Classical Myth offers selections from key Near

Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind. Long ago, when gods and heroes walked the earth in triumph and tragedy, true love and epic deeds were set among the stars... In the ancient land of Greece, at a time when kings warred and the people suffered, the Fates fixed their timeless eyes upon the son of a muse, and his story inspired hope and beauty in a ravaged world. Raised by the daughters of Zeus in the shadow of Mount Olympus, Orpheus is filled with a love of the world, of creation, and of song. Wherever he goes, whatever he does, he inspires mortals, birds, beasts, and even the Gods with his music. He is blessed with a humility and unmatched skill that make him the greatest musician of the age. However, when the god Apollo tells Orpheus that he has more to learn, the young man leaves the safety of his home to wander the world in search of his destiny. Having travelled alone into the vast northern forests of Thrace, Orpheus discovers that elusive gift granted to few mortals or gods: True Love. In the love and friendship of the nymph, Eurydice, Orpheus comes to understand one of the

greatest mysteries of the world. He is inspired in all things, and his music reaches unimagined heights of beauty. But the Fates can be cruel, the world barbarous, and the greatest gifts given, including love, can be taken away. When Eurydice's light is suddenly extinguished from Orpheus' life, the musician must make a choice. He can live a life without his only love and let the world tear itself to pieces, or he can make a journey that would terrify even the bravest of heroes to rescue his love and bring her back into the light. Will Orpheus be able to cross the dark plains of the Underworld and bring Eurydice back? Or will he lose his soul, and his love, for daring to challenge the Fates? The only way he can succeed is to plumb the depths of his deepest emotions and play like he has never played before... A Song for the Underworld is an epic retelling of the story of Orpheus and Eurydice from Greek mythology. It is the third book in the Mythologia fantasy series by #1 best selling author and historian, Adam Alexander Haviaras. If you enjoy books by Madeline Miller, Stephen Fry, or the series Blood of Zeus and Troy: Fall of a City, then you will love the Mythologia series. Read A Song for the Underworld today and experience the greatest love story of the ancient world!

A Song for the Underworld

The Metamorphoses of a Myth

Stories of Old Greece and Rome

Orpheus and Eurydice: I

Greek myths in modern English poetry

Poetry, Science, and the Early Modern Sublime

How can I celebrate love/ now that I know what it does? So begins this booklength lyric sequence which reinhabits and modernizes the story of Orpheus, the mythic master of the lyre (and father of lyric poetry) and Eurydice, his lover who died and whom Orpheus tried to rescue from Hades.

Gregory Orr uses as his touchstone the assertion that myths attempt to narrate a whole human experience, while at the same time serving a purpose which resists explanation.

Through poems of passionate and obsessive erotic love, Orr has dramatized the anguished intersection of infinite longings and finite lives and, in the process, explores the very sources of poetry. When Eurydice saw him huddled in a thick cloak, she should have known he was alive, the way he shivered beneath its useless folds. But what she saw was the usual: a stranger confused in a new world. And when she

touched him on the shoulder, it was nothing personal, a kindness he misunderstood. To guide someone through the halls of hell is not the same as love. "A reader unfamiliar with Orr's work may be surprised, at first, by the richness of both action and visual detail that his succinct, spare poems convey. Lyricism can erupt in the midst of desolation."—Boston Globe When Gregory Orr's *Burning the Empty Nest* appear, *Publisher's Weekly* praised it as an "auspicious debut for a gifted newcomer...he already demonstrates a superior control of his medium." *Kirkus Review* celebrated it as "an almost unbearably powerful first book of poetry" and enthusiastically reviewed his second book *Gathering the Bones Together*, noting that "Orr's power is the eloquence of understatement." Most recently, his *City of Salt* was a finalist for the Los Angeles Times Book Award. Gregory Orr teaches at the University of Virginia.

In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the Orpheus myth as a love story between two

teenage girls who are sent to conversion therapy after being caught together in an intimate moment. Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Saviors: a re-education camp meant to “fix” them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal “treatments” by the staff, Raya only becomes more determined to escape. In a haunting voice reminiscent of Sylvia Plath and the contemporary lyricism of David Levithan, Brynne Rebele-Henry weaves a powerful inversion of the Orpheus myth informed by the disturbing real-world truths of conversion therapy. Orpheus Girl is a story of dysfunctional families, trauma, first love, heartbreak, and ultimately, the fierce adolescent

resilience that has the power to triumph over darkness and ignorance. CW: There are scenes in this book that depict self-harm, homophobia, transphobia, and violence against LGBTQ characters.

A collection of stories about the heroes of early Greece and the inhabitants of Olympus, based on original sources. The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these

legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

A Novel

Orpheus & Eurydice Revisited

Dramatizing Greek Mythology

The Giant Dark

Daedalus and Icarus and Orpheus and Eurydice

The Mythology Handbook

Orpheus and Eurydice

A poet journeys into the underworld to rescue his bride His name is Orpheus, and he is the greatest poet on Earth. With his lyre, he can make music so beautiful it causes the gods to weep, but they are not who he wants to impress. Orpheus has been in love with Eurydice ever since the first time he heard her voice, and to win her love he sings the most beautiful songs in history. On the day of their wedding, when Orpheus feels happiness just within his grasp, Eurydice is bitten by a snake and dies. The groom is heartbroken,

but undaunted. He will rescue his beloved—even if he must battle death itself. Orpheus’s path is fraught with untold dangers, but he presses on—and a tragic yet beautiful love story emerges from this radical reworking of an ancient tale.

Master storytellers Hugh Lupton and Daniel Morden bring three of the most famous myths of the ancient Greek world to life. Vividly illustrated by award-winning French illustrator Carole Hennaff, Greek Myths is a captivating introduction to the stories of Demeter and Persephone, Theseus and the Minotaur, and Orpheus and Eurydice.

"Reproducible comic book-style retellings that introduce kids to these riveting classic stories ..."--Cover.

An Introduction to the Greek Myths

Anthology of Classical Myth

Reproducible Comic Book-Style Retellings That Introduce Kids to These Riveting Classic Stories-And Motivate All Readers

Virgil as Orpheus

15 Greek Myth Mini-Books

Nightsong

THE SONG OF ORPHEUS: THE GREATEST GREEK MYTHS YOU NEVER

HEARD is a funny, adventure-filled collection of wonderfully weird "new" Greek myths. This unforgettable collection spins tales of love and loss, hilariously vain superheroes, ancient robots, untrappable giant foxes, men reborn after being torn apart by dragons, and even the world's first monkeys. A few of these tales may seem familiar at first, but be prepared for the unexpected. Others are wonderfully strange and puzzling. All of them are entertaining. All of them deserve to be better known. Retold by author and scholar Tracy Barrett (THE SHERLOCK FILES, ANNA OF BYZANTIUM, THE STEPSISTER'S TALE) with accuracy, suspense, and humor, using authoritative translations into English of ancient source material, the myths in THE SONG OF ORPHEUS will make readers, and especially fans of THE HEROES OF OLYMPUS series, laugh, gasp, and geek out. PRAISE FOR TRACY BARRETT'S WORK: For KING OF ITHAKA: A rousing introduction to epic characters and mythic creatures of ancient Greece (Kirkus)Teens will devour the gritty action, savoring the epic characters and mythic creatures. (SLJ Library Connections)Like the bards of old, Barrett has written a fresh version of an old tale, one that will completely engage a new audience of young readers. (The Examined Life)For DARK OF THE MOON: A world and story both excitingly alien and pleasingly familiar. (Kirkus, Starred review)Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales.(Publishers Weekly)For THE ANCIENT GREEK WORLD: A thoroughly researched political and

cultural history. The writing is lively, often using humorous titles for chapters and sidebars: Always Look a Gift Horse in the Belly: The Trojan War, Everybody's Got a Sore Spot (referring to Achilles). Extensive quotes from primary sources, attractive page layouts, numerous good-quality color photographs of ruins and artifacts, plus the infusion of humor make for a palatable, solid resource for any collection. (School Library Journal)

"Working On A Song is one of the best books about lyric writing for the theater I've read." Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

'Heartbreaking, beautiful, epic. I loved it' KIRAN MILLWOOD HARGRAVE Author of The Mercies 'Blindingly brilliant . . . I cannot wait to read everything she writes' DAISY JOHNSON Author of Everything Under and Sisters She was never meant to be an ordinary woman, reading out her history as if it belonged to us. She was more than that. She was the way of learning the world. It was the last time most of us would see her but we didn't know that then. Aida is the defining rock star of her age; her every move observed, examined and owned by a devoted, cultish fanbase. When she disappears without a trace into a complicated love affair they are determined to find her, uncover her truths and own her once more. Aida and Ehsan reconnect after a decade apart, hoping to recapture the innocent, lost love of their youth. Before long, their connection is strained by secrets and jealousies and the past begins to blur with their present as they follow in the footsteps of mythic lovers before them. The Giant Dark is an award-winning debut novel about love and fame. Inspired by the myth of Orpheus and Eurydice, it explores the consuming and devastating effects of using a lover as a muse. 'Rich and immersive . . . A book to lose yourself in' JULIA ARMFIELD Author of Salt Slow 'A brilliant, intoxicating reimagining. A heady brew of art, love and its cataclysmic impact' IRENOSEN OKOJIE Author of Nudibranch Stories of Greek gods, told in fairy tale beauty. A Lyric Sequence

Orpheus Girl

an award-winning novel about love and fame

The Trials of Orpheus

Primary Sources in Translation

Jason and the Argonauts : the Argo, Orpheus and Eurydice, the Harpies, Colchis, Return to Iolcus. / [by James Davidson].

A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence In ancient Greek mythology, the lyrical songs of Orpheus charmed the gods, and compelled animals, rocks, and trees to obey his commands. This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence. They wanted to know: How do words produce action? In The Trials of Orpheus, Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force. Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth- and seventeenth-century scientific knowledge. Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact. These writers and thinkers came to see eloquence as an aesthetic force capable of binding, drawing, softening, and scattering audiences. Bringing together a range of examples from drama, poetry, and philosophy by Bacon, Lodge, Marlowe, Montaigne, Shakespeare, and others, Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age. Delving into the impact of ancient Greek thought and poetry in the early modern era, The Trials of Orpheus sheds light on how the powers of

rhetoric became a focus of English thought and literature.

Companion to the recent title, Mythology, in the best-selling Ology series. This is the full course in mythology from the pen of Lady Hestia Evans. Originally written for Lady Hestia's own children in the 19th century, the book has been 'updated' to be relevant to the interests of schoolchildren studying Ancient Greece today. With 25 chapters packed full of information on ancient Greek gods, monsters, heroes, and culture as a whole, plus suggestions for fun activities, this is a volume no aspiring mythologists should be without.

From the Edgar Award-winning author of If I Die Tonight Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a Serial-esque podcast twist—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed and Edgar Award-nominated What Remains of Me and the USA Today bestselling and Shamus Award-winning Brenna Spector series. For thirteen days in 1976, teenage murderers April Cooper and Gabriel LeRoy terrorized Southern California's Inland Empire, killing a dozen victims before perishing themselves in a fire... or did they? More than 40 years later, twentysomething podcast producer Quentin Garrison blames his troubled upbringing on the murders. And after a shocking message from a source, he has reason to believe April Cooper may still be alive. Meanwhile, New York City film columnist Robin Diamond is coping with rising doubts about her husband and terrifying threats from internet trolls. But that's nothing compared to the outrageous phone call she gets from Quentin... and a brutal home invasion that makes her question everything she ever believed in. Is Robin's beloved mother a mass murderer? Is there anyone she can trust? Told through the eyes of those destroyed by the Inland Empire Killings—including Robin, Quentin, and a fifteen-year-old April Cooper—Never Look Back asks the question: How well do we really know our parents, our partners—and ourselves?

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When Eurydice finds herself in Hades, she is mocked and tormented by demons. Can she be rescued by her husband Orpheus before her last spark of humanity is destroyed? Can they overcome the wrath of the Queen of the Dead? Dramatic Verse (Play in 6 Scenes) from Dragonfly Publishing, Inc.]

An Illustrated Interpretation of a Classical Greek Myth

Tales of the Gods : Greek Mythology

Sandman Special: The Song of Orpheus (1991)

Working on a Song

The Georgics of Virgil

Sir Orfeo: Ein Englisches Feenmärchen Aus Dem Mittelalter

“Eurydice is a luminous retelling of the Orpheus myth from his beloved wife’s point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl’s theatrical voice is reticent and daring, accurate and outlandish.” –John Lahr, *New Yorker* A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to

recover lost memories of her husband and the world she left behind.

On the night of the biggest storm in New York City history, Elysia Puente gets a call from her estranged little brother Angel, terrified, begging for help. When the call cuts out suddenly, despite the bad feelings between them, Ellie rushes into the night. Finding his broken phone in front of a barricaded subway station, Ellie follows echoes of her brother into the sinister darkness of the underground, desperate to find him before it's too late.

A collection of the finest stories from Greek mythology, including Orpheus and Eurydice, cupid and the graces, the Argonauts, and many more. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Song of Orpheus

Submerged

The Greek Myths

Eurydice

Aphrodite's Tears

Orpheus & Eurydice