

Os Portugueses Barry Hatton

“ The rise and fall of Venice ’ s empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler. ” —The Financial Times The New York Times bestselling author of Empires of the Sea charts Venice ’ s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. City of Fortune traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499– 1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of “ lagoon dwellers ” grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. “ [Crowley] writes with a racy briskness that lifts sea battles and sieges off the page. ” —The New York Times “ Crowley chronicles the peak of Venice ’ s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm. ” —The Wall Street Journal

A Financial Times Sports Books of the Year. Cristiano and Leo is the fascinating account of the lives and rivalry between two of the best footballers to ever play the game, Ronaldo and Messi, by Jimmy Burns the bestselling author of Maradona: The Hand of God. The rivalry between Ronaldo and Messi has defined football to a generation of fans – everyone has an opinion on who is the greatest. Do you prefer Ronaldo whose work ethic and physique have been honed for one purpose – scoring goals. Or Messi, whose superhuman natural talent means he can do the seemingly impossible with a football. Between them they have scored over 1300 goals, won the Ballon d ’ Or ten times, and taken the beautiful game to even greater heights. But statistics alone cannot do justice to their skill, athleticism and dedication to stay at the top for so long of one of the most competitive sports in the world. Cristiano and Leo tells their definitive story, from children kicking a ball halfway around the world from each other to facing each other in the epic clash El Cl á sico, between Real Madrid and Barcelona. This is the essential book to understand one the most compelling rivalries in sporting history.

The bestselling novel of love and sacrifice under fascist rule, and “ a treat for the mind. One of the best books I have read in a long time ” (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund ’ s existence. That same night, he takes the train to Lisbon to research the book ’ s phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar ’ s dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother ’ s house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado ’ s childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado ’ s life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado ’ s intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. “ A meditative, deliberate exploration of loneliness, language and the human condition ” (The San Diego Union-Tribune), Night Train to Lisbon “ call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded, ” and inexorably propelled by the haunting mystery at its heart (The Providence Journal). Night Train to Lisbon was adapted into Bille August ’ s award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

Lisbon’s charm is legendary, but its vibrant 2,000-year history is not widely known, from its Roman legacy to its centuries under Moorish rule. Its journey from port town to Portugal’s capital was not always smooth sailing--in 1755 the city was devastated by the largest earthquake ever to strike modern Europe, followed by a catastrophic tsunami and a six-day inferno that turned sand to glass. Barry Hatton unearths these forgotten memories in a vivid account of Lisbon’s colourful past and present, bringing to life the 1147 siege during the Iberian reconquista, the assassination of the king, the founding of a republic and the darkness of a modern dictatorship. He reveals the rich, international heritage of Portugal's metropolis--the gateway to the Atlantic and the unrivalled Queen of the Sea.

The Seven New Laws for a World Gone Digital

Wrath, Ruin, and Reason in the Great Lisbon Earthquake of 1755

Narrative of a Spring Tour in Portugal

Political Leaders of Contemporary Western Europe

A Financial History of the World

Maria de Lourdes Pintasilgo

The Lisbon Earthquake of 1755 was no run-of-the-mill misfortune-it was a watershed moment that shook the pillars of an inveterate social order and sent reverberations throughout the Western world. Earth, water, wind, and fire all conspired to produce a hellish catastrophe that lasted for a full five days and left Lisbon thoroughly annihilated. Nicholas Shrady’s unique account of this first modern disaster and its aftereffects successfully articulates the outcome of the earthquake-the eighteenth-century equivalent of a mass media frenzy giving rise to a host of other fascinating developments, such as disaster preparedness, landmark social reform, urban planning, and the birth of seismology.

Comprender Portugal es una introducción a la historia y a la cultura de un país tan cercano como ignorado. Sus páginas –ahora revisadas, a propósito de esta segunda edición– acogen una reflexión sobre por qué Portugal existe como instancia independiente, una consideración general de la historia del país, una aproximación a la literatura portuguesa, una reflexión sobre la relación de Portugal y Galicia a través de la lengua y una miscelánea en la que se sopesan elementos varios, como las relaciones de Portugal con Brasil, la cocina portuguesa, el fado, el fútbol y, en fin, la arquitectura manuelina.

?Portugal is an established member of the European Union, one of the founders of the euro currency and a founding member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent's southwest rim. Barry Hatton shines a light on this enigmatic corner of Europe by blending historical analysis with entertaining personal anecdotes. He describes the idiosyncrasies that make the Portuguese unique and surveys the eventful path that brought them to where they are today. Portugal, which claims Europe's oldest fixed borders, measures just 561 by 218 kilometers. Within that space, however, it offers a patchwork of widely differing and beautiful landscapes. With an easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author gives a thorough overview of his adopted country.

In 1521, Suleiman the Magnificent, Muslim ruler of the Ottoman Empire, dispatched an invasion fleet to the Christian island of Rhodes. This would prove to be the opening shot in an epic clash between rival empires and faiths for control of the Mediterranean and the center of the world. In Empires of the Sea, acclaimed historian Roger Crowley has written a thrilling account of this brutal decades-long battle between Christendom and Islam for the soul of Europe, a fast-paced tale of spiraling intensity that ranges from Istanbul to the Gates of Gibraltar. Crowley conjures up a wild cast of pirates, crusaders, and religious warriors struggling for supremacy and survival in a tale of slavery and galley warfare, desperate bravery and utter brutality. Empires of the Sea is a story of extraordinary color and incident, and provides a crucial context for our own clash of civilizations.

Enciclopedia Internacional de Pseud·nimos

Portugal

Queen of the Sea

The Land and Its People

Da Direita à Esquerda

Return of a King

Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was temporary home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An operations officer writing in 1944 described the daily scene at Lisbon’s airport as being like the movie “ Casablanca, ” times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War’s back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country’s emergence as a prosperous European Union nation would be financed in part, it turns out, by a cache of Nazi gold.

Cristiano y Leo es el libro esencial para entender a estos dos grandes jugadores de la historia del f ú tbol.

Portugal is an established member of the European Union, one of the founders of the euro currency and a founder member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent’s south-west rim. In the fifteenth- and sixteenth-century Age of Discovery the Portuguese led Europe out of the Mediterranean into the Atlantic and they brought Asia and Europe together. Evidence of their one-time four-continent empire can still be felt, not least in the Portuguese language which is spoken by more than 220 million people from Brazil, across parts of Africa to Asia. Analyzing present-day society and culture, The Portuguese also considers the nation’s often tumultuous past. The 1755 Lisbon earthquake was one of Europe’s greatest natural disasters, strongly influencing continental thought and heralding Portugal’s extended decline. The Portuguese also weathered Europe’s longest dictatorship under twentieth-century ruler Ant ç nio Salazar. A 1974 military coup, called the Carnation Revolution, placed the Portuguese at the centre of Cold War attentions. Portugal’s quirky relationship with Spain, and with its oldest ally England, is also scrutinized. Portugal, which claims Europe’s oldest fixed borders, measures just 561 by 218 kilometres . Within that space, however, it offers a patchwork of widely differing and beautiful landscapes.

With an easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author paints an intimate portrait of a fascinating and at times contradictory country and its people.

Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.

In Pursuit of Portugal’s History and Culture

Ein L ä nderportr ä t

The Race to Become the Greatest Football Player of All Time

A Biographical Dictionary

A Portrait of a People

The Murmuring Coast

In Conquerors, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal’s discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal’s rapid and breathtaking rise to power. Conquerors reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel “the Fortunate,” João II “the Perfect Prince,” marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal’s ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley’s hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for Conquerors “Excellent . . . Crowley’s interpretations are nuanced and fair.”—The Christian Science Monitor “In a riveting narrative, Crowley chronicles Portugal’s horrifically violent trajectory from ‘impoverished, marginal’ nation to European power, vying with Spain and Venice to dominate the spice trade.”—Kirkus Reviews (starred review) “Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale.”—Publishers Weekly “Readers of Crowley’s previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal’s significance as forger of the first global empire.”—The Daily Telegraph “Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly.”—Michael Prodger, Financial Times “A fast-moving and highly readable narrative . . . [Crowley’s] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry.”—History Today

Cultura e sociedade em Portugal, dos anos 80 à atualidade Começando por retratar a cultura de direita portuguesa dos anos 80 aos nossos dias, o autor debruça-se sobre os grandes pontos de clivagem que, pelo menos à superfície, continuam a dividir as culturas de esquerda e de direita em Portugal. Percorrendo diversas tendências contemporâneas como a proliferação do lifestyle e do trendy, a revisitação light do salazarismo, os livros de auto-ajuda e outras taras atuais, a sociedade portuguesa é apresentada como adversa a extremismos, realçando-se as muitas afinidades ocultas entre direita e esquerda mais numerosas e profundas do que costumamos julgar. ‘Lisbon and Portugal’s best days are behind them’ is a common theme put forward by writers who focus their attention on the golden era of Portuguese discoveries, the Empire and the role of Lisbon as a major Atlantic power. Neill Lochery’s book demonstrates that Portugal is not suffering from such inevitable decline. Out of the Shadows is a full account of post-authoritarian democratic Portugal (1974 to Present) following the Carnation Revolution which began on April 25th 1974 and based on documentary sources, personal accounts and unpublished documents from the National Archive in Kew. In 1974 a dramatic overnight coup led to the fall of the ‘Estado Novo’ dictatorship in Portugal - in Lisbon the events became known as the Carnation Revolution. As the colonies collapsed, the United States helped airlift 13,000 refugees from Angola back to Portugal as US Secretary of State Henry Kissinger maneuvered to advance the moderate side of the government in Lisbon over the radicals and thus guarantee US interests. As Neill Lochery argues, one of the major misunderstandings of the post-revolution era in Portugal has been the concentration on domestic over international factors in helping to shape its story. Having emerged from its twentieth century financial crisis and bail out and thus ‘out of the shadows’, he argues that Portugal is a country of huge relevance to the present day and of great future significance to the European continent. Indeed, the strengthening of bonds between Portugal and its European neighbours can be seen to be more important than ever, given the heightened tensions in European politics, the refugee crisis and the prospect of a changing European Union. This captivating tale is told in two parts. The first presents Lidia Jorge’s version of a traditional story about a series of supposed incidents set in Beira, Mozambique. The events take place in the final years of Portugal’s colonial African wars as an undisclosed narrator describes the military wedding of a young Portuguese ensign and an equally young bride. The wedding is followed by the mass poisoning of hundreds of native Africans and the arrival of a rain of locusts. The story ends grimly with the groom’s suicide. Evita Lopo, the unnamed bride from the first part, narrates the remainder of the story. Twenty years have gone by and she reviews the past and questions the unidentified narrator’s rendering of events in the first section. Evita’s reminiscences destroy the credibility of the earlier story, and she supplies the reader with a great deal of information that the author of the previous account had suppressed or to which he or she merely alluded. It becomes apparent that betrayal and guilt have motivated all of the characters’ actions.

How Portugal Forged the First Global Empire

Conquerors

From Beginnings to 1807

Empires of the Sea

The Ascent of Money

Journey to Portugal

Os PortuguesesThe PortugueseA Modern HistoryInterlink Publishing Group Incorporated

I was thirteen. Being thirteen is like being in the middle of nowhere. Which was accentuated by the fact that I was in the middle of nowhere. In a country that wasn't mine. In a city that wasn't mine. In a one-man family that, in spite of the intersections and intentions (all very good), wasn't mine. When her mother dies, thirteen-year-old Vanja is left with no family and no sense of who she is, where she belongs, and what she should do. Determined to find her biological father in order to fill the void that has so suddenly appeared in her life, Vanja decides to leave Rio de Janeiro to live in Colorado with her stepfather, a former guerrilla notorious for his violent past. From there she goes in search of her biological father, tracing her mother's footsteps and gradually discovering the truth about herself. Rendered in lyrical and passionate prose, Crow Blue is a literary road trip through Brazil and America, and through dark decades of familial and political history.

Rich political analyses by recognized scholars from 15 countries of 71 European leaders and the significant roles that they have played at critical times since 1945.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source

material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons
First encyclopedia including pseudonyms from all over the world, all times and all occupations
Essential research tool for anyone wishing to identify persons and names for his research within one single work

Uma história para o futuro

How Venice Ruled the Seas

Velocity

A Novel

American Musical Theater

The book studies the current trends of foreign correspondence in Europe. The EU ’ s expansion has had abundant effects on news coverage and some of the European capitals have become home to the biggest international press corps in world. So, who are these "professional strangers" stationed in Europe and how do they try to make their stories, that are clearly important in today ’ s interconnected world, interesting for viewers and readers? This book represents the first Pan-European study of foreign correspondents and their reporting. It includes chapters from 27 countries, and it aims to study them and the direction, flow and pattern of their coverage, as well as answer questions regarding the impact of new technologies on the quantity, frequency and speed of their coverage. Do more sophisticated communications tools yield better international news coverage of Europe? Or does the audience ’ s increasing apathy and the downsizing of the foreign bureaus offset these advances? And how do the seemingly unstoppable media trends of convergence, commercialization, concentration, and globalization affect the way Europe and individual European countries are reported?

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West ’ s greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen.

Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West ’ s first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah ’ s principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban ’ s foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan ’ s age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author ’ s decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, The Return of a King is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

How can you win when the only certainty is change? Highly accessible, lively and inspiring, Velocity draws upon the authors ’ unique perspectives and experiences to present seven timeless new laws for businesses and individuals in a world that is dominated by rapid change and digital technology. Written as a fascinating and enjoyable conversation between the authors – Stefan Olander, Vice President of Digital Sport from Nike and Ajaz Ahmed founder and Chairman AKQA – Velocity’s up-to-date examples illustrate key lessons, together with insights, ideas and inspiration that individuals and businesses should adopt to thrive in the digital age. Velocity shares the vision and values required to succeed with the untold backstories to influential and iconic innovation. Fast paced, useful, provocative and highly motivating, Velocity is a management book that will arm you with actionable ideas to define your future. Features: - 4 Velocity principles: Speed, Direction, Acceleration, Discipline. - 7 Laws, including 'A Smith & Wesson beats four aces', 'It ’ s easier done than said', 'Convenient is the enemy of right' and 'No good joke survives a committee of six'.

Combining history, geography, cultural study, and travelogue, this engaging look at Portugal is a fascinating introduction to its rich, turbulent history and people.

A Modern History

Comprender Portugal

Developing Drought and Low N-tolerant Maize

The Battle for Afghanistan, 1839-42

Cristiano and Leo

A Revealing Portrait of an Inconspicuous and Fascinating Country

Chronicles the evolution of finance from its origins in Mesopotamia to the modern world's most recent upheavals, covering such topics as the stock market bubble that prompted the French Revolution and the theories behind common investment vehicles.

Gerald Bordman's American Musical Theatre has become a landmark book since its original publication in 1978. In this third edition, he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy, operetta, revues, and the one-man and one-woman shows from the first musical to the 1999/2000 season. With detailed show, song, and people indexes, Bordman provides a running commentary and assessment as well as providing the basic facts about each production.

"An Introduction to Visual Research Methods in Tourism", is the first book to present, discuss and promote the use of a range of visual methods, including still images (such as photographs, postcards, drawings) and moving images (such as video) within the context of tourism research. The book focuses on key issues important for students, researchers and academics actively doing visual tourism research or those who are contemplating using these methods. These range from the questions surrounding philosophical approaches, (inter)disciplinary location, range and choice of methods, implementation and data analysis techniques to provide an essential guide to using visual methods in tourism research. While recognising that visual methods are predominantly employed within qualitative research, this text will discuss various philosophical approaches and academic disciplines indicating how these influence a particular choice of visual method, mode of implementation and type of analysis. In this regard this book will incorporate perspectives from a range of disciplines including anthropology, geography and sociology, demonstrating how these might be applied within the context of studies in tourism. The discussions surrounding these key issues are supplemented with international case studies from existing research to show how these methods are used in practice. In addition to this practical tip boxes are included to help avoid some of the pitfalls associated with visual research. This book is an essential guide for tourism students, academics and researchers embarking on research using visual methodology in this field.

This concise, illustrated history of Portugal offers an introduction to the people and culture of the country, its empire, and to its search for economic modernisation, political stability and international partnership. The book studies the effects of the vast wealth mined from Portuguese Brazil, the growth of the wine trade, and the evolution of international ties. The Portuguese Revolution of 1820 to 1851 created a liberal monarchy, but in 1910 the king was overthrown and, by 1926, had been replaced by a dictatorship. In 1975 Portugal withdrew from its African colonies and turned north to become a democratic member of the European Community in 1986. Researched during the years which followed the fall of Portugal's dictators in 1974, this book has become the standard single-volume work. The second edition brings the story up to date and discusses the state of historical writing on Portugal at the turn of the millennium.

Memoirs of Lady Fanshawe ...

Mapping Foreign Correspondence in Europe

Out of the Shadows

A Chronicle

Os Portugueses

Night Train to Lisbon

Incidence and intensity of drought and low N stress in the tropics; Case studies strategies for crop production under drought and low n stresses in the tropics; Stress physiology and identification of secondary traits; Physiology of low nitrogen stress; Breeding for tolerance to drought and low n stresses; General breeding strategies for stress tolerance; Progress in breeding drought tolerance; Progress in breeding low nitrogen tolerance; Experimental design and software.

A dramatic and intimate portrait of one of the world's great cities.

Professor Saraiva’s multi-volume History of Portugal is a celebrated scholarly standard work. Yet, when he published a one-volume Historia Concisa, it proved a run-away best seller in Portugal, and the television series that went with it became a chart-topper. His latest book, produced especially for Carcanet’s Aspects of Portugal series, is a history of his country, brief, acute and illuminating, written with scholarly insight and with non-specialist foreign readers specifically in mind. To this main text Ian Robertson, author of the well-known Blue Guide to Portugal, has added a historical gazeteer, brief biographies, chronological tables, maps and other elements which make this an essential Companion, the sort of book that a reader in need of accurate, brief and lucid reference will find useful, and every visitor to Portugal will find rewarding. The book is generously illustrated.

Struggling with painful truths about the husband she lost two years earlier, landscape architect Lamour Harrington returns to her coastal childhood home, where she discovers dangerous secrets, two mysterious men, and a renewed sense of courage. By the author of The Hotel Riviera. Reprint.

The Last Day

The Siege of Malta, the Battle of Lepanto, and the Contest for the Center of the World

A History of Portugal and the Portuguese Empire

The House in Amalfi

War in the Shadows of the City of Light, 1939-1945

Portugal from Revolution to the Present Day