

Oscar And The Lady In Pink Ab

A Preface to Oscar Wilde provides a detailed study of the cultural, personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895, and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts: Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered, and a description is provided of how Wilde became a legendary figure in the arts. Major

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innovations and successes, such as *The Picture of Dorian Gray*, *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism, decadence, and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde, and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing, she confronts the ethical drive of his work, and demonstrates the coherent evolution of his work from the aestheticism of the early poetry, through the sophisticated handling of theatre, to the dark self-scrutiny of autobiography. The comprehensive and accessible approach makes this a useful reference work to all who are

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studying Oscar Wilde, both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.

Stories from the bestselling author of *The Most Beautiful Book in the World*, “a prodigious storyteller with a style both elegant and assured” (*Les Echos*). In this collection’s opening story, a woman with more skeletons in the closet than most falls in love with a parish priest, to whom she confesses her sins. But her motives and her intentions are anything but honorable or pious. The title story is the tale of two friends and rivals whose differences will at first lead to a terrifying and near fatal accident, and then to a vendetta lasting a lifetime. In “*The Return*,” while away at sea, a father is told

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that one of his four daughters has died but not which. He will ask himself the question no father should have to ask: which child would he want dead? His long ruminations will lead him to a realization of his failings as a man and a father and ultimately toward a touching transformation. "Love at the Elys é e Palace" is as fine a short story as any in contemporary literature, and one that treats the themes of love, marriage, and forgiveness with superb delicacy and remarkable tenderness. In this vivid collection, Schmitt writes about regret and redemption, about the roles of love and memory in our lives, all with a lightness and compassion that is as rare as it is inspiring. "A wonderful book of remarkable everyday heroes who will haunt readers for a long time to come." —L'Express
"A small masterpiece." —Le Parisien

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“Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminiscent of Cormac McCarthy. . . sparse, elegant. . . haunting.” — New York Times Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb,

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alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence—The Kept introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of True Grit or Jimmy Blevins of All the Pretty Horses, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.

Beautiful, aristocratic, an adored wife and young mother, Lady Windermere is 'a fascinating puritan' whose severe

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moral code leads her to the brink of social suicide. The only one who can save her is the mysterious Mrs Erlynne whose scandalous relationship with Lord Windermere has prompted her fatal impulse. And Mrs Erlynne has a secret - a secret Lady Windermere must never know if she is to retain her peace of mind.

Noah's Child

A Novel

Oscar Wilde and His Family

The Secret Garden

Oscar and the Lady in the Park

The Fall of the House of Wilde

Read the Enduring Oscar Wilde "I can resist anything except temptation." Lady Windermere's Fan, Oscar Wilde

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Lady Windermere's Fan. A play full of misunderstandings and deceptions in the high society world of Victorian London. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Kerrigan Byrne returns to her captivating Victorian Rebels

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series with the USA Today bestselling The Duke with the Dragon Tattoo. The bravest of heroes. The brashest of rebels. The boldest of lovers. These are the men who risk their hearts and their souls—for the passionate women who dare to love them... He is known only as The Rook. A man with no name, no past, no memories. He awakens in a mass grave, a magnificent dragon tattoo on his muscled forearm the sole clue to his mysterious origins. His only hope for survival—and salvation—lies in the deep, fiery eyes of the beautiful stranger who finds him. Who nurses him back to health. And who calms the restless demons in his soul... A LEGENDARY LOVE Lorelai will never forget the night she rescued the broken dark angel in the woods,

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a devilishly handsome man who haunts her dreams to this day. Crippled as a child, she devoted herself to healing the poor tortured man. And when he left, he took a piece of her heart with him. Now, after all these years, The Rook has returned. Like a phantom, he sweeps back into her life and avenges those who wronged her. But can she trust a man who's been branded a rebel, a thief, and a killer? And can she trust herself to resist him when he takes her in his arms? "Byrne is a force in the genre."—RT Book Reviews

The first biography of Oscar Wilde that places him within the context of his family and social and historical milieu--a compelling volume that finally tells the whole story. It's widely known that Oscar Wilde was precociously

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intellectual, flamboyant, and hedonistic--but lesser so that he owed these characteristics to his parents. Oscar's mother, Lady Jane Wilde, rose to prominence as a political journalist, advocating a rebellion against colonialism in 1848. Proud, involved, and challenging, she opened a salon and was known as the most scintillating hostess of her day. She passed on her infectious delight in the art of living to Oscar, who drank it in greedily. His father, Sir William Wilde, was acutely conscious of injustices of the social order. He laid the foundations for the Celtic cultural renaissance in the belief that culture would establish a common ground between the privileged and the poor, Protestant and Catholic. But Sir William was also a

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philanderer, and when he stood accused of sexually assaulting a young female patient, the scandal and trial sent shockwaves through Dublin society. After his death, the Wildes decamped to London where Oscar burst irrepressibly upon the scene. The one role that didn't suit him was that of Victorian husband, as his wife, Constance, was to discover. For beneath his swelling head was a self-destructive itch: a lifelong devourer of attention, Oscar was unable to recognize when the party was over. Ultimately, his trial for indecency heralded the death of decadence--and his own. In a major repositioning of our first modern celebrity, *The Fall of the House of Wilde* identifies Oscar Wilde as a member of one of the most

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dazzling Irish American families of Victorian times, and places him in the broader social, political, and religious context. It is a fresh and perceptive account of one of the most prominent characters of the late nineteenth century. "A hardcover omnibus volume containing the two novels by Peter Carey that have won the Booker Prize: Oscar and Lucinda (first published by Harper & Row in 1988) and True History of the Kelly Gang (first published by Knopf in 2000). With an introduction by Paul Giles and chronology of author's life and times"--

The Negro Motorist Green Book

Oscar and the Lady in Pink by Éric-Emmanuel Schmitt
(Book Analysis)

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The Picture of Dorian Gray

1940 Edition

Concerto to the Memory of an Angel

How Oscar Wilde was Shaped by the Women he Knew

'Lucy Dillon's books never fail to make me happy' Jenny Colgan

'Deeply moving' Sophie Kinsella 'I felt bereft for having finished it'

Milly Johnson _____ Sometimes the cracks in your heart can be mended in unexpected ways . . . If Lorna's learned one thing, it's that courage is something you paint on like red lipstick, even when you're panicking inside. And right now, with the keys to the town's gallery in her hand, Lorna feels about as courageous as the anxious little dachshund trembling beside her. Sick of life in the big city, Lorna's come home to fulfil her dream of

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running a successful art gallery. Desperate for change, Lorna just wants a fresh start but can she find it in Longhampton? This is where her tight-knit family shattered into pieces. It's where her doubts about herself took root and where she first fell in love and had her heart broken. It's everything she was running away from. But life and love can surprise you and all Lorna has to do to let the light in is open her heart . . . An uplifting and inspiring novel about second chances and soon to be realised dreams. Perfect for fans of Jojo Moyes, Veronica Henry and Lucy Diamond.

_____ READERS LOVE WHERE THE LIGHT GETS IN: 'Heart-gripping narrative' 'Could not put it down' 'Hugely moving story' 'This book will stay in my heart and head for a very long time' _____ Lucy Dillon's latest heart-warming novel *After the Rain* is out now in paperback and ebook.

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Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the

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family and of the Nebraska lands they have struggled to farm. The story of Oscar Wilde's landmark 1882 American tour explains how this quotable literary eminence became famous for being famous. On January 3, 1882, Oscar Wilde, a twenty-seven-year-old "genius" at least by his own reckoning arrived in New York. The Dublin-born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense, acerbic wit, and extravagant passion for art and home design that Gilbert & Sullivan wrote an operetta lampooning him. He was hired to go to America to promote that work by presenting lectures on interior decorating. But Wilde had his own business plan. He would go to promote himself. And he did, traveling some 15,000 miles and visiting 150 American cities as he created a template for fame creation that still works today. Though Wilde was only the author of a self-published

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book of poems and an unproduced play, he presented himself as a "star," taking the stage in satin breeches and a velvet coat with lace trim as he sang the praises of sconces and embroidered pillows—and himself. What Wilde so presciently understood is that fame could launch a career as well as cap one. David M. Friedman's lively and often hilarious narrative whisks us across nineteenth-century America, from the mansions of Gilded Age Manhattan to roller-skating rinks in Indiana, from an opium den in San Francisco to the bottom of the Matchless silver mine in Colorado—then the richest on earth—where Wilde dined with twelve gobsmacked miners, later describing their feast to his friends in London as "First course: whiskey. Second course: whiskey. Third course: whiskey." But, as Friedman shows, Wilde was no mere clown; he was a strategist. From his antics in London to his manipulation of the media—Wilde

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gave 100 interviews in America, more than anyone else in the world in 1882—he designed every move to increase his renown. There had been famous people before him, but Wilde was the first to become famous for being famous. Wilde in America is an enchanting tale of travel and transformation, comedy and capitalism—an unforgettable story that teaches us about our present as well as our past.

Furry Oscar Finds a Home

Beautiful Maria of My Soul

The History of Oscar®-Winning Women

Who Now Remembers the Armenians?

The Tragic and Scandalous Life of Mrs. Oscar Wilde

Oscar and Lucinda, True History of the Kelly Gang

An ambitious female television reporter is driving through New Mexico when she hears that a Texas millionaire's

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teenage daughter has been kidnapped. Knowing the girl's father lives nearby, she quickly lines up an interview. The situation quickly spins out of control, however, and the reporter finds herself at the center of a tense situation that could have devastating consequences for all involved.

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington

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Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA.

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Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

Unlock the more straightforward side of Oscar and the Lady in Pink with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Oscar and the Lady in Pink* by Éric-Emmanuel Schmitt, a novel about a young boy called Oscar who is suffering from a serious disease and has days left to live. Through his relationship with a former wrestler called Granny Rose, Oscar slowly comes to

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terms with his situation and, with the help of letters he writes to God, makes his peace with it. A part of the Cycle of the Invisible, Oscar and the Lady in Pink has been adapted for both the theatre and the cinema. Éric-Emmanuel Schmitt began his career as a scriptwriter but soon moved on to writing novels, many of which prominently feature religion. In 2013, he published his first graphic novel. Find out everything you need to know about Oscar and the Lady in Pink in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Summary, Analysis and Reading Guide
&, Oscar and the Lady in Pink
O Pioneers!
Wilde's Women

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A Play

Oscar Wilde

A collection of eight stories from the French playwright and novelist feature a variety of interesting women characters.

Oscar and the Lady in Pink Atlantic Books (UK) Oscar and the Lady in Pink by Éric-Emmanuel Schmitt (Book Analysis) Detailed Summary, Analysis and Reading Guide BrightSummaries.com

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find

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ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” — Oscar Wilde, The Picture of Dorian Gray

A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other

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classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of

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our race.

The Kept

A Mystery

A Woman of No Importance

The Most Beautiful Book in the World

Detailed Summary, Analysis and Reading Guide

Where We Come from

From one of the world's biggest selling authors comes another million-copy worldwide bestseller: A beautiful and tender fable seen through the eyes of a Jewish child living in Belgium under the Nazi occupation. It is 1942 and the Jews are being deported from Belgium. Separated from his parents, seven-year-old Joseph must go into hiding. He is

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taken in the dead of night to an orphanage, the Villa Jaune, where the benign and enigmatic Father Pons presides over a motley assortment of children. With the ever-present threat of the Gestapo growing closer, Joseph learns that the secret of survival is to conceal his Jewish heritage. Soon Joseph also discovers that Father Pons has a secret of his own: he is risking his life not only for the boys in his care, but for the Jewish faith itself. Sensitive, funny and deeply humane, Noah's Child is a simple fable that reveals the complexities of faith, bravery and the human condition.

The most controversial question that is still being asked about the First World War - was there an Armenian genocide? - will come to a head on 24 April 2015, when Armenians worldwide will commemorate its centenary and Turkey will deny that it

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took place, claiming that the deaths of over half of the Armenian race were justified. This has become a vital international issue. Twenty national parliaments in democratic countries have voted to recognise the genocide, but Britain and the USA continue to equivocate for fear of alienating their NATO ally. Geoffrey Robertson QC condemns this hypocrisy, and in *An Inconvenient Genocide* he proves beyond reasonable doubt that the horrific events in the Ottoman Empire in 1915 constitute the crime against humanity that is today known as genocide. He explains how democracies can deal with genocide denial without infringing free speech, and makes a major contribution to understanding and preventing this worst of all crimes. His renowned powers of advocacy are on full display as he condemns all those - from Sri Lanka to

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the Sudan, from Old Anatolia to modern Syria and Iraq - who try to justify the mass murder of children and civilians in the name of military necessity or religious fervour.

'A remarkable book... the breadth and depth of research is astonishing' Emma Thompson 'An illuminating study...

fascinating' Independent Hailed as a gay icon and pioneer of individualism, Oscar Wilde's insistence that 'there should be no law for anybody' made him a staunch defender of gender equality. Throughout his life from his relationship to his extraordinary mother Jane and the tragedy of his sister Isola's early death to his accomplished wife Constance and a coterie of other free-thinking writers, actors and artists, women were a central aspect of his life and career. Wilde's Women is the first book to tell the story of his female friends and colleagues

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who traded witticisms with Wilde but also give him access to vital publicity and whose ideas he gave expression through his social comedies. Author Eleanor Fitzsimons reframes Wilde's story and his legacy through the women in his life including such fascinating figures as Florence Balcombe who left him for Bram Stoker, actress Lillie Langtry (for a while an inseparable friend) and his tragic and witty niece Dolly who bore a strong resemblance to the writer and loved fast cars, cocaine and foreign women. Full of fascinating detail and anecdotes Wilde's *Women* relates the untold story of how the writer played a vitally sympathetic role on behalf of many women and how they supported him in the midst of a Victorian society in the process of changing forever.

"Tells the poignant story of Constance in the aftermath of

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Wilde's trials and imprisonment, and of her brave attempts to keep in contact with him despite her suffering." —The Irish Times In the spring of 1895 the life of Constance Wilde changed irrevocably. Up until the conviction of her husband, Oscar, for homosexual crimes, she had held a privileged position in society. Part of a gilded couple, she was a popular children's author, a fashion icon, and a leading campaigner for women's rights. A founding member of the magical society The Golden Dawn, her pioneering and questioning spirit encouraged her to sample some of the more controversial aspects of her time. Mrs. Oscar Wilde was a phenomenon in her own right. But that spring Constance's entire life was eclipsed by scandal. Forced to flee to the Continent with her two sons, her glittering literary and political

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career ended abruptly. She lived in exile until her death. Franny Moyle now tells Constance's story with a fresh eye. Drawing on numerous unpublished letters, she brings to life the story of a woman at the heart of fin-de-siècle London and the Aesthetic movement. In a compelling and moving tale of an unlikely couple caught up in a world unsure of its moral footing, Moyle unveils the story of a woman who was the victim of one of the greatest betrayals of all time.

Oscar Wilde and the Vatican Murders

Wilde in America: Oscar Wilde and the Invention of Modern Celebrity

Book Analysis: Oscar and the Lady in Pink by Éric-Emmanuel Schmitt

A heart-warming and uplifting romance from the Sunday

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Times bestseller

Oscar's American Dream

Eight Novellas

In this clear and detailed reading guide, we've done all the hard work for you! In Oscar and the Lady in Pink by Eric-Emmanuel Schmitt, Oscar, a ten-year-old boy who suffers from leukemia, addresses letters to God in which he expresses his fears, joys, hopes and sorrows. With the help of Mamie Rose, a wise and imaginative old lady, he lives a full life over the course of his last few days, and comes to term with his fate. This practical and insightful reading guide includes:

- A complete plot summary •

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Character studies • Key themes and symbols Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. Shed new light on your favorite books with BrightSummaries.com!

"The Green Carnation" by Robert Smythe Hichens. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to

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forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An arresting un-coming-of-age story, from a breathtaking talent Becca has always longed to break free from her small, backwater hometown. But the discovery of an unidentified dead girl on the side of a dirt road sends the town--and Becca--into a tailspin. Unable to make sense of the violence of the outside world creeping into her

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backyard, Becca finds herself retreating inward, paralyzed from moving forward for the first time in her life. Short chapters detailing the last days of Amelia Anne Richardson's life are intercut with Becca's own summer as the parallel stories of two young women struggling with self-identity and relationships on the edge twist the reader closer and closer to the truth about Amelia's death.

Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the

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newly orphaned boy.

Monsieur Ibrahim and the Flowers of the Koran

The Green Carnation

An Inconvenient Genocide

Amelia Anne is Dead and Gone

A Life

When it is time to feed the village's dragon, the townspeople--being fresh out of princesses--send Oscar, a little boy with lots of culinary skills, who shows the dragon that a good meal does not need to include princesses or little boys.

Originally published in hardcover in 2019 by Alfred A. Knopf.

The fullest, most textural, most accurate—most human—account of

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Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a

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talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul. Ingrid Bergman. Audrey Hepburn. Elizabeth Taylor. Jane Fonda.

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Meryl Streep. The list of women who have won the coveted and legendary Academy Award for Best Actress is long and varied. Through this illustrious roster we can trace the history of women in Hollywood, from the rise of Mary Pickford in the early 20th century to the #MeToo and Time's Up movements of today, which have galvanized women across the world to speak out for equal pay, respect, power, and opportunity. This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years. From inaugural recipient Janet Gaynor to Frances McDormand's 2018 acceptance speech that assertively brought women to the forefront, Best Actress: The History of Oscar®-Winning Women serves to promote a new appreciation for the cinematic roles these women won for, as well as the real-

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life roles many of them played – and still play – in advancing women's rights and equality. Stories range from Bette Davis' groundbreaking battle against the studio system; to the cutting-edge wardrobes of Katharine Hepburn, Diane Keaton and Cher; to the historical significance of Halle Berry's victory; to the awareness raised around sexual violence by the performances of Jodie Foster, Brie Larson, and others. Showcasing a dazzling collection of 200 photographs, many of which have never before been seen or published, Best Actress honors the legacies of these revered and extraordinary women while scrutinizing the roadblocks that they continue to overcome.

Lady Windermere's Fan

Where The Light Gets In

The Brief Wondrous Life of Oscar Wao

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Constance

Oscar and the Lady in Pink

Oscar and the Very Hungry Dragon

Authors Oscar Wilde and Arthur Conan Doyle team up to find a determined killer whose victims are tied to the inner workings of the Roman Catholic Church.

When Joey, Jamie and Patty want a dog, they discover what it means to rescue a dog and make him a part of their family. Follow the kids' adventure as they learn about the responsibility of owning a pet and adopt Furry Oscar! This book will appeal to children of all ages, with bright and colorful illustrations for preschool children, and a story that is fun to read for second and

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third graders. 100% of the profits from the sale of this book are donated to animal rescue. For more information, visit www.furryoscarfoundation.org.

"Savor the mysterious power of a master's pentimento."

--Los Angeles Times "It takes a lot of nerve and skill to pull off something as rich as Beautiful María of My Soul,

but pull it off Hijuelos does." --Cleveland Plain Dealer "I

fell instantly in love with the glorious soul of Beautiful María of My Soul. Hijuelos has created and brought to

life two beloved characters, a heart-stealing heroine

and Havana during an epoch of changing fate." --Amy

Tan, bestselling author of The Joy Luck Club In Beautiful

María of My Soul, Oscar Hijuelos returns to the

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passionate tale he began twenty years ago in The Mambo Kings Play Songs of Love. María is the great Cuban beauty who stole musician Nestor Castillo's heart and broke it, inspiring him to write the Mambo Kings' biggest hit, "Beautiful María of My Soul." Now in her sixties and living as an exile in Miami, María remains a beauty, still capable of turning heads. But while she left Cuba decades ago, she has never forgotten Nestor. As she thinks back to her days--and nights--in Havana, an entirely new perspective on the Mambo Kings story unfolds. Beautiful María of My Soul is a stunning act of reinvention, and another contemporary classic from an extraordinarily talented writer.

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In 1899, an immigrant named Oscar opens a barbershop and a century later, after becoming a lady's clothing store, soup kitchen, bodega, and more, the building is torn down but Oscar's legacy remains.

Includes historical notes.

A Preface to Oscar Wilde

Best Actress

The Duke With the Dragon Tattoo

Standoff