

Osterlind Wordpress

Does the Nordic model of education still stand by its original principles and safeguard education for all? This Open Access volume is a carefully crafted collection of chapters that investigate the different aspects of equity, equality and diversity across the education systems in the Nordic countries. Based on data from various national and international large-scale assessments, the volume provides a better understanding of both the functions and foundations of the Nordic model, along with how the concepts mentioned above are enacted in practice. Across the chapters, data from different national and international large-scale assessment studies are used for cross- and single-country analyses on a variety of issues related to equity, equality and inequality in diverse educational settings. The investigations address different subject domains (i.e., mathematics, science, reading), age and grade groups, but also issues related to teachers and the schools themselves. In addition to these empirical chapters, the book addresses the theoretical and methodological underpinnings of the ideas and tools embedded in the phenomena of equity and equality and how they have met in the Nordic model of education.

A groundbreaking memoir of a double life fueled by heroin addiction and mental illness. While his wife and two-year-old daughter watched TV in the living room, David Poses was in the kitchen, measuring the distance from his index finger to his armpit. He needed to be sure he could pull the trigger with a shotgun barrel in his mouth. Twenty-six inches. Thirty-two years old. More than a decade in a double life fueled by heroin addiction and mental illness. The *Weight of Air* chronicles David's struggle to overcome the depression that led him to opioids as a teenager. By nineteen, he'd been through medical detox, inpatient rehab, twelve-step programs, and a halfway house, unable to reconcile his experience with conventional wisdom. He saw his addiction as secondary, as a symptom of depression, but the experts insisted that addiction was the primary problem. Over the next thirteen years, he went from one relapse to the next, drowning in guilt, shame, and secrets--until he finally found the treatment that saved his life. With grit and brutal honesty, David shines a bright light on the flaws in our traditional addiction and recovery models, exposing the opioid crisis for what it really is: a convergence of two deadly epidemics. "The *Weight of Air* is a moving, tender, thoughtful account of addiction and also a compelling critique of a lot that's wrong with the dominant model of addiction treatment."--Johann Hari, *New York Times* best-selling author of *Chasing the Scream* "Entertaining, honest, darkly comedic, and smart as hell, David Poses's *The Weight of Air* is a painfully accurate portrayal of heroin addiction and the sorts of treatments forced upon us. . . . Poses is about to turn your whole worldview on addiction upside down in the best way."--Amy Dresner, author of *My Fair Junkie: A Memoir of Getting Dirty and Staying Clean* "A fluidly written, disarmingly blunt account of heroin addiction and recovery."--Keith Humphreys, former White House drug policy adviser to presidents George W. Bush and Barack Obama

Europe currently is the oldest continent in the world and its population is still ageing. This demographic shift affects society, economy, and welfare states. Scholars from various disciplines and the public noted this development and wonder what effects it may have, but lack adequate information. They call for explanations that are concise and easily accessible. The book at hand fills this lacuna. It introduces readers to the

most important developments, theories, concepts, and discussions in ageing studies – always keeping an eye on the current situation in Europe. Each chapter adopts the perspective of a different discipline, e.g. public health, sociology, economics, or technology. To make the explanations easy to understand, the book includes learning tools such as learning objectives, multiple choice questions, and a glossary.

Constructing test items for standardized tests of achievement, ability, and aptitude is a task of enormous importance. The interpretability of a test's scores flows directly from the quality of its items and exercises. Concomitant with score interpretability is the notion that including only carefully crafted items on a test is the primary method by which the skilled test developer reduces unwanted error variance, or errors of measurement, and thereby increases a test score's reliability. The aim of this entire book is to increase the test constructor's awareness of this source of measurement error, and then to describe methods for identifying and minimizing it during item construction and later review. Persons involved in assessment are keenly aware of the increased attention given to alternative formats for test items in recent years. Yet, in many writers' zeal to be 'curriculum-relevant' or 'authentic' or 'realistic', the items are often developed seemingly without conscious thought to the interpretations that may be garnered from them. This book argues that the format for such alternative items and exercises also requires rigor in their construction and even offers some solutions, as one chapter is devoted to these alternative formats. This book addresses major issues in constructing test items by focusing on four ideas. First, it describes the characteristics and functions of test items. A second feature of this book is the presentation of editorial guidelines for writing test items in all of the commonly used item formats, including constructed-response formats and performance tests. A third aspect of this book is the presentation of methods for determining the quality of test items. Finally, this book presents a compendium of important issues about test items, including procedures for ordering items in a test, ethical and legal concerns over using copyrighted test items, item scoring schemes, computer-generated items and more.

The Proactive Twelve Steps for Mindful Recovery

The Art in Magic, the Theory of Magic, the Practice of Magic

Music as a Catalyst for Human Transformation

Bayesian Core: A Practical Approach to Computational Bayesian Statistics

Hollywood to the Himalayas

International Perspectives

A Journey of Healing and Transformation

This Bayesian modeling book provides a self-contained entry to computational Bayesian statistics. Focusing on the most standard statistical models and backed up by real datasets and an all-inclusive R (CRAN) package called bayess, the book provides an operational methodology for conducting Bayesian inference, rather than focusing on its theoretical and philosophical justifications. Readers are empowered to participate in the real-life data analysis situations depicted here from the beginning. Special attention is paid to the derivation of prior distributions in each case and specific reference solutions are given for each of the models. Similarly, computational details are worked out to lead the reader towards an effective programming of the methods given in the book. In particular, all R codes are discussed with enough detail to make them readily understandable and expandable. Bayesian Essentials with R can be used as a textbook at both undergraduate and graduate levels. It is

particularly useful with students in professional degree programs and scientists to analyze data the Bayesian way. The text will also enhance introductory courses on Bayesian statistics. Prerequisites for the book are an undergraduate background in probability and statistics, if not in Bayesian statistics.

THE SMOKY GOD is an Edwardian era "hollow earth" fantasy novel, presented as a true story. The narrator, Olaf Jansen, voyages through a polar opening in 1829 and spends 2 years in a strange underground world, believed to be the original Garden of Eden. This inner Earth is lit by its own sun, and here underground civilization has diverged from the ways of the surface. Here are giants, monsters, omnipotent High Priests, and lost races that speak Sanskrit -- a world of wonders, which Olaf will be lucky to survive! Includes the original color illustrations from the serialization in The National Magazine (1907-8). "Fictional reconciliation of hollow-earth theories with eclectic Fundamentalism." -- Science-Fiction: The Early Years

This book is a classic of magic and includes Dai Vernon's linking rings moves and cups and balls routine. It uses high quality B&W photos throughout to show many of the moves. Each routine ends with an outline of the routine, which is great for practicing from. Highly Recommended. CONTENTS IN BRIEF INCLUDE Foreword: How the Book Came To Be, and Some Introductory Remarks by Dai Vernon Introduction: About Writing the Book, by Lewis Ganson B&W Photo of "The Professor" Chapter 1: The Background to a Legend. Biographical notes on the magical life of Dai Vernon Chapter 2: The Vernon Touch. Lots of anecdotes about other magicians such as Nate Leipzig, Malini, and others. Chapter 3: A Chinese Classic. Routine for Coins Through the Table. Chapter 4: Penetration of Thought. Chapter 5: Three Ball Transposition. Chapter 6: Application of the Tenkai Palm. Chapter 7: The Linking Rings. Chapter 8: Seven Card Monte. Chapter 10: Expansion of Texture: Copper & Silver placed in hanky. Chapter 11: The Challenge. Chapter 12: Dai Vernon's Double Lift: with a well covered get ready. Chapter 13: The Cups & Balls. Dai Vernon's routine is a must study for effectiveness and routining. Chapter 14: Nate Leipzig's Card Stab. Chapter 15: Tips on Knots. Chapter 16: Six Card Repeat. Chapter 17: Free and Unlimited Coinage of Silver. Chapter 18: Mental Spell. Chapter 19: Pot Pourri. Chapter 20: Ball, Cone, and Handkerchief. Chapter 21: The Last Trick of Dr. Jacob Daley: Four Ace Transposition packet trick. Chapter 22: Paul Rosini's Impromptu Thimble Routine. Chapter 23: Vernon Poker Demonstration (Thanks to Jay Marshall). Chapter 24: The Thumb Tie: a full routine. This comprehensive multidisciplinary book examines all aspects of cancers of the mouth and oropharynx with the aim of equipping advanced students and practitioners in the early stages of specialist training with an up-to-date guide and reference. A multinational team of authors – all experts in the field of oral oncology – provide illuminating contributions on the full range of relevant topics: epidemiology, risk factors, clinical features, staging and prognostic factors, pathology, diagnostic techniques, disease prevention, surgery, radiotherapy, and chemotherapy. Molecular biology, molecular targeted therapies for advanced cases, and future diagnostic and prognostic applications of new technologies also receive careful attention. In providing a wealth of essential information and guidance in a practical format, the book will be a superb asset for senior graduate students in dentistry and specialist trainees in head and neck oncology. It will also be of high value for the many physicians, surgeons, pathologists, dentists, and specialists involved in the prevention, diagnosis, and management of squamous cell carcinomas of the oral cavity and oropharynx.

The Dai Vernon Book of Magic

Prevention, Diagnosis and Management

Illustrated Edition

Contesting Concepts at Conferences

Fashion, Society and the First World War

Teaching Secondary and Middle School Mathematics

From 2007–2013 the European 7th Framework Program Science in Society (FP7) funded a multitude of formal and informal educational institutions to join forces and engage in alternative ways to teach science—inside and outside the classroom—all over Europe. This book reports on one of these projects named INQUIRE which was developed and implemented to support 14 Botanic Gardens and Natural History Museums in 11 European countries, to establish a collaborative learning network and expand their understanding of inquiry based science teaching (IBST). Suzanne Kapelari provides insight into the complex theoretical background and practical considerations that informed the project design and which guided the consortium through a three-year process of collaborative knowledge creation. ‘Expansive Learning Theory’ is fundamental to this approach and places emphasis on communities as learners, on transformation and creation of culture, on horizontal movement and hybridization of knowledge, and on the formation of theoretical concepts. This book is to be considered for planning and running international science education projects as well as a multifaceted theoretical underpinning of teaching. It serves as a conceptual and practical resource for formal and informal science educators and project managers.

Reveals the hidden environmental consequences of what societies make and buy, and how that knowledge can drive the changes necessary to save the planet.

Teaching Secondary and Middle School Mathematics is designed for pre-service or in-service teachers. It combines up-to-date technology and research with a vibrant writing style to help teachers grasp curriculum, teaching, and assessment issues as they relate to secondary and middle school mathematics. The fifth edition includes greater coverage and alignment to the Common Core State Standards, a new chapter on tools and technology, and greater focus on classroom management, special education, and more on differentiating instruction.

This is the 3rd edition of The Proactive Twelve Steps. This

is an adaptation of the original Twelve Steps that describes the "steps" as a self-directed process—as opposed to a mystical process in which change somehow happens to you.

A Fashionable Life

The Weight of Air

Mind Magic and Mentalism For Dummies

Emerging Ideas, Sightings, and Possibilities

The Hidden Impacts of What We Buy

Textbook of Oral Cancer

Old Age In Europe

Critical Themes in Drama is concerned with the relationship between drama and the current socio-political context. It builds on and contributes to ongoing scholarly conversations regarding the use, benefit, challenges and opportunities for drama and theatre as a social, cultural, educational and political act. The intention of this book is to canvas current theory and practice in drama, to provide an extended examination of how drama as a pro-social practice intersects with socio-cultural institutions, to link critical discourse and examine ways drama may contribute to a broader social justice agenda. Authors draw on a variety of theoretical tools from the fields of sociology, anthropology and cultural studies. This combines with an exploration of work from drama practitioners across a variety of countries and practices to provide a map of how the field is shaped and how we might understand drama praxis as a social, cultural and political force for change. This book offers drama scholars, practitioners, researchers and teachers a critical exploration which is both hopeful and critical; acknowledging the complexities and potential pitfalls, while celebrating the opportunities for drama as a practice for social action and positive change.

When Robert Imbeault began writing this book, he did so with the intention of ending his life once the book was finished. Robert was in the midst of a five-year suicidal drug and alcohol binge that began after the sudden resurfacing of a buried memory from when he was eight years old. Robert turned to writing, determined to chronicle his life before and after the violent encounter that shattered his reality. As his life inched back toward normalcy, Robert found new reasons to keep writing. After a series of small steps forward, and a few steps back, Robert found his way to sobriety. He regained his health and began to treat himself and everyone around him with love and kindness. Today, Robert enjoys a life filled with gratitude and joy he thought he'd never live to see. In *Before I Leave You*, he shares his real and raw account of how he clawed his way back from the brink, forgave himself, and wrote a new ending to his story.

"This book is the first of its kind to study the impact that the Great War had on fashion, the fashion industry and civilians in a transnational context"--

Internet of Things Applications aims to provide a broad overview of various topics of Internet of Things (IoT) from the research, innovation, and development priorities to enabling technologies, nanoelectronics, cyber physical systems, architecture, interoperability, and industrial applications. It is intended to be a standalone book in a series that covers the IoT activities of the Internet of Things European Research Cluster (IERC) from technology to international cooperation and the global "state of play." The book builds on the ideas put forward by the IERC Strategic Research Agenda and presents global views and state-of-the-art results on the challenges the research, development, and deployment of IoT face at the global level. IoT is creating a revolutionary new paradigm with opportunities in every industry, including Health Care, Pharmaceuticals, Food and Beverage, Agriculture, Computer, Electronics Telecommunications, Automotive, Aeronautics, Transportation Energy, and Retail, to apply the massive potential of the IoT to achieving real-world solutions. The beneficiaries will include semiconductor companies, device and product companies, infrastructure software companies, application software companies, consulting companies, and telecommunication and cloud service providers. IoT will create new revenues annually for these stakeholders and potentially create substantial market share shakeups due to increased technology competition. The IoT will fuel technology innovation by creating the means for machines to communicate several different types of information with one another. At the same time, it will contribute to the increased value of information created by the number of interconnections among things and the transformation of the processed information into knowledge shared in the Internet of Everything. The success of IoT depends strongly on enabling technology development, market acceptance, and standardization, which provides interoperability, compatibility, reliability, and effective operations on a global scale. The connected devices are part of ecosystems connecting people, processes, data, and things which are communicating in the cloud, using the increased storage and computing power and pushing for standardization of communication and metadata. In this context, product manufacturers have to address security, privacy, safety, and trust through the life cycle of their products, from design to the support processes. The IoT developments address the whole IoT spectrum - from devices at the edge to cloud and datacentres on the backend and everything in between - through ecosystems created by industry, research, and application stakeholders that enable real-world use cases to accelerate the IoT and establish open interoperability standards and common architectures for IoT solutions. Enabling technologies such as nanoelectronics, sensors/actuators, cyber-physical systems, intelligent device management, smart gateways, telematics, smart network infrastructure, cloud computing, and software

technologies will create new products, services, and interfaces by creating smart environments and smart spaces with applications ranging from Smart Cities, smart transport, buildings, energy, and grid to smart health and life. Technical topics discussed in the book include: * Introduction * Internet of Things Strategic Research and Innovation Agenda * Internet of Things in the industrial context: Time for deployment. * Integration of heterogeneous smart objects, applications and services * Evolution from device to semantic and business interoperability * Software define and virtualization of network resources * Innovation through interoperability and standardisation when everything is connected anytime at anyplace * Dynamic context-aware scalable and trust-based IoT Security, Privacy framework * Federated Cloud service management and the Internet of Things * Internet of Things Applications

Jean Patou

Third Edition

Think Unbroken

Arts and Health Promotion

Tools and Bridges for Practice, Research, and Social Transformation

The Smoky God: A Voyage to the Inner World

Social, Cultural and Political Analysis

This Bayesian modeling book is intended for practitioners and applied statisticians looking for a self-contained entry to computational Bayesian statistics. Focusing on standard statistical models and backed up by discussed real datasets available from the book website, it provides an operational methodology for conducting Bayesian inference, rather than focusing on its theoretical justifications. Special attention is paid to the derivation of prior distributions in each case and specific reference solutions are given for each of the models. Similarly, computational details are worked out to lead the reader towards an effective programming of the methods given in the book. This book investigates the role of smart cities in the broader context of urban innovation and e-government, identifies what a smart city is in practice and highlights their importance to the welfare of society. The book offers specific, measurable, and action-oriented public sector planning and management principles and ideas for smart governance in the era of global urbanization and innovation to help with the challenges in maintaining the democratic system of checks and balances as well as the division of powers in a highly interconnected world. The book will be of interest researchers, practitioners, students, and public sector IT professionals that work within innovation management, public administration, urban technologies and urban innovation, and public local administration studies.

This book constitutes the proceedings of the 13th International Conference on Parallel Computing Technologies, PaCT 2015, held in Petrozavodsk, Russia, during August / September 2015. The 37 full papers and 14 short papers presented were carefully reviewed and selected from 87 submissions. The papers are organized in topical sections on parallel models, algorithms and programming methods; unconventional computing; cellular automata; distributed computing; special processors programming techniques; applications.

Exploring Children's Learning: 3-11 years is essential reading for those passionate about supporting children's learning environments from Early Years to Key Stage 2. By combining learning with important aspects of a broad curriculum content it will inspire and enhance an interest in supporting children's learning. Individual chapters focus on key areas of the curriculum such as literacy and history, numeracy and science, as well as more general topics such as creativity, assessment and the emotional and behavioural aspects of learning. The book takes an objective view on control over curriculum and offers practical insights into how supportive learning opportunities can create enjoyable and satisfying lifelong learning habits, preparing children for the challenges they may face in their adult working life. Whether you dip into chapters, or read through the book as a whole, you will develop your understanding of the complexity of learning and the lifelong effects implicit in this, not only from the individual basis that each child faces in terms of learning how to learn, but also concerning the differences in learning strategies required to successfully negotiate subject knowledge across a range of disciplines. This book is a must-read for students of Childhood and Education Studies programmes, those undertaking Initial Teacher Training as well as general readers with an interest in supporting children's learning.

Miracles of Recovery

Parallel Computing Technologies

Garden Learning

Daily Meditations of Hope, Courage and Faith

3 - 11 years

Dementia and Communication

A Practical Treatise on Modern Magic

Ecologies for Learning and Practice provides the first systematic account of the ideas of learning ecologies and ecologies of practice and locates the two concepts within the context of our contemporary world. It focuses on how individuals and society are being presented with all manner of learning challenges arising from fluidities and disruptions, which extend

across all domains of life. This book examines emerging ways of understanding and living purposively in these new fluidities and provides fresh perspectives on the way we learn and achieve in such dynamic contexts. Providing an insight into the research of a range of internationally renowned contributors, this book explores diverse topics from the higher education and adult learning worlds. These include: The challenges faced by education systems today The concept of ecologies for learning and practice The role and responsibility of higher education institutions in advancing ecological approaches to learning The different eco-social systems of the world—local and global, economic, cultural, practical, technological, and ethical How adult learners might create and manage their own ecologies for learning and practice in order to sustain themselves and flourish With its proposals for individual and institutional learning in the 21st century and concerns for our sustainability in a fragile world, *Ecologies for Learning and Practice* is an essential guide for all who seek to encourage and facilitate learning in a world that is fundamentally ecological in nature.

An illustrated monograph of haute couture designer Jean Patou's life and career during the apex of twentieth-century glamour, drawn from previously unpublished family archives. During the 1920s and 1930s, the French couturier Jean Patou was Chanel's main rival: day pajamas, jersey sportswear, swimwear, and the little black dress were all among the innovative designs marking Patou's remarkable, albeit brief, career as the king of Parisian fashion. With his untimely death at 49, he had only fifteen years to make his mark on the history of couture, yet in that short time he amassed a colossal fortune, opened shops and studios in Paris, Deauville, Biarritz, and New York, and invented some of the world's legendary fragrances, including Joy and Que Sais-Je. This book recounts the story of Patou's charmed life and career during the most glamorous years of the twentieth century. For the first time, the heirs of the Patou family have agreed to share their extensive private archives, and author Emmanuelle Polle spent more than two years reviewing thousands of unpublished documents: photographs, diaries, client lists, and original, hand-colored sketches. Signed by major names in fashion photography (Baron de Meyer, Laure Albin Guillot, or the Seeberger brothers), the vintage photographs—presented alongside fashion designs, original fabric swatches, art deco furniture, perfume bottles, and garments photographed especially for this volume—retrace the universe of this extraordinary aesthete and speak of a certain minimalism. This book is an essential reference for anyone interested in the history of fashion and of the greatest years of Parisian style.

This open access book offers an overview of the beautiful, powerful, and dynamic array of opportunities to promote health through the arts from theoretical, methodological, pedagogical, and critical perspectives. This is the first-known text to connect the disparate inter-disciplinary literatures into a coherent volume for health promotion practitioners, researchers, and teachers. It provides a one-stop depository for using the arts as tools for health promotion in many settings and as bridges across communities, cultures, and sectors. The diverse applications of the arts in health promotion transcend the multiple contexts within which health is created, i.e., individual, community, and societal levels, and has a number of potential health, aesthetic, and social outcomes. Topics covered within the chapters include: Exploring the Potential of the Arts to Promote Health and Social Justice Drawing as a Salutogenic Therapy Aid for Grieving Adolescents in Botswana Community Theater for Health Promotion in Japan From Arts to Action: Project SHINE as a Case Study of Engaging Youth in Efforts to Develop Sustainable Water, Sanitation, and Hygiene Strategies in Rural Tanzania and India Movimiento Ventana: An Alternative Proposal to Mental Health in Nicaragua Using Art to Bridge Research and Policy: An Initiative of the United States National Academy of Medicine Arts and Health Promotion is an innovative and engaging resource for a broad audience including practitioners, researchers, university instructors, and artists. It is an important text for undergraduate- and graduate-level courses, particularly in program planning, research methods (especially qualitative methodology), community health, and applied art classes. The book also is useful for professional development among current health promotion practitioners, community nurses, community psychologists, public health professionals, and social workers.

The second edition of the Handbook of Test Development provides graduate students and professionals with an up-to-date, research-oriented guide to the latest developments in the field. Including thirty-two chapters by well-known scholars and practitioners, it is divided into five sections, covering the foundations of test development, content definition, item development, test design and form assembly, and the processes of test administration, documentation, and evaluation. Keenly aware of developments in the field since the publication of the first edition, including changes in technology, the evolution of psychometric theory, and the increased demands for effective tests via educational policy, the editors of this edition include new chapters on assessing noncognitive skills, measuring growth and learning progressions, automated item generation and

test assembly, and computerized scoring of constructed responses. The volume also includes expanded coverage of performance testing, validity, fairness, and numerous other topics. Edited by Suzanne Lane, Mark R. Raymond, and Thomas M. Haladyna, *The Handbook of Test Development*, 2nd edition, is based on the revised Standards for Educational and Psychological Testing, and is appropriate for graduate courses and seminars that deal with test development and usage, professional testing services and credentialing agencies, state and local boards of education, and academic libraries serving these groups.

From Research and Innovation to Market Deployment

Understanding Smart Cities: A Tool for Smart Government or an Industrial Trick?

Greater Magic

Our Magic

Open(ing) Education

The Fine Art of Magic

Ecologies for Learning and Practice

The road to freedom from your sexual or pornography addiction goes through your childhood. Learn how comforting your inner child can help manage your sexual addiction. Quantitative thinking is our inclination to view natural and everyday phenomena through a lens of measurable events, with forecasts, odds, predictions, and likelihood playing a dominant part. The Error of Truth recounts the astonishing and unexpected tale of how quantitative thinking came to be, and its rise to primacy in the nineteenth and early twentieth centuries. Additionally, it considers how seeing the world through a quantitative lens has shaped our perception of the world we live in, and explores the lives of the individuals behind its early establishment. This worldview was unlike anything humankind had before, and it came about because of a momentous human achievement: we had learned how to measure uncertainty. Probability as a science was conceptualised. As a result of probability theory, we now had correlations, reliable predictions, regressions, the bellshaped curve for studying social phenomena, and the psychometrics of educational testing. Significantly, these developments happened during a relatively short period in world history—roughly, the 130-year period from 1790 to 1920, from about the close of the Napoleonic era, through the Enlightenment and the Industrial Revolutions, to the end of World War I. At which time, transportation had advanced rapidly, due to the invention of the steam engine, and literacy rates had increased exponentially. This brief period in time was ready for fresh intellectual activity, and it gave a kind of impetus for the probability inventions. Quantification is now everywhere in our daily lives, such as in the ubiquitous microchip in smartphones, cars, and appliances; in the Bayesian logic of artificial intelligence, as well as applications in business, engineering, medicine, economics, and elsewhere. Probability is the foundation of quantitative thinking. The Error of Truth tells its story—when, why, and how it happened.

This book provides an overview of the current state of the art in wireless networks around the globe, focusing on utilizing the latest artificial intelligence and soft computing techniques to provide design frameworks for wireless networks. These techniques play a vital role in developing a more robust algorithm suitable for the dynamic and

heterogeneous environment, making the network self-managed, self-operational, and self-configurational, and efficiently reducing uncertainties and imprecise information.

Hollywood to the Himalayas is the enlightening memoir of a reluctant spiritual seeker who finds much more than she bargained for when she travels to India. As a Stanford grad in the midst of getting her PhD in Psychology, Sadhvi Sarawati was comfortable with her life. Despite years of grappling with an eating disorder and trauma from her early childhood, she felt as if she was successfully navigating her way through early adulthood. When she agreed to travel to India to appease her husband—and because she loved the food—Sadhvi would have never imagined that she would be embarking on a journey of healing and awakening. **Hollywood to the Himalayas** describes Sadhvi's odyssey towards divine enlightenment and inspiration through her extraordinary connection with her guru and renewed confidence in the pleasure and joy that life can bring. Now one of the preeminent female spiritual teachers in the world, Sadhvi recounts her journey with wit, honesty, and clarity and, along the way, offers teachings to help us all step onto our own path of awakening and discover the truth of who we really are—embodiments of the Divine. “Sadhviji models for us, at the deepest level, that in the true teaching of the spiritual traditions, healing and grace are always possible.” —Prince Ea, in the foreword to **Hollywood to the Himalayas** “Vivid and poetic...her journey is a river of love, compelling in its authenticity and unflinching honesty. ...a must for anyone who is interested in exploring different paths to fulfilment and to the Creator.” —Jane Goodall “Sadhvi Bhagawati Saraswati is a great teacher of spirituality and consciousness. Her inspiring wisdom illuminates the path to healing, happiness, and inner peace.” —Deepak Chopra “For so many of us, the road to the Divine sometimes begins with deep trauma. And, then Grace is bestowed upon us and we blossom in the holiness of love. **Hollywood to the Himalayas** is filled with wisdom and truth about the powerful revelations that unfold on the path to a deeper relationship to the divine. This is a beautiful book.” —Rev. Iyanla Vanzant, executive producer, *Iyanla, Fix My Life*

Going Deeper: Understanding How the Inner Child Impacts Your Sexual Addiction: The Road to Recovery Goes Through Your Childhood

Mastering Recovery

Handbook of Test Development

Understanding and Overcoming Childhood Trauma

Internet of Things Applications

Constructing Test Items

Equity, Equality and Diversity in the Nordic Model of Education

Books like this contain what may be called the raw material of the art, the processes which the magician can employ at will in building up his larger experiments in magic, each of which should be a complete play in itself. Then, when the student has found out how tricks can be done, he would do well to turn his attention to *Our Magic*, by Mr. Maskelyne and his associate, Mr. David Devant. And from this logical treatise he can learn how experiments in magic ought to be composed. It is from this admirable discussion of the basic principles of modern magic that more than one of the points made in this paper have been borrowed. Mr. Devant calls attention to the fact that new tricks are common, new manipulative devices, new examples of dexterity and new applications of science, whereas new

plots, new ideas for effective presentation, are rare. He describes a series of experiments of his own, some of which utilize again but in a novel manner devices long familiar, while others are new both in idea and in many of the subsidiary methods of execution. One of the most hackneyed and yet one of the most effective illusions in the repertory of the conjurer is that known as the Rising Cards. The performer brings forward a pack of cards, several of which are drawn by members of the audience and returned to the pack, whereupon at the command of the magician they rise out of the pack one after the other in the order in which they were drawn. In the oldest form in which this illusion is described in the books on the art, the pack is placed in a case supported by a rod standing on a base, and the secret of the trick lies on this rod and its base. The rod is really a hollow tube and the base is really an empty box. The tube is filled with sand, on the top of which rests a leaden weight, to which is attached a thread so arranged over and under certain cards as to cause the chosen cards to rise when it descends down the tube; and in putting the cards into the case the conjurer released a valve at the bottom of the tube, so that the sand might escape into the box, whereby the weight was lowered, the thread then doing its allotted work, and the cards ascending into view, no matter how far distant the performer might then be standing. It seems likely that the invention of this primitive apparatus may have been due to the fact that some eighteenth century conjurer happened to observe the sand running out of an hour-glass and set about to find some means whereby this escape of sand could be utilized in his art. The hollow rod, the escaping sand, and the descending weight have long since been discarded; but the illusion of the Rising Cards survives and is now performed in an unending variety of ways. The pack may be held in the hand of the performer, without the use of any case, or it may be placed in a glass goblet, or it may be tied together with a ribbon and thus suspended from cords that swing to and from almost over the heads of the spectators; and however they may be isolated the chosen cards rise obediently when they are bidden. The original effect subsists, even though the devices differ.... The Bookman: A Review of Books and Life, Volume 40

Waking up to the reactivity of concepts, to their myriad possibilities for signification, to the range and strength of affective responses they provoke, can happen at any time, in any place. Conceptual contestations shake up the comfortably consolidated foundations of sociological knowledge production, but they also have consequences for the ways in which lives are understood, researched and legislated for. This book is dedicated to exploring the definitional politics which surround the concept of gender in 'live' knowledge production. While conferences remain an under-researched phenomenon, this volume places conference knowledge production under the spotlight; conferences, in particular national women's studies association conferences in the UK, the US and India, are explored as sites where definitional politics play out. The cumulative theorisation of 'live' conceptual knowledge production that is developed throughout the book draws on established constructs such as performativity, citationality, intersectionality,

materiality and events, but works with them in combination in a new, unique way. The book as a whole calls for more attention to be paid to conceptual knowledge production, so as to make more space for potentially transformative conceptual change.

The Error of Truth
How History and Mathematics Came Together to Form Our Character and Shape Our Worldview
Oxford University Press

Tens of thousands of Americans die from substance abuse and suicide each year. Millions more suffer from mental health disorders. Rock to Recovery -- an innovative, therapeutic music program serving more than one hundred addiction treatment and mental health facilities in the USA -- steps into the breach to offer participants help and hope. By writing, playing, and recording music as a group, non-musicians are able to build a community of support, find enthusiasm for treatment, and realize that recovery is possible. Veterans, trauma survivors, and those struggling with substance abuse or mental health issues can recover with connection. This book contains eighteen stories of people who have used Rock to Recovery's music program to live a better life. You too can use music to heal.

"Music Is the Medicine!"

Before I Leave You: A Memoir on Suicide, Addiction and Healing

Critical Themes in Drama

Ecological Intelligence

How History and Mathematics Came Together to Form Our Character and Shape Our Worldview

Rock to Recovery

The Error of Truth

Multiple-Choice, Constructed-Response, Performance and Other Formats

It is clear now that open education is much more than a binary consideration of open versus closed but also includes "opening." This book maps a range of different theoretical and practice-oriented approaches and proposals to (re)considering open education.

How Does the Alcoholic/Addict stop drinking and drugging? What happens inside the rooms of Alcoholics Anonymous? What is the path to recovery? These and other questions are answered in 365 daily inspirations. Miracles of Recovery was written, not just for those addicted, but for the parents, the spouse -- anyone touched by the disease. Miracles of Recovery is written, not just for those addicted, but for their parents, spouses, and children -- anyone touched by the disease. Miracles of Recovery opens a door to secrets and solutions that will become part of your daily life.

The impact of childhood trauma and abuse can forever alter the course of history. Throughout generations, countless children have been hurt by those that are meant to care for them. Yet, in society once those children turn to adults the impacts of child abuse are often discounted and spoken to with the frame of "that was years ago" or "it's time to get over it." The reality is that we are at the core a collection of all of our experiences leading up to this very moment. If the childhood trauma survivor's foundation is built atop

a volcano, then sooner or later it will be engulfed. Childhood trauma and abuse is the elephant in the room of societies mental health epidemic, and most people don't know how to understand the role that trauma has played in their life. When I sat down to craft the baseline of The Think Unbroken book, I did so intending to create something that would be a testimony to the undeniable will of the human mindset. For generations, the world has been plagued by the ramifications of the effects of Child Trauma, and like millions of childhood trauma survivors, I was stuck in The Vortex. My life in a word was a disaster. I was an addict of undeniable proportions, I was morbidly obese and suffocating under the weight of my past. Think Unbroken is not only a guide to helping other Trauma Survivors find their way out of The Vortex, but it is also the cornerstone to how I changed my life. I am, in essence, a product of my product, and I believe that Think Unbroken is the key to taking the first steps in overcoming the effects of childhood trauma. This book will expose you to possibility through mindset, palatable understandings of self, and a step by step guide to discovering out how to place the first piece of the puzzle on the table. What you will find in Think Unbroken is not just my story, but a reflection of the possibilities that can become a reality when you understand that Mindset is Everything. Childhood trauma took everything from me, but I took everything back, and so can you. "THOUGH TRAUMA MAY BE OUR FOUNDATION IT IS NOT OUR FUTURE."

Gender, Definitional Politics and 'Live' Knowledge Production

A Study on European Botanic Gardens' Collaborative Learning Processes

A Story of the Lies about Addiction and the Truth about Recovery

Theory and Practice

13th International Conference, PaCT 2015, Petrozavodsk, Russia, August

31-September 4, 2015, Proceedings

A Textbook of Gerontology

Exploring Children's Learning