

Oulipo Compendium

Berge, Claude, Jouet, Jacques & Mathews, Harry
Texts from the Bibliotheque Oulipienne
Atlas Anti-Classics
Founded in 1960 by a group of leading French writers and mathematicians, the Oulipo group still meets regularly. The groups original aim was to enquire into the possibilities of combining literature and mathematics but, as can be seen from this collection, the field of study was soon expanded to include all writing using self-imposed restrictive systems.

This book puts sampling studies on the academic map by focusing on sampling as a logic of exchange between audio-visual media. While some recent scholarship has addressed sampling primarily in relation to copyright, this book is a first: a critical study of sampling and remixing across audio-visual media. Of special interest here are works that bring together both audio and visual sampling: music that samples film and television; underground dance and multimedia scenes that rely on sampling; internet "memes" that repurpose music videos, trailers and news broadcasts; films and videos that incorporate a wide range of sampling aesthetics; and other provocative variations. Comprised of four sections titled "roots," "scenes," "cinema" and "web" this collection digs deep into and across sampling practices that intervene in popular culture from unconventional or subversive perspectives. To this end, Sampling Media extends the conceptual boundaries of sampling by emphasizing its inter-medial dimensions, exploring the politics of sampling practice beyond copyright law, and examining its more marginal applications. It likewise puts into conversation compelling instances of sampling from a wide variety of historical and contemporary, global and local contexts.

Addresses for the first time the issue of Derrida’s relation to French poetics, writing, thought, and culture.

The impact of the Oulipo (Ouvroir de Littérature Potentielle), one of the most important groups of experimental writers of the late twentieth century, is still being felt in contemporary literature, criticism, and theory, both in Europe and the US. Founded in 1960 and still active today, this Parisian literary workshop has featured among its members such notable writers as Italo Calvino, Georges Perec, and Raymond Queneau, all sharing in its light-hearted, slightly boozy bonhomie, the convivial antithesis of the fractious, volatile coteries of the early twentieth-century avant-garde. For the last fifty years the Oulipo has undertaken the same simple goal: to investigate the potential of ‘constraints’ in the production of literature—that is, formal procedures such as anagrams, acrostics, lipograms (texts which exclude a certain letter), and other strange and complex devices. Yet, far from being mere parlour games, these methods have been frequently used as part of a passionate—though sometimes satirical—involvement with the major intellectual currents of the mid-twentieth century. Structuralism, psychoanalysis, Surrealism, analytic philosophy: all come under discussion in the group’s meetings, and all find their way in the group’s exercises in ways that, while often ironic, are also highly informed. Using meeting minutes, correspondence, and other material from the Oulipo archive at the Bibliothèque nationale de France, The Oulipo and Modern Thought shows how the group have used constrained writing as means of puckish engagement with the debates of their peers, and how, as the broader intellectual landscape altered, so too would the group’s conception of what constrained writing can achieve.

The Cambridge History of Postmodern Literature

Zazie in the Metro

My Life in CIA

All that is Evident is Suspect

American Standard/Canada Dry

Tlooth

Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec ’ s writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.

Georges Perec ’ s Geographies is the first book to offer a rounded picture of Perec ’ s geographical interests. Divided into two parts, Part I, Perec ’ s Geographies, explores the geographies within Perec ’ s work in film, literature and radio, from descriptions of streets to the spaces of his texts, while Part II, Perecrequian Geographies, explores geographies in a range of material and metaphorical forms, including photographic essays, soundscapes, theatre, dance and writing, created by those directly inspired by Perec. Georges Perec ’ s Geographies extends the body of Perec criticism beyond Literary and French Studies to disciplines including Geography, Urban Studies, Planning and Architecture to offer a complete and systematic examination of Georges Perec ’ s geographies. The diversity of readings and approaches will be of interest not only to Perec readers and fans but to students and researchers across these subjects.

"It's outrageous that an educated man and a gifted writer like Mr. Mathews could make such a public confession of such shameful activities." Q. Kuhlmann, author of The Eye of Anguish: Subversive Activity in the German Democratic Republic

Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

The Cambridge History of Postmodern Literature offers a comprehensive survey of the field, from its emergence in the mid-twentieth century to the present day. It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry, literary criticism, feminist theory, mass media, and the visual and fine arts have characterized the historical development of postmodernism. Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism, this History traces the genealogy of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike. Written by a host of leading scholars, this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

Epistemic, Literary and Visual Enumeration

The Maltese Touch of Evil

A Chronicle of 1973

Essays from the Field

Writing Creative Writing

The question of memory intrigues us more and more as industrialized societies move further and further away from the written word. In the past the role of memory was integral to literary history, precise mnemonics served as the support systems for erudition, and Mnemosyne was mother of the Muses. The group Oulipo, born in reaction to the Surrealists, proposes, invents, and applies novel literary constraints. Using memory, and best of all conscious memory, as a theoretical starting point, the implications of writing under constraint are analyzed. First, writing under constraint is viewed as a new mnemonics; second, the spiritual component of such a practice is shown to redefine a notion of inspiration; third, constraints and their relationship with games and society is highlighted; finally the manner in which they build a literary consciousness is studied through the lenspiece of contemporary neurobiological research. For the first time the work of the group Oulipo, and the member’s emphasis on the function of literature, is placed in historical, cultural, and philosophical context.

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

This collection features leading literary critics and explores the role of language in thinking about the ways in which the world might be otherwise, and the history of contingency as a longstanding literary concept. The defining feature of contingency lies in the suggestion that things that have already happened might have been otherwise. Central to late twentieth century European critical and sociological thinking, that argument is at the centre of this volume. The contributors to this volume explore subjects including how literature, philosophy and history all cope with contingency; the existence of contingency in genres as diverse as enlightenment fables, Aristotle, Hardy, Jane Austen, and post-war American literature; the contingency of old age and the poetics of contingency. As the chapters here illustrate, our efforts to understand each other involve a constant opening onto being otherwise; an enterprise in which the role of the literary critic remains key. Of interest to scholars across a range of literary genres, this volume would also have applications for philosophy researchers exploring the metaphysics of contingency. This book was originally published as a special issue of Textual Practice.

What is experimental literature? How has experimentation affected the course of literary history, and how is it shaping literary expression today? Literary experiment has always been diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? The Routledge Companion to Experimental Literature maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

The French Connections of Jacques Derrida

Many Subtle Channels

The Palgrave Handbook of Literature and Mathematics

French XX Bibliography

Literature and Contingency

Film Noir and Potential Criticism

Poetry. In Harry Mathews’s first collection of poetry in nearly 20 years, a legend of the American avant-garde unveils compelling anomalies including the prose sestina, didactic gastronomy, and a haiku sequence--a diary of discrete (if not so discreet) late-night improvisations on the familiar Japanese three-line form. The central section collects poems of terse lyricism devoted to the unpredictable deviations between intention and desire--the landscape of the new tourism: "Where is it I came from / And where is it I’m stranded? / Part of the maps is black / And the rest's in borrowed language."

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Essential and engaging essays about the joys and challenges of creative writing and teaching creative writing by a host of Canada’s leading writers. Writing Creative Writing is filled with thoughtful and entertaining essays on the joys and challenges of creative writing, the complexities of the creative writing classroom, the place of writing programs in the twenty-first century, and exciting strategies and exercises for writing and teaching different genres. Written by a host of Canada’s leading writers, including Christian Bök, Catherine Bush, Suzette Mayr, Yvette Nolan, Judith Thompson, and thom vernon, this book is the first of its kind and destined to be a milestone for every creative writing student, teacher, aspirant, and professional.

Ia all of history a vast conspiracy? Cosmic joke? Robert Anton Wilson developed the story of the Illuminati, a conspiracy as old as time itself, as a vehicle to amuse and enlighten. His best-selling books, The Illuminati Trilogy and Cosmic Trigger, have delighted readers the world over and made the Illuminati conspiracy the perfect metaphor for our time. In the ILLUMINATI PAPERS, Robert Anton Wilson speaks through characters from his novels and other realities and presents his views on our future way of life. Includes The HEAD Revolution Secrets of Evolution How to Eliminate Stupidity Illuminati Interoffice Memos The Position Papers of Hagbard Celine Economic Liberation The Usual Gang of Lunatics, Mystics, and Characters Clamoring for a New Social Order

Encyclopedia of the New York School Poets

Forms of List-making

Oulipo

A Primer of Potential Literature

The Laurels of Lake Constance

Queneau, Perec, Calvino and the Adventure of Form

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

This book explores the ways in which translation deals with sexual and textual undecidability, adopting an interdisciplinary approach bridging translation, transgender studies, and queer studies in analyzing the translations of six texts in English, French, and Spanish labelled as ‘trans.’ Rose draws on experimental translation methods, such as the use of the palimpsest, and builds on theory from areas such as philosophy, linguistics, queer studies, and transgender studies and the work of such thinkers as Derrida and Deleuze to encourage critical thinking around how all texts and trans texts specifically work to be queer and how queerness in translation might be celebrated. These texts illustrate the ways in which their authors play language games and how these can be translated between languages that use gender in different ways and the subsequent implications for our understanding of the act of translation and how we present our gender identity or identities. In showing what translation and transgender identity can learn from one another, Rose lays the foundation for future directions for research into the translation of trans identity, making this book key reading for scholars in translation studies, transgender studies, and queer studies.

This novel begins in a Russian prison camp at a baseball game featuring the defective Baptists versus the Fideists. There is a plot (of sorts), one of revenge surrounding a doctor who, in removing a bone spur from our narrator, manages to amputate a ring and index finger, a significant surgical error considering that the narrator is, or was, a violinist. When Dr. Roak is released from prison, our narrator escapes in order to begin the pursuit, and thus begins a digressive journey from Afghanistan to Venice, then on to India and Morocco and France. All of this takes place amid Mathews's fictional concern and play with games, puzzles, arcana, and stories within stories.

Part thinking-man s fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh"

A Void

Texts from the Bibliothèque Oulipienne

The New Media Reader

Georges Perec and the Oulipo

The End of Oulipo?

The Penguin Book of Oulipo

Atlas Archive Series No 6
The Oulipo is a group of literary game-players who have been meeting regularly for 35 years in Paris and has numbered among its members many of the most famous writers of the post-war period: Queneau, Calvino, Perec, Mathews etc. This anthology is a complete encyclopaedia of all its methods, with texts by most of its members and many others who use the technique. A fascinating, informative and essentially entertaining book, its dozens of techniques are available for all to use.

This text examines the representation and staging of chance in literature through the study of a specific case - the work of the 20th-century French writer Georges Perec (1936-82).

Poetry. "From the hilarious univocalisms of "Homage to Georges Perec" to the dizzying "information" provided in the literally falling "Twin Towers," Ian Monk demonstrates that Oulipo is by no means only--or even primarily--a French import; on the contrary, its possibilities for Anglophone poets are enormous. Monk's sheer inventiveness and intellectual agility, his verbal wit and prosodic skill will have you chuckling over his "Snowballs" and marveling at his anagrammatic threnodies. Writings for the Oulipo is a book to savor--good to the last drop!"--

This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some chapters focus on a single author, such as mathematics and Ezra Pound, Gertrude Stein, or Charles Dickens, while others consider a mathematical topic common to two or more authors, such as squaring the circle, chaos theory, Newton’s calculus, or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history, and history of mathematics, this important volume aims to introduce the range, fertility, and complexity of the connections between mathematics, literature, and literary theory.

Literary Memory, Consciousness, and the Group Oulipo

A Bibliography for the Study of French Literature and Culture Since 1885

Writings for the OuLiPo

The Routledge Companion to Experimental Literature

Readings from the Oulipo 1963-2018

Life, a User's Manual

Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century.

A sourcebook of historical written texts, video documentation, and working programs that form the foundation of new media. This reader collects the texts, videos, and computer programs—many of them now almost impossible to find—that chronicle the history and form the foundation of the still-emerging field of new media. General introductions by Janet Murray and Lev Manovich, along with short introductions to each of the texts, place the works in their historical context and explain their significance. The texts were originally published between World War II—when digital computing, cybernetic feedback, and early notions of hypertext and the Internet first appeared—and the emergence of the World Wide Web—when they entered the mainstream of public life. The texts are by computer scientists, artists, architects, literary writers, interface designers, cultural critics, and individuals working across disciplines. The contributors include (chronologically) Jorge Luis Borges, Vannevar Bush, Alan Turing, Ivan Sutherland, William S. Burroughs, Ted Nelson, Italo Calvino, Marshall McLuhan, Jean Baudrillard, Nicholas Negroponte, Alan Kay, Bill Viola, Sherry Turkle, Richard Stallman, Brenda Laurel, Langdon Winner, Robert Coover, and Tim Berners-Lee. The CD accompanying the book contains examples of early games, digital art, independent literary efforts, software created at universities, and home-computer commercial software. Also on the CD is digitized video, documenting new media programs and artwork for which no operational version exists. One example is a video record of Douglas Engelbart’s first presentation of the mouse, word processor, hyperlink, computer-supported cooperative work, video conferencing, and the dividing up of the screen we now call non-overlapping windows; another is documentation of Lynn Hershman’s Lorna, the first interactive video art installation.

The literary group known as Oulipo, was founded in Paris in 1960 to pursue writing in a way that contrasts strongly with the Anglo-American tradition. The examples included in this collection all display some form of literary constraint.

Marie Chaix loves her father Albert, who was one of the first French citizens to join the Fascist party in 1936 and became a collaborator with the Germans, but must come to terms with his catastrophic political career.

Georges Perec ’ s Geographies

Constraining Chance

Translating Trans Identity
Oulipo Laboratory
Oulipo Compendium
(Re)Writing Undecidable Texts and Bodies
Oulipo CompendiumMake Now

A late 20th-century kabala, a labyrinth of literary secrets that will lure the uninitiated into rethinking everything they know about books and writing. The definitive encyclopedia of contemporary word-magic.

This comprehensive study of cult figure Juan Luis Martí nez, takes a comparative approach to the complex relationship between the visual arts, literature, science, philosophy, and mathematics in his work.

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine A Void is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

In Praise of Potential Literature

The Illuminati Papers

Sampling Media

The New Tourism

Juan Luis Martí nez 's Philosophical Poetics

Mark Z. Danielewski's House of Leaves

The adventure of discovering, then diving into the world of that esoteric and fascinating French literary club, the Oulipo -- and the perils of trying to reconfigure the world's most famous monologue while abiding by their fiendishly challenging rules.

The Oulipo celebrated its fiftieth birthday in 2010, and as it enters its sixth decade, its members, fans and critics are all wondering: where can it go from here? In two long essays Scott Esposito and Lauren Elkin consider Oulipo's strengths, weaknesses, and impact on today's experimental literature.

Main description: What sort of society could bind together Jacques Roubaud, Italo Calvino, Marcel Duchamp, and Raymond Queneau-and Daniel Levin Becker, a young American obsessed with language play? Only the Oulipo, the Paris-based experimental collective founded in 1960 and fated to become one of literature's quirkiest movements. An international organization of writers, artists, and scientists who embrace formal and procedural constraints to achieve literature's possibilities, the Oulipo (the French acronym stands for Oworkshop for potential literature0) is perhaps best known as the cradle of Georges Perec's novel A Void, which does not contain the letter e. Drawn to the Oulipo's mystique, Levin Becker secured a Fulbright grant to study the organization and traveled to Paris. He was eventually offered membership, becoming only the second American to be admitted to the group. From the perspective of a young initiate, the Oulipians and their projects are at once bizarre and utterly compelling. Levin Becker's love for games, puzzles, and language play is infectious, calling to mind Elif Batuman's delight in Russian literature in The Possessed. In recent years, the Oulipo has inspired the creation of numerous other collectives: the OuMuPo (a collective of DJs), the OuMaPo (marionette players), the OuBaPo (comic strip artists), the OuFlarjPo (poets who generate poetry with the aid of search engines), and a menagerie of other Ou-X-Pos (workshops for potential something). Levin Becker discusses these and other intriguing developments in this history and personal appreciation of an iconic-and iconoclastic-group.

With Canada / US relations in the proverbial toilet (American Standard, of course), Stephen Cain's third book blenderizes 'pop' culture, politics and poetry to befuddle the border. From the Howl-like opening rant about the militarism of the US to the satirical 'History of Canada,' this collection interrogates nationalism and cultural identity on both sides of the 49th parallel and attempts to show that Auden was wrong: poetry can make things happen. American Standard/Canada Dry includes odes to video games, poems culled from Viagra junk mail and CNN reports on the war, ruminations on Canadian poets, travelogues, concrete poems, mistranslations of bird poems, and riffs on peculiar Canadianisms, including homophonic translations of Québécois lyrics. Deftly oscillating between vitriolic verse and humour, the poems in American Standard/Canada Dry interrogate poetics, nationalism and Tim Hortons as thoroughly as a burly border avant-guard; they're your passport to the land of a new political poetry.

An attempt to exhaust a movement

The Oulipo and Modern Thought

The Oulipo Challenge

This open access book attempts to show that an examination of the lists formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

Since its inception in Paris in 1960, the OuLiPo--ouvroir de littérature potentielle, or workshop for potential literature--has continually expanded our sense of what writing can do. It's produced, among many other marvels, a detective novel without the letter e (and a sequel of sorts without a, i, o, u, or y); an epic poem structured by the Parisian métro system; a story in the form of a tarot reading; a poetry book in the form of a game of go; and a suite of sonnets that would take almost 200 million years to read completely. Lovers of literature are likely familiar with the novels of the best-known Oulipians--Italo Calvino, Georges Perec, Harry Mathews, Raymond Queneau--and perhaps even the small number of texts available in English on the group, including Warren Motte's Oulipo: A Primer of Potential Literature and Daniel Levin Becker's Many Subtle Channels: In Praise of Potential Literature. But the actual work of the group in its full, radiant collectivity has never before been showcased in English. ("The State of Constraint," a dossier in issue 22 of McSweeney's Quarterly Concern, comes closest.) Enter All That is Evident is Suspect: the first collection in English to offer a life-size picture of the group in its historical and contemporary incarnations, and the first in any language to represent all of its members (numbering 41 as of April 2018). Combining fiction, poetry, essays and lectures, and never-published internal correspondence--along with the acrobatically constrained writing and complexly structured narratives that have become synonymous with oulipian practice--this volume shows a unique group of thinkers and artists at work and at play, meditating on and subverting the facts of life, love, and the group itself. It's an unprecedentedly intimate and comprehensive glimpse at the breadth and diversity of one of world literature's most vital, adventurous presences. DISCUSSED: Sharks as poets and vice versa, the Brisbane pitch drop experiment, novel classifications for real or imaginary libraries, the monumental sadness of difficult loves, the obsolescence of the novel, the symbolic significance of the cup-and-ball game, holiday closures across the Francophone world, what happens at Fahrenheit 452, Warren G. Harding's dark night of the soul, Marcel Duchamp's imperviousness to conventional spacetime laws, bilingual palindromes, cartoon eodermdromes, oscillating poems, métro poems, metric poems, literary madness, straw cultivation.