

Our Unscripted Story

A masterpiece of reporting on the Supreme Court's most divisive case, Roe v. Wade, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about “Jane Roe,” Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe’s fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, The Family Roe will change the way you think about our enduring American divide.

Zack Finding my teammate in bed with my wife made the decision I had been fighting with for years easier. It's time to move on. A fresh start and a new NHL team in a big city. Most importantly, it's my son Jack's best shot. It would be both of our best shots. Denise After a bad childhood, I made sure I would succeed. The problem is I die a little with each patient I lose. It's part of my career at Hudson Children's Oncology Hospital, but it doesn't make the sting of loss any easier. Seeking anything other than a life saved isn't on my agenda until a NHL player walks into my hospital with his son. We're officially off script the moment we meet. If this love is unscripted, it's unscripted.

Greyson Ratcliffe. I met him at sixteen, the hot new guy sitting on my jetty, an aspiring artist just passing through. He was my first kiss and my first love. I wanted forever with him. I didn't even get a year. Five years later, I'm a budding writer who scripts stories of love and struggle, the good and the bad and the ups and the downs. He's a star on the rise-his wicked talent and crazy good looks have his face plastered on countless magazines. We move in two different worlds and still our paths cross again. We're older and wiser and as crazy about each other as we had been as teenagers. My medium is words and my imagination is limitless, but not even I could have written the incredible journey we traveled to reach our happily-ever-after. Life isn't like fiction, and the greatest love stories don't follow a script.

#1 NEW YORK TIMES BESTSELLER • In her latest book, Brené Brown writes, “If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection.” In Atlas of the Heart, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown’s extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. Atlas of the Heart draws on this research, as well as on Brown’s singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, “I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves.”

A Journey to the End of Love

UNSCRIPTED – The Great Rat Race Escape

Unscripted Joss Byrd

Murder Unscripted

Our Unscripted Story

Reality-based television has come to play a major role in both production decisions and network strategy. This text examines the representation of reality within the televisual viewing frame, as well as the exponential growth of these programmes.

Each of us has a story. Everyone has had a cross to bear. Our unscripted experiences are instructive counter-narratives for women arriving at a mid-life crossroad. This book initiates an authentic conversation about mid-life transition along with vulnerabilities including uncertainty, fear, loss, or shame that may accompany its onset. Its pages are purposed to revolutionize collective wisdom around career, family, business, financial, philanthropic, health and beauty, self-love, and spiritual evolutions. The how of a launch into life's next act from the 50-yard line is essential to every woman's holistic way of being. This work serves as a blueprint for what mutual systems of support look like as we navigate life's inevitable middle passage of unscripted challenges-turned audacious storyline.

Has Your Life Been Conscripted by an Economic Religion? Learn How to Free Yourself and Your Life Through the Power of Fastlane Entrepreneurship
By all appearances, Jeff and Samantha Trotman are living the American Dream. But behind the white picket fence, they endure an American Nightmare. With little time for each other, a pile of debt, and Ferrari taste on a Ford budget, the ruse of affluence is killing them. Two respectable jobs and a lovely suburban house paint a pretty picture, but behind the ink is a broken marriage rife with meaningless work and dead dreams. And now, with an unplanned pregnancy, they're facing a mid-life crisis twenty years early. With little time and looming bankruptcy, the Trotmans are forced to face the red-pill truth they long denied: They were alive, but they weren't living. Determined to resurrect their life and their marriage, the Trotmans plot a rat-race escape-only to find themselves more thickly in it. As tensions rise and hope fades, follow along step-by-step as the Trotmans pivot to a new strategy and a new career: starting a business as entrepreneurs. While they navigate their journey, you'll learn 120 wealth-building strategies and principles that your mainstream financial guru won't dare reveal-actionable concepts that will help you profit your way into the Unscripted 1%, an emerging economic class of entrepreneurs who enjoy a lifetime of freedom emancipated from miserly living and Wall Street's "save, pray, and wait" paradigm. Discover how one family escapes the rat-race grind and wins a lifetime of financial freedom, leaving behind the tyranny of meaningless jobs and mediocre living- and how you can too. Here is just a little of what you will learn: The Bad Math Principle: Why most people will never escape the rat-race, much less earn financial freedom. The 1/5/10 Strategy: How this one simple exercise will unearth your ultimate dream life while establishing a decision framework for its reality. The Honeygot Principle: Why the financial media's "invest a \$100/mo for 40 years in indexed-funds" narrative is part of the same rat-race scheme, just a different side of the same rigged coin. The Dual Change Strategy: The two divergent sides of change and how it can make you a fortune. The Value Skew Strategy: How to find literally 1000s of business ideas and why you never need to "disrupt" or invent anything new or novel. The Millionaire Payday Strategy: How to spot opportunities to hire yourself and earn an instant millionaire-making income. The Cinderella Principle: Why starting a business based on a cultural trend or a fad is a horrible idea. The Perseverance Strategy: Never struggle with motivation again; the four necessary ingredients to tap into unlimited motivation and determination, regardless of the obstacles in your way. The Triangulated Value Strategy: Learn how to never quit three-feet from gold: The 3-pronged strategy in maximizing marketing yields while also illuminating the "quit or continue" decision. and over 110+ more! Don't let the rat-race and its co-conspirators proclaim your life as non-essential. Don't let the rat-race entice you to save your life away for the promise of an elderly retirement. Don't let the rat-race lull you into a tedious existence medicated by television, video games, and trivial sporting events. Go Unscripted, escape the rat-race, and win your happily-ever-after.

Hoping to become an animal wrangler like her father, sixteen-year-old Ellie faces a life-changing decision when she is forced to the other side of the camera and everyone but the star seems to love her.

The Biblical Gathering Place for Friends and Strangers

The Idea of Cultural Heritage

Unfiltered Marketing

Unscripted: How Women Thrive in Life, Business, and Relationships

Love Unscripted

5 Rules to Win Back Trust, Credibility, and Customers in a Digitally Distracted World

Our Unscripted StoryCreatespace Independent Publishing Platform

When Hollywood heartthrob Ryan Christensen unexpectedly comes into her life, Taryn Mitchell finds herself falling hard, but wonders if their newfound relationship is strong enough to withstand the tabloids, the paparazzi, and jealous fans.

"In a world where everyone knows the day they will die, a teenage boy is determined to outlive his upcoming expiration date"--

After a whirlwind romance, Taryn Mitchell finds herself married to A-list movie star Ryan Christensen, but must figure out how a small-town girl like herself fits into his glittering world filled with paparazzi, on-set temptations and jealous fans. Original.

Atlas of the Heart

Love, Unscripted

Using Improv Principles to Get Unstuck, Boost Confidence, and Transform Your Life

The Family Roe: An American Story

A Memoir of a TV Newsman

The Love Series

The simple and direct life story of filmmaker, author, and photo artist, James W. Hawk. I called this book James W. Hawk, Windows on The Universe - A Life Unscripted, A Film Yet to Be Produced because I write and publish science fiction stories. I also write science fiction scripts and turn them into movies. I have also done a lot of work in drama and animation. However, as I see it, all stories are a window on the universe regardless of genre. I do not work in comedy because I am not that funny. I do not think my life was exceptional or extraordinary. Many interesting things happened to me, but nothing special except for my wife and children. I have been very fortunate, and I am grateful for all of those good things. I was the child of an unwed mother on welfare, and I went on to be the first college graduate in our family. I had some good jobs and ended up in a nice house in a well-respected community. I think that I did well for my family and myself. I am proud of that. The single most significant motivation for writing this book was for my children and grandchildren. There may come a time in their futures that they will want to know more about their father/grandfather. I have had that interest in my forbearers. As I wrote this, I wanted to stay with the facts and leave opinions and philosophies out of it. I know some people would disagree with that because those things show a person's inner structure, but opinions and perspectives can change over time, so they do not provide an enduring reflection of the person. There is no ending to my story for obvious reasons, but I do not see that as a problem. As you get older, things tend to slow down. It is like a movie with a bad ending (now that was funny). You go to bed at night hoping to wake up the next day, and when you do, it is just another uneventful day. That is not a negative thing but merely a statement of fact, so the lack of an ending is not a problem to my way of thinking. All or most of the excitement in my life has already happened, and now I can sit back and relish those wonderful times, something that I didn't have the time for when they were happening. So please enjoy my story. Some of it is boring and redundant, but I promise you will find moments of entertainment and inspiration. John Lennon of the Beatles once said, "Life is what happens to you while you are busy making other plans." I could not agree more. You may want to do this or that, but the grass has to be cut, the dinner needs to be made, or that business trip must be taken. Life makes its own demands, but if you take an hour a week to devote to your heart's desire, that hour a day is 52 hours a year, and that is more than your average workweek. That would be a workweek a year to learning to play an instrument, developing a business plan, writing a story, or whatever you would like. You never know where that could go, and you will never know if you do not try. I have learned a few things during my life: - Be patient; all things will pass. - Nobody lives forever, and life is short. - No matter how important we think we are, we are not. - Always seek a peaceful resolution; forceful resolutions only make enemies. I hope you enjoy my story and learning more about my life and times. Most of all, I wish you a rich and rewarding life.

41 women like us chose to open their hearts and lives and share their real stories with you. Through the title alone, Unscripted, they chose what to share. The beauty and vulnerability radiates through their words in this women's inspiration book. Once the stories were collected, Ann M. Evanston, the creator, read through each, looking at the messages and deeper meanings.As she read she realized there were 5 passages these women have had along the way that has lead them to a thriving, happy life. Inside this uplifting book for women, you will become a part each woman's story and her lesson learned. You will also discover the 5 passages and can apply them to your life and relationships!This is a great women's empowerment book to read in order. It is delightful when you open the table of contents, close your eyes and point. Read the true story the universe picked for you that day to motivate your feminine energy! Why did you pick it? What is its message to you and your life? Find your divine feminine and learn how women decide and become!Our stories inspire. They heal. And transform. You will be moved by the raw vulnerability of each storyteller, and revel in their unique story telling style. Stories. Told through generations, cultures, companies and friends. We tell stories to connect with others, to teach lessons learned, to motivate and move change. We seek stories to show us we are not alone They inspire us to live our best lives. To heal parts of ourselves. To realize we are not alone on our journey.Contributing Authors: Debe Bloom, Connie Boucher, Jonelle Boyd, Dianne Campbell, Julianne Case, Marci Crabtree, Carole Cueroni, Karylyn Davis-Welton, Tanja Diamond, Karyn Leigh, Mary Hambleton, Kerry Hargraves, Erica Hoess, Isabel Hundt, Mary Knippel, Carmen Linder, Tanya Lochner, Deborah Lopez, Ally Loprete, Debbra Lupien, Ondrea Lynn, Mimi Meadows, Lisa Meisels, Stacy Michelle, Sweeney Montinola, Wendee Neilson, Sarah Neiswonger, Surya Nycole, Eilis Philpott, Sherry Prindle, Betty Root, Jennifer Rozenhart, Jackie Simmons, Elena Skyhawk, Kara Sorensen, Maria Tomas-Keegan, Jennifer Young, Stephanie Zamora, Jacque Zoccoli.

What started out ten years ago as a required thesis for a Master's Degree in Communication has evolved into an intimate memoir of the author's professional and personal experiences during a forty-year, well-traveled career. Now retired, Pagnotti takes a look back at the ups and downs, of both climbing and descending the ladder of local television stations. He takes us on his colorful journey, with stops ranging from the hills of North Carolina., to 30 Rock in NYC. Along the way, Tony reveals how media notables such as Bill O'Reilly, Howard Stern, and Al Roker have had roles in shaping his own destiny. He shares with the reader a side of the TV celebrity that viewers don't see. Divorces, firings, and confrontations with contemptuous bosses and co-workers are just some of the challenges the peripatetic journalist faces once the red light goes off. STAND BY... CUE TONY!

From Naptown to Tinseltown—legendary stand-up comedian and actor Mike Epps finally tells all in this outrageous, hilarious, no-holds-barred memoir. Before starring in Def Comedy Jam and Showtime at the Apollo—before the sold-out comedy shows, Uncle Buck, and becoming his hero Richard Pryor in a biopic—there was Indianapolis. And not the good part. Mike Epps is one of America’s favorite and funniest people, but the path to fame was paved with opportunities to mess it up. And mess it up he did. Growing up in “Naptown”—what people who live there really call rough-around-the-edges Indianapolis—Epps found himself forced to hustle from an early age. Despite his mother’s best efforts, and the love of his well-behaved brother, “Chaney,” and his beloved sister, Julie, Epps was drawn to a life of crime, but as he quickly discovered, stealing and dealing didn’t really fit his sweet sensibilities. Not to mention he wasn’t very good at it—take, for example, the day he had to call the cops on himself when a dog wouldn’t let him leave a house he was burgling. After several arrests and more than a few months in jail, Epps finally realized that he was an unsuccessful thug, and instead turned to the next most obvious career path: stand-up comedy. Heading first to New York, then all over the country, and finally to Hollywood, Mike Epps carved out a unique place in American comedy, combining hysterical tales of his family and friends with a mordant take on life in the Naptowns of America. Comedy saved Mike Epps, and here he reveals exactly how he finally grew up and got out, barely. And when describing how he survived when so many of his friends didn’t, Epps makes clear what he’s thankful for and sorry about. Unsuccessful Thug is about growing up black in America, facing down racism in Hollywood, and ultimately how it feels to fail at thugdom, pull yourself up by the bootstraps, and end up selling out arenas and starring in movies across the country.

True Story

Stories We've Heard, Stories We've Told

The Playbook

Unscripted Love (Road to Blissville, #1)

Real Life Advice from Entrepreneurs Making It Happen

Unscripted: How Entrepreneurs Leap and Find Success

What if Life Wasn't About 50 Years of Wage-Slavery, Paying Bills and then Dying? Tired of sleepwalking through a mediocre life bribed by mindless video-gaming, redemptive weekends, and a scant paycheck from a soul-suffocating job? Welcome to the SCRIPTED club— where membership is neither perceived or consented. The fact is, ever since you've been old enough to sit obediently in a classroom, you have been culturally engineered for servitude, unwittingly enslaved into a Machiavellian system where illusionary rules go unchallenged, sanctified traditions go unquestioned, and lifelong dreams go unfulfilled. As a result, your life is hijacked and marginalised into debt, despair, and dependence. Life's death sentence becomes the daily curse of the trivial and mundane. Fun fades. Dreams die. Don't let life's consolation prize become a car and a weekend. Recapture what is yours and make a revolutionary repossession of life-and-liberty through the pursuit of entrepreneurship. A paradigm shift isn't needed—the damn paradigm needs to be thrown-out altogether. The truth is, if you blindly follow conventional wisdom pushed by conventional people living conventional lives, can you expect to be anything but conventional? Rewrite life's script: ditch the job, give Wall Street the bird, and escape the insanity of trading your life away for a paycheck and an elderly promise called retirement. UNSCRIPT! today and start leading life— instead of life leading you.

Miss Georgia, a bright eyed highly intelligent young woman, was slain seven years prior to the brutal murder of young Emmett Till. Regarded as an innocent, she was ahead of her times in many ways but lagged behind, awaiting others to confirm her worth. On the Ides of August, the bush shook from a thunderous racist footprint, a lurid brazen code for well-rehearsed iniquity and indisputable impiety owned by those sharing an unverifiable relationship with humanity.

Toing the onerous burden of this ghastly, dark and regaled secret for some fifty long years, holding back nothing, the author reveals rather raunchy dealings privately known and secretly inferred. Miss Georgias story was adversely impacted by an onslaught of bizarre characters and circumstances. Her cryptic demise was a symbol of the brzenesse darkest of times, for the prevailing mentality coddled and coveted apathy, letting sleeping dogs lie where they lay. Swishing away moral correctness like a light dusting of coal cleverly disguised as discolored rhyme and poetic jive, far too many good folk turned a blind eye, overlooking overt wickedness. Hush now. Early one wintry morn, somebody was chanting at the Old Negro Cemetery. The apparition of the Ghost of Miss Georgia Past was spiritedly conceded. Yet, for her story to meritoriously support a national kitchen table conversation, ground breaking dialogue that will hopefully help bridge the gaping American rift, her voice must be resurrected with clarity of purpose. Miss Georgia has her say so, adding fresh perspective to an overdue discussion, one worthy of having, one fostering the ideal of racial parity and reconciliation. Her liberated voice can be heard loud and clear by those owning an impeccable sense of ought and naught, folk swayed by the bush that still shakes.

The church is not only the central place of Christian worship but also a place of faith-filled education. Christly Gestures reframes the very meaning of religious education, exploring what the form and content of Christian learning would look like if local churches truly saw themselves as the body of Christ. Author Brett Webb-Mitchell begins with the writings of Paul, using them to clarify the biblical image of Christ's body as the community of believers. Taking this powerful analogy to heart, he suggests that Christian education must not only nurture the minds and spiritual lives of church members but also educate their bodies into the "Christly gestures" - performing acts of faith that imitate Jesus and embody the gospel in daily life. In the quest for a richer, more relevant understanding of Christian education, Webb-Mitchell provides meaningful answers to questions concerning the purpose, context, ways, and means of educating Christians today.

Learn to collaborate with others, think on your feet, and celebrate mistakes using the skills of improv theater So many of us go through life following scripts we didn't write for ourselves—scripts designed by our family, shaped by our friends, and influenced by the expectations of the people we meet. Using practical self-help skills rooted in improv principles and depth psychology, we can live more authentic, fulfilled, and empowered lives.

One Comedian's Journey from Naptown to Tinseltown

Denton Little's Deathdate

The Unpredictable Moments That Make Life Extraordinary

Christly Gestures

Stories from Martha's House

Manchester United: Unscripted

One minute my wife was there. In a flash she was gone. In the ten months of Kerryn ’ s dying, I prepared myself for everything except for her death. Now that she is gone, I am desperate to know her as I never knew her. Thirty Days is a portrait of grief, of a marriage and of a family. It is the moving memoir of Mark ’ s wife of 33 years, Kerryn Baker, who died ten months after her diagnosis, aged 55, from stomach cancer. It is also a study in how we construct our own version of the past, after Mark discovers a cache of Kerryn ’ s letters in the laundry cupboard and has to rethink their relationship. It is a book about memory and its uncertainties, as Mark sifts through photos and home movies, as his wife gets sicker, and his search for clues about their relationship grows more desperate. In her last days, Kerryn reveals her traumatic childhood to Mark for the first time. She emerges as the rock of the family, a brave and wise woman, clear-eyed about her treatment, focused on finding the path to a peaceful death. Paradoxically, her dying brings the couple back to the intensity of their first love. In the tradition of Paul Kalanithi ’ s When Breath Becomes Air and Cory Taylor ’ s remarkable memoir, Dying, Mark Baker ’ s Thirty Days is an inspirational book about death and dying. As well as The Fiftieth Gate, A Journey Through Memory, a seminal book on his parents ’ experience during the Holocaust, Mark Raphael Baker has written a compelling memoir, Thirty Days, A Journey to the End of Love, about the recent death of his wife. He is Director of the Australian Centre for Jewish Civilisation and Associate Professor of Holocaust and Genocide Studies in the School at Monash University, Melbourne. ’ Piercing, unsparring, and sweet, this book will break your heart and put it back together again. ’ Miranda Richmond Mouillout, author of A Fifty-year Silence ’ A lament, a wail, a raw confession of suffering and regret, but most of all, of love. ’ Ramona Koval ’ During the first thirty days of mourning, as Jewish law decrees it, Mark Baker wrote about his wife Kerryn Baker, who lived an ’ ordinary ’ life, as most of us do, but who was extraordinary in the courage, dignity, and above all, the gentle, wise grace of her dying. Few of us will be able to die so well, but every reader of this book will be inspired to do so. Baker recalls their life

together and writes of Kerryn ’ s death and dying in many tones—lyrically, tenderly, with self-deprecating irony, embarrassed candour and more—but one hears in them all pain so raw and need so desperate that it sometimes threatened to unhinge him. He writes of love and grief with power that brings back to our hearts knowledge that is too often only in our heads—that the disappearance of a human personality will forever be mysterious to us because every human being is irreplaceable. ’ Raimond Gaita ‘ Thirty Days is more than a cancer memoir, it is a searching, courageous, intensely intimate portrait of a marriage, a family, a beloved woman, a man wild with loss. Baker addresses the reader with searing honesty from the very heart of grief. His testimony will leave you devastated, enriched, irrevocably altered. ’ Emily Bitto ‘ A beautiful memoir, not just about one marriage, but the nature of marriage itself. ’ Readings ‘ A book characterised by love, empathy and connection to life. ’ Sydney Morning Herald ‘ Baker ’ s memoir allows his readers to see the magnitude of our existence beneath the surface of our daily lives ’ Courier Mail On camera. Up close. In denial—but not for much longer... After a relationship gone bad, Lucy Finch is leaving everything behind. Her old home, her old job, her old insecurities. Even Sebastián Castillo, her protective but intensely private friend of almost twenty years. Before she moves halfway across the country, though, she has one last request for Seb: She wants him to help her choose a tiny house on cable television. And maybe during the filming process, she can discover once and for all whether his feelings for her are more than platonic... Sebastián would rather do anything than appear on HATV. But Lucy needs him, and he can ’ t say no. Not when she ’ s about to leave, taking his heart with her. Hiding how he feels with a television crew watching their every move will prove difficult, though—especially when that crew is doing their sneaky best to transform two longtime friends into a couple. Tiny spaces. Hidden emotions. The heat generated by decades of desire and denial. A week spent on camera might just turn Lucy and Seb ’ s relationship from family-friendly to viewer discretion advised... • Title: Tiny House, Big Love • Author: Olivia Dade • Series and series number: Love Unscripted, Book 2 • Friends to lovers, romantic comedy, curvy girl romance, reality television, tiny houses, banter, pining Owen Nicholls ’ Love, Unscripted follows film projectionist Nick as he tries to understand the difference between love on the silver screen and love in real life. Perfect for fans of rom-coms, David Nicholls and Nick Hornby. For film projectionist Nick, love should mirror what he sees on the big screen. And when he falls for Ellie on the eve of the 2008 presidential election, it finally does. For four blissful years, Nick loved Ellie as much as he loved his job splicing film reels together in the local cinema. Life seemed . . . picture-perfect. But now it ’ s 2012, Ellie has moved out and Nick ’ s trying to figure out where it all went wrong. With Ellie gone and his life far from the happy ending he imagined, Nick wonders if their romance could ever again be as perfect as it was the night they met. Can love really be the way it is in the movies?

Hollywood critics agree. Joss Byrd is "fiercely emotional," a young actress with "complete conviction," and a "powerhouse." Joss Byrd is America's most celebrated young actress, and but on the set of her latest project, a gritty indie film called The Locals, Joss's life is far from glamorous. While struggling with her mother's expectations, a crush on her movie brother, and a secret that could end her career, Joss must pull off a performance worthy of a star. When her renowned, charismatic director demands more than she is ready to deliver, Joss must go off-script to stay true to herself.

- Scripted Unscripted
- Televsual Discourse on the Real
- Love Unrehearsed
- Unscripted Narratives from Women at Life's 50-Yard Line
- Life-Changing Narratives in Therapy and Everyday Life
- Tiny House, Big Love

Chelsea's life is...well, it's fine. She makes decent grades. James, her cuddly French boyfriend, is at her beck and call. She lives a short drive away from Los Angeles' finest beaches. Fine is enough for Chelsea Jay. But according to her family, fine isn't enough. So when her sister sends an on-the-spot recording of Chelsea to movie producers, things get complicated. Chelsea is cast in a romance movie with the insufferable and arrogant Aaron Shae, Hollywood's Hottest Teen Alive, who wouldn't know love if it gave him its autograph. The two are forced to "pull a Twilight"-fake a relationship to gain publicity that neither of them want. Who's going to believe them, anyway? Chelsea's not Aaron's type. She's not exactly a model, she certainly isn't rich, and she's a little too much for Aaron Shae to handle. So as expected, every fake date makes Chelsea want to barf all over Aaron's Louis Vuitton shoes. But as time goes on, amidst filming, dates with Mr. Filthy Rich, and cat-fights with Aaron's crazy ex-girlfriends, Chelsea slowly starts to become closer to her fake boyfriend and pulled further away from her real one. But she only wants James. She should only want James. She wants nothing to do with this movie or her infuriatingly sexy co-star. Besides, Aaron Shae doesn't want anything to do with her, anyway. Or does he? Well, that definitely wasn't part of the script.

PI and part-time actor Eddie Collins is hired to investigate the death of his ex-wife, Elaine Weddington, on the set of her latest B-movie. As Eddie follows the trail of clues, he realizes how little he knew about his ex, who was surrounded by jealousy and intrigue. And now the killer wants him dead too.

A funny and sweet contemporary romance about a Southern girl ready for a ho-hum summer until she meets the boy of her dreams . . . who happens to be an international pop star! If you've ever dreamed about a romance with a famous singer, this one's for you! Sometimes love stories go off script. Another sultry Georgia summer is about to get a lot hotter. Dee Wilkie is still licking her wounds after getting rejected by the precollege fine arts program of her dreams. But if she'd gone away, she wouldn't have been around to say yes to an unbelievable opportunity: working on the set of a movie filming in her small Southern town that just happens to be starring Milo Ritter, the famous pop star Dee (along with the rest of the world) has had a crush since eighth grade. It's not like Dee will be sharing any screen time with Milo—she's just a lowly PA. And Milo is so disappointingly rude that Dee is eager to stay far away from him. Except after a few chance meetings, she begins to wonder if just maybe there's a reason for his offensive attitude, and if there's more to Milo than his good looks and above-it-all Hollywood pedigree. Can a relationship with a guy like Milo ever work out for a girl like Dee? Never say never. . . .

Kyle Vaughn had three goals in life: become a vet, find the man of his dreams, and start a family. He easily checked off the first item on the list when he took over his grandfather's veterinary practice. Too bad he wasn't as lucky in love. Chaz Hamilton took a leap of faith when he decided to pursue a career in writing, but one best seller didn't mean he could quit his day job. All work and no play threatened to make Chaz a very dull man when the only romantic action he saw was in the pages of his manuscript. Too bad he couldn't write his own happily every after. Circumstances pushed the two men together, and one magical kiss beneath fireworks and stars changed everything. Kyle knew his luck had finally turned around and Chaz found a man far better than any book boyfriend ever written. There was just one problem. Chaz has kept a secret from Kyle that could ruin their chance at a beautiful life together. Kyle and Chaz learn that the best-laid plans often go awry, the heart has a mind of its own, and the greatest love is unscripted. The books in the Road to Blissville series can be read either as standalone books or as part of the series. This book contains sexually explicit material and is intended for mature adults 18 and older.

- Unsuccessful Thug
- A Novel
- Telling Miss Georgia's Story
- Real Life Advice from Women on Balancing Their Power
- The Bush That Shook

Lessons for an Unscripted Life

This book reviews the competing claims that works of art belong either to a particular people and place, or to humankind. Luke 10:38 Now it came to pass, as they went, that he entered into a certain village, and a certain woman named Martha received him into her house. This short story in the Book of Luke indicates that Martha, Mary, Lazarus, and Jesus were dear friends. It is possible they met at her house often. There is a middle eastern tradition of hospitality to strangers. So it is also possible travelers were accorded hospitality at Marthas as well. I chose Marthas house as the place where stories were shared and expanded those stories. It is exciting to flesh these stories out with characters that might have been there, telling their stories as well. These stories are fun and interesting to read and they make great dramas. Read and enjoy them, or create dramas from them. You will receive a perspective on the Bible that is both thrilling and personally enlightening.

Over 30 entrepreneurs, just like us, chose to open their hearts and lives and share their real stories with you. Through the title alone, Unscripted, they chose what to share. The boldness and vulnerability radiates through their words in this entrepreneur book. Once the stories were collected, Ann M. Evanston, the creator, read through each, looking at the messages and deeper meanings. As she read she realized that this book was nothing expected and everything the entrepreneurial you needs to succeed. Twenty years self-employed she has always believed that it wasn't HOW that stopped some people from having success running their own business (learning how is as easy as a video on the internet these days) it was something far deeper. And these amazing entrepreneurs confirm that! Ann found that there were 5 keys these entrepreneurs have all achieved along the way that has allowed them to leap and find success. Inside this uplifting book for entrepreneurs you will become a part each story and their lesson learned. You will also discover the 5 keys and can apply them to your entrepreneurship! This is a great entrepreneur motivational book to read in order. It is delightful when you open the table of contents, close your eyes and point. Read the true story the universe picked for you that day to motivate you to LEAP! Why did you pick it? What is its message for the entrepreneurial you? Our stories inspire. They heal. And transform. You will be moved by the raw vulnerability of each storyteller, and revel in their unique story telling style. Stories. Told through generations, cultures, companies and friends. We tell stories to connect with others, to teach lessons learned, to motivate and move change. We seek stories to show us we are not alone They inspire us to live our best lives. To heal parts of ourselves. To realize we are not alone on our journey. Contributing Authors: Debe Bloom, Chantal Bosse, Dianne Campbell, Julieanne Case, Lily DenMeade-Miller, Tanja Diamond, Tatiana El-Khouri, Victoria Gallagher, Kym Glass, Liv Hadden, Kerry Hargraves, Lynn Hawkins, Ron Hori, Isabel Hundt, Jen Jaciw, Krista Jennings, Nadia Joynson, My Koonce, Lisa Ann Landry, Sweeney Mae Montinola, Wendee Neilson, Ana Lucia Novak, Rich Ocegquera, Sherry Prindle, Gloria Rand, Deborah Richter, April Rushing, Elena Skyhawk, Sara Sorenson, Dee Stephenson, Alexsyt Thomson, Dorina Van Hauen, Jared Warner, Karla Williams, Jacque Zoccoli

This is a book that integrates what is known from a wide variety of disciplines about the nature of storytelling and how it influences and transforms people's lives. Drawing on material from the humanities, sociology, anthropology, neurophysiology, media and communication studies, narrative inquiry, indigenous healing traditions, as well as education, counseling, and therapy, the book explores the ways that therapists operate as professional storytellers. In addition, our job is to hold and honor the stories of our clients, helping them to reshape them in more constructive ways. The book itself is written as a story, utilizing engaging prose, research, photographs, and powerful anecdotes to draw readers into the intriguing dynamics and processes involved in therapeutic storytelling. It sets the stage for what follows by discussing the ways that stories have influenced history, cultural development, and individual worldviews and then delves into the ways that everyday lives are impacted by the stories we hear, read, and view in popular media. The focus then moves to stories within the context of therapy, exploring how client stories are told, heard, and negotiated in sessions. Attention then moves to the ways that therapists can become more skilled and accomplished storytellers, regardless of their theoretical preferences and style.

- My Scripted and Unscripted Life
- UNSCRIPTED
- What Reality TV Says About Us
- Learning to be Members of the Body of Christ
- Life, Liberty, and the Pursuit of Entrepreneurship
- Unscripted

A funny and timely debut YA about the toxic masculinity at a famous improv comedy camp Seventeen-year-old Zelda Bailey-Cho has her future all planned out: improv camp, then Second City, and finally Saturday Night Live. She's thrilled when she lands a spot on the coveted varsity team at a prestigious improv camp, which means she'll get to perform for professional scouts—including her hero, Nina Knightley. But even though she's hardworking and talented, Zelda's also the only girl on Varsity, so she's the target for humiliation from her teammates. And her 20-year-old coach, Ben, is cruel to her at practice and way too nice to her when they're alone. Zelda wants to fight back, but is sacrificing her best shot at her dream too heavy a price to pay? Equal parts funny and righteous, Unscripted is a moving debut novel that Printz Award winner Nina LaCour calls "a truly special book, written at exactly the right time."

Young line producer Danny Byrd is well-known in Hollywood for being someone who gets things done on time and under budget. But when his reputation takes a beating after his partner--and former best friend--makes off with their investors' money, Danny has but one chance to redeem himself and restore his ruined career. LA lawyer Megan Pierce has sacrificed years of her life proving herself to her impossible bosses only to find herself disgusted at their snobbery and their specious business practices. When an opportunity to actually make a difference comes her way, she knows she has to grab it--even though she's not entirely clear what "it" is. Danny and Megan are each other's best hope for redemption. What they never could have imagined was that they might also be each other's best hope for love.

Bestselling and award-winning author Davis Bunn takes you into the beating heart of Hollywood with two characters determined to thrive in a cutthroat business. Ernie Johnson Jr. has been in the game a long time. With one of the most recognized voices in sports broadcasting, he is a tireless perfectionist when it comes to preparing and delivering his commentary. Yet he knows that some of sports' greatest triumphs--and life's greatest rewards--come from those unscripted moments you never anticipated. In this heartfelt, gripping autobiography, the three-time Sports Emmy Award-winner and popular host of TNT's Inside the NBA provides a remarkably candid look at his life both on and off the screen. From his relationship with his sportscaster father to his own rise to the top of sports broadcasting, from battling cancer to raising six children with his wife, Cheryl, including a special needs child adopted from Romania, Ernie has taken the important lessons he learned from his father and passed them on to his own children. This is the untold story, the one Ernie has lived after the lights are turned off and the cameras stop rolling. Sports fans, cancer survivors, fathers and sons, adoptive parents, those whose lives have been touched by a person with special needs, anyone who loves stories about handling life's surprises with grace--Unscripted is for all of these.

Lucinda Jackson, a harried scientist and business executive, sets off to make a break from her corporate decades and have an “extraordinary” retirement. She launches into a five-phase “Project Escape,” complete with a vision, goals, and a scorecard of success to deliver this next chapter. Soon, Jackson and her semi-reluctant husband of thirty years are off as volunteers to the government of the Pacific island country of Palau. But while Jackson got the girl out of the corporation, even the jolt of Palau can't fully get the corporation out of the girl. As she struggles through self-examination around purpose, identity, ego, marriage, and parenthood after years of investing so much in career, Jackson gradually learns who she is again. Whether you're thinking ahead to retirement or are already there, Project Escape provides an unvarnished but ultimately encouraging reference in navigating the “post-career” era.

- My Unscripted Life
- Something So Unscripted
- Project Escape
- Thirty Days
- James W. Hawk - Windows on the Universe

From Wage Slavery to Wealth: How to Start a Purpose Driven Business and Win Financial Freedom for a Lifetime

Named a Best Nonfiction Book of 2022 by Esquire A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In True Story: What Reality TV Says About Us, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of The Real World to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, True Story argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From The Bachelor to Real Housewives to COPS and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we’re watching conniving Survivor contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, True Story holds up a mirror to our society: the reflection may not always be pretty—but we can’t look away.

This record of World Wrestling Entertainment explores the inner workings of the WWE and the day-to-day lives of its stars. Unfiltered Marketing's big ideas apply to business strategy, marketing, and the future of the brand/consumer relationship. It is a playbook for managers and for anyone interested in the ever-changing interaction between technology and culture. "Denny and Leinberger capture the profound truths and deep realities of leading and marketing in a rapidly evolving world of digital platforms." —Blake Irving, former CEO of GoDaddy You can fake authenticity. But in this digitally saturated age, your customers will see through any misdirection. As we are constantly on our electronic devices, we have come to distrust curated media and traditional PR. Stephen Denny and Paul Leinberger have found that people now want to make their own decisions based on raw footage, real-time updates, and unfiltered livestreams. How, then, do marketing executives and others gain consumer trust? These Fortune 500 consultants present the answer in Unfiltered Marketing. Drawing on four years of global research, authors Denny and Leinberger have developed a comprehensive five-step process for successfully rehumanizing the digital brand experience and gaining customer loyalty. To follow it, companies must understand that consumers are (1) seeking control in an out-of-control world; and executives must rework their brand to be (2) unscripted, (3) in-process, and (4) in-context, in order to master (5) heroic credibility (brands standing by their philosophy and values). Abiding by these rules, businesses follow in the successful footsteps of brands like Patagonia, T-Mobile, adidas, GoDaddy, and others. Life Unscripted

Reality Squared
A Life Unscripted, a Film Yet to Be Produced
Mapping Meaningful Connection and the Language of Human Experience