

## Outlaws Of America The Weather Underground And The Politics Of Solidarity

A compelling testament to a woman's most essential freedom--control over her own body--and to the power of women helping women. Updated with a new preface. An extraordinary history by one of its members, this is the first account of Jane's evolution, the conflicts within the group, and the impact its work had both on the women it helped and the members themselves.

This book provides a comprehensive analysis of female terrorism in America, both past and present. The volume takes a fresh look at women's actions of left-wing political violence, right-wing political violence, and religious extremist violence (among others). It also examines the multitude of roles that women have played over the past few decades in such organizations (including leadership positions and more passive roles)—not to mention the diverse methods of recruitment, radicalization, and propaganda. The objective of this book is to examine—using a wide range of case studies, facts, statistics, and theoretical methodologies—how collective or personal factors have influenced or reinforced the actions that these women take. Government agencies continue to underestimate the ability of women to support and perpetrate terrorism. As such, the United States is facing a wholly inaccurate and incomplete picture of the complexities of domestic terrorism, and this is contributing to a serious neglect of the issue at the national level. This volume ultimately aims to offer policy-relevant solutions to decrease the threat of domestic female political violence in the United States. Female Terrorism in America will be of much interest to students of terrorism and political violence, American politics, gender studies, and sociology.

At mid-century, Americans increasingly fell in love with characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando's Johnny in *The Wild One*, musicians like Elvis Presley and Bob Dylan, and activists like the members of the Student Nonviolent Coordinating Committee. These emotions enabled some middle-class whites to cut free of their own histories and identify with those who, while lacking economic, political, or social privilege, seemed to possess instead vital cultural resources and a depth of feeling not found in "grey flannel" America. In this wide-ranging and vividly written cultural history, Grace Elizabeth Hale sheds light on why so many white middle-class Americans chose to re-imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society. Love for outsiders launched the politics of both the New Left and the New Right. From the mid-sixties through the eighties, it flourished in the hippie counterculture, the back-to-the-land movement, the Jesus People movement, and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths. It changed the very meaning of "authenticity" and "community." Ultimately, the romance of the outsider provided a creative resolution to an intractable mid-century cultural and political conflict—the struggle between the desire for self-determination and autonomy and the desire for a morally meaningful and authentic life.

The historians of the late 1960s have emphasised the work of a small group of white college activists and the Black Panthers, activists who courageously took to the streets to protest the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries and even racists. Tracy and Amy Sonnie have been interviewing activists from the 1960s for nearly 10 years and here reject this narrative, showing how working-class whites, inspired by the Civil Rights Movement, fought inequality in the 1960s.

Let Freedom Ring

For the Wild

Cointelpro

Prisons, Political Prisoners, and Mass Movements in the United States

Co-conspirator for Justice

Marxism and America

U.S. Protest and Central American Revolution

The Weather Underground Organization

"Shon Meckfessel . . . brings a fresh perspective to the stubborn debates around violence and nonviolence and suggests a way to move beyond the left's tactical impasse. Nonviolence Ain't What It Used To Be won't settle the old argument, but it may start a new one."—Kristian Williams, *Our Enemies in Blue: Police and Power in America* Shon Meckfessel takes an innovative look at challenges faced by twenty-first century social movements in the US. One of their most important stumbling blocks is the question of nonviolence. Civil disobedience, symbolic protest, and principles of nonviolence have characterized many struggles in the United States since the Civil Rights era. But as Meckfessel argues, conditions have changed. We've seen the consolidation of the media, the militarization of policing, the co-optation and institutionalization of dissent, among many other shifts. The rules have changed, but the rhetoric, logic, and strategic tools we employ haven't necessarily kept pace, and narratives borrowed from movements of the past are falling short. Nonviolence Ain't What It Used To Be maps the emerging, more militant approaches that seem to be developing to fill the gap, from Occupy to Ferguson. It offers new angles on a seemingly intractable debate, introducing terms and criteria that carve out a larger middle-ground between the two camps, in order to chart a path forward. Shon Meckfessel is the author of *Suffled How It Gush: A North American Anarchist in the Balkans* as well as numerous essays and articles. He is a member of the English faculty at Highline College in Seattle, Washington.

Highlighting a breadth of American individuals and groups that have engaged in extremist behavior across history, this book provides a succinct and concise overview of extremist behavior in the past and examines the increasingly common incidences of hate and extremism in our country today. • Helps readers to understand the growing reaction against liberal political policies in the United States • Provides insight into the motivations of individuals and groups that insist that the character and culture of the United States has been fundamentally changed by unchecked immigration policies that are, even now, damaging the United States • Highlights major extremist events that illustrate extremist ideologies in action • Acknowledges and documents the origins of the anger felt by many extremists that they are being "left behind" in modern America

The first 50-year retrospective of the most tumultuous year the 1960s for activism and radical politics The assassinations of Martin Luther King Jr and Robert Kennedy. Gay rights, women's rights and civil rights. The Black Panthers and the Vietnam War. The New Left and the New Right. 1968 was a tumultuous year for US politics. 50 years on, *Reframing 1968* explores the historical, political and social legacy of 1968 in modern protest movements. The contributors look at how protest has changed in the US, from Students for a Democratic Society and the Civil Rights Movement in the late 1960s, to the Women's Movement in the 1970s, through to the contemporary visibility of the Tea Party and the Occupy movement.

This three-volume set explores the multiple roles that parties and interest groups have played in American politics from the nation's beginnings to the present. • Provides expert analysis of the emergence and effect of parties and interest groups on the American political system • Offers a broader and more complete understanding of both parties and interest groups in American politics than has been offered previously • Helps readers to move beyond an event-driven knowledge of parties and interest groups to explore the systematic and structural bases for interest group and party behavior • Includes primary source documents that allow readers to discover for themselves the means by which groups or parties place items on the public agenda and thereby come to (or sometimes fail to) shape our governmental system

The Story of Jane

Rhetoric and Information Warfare

The Weatherwomen

CQ Press Guide to Radical Politics in the United States

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

How the White Middle Class Fell in Love with Rebellion in Postwar America

Female Terrorism in America

Bad Moon Rising

**The Struggle Within is an accessible yet wide-ranging historical primer about how mass imprisonment has been a tool of repression deployed against diverse left-wing social movements over the last fifty years. Berger examines some of the most dynamic social movements across half a century: black liberation, Puerto Rican independence, Native American sovereignty, Chicano radicalism, white antiracist and working-class mobilizations, pacifist and antinuclear campaigns, and earth liberation and animal rights. Berger's encyclopedic knowledge of American social movements provides a rich comparative history of numerous social movements that continue to shape contemporary politics. The book also offers a little-heard voice in contemporary critiques of mass incarceration. Rather than seeing the issue of America's prison growth as stemming solely from the war on drugs, Berger locates mass incarceration within a slew of social movements that have provided steep challenges to state power.**

**In Marxism and America, an accomplished group of scholars reconsiders the relationship of the United States to the theoretical tradition derived from Karl Marx. In brand new essays that cover the period from the nineteenth century, when Marx wrote for American newspapers, to the present, when a millennial socialism has emerged inspired by the presidential campaigns of Bernie Sanders, the contributors take up topics ranging from memory of the Civil War to feminist debates over sexuality and pornography. Along the way, they clarify the relationship of race and democracy, the promise and perils of the American political tradition and the prospects for class politics today. Marxism and America sheds new light on old questions, helping to explain why socialism has been so difficult to establish in the United States even as it has exerted a notable influence in American thought.**

**This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins. • Proves that widespread gun ownership and gun violence existed in early America • Argues that revisionist claims of the last two decades about American gun culture are false • Provides a detailed account of how Revolutionary American governments contracted for guns • Shows how the American gun industry met private demand and led to an entirely new way of making almost all of the manufactured goods we take for granted today**

**"With a new foreword by Frederick L. Kirschenmann..."**

**Ritual and Commitment in Radical Eco-Activism**

**From the Civil War Era to the Present**

**Lock, Stock, and Barrel: The Origins of American Gun Culture**

**Political Groups, Parties, and Organizations that Shaped America: An Encyclopedia and Document Collection [3 volumes]**

**New appraisals**

**American Politics, Protest and Identity**

**A Nation of Outsiders**

**The Recovery Revolution**

The fiery true story of America's most famous radical fugitives, urgently and passionately told.

A startling history of the forlorn war between the Weather Underground and the FBI, based on interviews and 30,000 pages of previously unreleased FBI documents In the summer of 1970 and for years after, photos of Bill Ayers, Bernadine Dohrn, Jeff Jones, and other members of the Weather Underground were emblazoned on FBI wanted posters. In *Bad Moon Rising*, Arthur Eckstein details how Weather began to engage in serious, ideologically driven, nationally coordinated political violence and how the FBI attempted to monitor, block, and capture its members—and failed. Eckstein further shows that the FBI ordered its informants inside Student for a Democratic Society (SDS) to support the faction that became Weather during the tumultuous June 1969 SDS convention, helping to destroy the organization; and that the FBI first underestimated Weather's seriousness, then overestimated its effectiveness, and how Weather outwitted them. Eckstein reveals how an obsessed and panicked President Nixon and his inner circle sought to bypass a cautious J. Edgar Hoover, contributing to the creation of the rogue Plumbers Unit that eventually led to Watergate.

A nice Jewish boy from suburban Boston—hell, an Eagle Scout!—David Gilbert arrived at Columbia University just in time for the explosive Sixties. From the early anti-Vietnam War protests to the founding of SDS, from the Columbia Strike to the tragedy of the Townhouse, Gilbert was on the scene: as organizer, theoretician, and above all, activist. He was among the first militants who went underground to build the clandestine resistance to war and racism known as “Weatherman.” And he was among the last to emerge, in captivity, after the disaster of the 1981 Brink’s robbery, an attempted expropriation that resulted in four deaths and long prison terms. In this extraordinary memoir, written from the maximum-security prison where he has lived for almost thirty years, Gilbert tells the intensely personal story of his own Long March from liberal to radical to revolutionary. Today a beloved and admired mentor to a new generation of activists, he assesses with rare humor, with an understanding stripped of illusions, and with uncommon candor the errors and advances, terrors and triumphs of the Sixties and beyond. It’s a battle that was far from won, but is still not lost: the struggle to build a new world, and the love that drives that effort. A cautionary tale and a how-to as well, *Love and Struggle* is a book as candid, uncompromising, and humane as its author.

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

Feeling the Heat

1960-1999

Increasing Student Engagement and Retention Using Online Learning Activities

The Hidden 1970s

Weatherman

Lentil Underground

Renegade Farmers and the Future of Food in America

Terrorist Attacks on American Soil

For an increasing number of people, global warming is not an academic and scientific debate, but a matter of survival. As the planet warms at a rate of four degrees Fahrenheit per century, violent storms are increasing in frequency, icebergs are melting, sea level is rising, species are losing their habitats, and temperature records are being broken. Feeling the Heat consists of chapter-length visits by well-known authors to actual world "hot" spots, where people are already coping day-to-day with the consequences of climactic disruption. The locations for the book were strategically chosen because each represents a separate and important global warming impact, such as rising tides, melting glaciers, evolving ecosystems and air pollution. Feeling the Heat takes global warming out of the realm of armchair speculation and arcane scientific debate, revealing the process of climate change to be ongoing, serious and immediate.

This provocative volume explores how and why the word "patriot" has been appropriated by those who fight against the U.S. government—sometimes advocating violence in support of their goals. • Addresses the wide range of "patriot" groups currently active in the United States, covering their origins and current activities and what they reveal about America's political state • Profiles well-known patriot groups • Discusses the political, economic, and social dynamics that perpetuate the growth of these movements • Explores how and why such groups evolved from guardians of the principles of restrained government to proponents of radicalized violence against those they see as being in opposition to their beliefs • Overviews the congruence of patriotism and political violence in U.S. history, such as how disillusionment in the wake of the Civil War provided fodder for the forming of the Klu Klux Klan

For the Wild explores the ways in which the commitments of radical environmental and animal-rights activists develop through powerful experiences with the more-than-human world during childhood and young adulthood. The book addresses the question of how and why activists come to value nonhuman animals and the natural world as worthy of protection. Emotions and memories of wonder, love, compassion, anger, and grief shape activists' protest practices and help us understand their deep-rooted dedication to the planet and its creatures. Drawing on analyses of activist art, music, and writings, as well as interviews and participant-observation in activist communities, Sarah M. Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity.

Outlaws of AmericaThe Weather Underground and the Politics of SolidarityAK Press

Struggle Within

The Cultural Left and the Reagan Era

Creating a Movement with Teeth

The Weather Underground and the Politics of Solidarity

Love and Struggle

Community Organizing in Radical Times

Outlaws of Amerika

My Life in SDS, the Weather Underground, and Beyond

*Alan Berkman (1945–2009) was no campus radical in the mid-1960s; he was a promising Ivy League student, football player, Eagle Scout, and fraternity president. But when he was a medical student and doctor, his politics began to change, and soon he was providing covert care to members of revolutionary groups like the Weather Underground and becoming increasingly radicalized by his experiences at the Wounded Knee takeover, at the Attica Prison uprising, and at health clinics for the poor. When the government went after him, he went underground and participated in bombings of government buildings. He was eventually captured and served eight years in some of America's worst penitentiaries, barely surviving two rounds of cancer. After his release in 1992, he returned to medical practice and became an HIV/AIDS physician, teacher, and global health activist. In the final years of his life, he successfully worked to change U.S. policy, making AIDS treatment more widely available in the global south and saving millions of lives around the world. Using Berkman's unfinished prison memoir, FBI records, letters, and hundreds of interviews, Susan M. Reverby sheds fascinating light on questions of political violence and revolutionary zeal in her account of Berkman's extraordinary transformation from doctor to co-conspirator for justice.*

*In this edited voulme, authors seek to document and analyze how state and non-state actors leverage digital rhetoric as a twenty-first-century weapon of war. Rhet Ops offer readers a chance to focus on the human dimension of rhetorical practice within mobile technologies and social networks: to reflect not only on the durable question of what it means to conduct oneself ethically as a speaker or writer, but also what it means to learn the art of rhetoric as a means to engage adversaries in war and conflict. Uses case studies, surveys, and literature reviews to critically examine how these technologies are being used to improve writing and publishing skills, and literacy create engaging communities of practice, and as experiential learning tools. This volume discusses frameworks for deploying and assessing the effectiveness of these technologies.*

*This unique guide will provide an overview of radical U.S. political movements on both the left and the right sides of the ideological spectrum, with a focus on analyzing the origins and trajectory of the various movements and the impact that movement ideas and activities have had on mainstream American politics. The work is organized thematically, with each chapter focusing on a prominent arena of radical activism in the United States. The chapters will trace the chronological development of these extreme leftist and rightist movements throughout U.S. history. Each chapter will include a discussion of central individuals, organizations, and events as well as their impact on popular opinion, political discourse and public policy. For movements that have arisen multiple times throughout U.S. history (nativism, religious, radical labor, separatists), the chapter will trace the history over time but the analysis will emphasize its most recent manifestations. Sidebar features will be included in each chapter to provide additional contextual information to facilitate increased understanding of the topic.*

*Unarmed Insurrection and the Rhetoric of Resistance*

*The Battle Over Addiction Treatment in the United States*

*An Encyclopedia*

*The Revolutionary Life of Dr. Alan Berkman*

*Nonviolence Ain't What It Used To Be*

*Wikis, Blogs and Webquests*

How the Weather Underground Beat the FBI and Lost the Revolution

Rhet Ops

*The Women's Liberation Movement (WLM) of the late 1960s, 1970s and 1980s emerged out of a particular set of economic and social circumstances in which women were unequally treated in the home, the workplace and in culture and wider society. As part of the WLM, women collected together in disparate groups and contexts to express their dissatisfaction with their role and position in society, making their concerns apparent through consciousness-raising and activism. This important time in women's history is revisited in this collection, which looks afresh at the diversity of the movement and the ways in which feminism of the time might be reconsidered and historicised. The contributions here cover a range of important issues, including feminist art, local activism, class distinction, racial politics, perceptions of motherhood, girls' education, feminist print cultures, the recovery of feminist histories and feminist heritage, and they span personal and political concerns in Britain, Canada and the United States. Each contributor considers the impact of the WLM in a different context, reflecting the variety of issues faced by women and helping us to understand the problems of the second wave. This book broadens our understanding of the impact and the implication of the WLM, explores the dynamism of women's activism and radicalism, and acknowledges the significance of this movement to ongoing contemporary feminisms. The chapters in this book were originally published as a special issue of Women's History Review.*

*Bursting into existence in the Pacific Northwest in 1975, the George Jackson Brigade claimed 14 pipe bombings against corporate and state targets, as many bank robberies, and the daring rescue of a jailed member. Combining veterans of the prisoners' women's, gay, and black liberation movements, this organization was also ideologically diverse, consisting of both communists and anarchists. Concomitant with the Brigade's extensive armed work were prolific public communications. In more than a dozen communiqués and a substantial political statement, they sought to explain their intentions to the public while defying the law enforcement agencies that pursued them. Creating a Movement with Teeth makes available this body of propaganda and mediations on praxis, collecting it in one volume for the first time. In addition, the collection assembles corporate media profiles of the organization's members and alternative press articles in which partisans thrash out the heated debates sparked in the progressive community by the eruption of an armed group in their midst. Creating a Movement with Teeth illuminates a forgotten chapter of the radical social movements of the 1970s in which diverse interests combined forces in a potent rejection of business as usual in the United States.*

*"The first complete picture of Weatherman in the words of those who theorized, those who acted and those who watched it all - from the SDS split in June of 1969 to the bombings in June, 1970. Selected by Harold Jacobs, who provides his own analysis, the book includes the original Weather-statement, photographs of Weatherman actions, and articles by Eldridge Cleaver, Tom Hayden, Andrew Kopkind, David Horowitz, Carl Oglesby, I.F. Stone, Bernadine Dohrn and many more"--Unedited summary from book.*

*Let Freedom Ring presents a two-decade sweep of essays, analyses, histories, interviews, resolutions, People's Tribunal verdicts, and poems by and about the scores of U.S. political prisoners and the campaigns to safeguard their rights and secure their freedom. In addition to an extensive section on the campaign to free death-row journalist Mumia Abu-Jamal, represented here are the radical movements that have most challenged the U.S. empire from within: Black Panthers and other Black liberation fighters, Puerto Rican independentistas, Indigenous sovereignty activists, white anti-imperialists, environmental and animal rights militants, Arab and Muslim activists, Iraq war resisters, and others. Contributors in and out of prison detail the repressive methods—from long-term isolation to sensory deprivation to politically inspired parole denial—used to attack these freedom fighters, some still caged after 30+ years. This invaluable resource guide offers inspiring stories of the creative, and sometimes winning, strategies to bring them home. Contributors include: Mumia Abu-Jamal, Dan Berger, Dhoruba Bin-Wahad, Bob Lederer, Terry Bison, Laura Whitehorn, Safiya Bukhari, The San Francisco 8, Angela Davis, Bo Brown, Bill Dunne, Jalil Muntaqim, Susie Day, Luis Nieves Falcón, Ninotchka Rosca, Meg Starr, Assata Shakur, Jill Soffiyah Elijah, Jan Susler, Chrystos, Jose Lopez, Leonard Peltier, Marilyn Buck, Oscar López Rivera, Sundiata Acoli, Ramona Africa, Linda Thurston, Desmond Tutu, Mairead Corrigan Maguire and many more.*

*An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*

*Dispatches from the Front Lines of Climate Change*

*What We Have Done*

*An Oral History of the Disability Rights Movement*

*Histories of Radicalism*

*Outlaws of America*

*The FBI's Secret War on Political Freedom*

*A Collection of Documents from the Movements to Free U.S. Political Prisoners*

*Assertive, tough, and idealistic, the Weatherwomen—members of the Weather Underground Organization (WUO) from the late 1960s--were determined to stamp out sexism and social injustice. They asserted that militancy was necessary in the pursuit of a socialist revolution that would produce gender, racial, and class equality. This book excavates their long buried history and reclaims the voices of the Weatherwomen. The Weatherwomen's militant feminism had many facets. It criticized the role of women in the home, was concerned with the subordination of women to men, attacked the gender pay gap, and supported female bodily integrity. The Weatherwomen also refined their own feminist ideology into an intersectional one that would incorporate multiple identity perspectives beyond the white, American, middle-class perspective. In shaping a feminist vision for the WUO, the Weatherwomen dealt with sexism within their own organization and were dismissed by some feminist groups of the time as inauthentic. This work strives to recognize the WUO's militant feminist efforts, and the agency, autonomy, and empowerment of its female members, by concentrating on their actions and writings.*

*The Reagan era is usually seen as an era of unheralded prosperity, and as a high-watermark of Republican success. President Ronald Reagan's belief in "Reaganomics", his media-friendly sound-bites and "can do" personality have come to define the era. However, this was also a time of domestic protest and unrest. Under Reagan the US was directly involved in the revolutions which were sweeping the Central Americas- El Salvador, Honduras and Guatemala -and in Nicaragua Reagan armed the Contras who fought the Sandinistas. This book seeks to show how the left within the US reacted and protested against these events. The Nation, Verso Books and the Guardian exploded in popularity, riding high on the back of popular anti-interventionist sentiment in America, while the film-maker Oliver Stone led a group of directors making films with a radical left-wing message. The author shows how the 1980s in America were a formative cultural period for the anti-Reaganites as well as the Reaganites, and in doing so charts a new history.*

*"Nothing about us without us" has been a core principle of American disability rights activists for more than half a century. It represents a response by people with disabilities to being treated with scorn and abuse or as objects of pity, and to having the most fundamental decisions relating to their lives--where they would live; if and how they would be educated; if they would be allowed to marry or have families; indeed, if they would be permitted to live at all--made by those who were, in the parlance of the movement, "temporarily able-bodied." In What We Have Done: An Oral History of the Disability Rights Movement, Fred Pelka takes that slogan at face value. He presents the voices of disability rights activists who, in the period from 1950 to 1990, transformed how society views people with disabilities, and recounts how the various streams of the movement came together to push through the Americans with Disabilities Act of 1990, the most sweeping civil rights legislation since passage of the Civil Rights Act of 1964. Beginning with the stories of those who grew up with disabilities in the 1940s and '50s, the book traces how disability came to be seen as a political issue, and how people with disabilities--often isolated, institutionalized, and marginalized--forged a movement analogous to the civil rights, women's rights, and gay rights movements, and fought for full and equal participation in American society.*

*Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.*

*A Documentary History of the George Jackson Brigade*

*SDS*

*Alliance to Liberty: The Changing Face of Patriots, Militias, and Political Violence in America*

*Upping the Anti #3*

*Militant Feminists of the Weather Underground*

*The Social History of Crime and Punishment in America*

*The Legendary Underground Feminist Abortion Service*

In the 1960s, as illegal drug use grew from a fringe issue to a pervasive public concern, a new industry arose to treat the addiction epidemic. Over the next five decades, the industry's leaders promised to rehabilitate the casualties of the drug culture even as it climbed. In this history of addiction treatment, Claire D. Clark traces the political shift from the radical communitarianism of the 1960s to the conservatism of the Reagan era, uncovering the forgotten origins of today's recovery movement. Based on extensive interviews with professionals and archival research, The Recovery Revolution locates the history of treatment activists' influence on the development of American drug policy. Synanon, a controversial drug-treatment program launched in California in 1958, emphasized a community model of care, and its associates helped develop the therapeutic community (TC) model, which encouraged peer confrontation as a path to recovery. As TC treatment pioneers made mutual aid profitable, the model attracted powerful supporters and spread rapidly throughout the country. In part of the Nixon administration's "law-and-order" policies, favored in the Reagan administration's antidrug campaigns, and remained relevant amid the turbulent drug policies of the late twentieth and early twenty-first centuries. While many contemporary critics see recovery simply as the expression of moralizing conservatism or a mask for racial oppression, Clark recounts the complicated legacy of the "ex-addict" activists who turned drug treatment into both a product and a political symbol that promoted the impossible dream of recovery. Terrorist Attacks on American Soil is a close look at some of the most horrific terrorist attacks in the United States from the Civil War to present day. J. Michael Martinez takes us on a trek through history, providing a context for these dreadful events and helping us learn from them.

In this first comprehensive comparison of left-wing violence in the United States and West Germany, Jeremy Varon focuses on America's Weather Underground and Germany's Red Army Faction to consider how and why young, middle-class radicals in prosperous societies engaged in struggle in efforts to overthrow their states. Based on a wealth of primary material, ranging from interviews to FBI reports, this book reconstructs the motivation and ideology of violent organizations active during the 1960s and 1970s. Varon conveys the sense of purpose, the depth of Utopian longing, the sense of danger and despair, and the exhilaration over temporary triumphs. Varon's compelling interpretation of the logic and limits of dissent in democratic societies provides striking insights into the role of militant organizations and the wide implications for the United States' current "war on terrorism." Varon explores Weatherman and RAF's strong similarities and the reasons why radicals in different settings developed a shared set of values, languages, and strategies. Addressing the relationship between action, Varon demonstrates how Germany's fascist past influenced the brutal and escalating nature of the West German conflict in the 60s and 70s, as well as the reasons why left-wing violence dropped sharply in the United States during the 1970s. Bringing violence develops within social movements, how states can respond to radical dissent and forms of terror, how the rational and irrational can combine in political movements, and finally how moral outrage and militancy can play both constructive and destructive roles. The 1970s were a complex, multilayered, and critical part of an era of profound societal change and an essential component of the decade before-several of the most iconic events of "the sixties" occurred in the ten years that followed. The Hidden 1970s explores how radicals tried to change the world as the world changed around them. Essays trace the struggles from the 1960s through the 1970s, providing insight into the ways that radical social movements shaped American political culture in the 1970s and the manner in which they have influenced the world today.

*Historicising the Women's Liberation Movement in the Western World*

*Focus On: 100 Most Popular American Autobiographers*

*Past and Current Perspectives*

*Bringing the War Home*

*Hillbilly Nationalists, Urban Race Rebels, and Black Power*

*The Weather Underground, the Red Army Faction, and Revolutionary Violence in the Sixties and Seventies*

*Modern American Extremism and Domestic Terrorism: An Encyclopedia of Extremists and Extremist Groups*

*Reframing 1968*