

Outstanding Men S Monologues 2001 2002

THE STORY: In the words of New York Post : Miss Hellman is contemplating the meaning of middle age to an assorted group of people gathered together in a summer home... All of them are in one way or another frustrated and unhappy. Most of them

THE STORY: Kerr, in the NY Herald-Tribune, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.' He has made it seem true—or at least curiously and su

THE STORY: It is one in the morning on a freezing New York night when struggling novelist Harry Levine comes pounding furiously on the door of his best friend, photographer Jake Manheim. Harry has all of a dollar and a half in his pocket and Jake o

THE STORY: The action takes place in nineteenth-century Philadelphia, where Dr. Cyrus Norton, a brilliant but eccentric surgeon, is creating an anatomical museum to further his standing as a recognized expert on anatomy and dissection. The proble

Plays for a New Generation

Private Eyes

The Unexpected Man

A Tense Comedy in Two Acts

The Common Pursuit

Suddenly Last Summer

THE STORY: Seeking to retrieve his runaway wife (and the possessions she has taken with her), Coleman Shedman arrives at the rural meeting house of a southern pentecostal sect with a lawyer in tow. But his wife, Nancy, is unwilling to forsake the l

THE STORY: A quartet of black women spanning four generations makes up this heartwarming dramatic comedy. The four, plus the white woman friend of the youngest, come together to celebrate the matriarch's ninetieth birthday. It's a wild party, one t

THE STORY: The action is set in a comfortable suburban home in the Dallas-Fort Worth area, where Bob and Maurine, a fairly well-off middle-aged couple, are living (apparently happily) with their daughter Karen, a graduate student, and their brooding son

THE STORY: In the opening scene, two Supreme Beings plan the beginning of the world with the relish of two slightly sadistic suburban wives decorating a living room. Once they've decided on the color scheme of the races, a little concerned that whi

A Play in Two Acts

Home Front

Parallel Lives

Jar the Floor

Getting Out

Salt Lake City Skyline

THE STORY: Oliver is being groomed by his in-laws for a position in the family business: banking. Shy and ineffectual under ordinary circumstances, Oliver discovers that he can be bold and independent when wearing the dog costume he had acquired fo

THE STORY: THIEF RIVER is the story of two men and their fifty-three-year relationship. Ray marries and remains closeted in the small town where they grew up. Gil moves to the city to seek his freedom. Throughout their lives they struggle with thei

THE STORY: Released from prison Arlene returns to a rundown apartment in Louisville, intent on starting her life over. Rebellious and disruptive as a young girl, she has found strength in religion and wants to put her youth (as Arlie) behind he

THE STORY: The villainous Simon Darkway seeks to control the Walker Valley, Pine Bush & Pacific R.R. for his own vile purposes. Assisting him are Dirk Sneath, a viper of a man, and Carlotta Cortez, the sultry siren with a heart of gold. Fortunately

Old Phantoms

America Hurrah

"Art"

Play in Two Acts

The Best Men's Stage Monologues of 2001

Search and Destroy

THE STORY: The place is a Manhattan loft shared by Anna, a lithe young dancer-choreographer, and her two gay roommates--her collaborator, Robby, who has just been killed in a freak boating accident, and Larry, a world-weary, caustically funny young

THE STORY: The place is South Philadelphia, where Ed Burke (Burkie to his late wife) has lived for more than thirty years. A plumber by trade, Burkie is now dying of cancer and has become progressively more dependent on his unmarried son, Jon, wh

A second collection of diverse short plays—including comedies, dramas, monologues, and avant-garde works--features the work of such distinguished American playwrights as Steven Dietz, Rebecca Gilman, Christopher Durang, David Ives, Tina Howe, Donald Margulies, Susan Miller, Warren Leight, and Mark O'Donnell, among others. Original. 12,500 first printing.

THE STORY: Shifting back and forth in time, the play begins as two brothers and their sister come together for the funeral of their father, a strongly motivated black man who had become a respected property owner in the small Southern town where th

Little Egypt

Chinese Coffee

Burn this

Tall Story

Outstanding Men's Monologues 2001-2002

Under Thirty

THE STORY: After their plane crashes, Phyllis, and her son, Bishop, are stranded on a desert island for five years. During their stay, Bishop is transformed from a stuttering, Katherine Hepburn-obsessed little boy, in to a feral savage who eventual

THE STORY: The vulgar, egotistic junkman Harry Brock has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but dumb ex-chorus girl Billie, whose lack of social graces embarrass

The latest edition of America's best-selling monologue series for women and men. All monologues are excerpted from plays produced during the 2001 theatrical season. Almost all from readily available published plays. A collection of great men's monologues from 2001.

THE STORY: Faye Waltz has her hands full with her unmarried, sexpot daughter Bernadette; but when her other daughter, Celeste, moves back home as a thirtysomething, college-educated bookworm, Faye's situation is worse than before. She suspects ther

Terror by Gaslight

Comedy in Three Acts

More Ten-Minute Plays

Play in Three Acts

The Best Women's Stage Monologues of 2001

THE STORIES: As the New York Daily News briefly outlines: THE SHOCK OF RECOGNITION breaks in on a difference of opinion between...an earnest young dramatist and...his matter-of-fact producer who doesn't like the opening moment of the play. A wif

THE STORY: As outlined by John McClain: The people of Israel, having worshipped a succession of gods with small success, are about to be overwhelmed by the hordes of the Midianites. Gideon, pursuing his inept labors in the fields, is visited by a

For the vast generation of actors in their teens and twenties, as well as for teachers, directors, and producers, Under Thirty is an unparalleled source of diverse and challenging roles, created by some of today's finest writers. The twenty plays presented here in full or in part include insightful looks at the pressure-cooker caste system of American high schools as well as heartbreaking, edgy portrayals of twentysomethings adrift in the city. There are snappy romantic duets, large-cast ensembles, and everything in between, populated by richly dimensional, mold-breaking characters: misfit cheerleaders, nurturing drifters, rich petty thieves—even a rogue SAT tutor. The contributing playwrights span the range of contemporary talent, including award-winning dramatists such as Sam Shepard, Donald Margulies, Warren Leight, and Kenneth Lonergan, hilarious humorists such as David Ives and Douglas Carter Beane, and an impressive array of cutting-edge newer voices. From the Trade Paperback edition.

THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

God's Man in Texas

Based on the Kathy and Mo Show

American Theatre Book of Monologues for Men

Gideon

Play in One Act

Fat Men in Skirts

THE STORY: The time is 1915, the place the Salt Lake City courtroom where Joe Hill, the celebrated local radical, is on trial for murder. Obviously mistrusted by the conservative folk of his day, Hill senses that his cause is lost, even though the

THE STORY: Martin Mirkheim owes the state of Florida \$47,000 in back taxes, but this is not where his mind is focused. Instead he is intent on acquiring the film rights to a novel called Daniel Strong , written by Dr. Waxling, a pseudo-religi

THE STORY: begins at Cambridge University, where a group of talented undergraduates decide to start a high-minded literary magazine to be called The Common Pursuit , in honor of their mentor F.R. Leavis, a famed professor of English. Stuart,

THE STORY: In Richard Watts Jr.'s words: ...concerns the misadventures of an American in the South of France. His wife has just gone off with a black skin-diver, and he is trying to be very fair and non-racial about it, although with indifferent res

The Autumn Garden

The Remarkable Susan

A Comedy with Suspense in Three Acts

A Comedy in Three Acts

Love Rides the Rails (Or Will the Mail Train Run Tonight?)

Thief River

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seve

THE STORY: How much would you pay for a white painting? Would it matter who the painter was? Would it be art? One of Marc's best friends, Serge, has just bought a very expensive painting. It's about five feet by four, all white with white diagonal

THE STORY: Faith and egos collide in the age of mass-market religion at Houston's Rock Baptist Church, the Baptist Super Bowl--complete with schools, media ministries, a gym with two pools, bowling alley, dinner theatre, cineplex, retail stores, s

THE STORY: Thanks to the phenomenal success of its basketball team Custer College has suddenly sprung into national prominence. Alumni contributions have tripled, the building program is in high gear and academic standards have been raised--largely

A Stage Thriller in Two Acts

Scuba Duba

Outstanding Women's Monologues 2001-2002

Born Yesterday

Burkie

A Play

THE STORY: The Wilson house was a happy household until Agnes Franklin, a faculty member of Wickapoque High School, impressed by the Foreign Student Exchange program, borrows the idea for the Spring Prom. An amour of her earlier years is a principa

Outstanding Men's Monologues 2001-2002Dramatists Play Service, Inc

The setting is the present-day Hamptons, that sun-drenched stretch of expensive ocean frontage where the rich and privileged while away their summers. Two attractive college girls, Amy-Joy and Amy-Beth, are looking for a good time, and think they have found it in the person of Kip, a handsome preppie who is in flight from the lavish home he shares with his divorced, domineering and bitingly sophisticated mother and her narcissistic married lover. And romance does develop, if not quite in the manner anticipated, as the triangular affair of the young people is deftly counterpointed against the vapid relationship of the older couple.

But while high comedy and sharp observation prevail, the play yields a lacrating portrait of a contemporary upper-middle-class that is, sadly and humorously, bored, self-indulgent and emotionally reckless-- Publisher's description.

The best monologues from 15 years of American Theatre magazine plays. These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including Angels in America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. Chosen by Stephanie Coen, the former managing editor of American Theatre, these books provide a remarkable array of styles and characters for use in auditions or scene study classes by male and female actors. Selected from the work of the following playwrights: Edward Albee, Jon Robin Baitz, Eric Bogosian, Pearl Cleage, Don DeLillo, Rita Dove, Christopher Durang, Horton Foote, Maria Irene Fornes, Athol Fugard, Vaclav Havel, Danny Hoch, David Henry Hwang, Moisés Kaufman, Tony Kushner, Craig Lucas, Emily Mann, Steve Martin, Reynolds Price, Dael Orlandersmith, David Rabe, Sam Shepard, Paula Vogel, Lanford Wilson and George C. Wolfe. Stephanie Coen is the former managing editor of American Theatre magazine. She is currently associated with the Intiman Theatre in Seattle,

Washington, where she lives.

You Know I Can't Hear You when the Water's Running

Holy Ghosts

The Man in the Dog Suit

Take Ten II

Life Under Water

Fair Exchange

THE STORY: PRIVATE EYES is a comedy of suspicion in which nothing is ever quite what it seems. Matthew's wife, Lisa, is having an affair with Adrian, a British theatre director. Or perhaps the affair is part of the play being rehearsed. Or perhaps

THE STORIES: INTERVIEW. As Norman Nadel describes: Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are

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