

Oxford Latin Course Part 1

Readership: Academics, clinical psychologists and psychiatrists, cognitive behavioural therapists, and undergraduate and postgraduate students in clinical psychology

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Each chapter in this workbook, designed for middle and high school-aged students, focuses on a particular topic. Several pages explain the topic in a lively and readable fashion and are then followed by objective exercises and suggestions for student projects and classroom discussions.

The Inferno. A Literal Prose Translation with the Text of the Original Collated from the Best Editions and Explanatory Notes

The Oxford Book of Latin American Poetry

Key to Latin Prose Composition

Starting Out in Latin

Latin America and Refugee Protection

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

Oxford Latin CourseOxford University Press, USA

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Latin to GCSE

Aeneid

Cambridge Latin Course Unit 3 Student Text North American edition

The Oxford Latin Syntax

Dante's Divine Comedy

The Encyclopaedia Britannica

The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

Richard Swinburne presents a new edition of the final volume of his acclaimed trilogy on philosophical theology. Faith and Reason is a self-standing examination of the implications for religious faith of Swinburne's famous arguments about the coherence of theism and the existence of God. By practising a particular religion, a person seeks to achieve some or all of three goals - that he worships and obeys God, gains salvation for himself, and helps others to attain their salvation. But not all religions commend worship, and different religions have different conceptions of salvation. Faced with these differences, Richard Swinburne argues that we should practice that religion which has the best goals and is more probably true than the creeds of other religions. He proposes criteria by which to determine the probabilities of different religious creeds, and he argues that, while requiring total commitment, faith does not demand fully convinced belief. While maintaining the same structure and conclusions as the original classic, this second edition has been substantially rewritten, both in order to relate its ideas more closely to those of classical theologians and philosophers and to respond to more recent views. In particular he discusses, and ultimately rejects, the view of Alvin Plantinga that the 'warrant' of a belief depends on the process which produced it, and John Hick's contention that all religions offer valid paths to salvation.

In c.1713, Sir Richard Child, heir to a mercantile fortune, commissioned Colen Campbell, to build Wanstead House, 'one of the noblest houses, not only in England, but in Europe'. Campbell's innovative classical façade was widely influential and sowed the seeds for English Palladianism. Its opulent interior by William Kent was equal to Kensington Palace and its extensive gardens were attributed to leading landscape designers George London and Humphry Repton. Wanstead's glory days came to an end in 1822, when a major sale of its contents was arranged to pay off financial debts. Two years later the house was demolished, its building fabric dispersed far and wide. A large crater on an east London golf course is all that remains of this once 'princely mansion'. Based on scholarly research, Wanstead House: East London's Lost Palace provides the first illustrated history of the lost Georgian estate, charting the meteoric rise and fall of the Child dynasty. By restoring Wanstead's reputation amongst the leading houses of the era, this book demonstrates that those lost in actuality, should by no means be lost to history.

The Oxford Latin Minidictionary

College Latin

Text and Vocabulary

A Dictionary of Arts, Sciences, Literature and General Information

Latin

Topics in Roman Culture

By providing a much-needed grammar review, along with a variety of readings that will suit the tastes of many different teaching preferences, this textbook will help students make the transition from beginning Latin to the intermediate level. The book is filled with exercises and a balance of prose and verse readings organized around five topics. After using College Latin, students will be reacquainted with all the major Latin grammar and able to hold their own in the "authors courses" that make up most intermediate Latin curriculums.

A Latin Grammar offers: The most accessible students' guide: clearly written explanations of key Latin grammar points in an easily navigable layout Hundreds of example sentences: illustrating every grammar point Vocabulary list: covering all the Latin words found in the text Glossary of grammatical terms: extra support for beginners, and a handy refresher reference for more advance students Additional information about the Roman world: special appendices on Roman dates, money, weights and measures, and names provide essential information about the Roman world More study help: an explanation of literary terms and a list of helpful study tips give students invaluable advice on learning the language Guide to pronunciation: a guide to how Latin was pronounced helps students bring to life this influential language

This is the instructor's manual to accompany Latin Prose Composition.

The world's bestselling introductory Latin course.

Teacher's Book

North American Cambridge Latin Course Unit 1 Student's Book

homines

The Oxford English Dictionary

To be a Roman

An Intermediate Course

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus. Part III is accompanied by a Reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy and Ovid.

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military.

Comprehensive: over 60,000 entries provide the user with full coverage of the core vocabularies of Latin and English. Grammar guidance: full grammatical information about each Latin word and details of conjugation for Latin verbs. Extra help: clear signposting of differences in meaning, style, and context in cases of ambiguity. Pronunciation: Comprehensive marking of vowel length as a guide to classical Latin pronunciation. Additional information: appendices of historical and mythological names, geographical locations, and notes showing their significance.

A comprehensive introduction to the tools, techniques and applications of convex optimization.

California Style Manual

A Latin Grammar

A Bilingual Anthology

An Intensive Course

Faith and Reason

Learning in the 21st Century

"The best Latin text now available and I very much doubt that a better one will appear for a long time."—Ralph W. Johnson, Cornell University

In this two-volume work, the first full-scale treatment of its kind in English, Harm Pinkster applies contemporary linguistic theories and the findings of traditional grammar to the study of Latin syntax. He takes a non-technical and principally descriptive approach, based on literary and non-literary texts dating from c.250 BC to c.450 AD. The volumes contain a wealth of examples to illustrate the grammatical phenomena under discussion, many of them from the works of Plautus and Cicero, alongside extensive references to other sources of examples such as the Oxford Latin Dictionary and the Thesaurus Linguae Latinae. While the first volume explored the simple clause, this second volume focuses on the complex sentence and discourse. The first three chapters examine different types of subordinate clause; the following four then explore relative clauses, coordination, comparison, and secondary predicates. Later chapters investigate information structure and extracausal expressions, word order, and discourse and related features. The Oxford Latin Syntax will be a valuable and up-to-date resource both for professional Latinists and all linguists with an interest in Classics.

Used along side any Latin course, the Oxford Latin Reader will give students access to, and confidence with, a broad range of unadapted Latin texts. Helps make the transition from adapted Latin to unadapted texts Extracts are of a manageable length and a glossary of difficult vocabulary and usages aid students to approach the texts with confidence A historical timeline matches major events with the featured authors' lives The Teacher's Book provides full translations to save time as well as suggested questions and additional background information

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

Wanstead House

Vol. 1-

Convex Optimization

dei et deae

The satires of Horace

A New Theory of Film Genres, Feelings and Cognition

Infectious diseases are the leading cause of death globally, particularly among children and young adults. The spread of new pathogens and the threat of antimicrobial resistance pose particular challenges in combating these diseases.

Major Infectious Diseases identifies feasible, cost-effective packages of interventions and strategies across delivery platforms to prevent and treat HIV/AIDS, other sexually transmitted infections, tuberculosis, malaria, adult febrile illness, viral hepatitis, and neglected tropical diseases. The volume emphasizes the need to effectively address emerging antimicrobial resistance, strengthen health systems, and increase access to care. The attainable goals are to reduce incidence, develop innovative approaches, and optimize existing tools in resource-constrained settings.

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Nationalism and patriotism are two of the most powerful forces shaping world history. Though seen by many as two sides of the same coin, they have developed widely different connotations. Nationalism is increasingly seen as destructive, and at the root of the world's bloodiest conflicts; patriotism seems something more benign, a political virtue. How are we to mark the distinction between these two phenomena? How can we rescue patriotism from the tainted grasp of nationalism? Reconstructing the historical meaning of the terms, Maurizio Viroli shows how the two concepts have been used within specific cultural and ideological contexts. He reviews the political thought of Italy, England, and Germany and shows how patriotism and nationalism have fundamentally different roots. Professor Viroli concludes that it is morally unacceptable, and indeed unnecessary, to be a nationalist to defend the values that nationalists hold dear. Patriotism, however, is a valuable source of civic responsibility.

Of all the writings of Plato the Timaeus is the most obscure and repulsive to the modern reader, and has nevertheless had the greatest influence over the ancient and mediaeval world. The obscurity arises in the infancy of physical science, out of the confusion of theological, mathematical, and physiological notions, out of the desire to conceive the whole of nature without any adequate knowledge of the parts, and from a greater perception of similarities which lie on the surface than of differences which are hidden from view. Aeterna Press

An Introduction to Ancient Greek

de Romanis Book 2

Reading Greek

Moving Pictures

de Romanis Book 1

Regimes, Logics and Challenges

The authors set forth the theory and rationale behind adopting a Guided Inquiry approach to PreK-12 education, as well as the expertise, roles and responsibilities of each member of the instructional team.

Grodal offers a theoretical account of the role of emotions and cognition in producing the aesthetic effects of film and TV genres, arguing against the explanation of identification and the correlation of viewer reaction with specific film genres.

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Looking at refugee protection in Latin America, this landmark edited collection assesses what the region has achieved in recent years. It analyses Latin America's main documents in refugee protection, evaluates the particular aspects of different regimes, and reviews their emergence, development and effect, to develop understanding of refugee protection in the region. Drawing from multidisciplinary texts from both leading academics and practitioners, this comprehensive, innovative and highly topical book adopts an analytical framework to understand and improve Latin America's protection of refugees.

East London's Lost Palace

A Transdiagnostic Approach to Research and Treatment

Oxford Latin Reader

Minimus Pupil's Book

Volume II: The Complex Sentence and Discourse

Cognitive Behavioural Processes Across Psychological Disorders

Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus.

The goal of this work is to present an up-to-date successor to Keuhner-Stegmann's Ausfehrliche Grammatik der lateinischen Sprache, taking into account new editions of Latin texts with better knowledge of the manuscripts, the publication and study of texts unknown in Keuhner-Stegmann's time, recent linguistic studies, and new methods and models in linguistics.

Timaeus

Guided Inquiry

A Handbook of Legal Style for California Courts and Lawyers

Athenaze

Oxford Latin Course

Disease Control Priorities, Third Edition (Volume 6)