

Oxford Latin Course Part II Second Edition

Comprehensive: over 60,000 entries provide the user with full coverage of the core vocabularies of Latin and English. **Grammar guidance:** full grammatical information about each Latin word and details of conjugation for Latin verbs. **Extra help:** clear signposting of differences in meaning, style, and context in cases of ambiguity. **Pronunciation:** Comprehensive marking of vowel length as a guide to classical Latin pronunciation. **Additional information:** appendices of historical and mythological names, geographical locations, and notes showing their significance.

The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.

Four volume Latin Language series. Each volume features a clear presentation of grammar, narrative passages, background sections, emphasis on daily life and on the role of women, a variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome.

Ovid's magnificent panorama of the Greek and Roman myths--presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture--the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

U.S. History

Cambridge Latin Course Unit 1 Student's Text North American edition

Odysseus Unbound

The Oxford Book of Latin American Short Stories

An Intermediate Course

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts.

Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing "more instinctive" skills Succinct grammatical explanations that don't overwhelm the students with superfluous detail while also providing help for students with little or no understanding of English grammar Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations New to the Second Edition Revised order of presentation that spreads material out more evenly between the first and second halves of the book Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin Revised selection of readings for more appropriate level of difficulty

Suppose you knew that, though you yourself would live your life to its natural end, the earth and all its inhabitants would be destroyed thirty days after your death. To what extent would you remain committed to your current projects and plans? Would scientists still search for a cure for cancer? Would couples still want children? In *Death and the Afterlife*, philosopher Samuel Scheffler poses this thought experiment in order to show that the continued life of the human race after our deaths--the "afterlife" of the title--matters to us to an astonishing and previously neglected degree. Indeed, Scheffler shows that, in certain important respects, the future existence of people who are as yet unborn matters more to us than our own continued existence and the continued existence of those we love. Without the expectation that humanity has a future, many of the things that now matter to us would cease to do so. By contrast, the prospect of our own deaths does little to undermine our confidence in the value of our activities. Despite the terror we may feel when contemplating our deaths, the prospect of humanity's imminent extinction would pose a far greater threat to our ability to lead lives of wholehearted engagement. Scheffler further demonstrates that, although we are not unreasonable to fear death, personal immortality, like the imminent extinction of humanity, would also undermine our confidence in the values we hold dear. His arresting conclusion is that, in order for us to lead value-laden lives, what is necessary is that we ourselves should die and that others should live. *Death and the Afterlife* concludes with commentary by four distinguished philosophers--Harry Frankfurt, Niko Kolodny, Seana Shiffrin, and Susan Wolf--who discuss Scheffler's ideas with insight and imagination. Scheffler adds a final reply.

Used along side any Latin course, the Oxford Latin Reader will give students access to, and confidence with, a broad range of unadapted Latin texts. Helps make the transition from adapted Latin to unadapted texts Extracts are of a manageable length and a glossary of difficult vocabulary and usages aid students to approach the texts with confidence A historical timeline matches major events with the featured authors' lives The Teacher's Book provides full translations to save time as well as suggested questions and additional background information

Minimus Pupil's Book

Latin Alive!

A Latin Grammar

The Dictionary of Art

College Latin

Combining the best features of traditional and modern methods, Athenaze provides a unique course of instruction that allows students to read connected Greek narrative from an early stage, and guides them to the point where they can read complete classical texts. There is a fictional narrative about an Attic farmer's family placed in precise historical context (432 BC). The narrative is interwoven with tales from mythology and the Persian Wars, and gradually gives way to extracts from Herodotus, Plato, and Thucydides. Each chapter includes a full explanation of new vocabulary and grammar, and an essay on relevant aspects of ancient Greek culture and history. Exercises in translation from English to Greek are integrated throughout.

This edition of Book III of Eutropius's Breviarium ab urbe condita is designed to be a student's first encounter with authentic, unabridged Latin prose. Written in a simple and direct style, the Breviarium covers the period of Roman history that students find the most interesting--the Second Punic War fought against Carthage--and the original Latin text is supplemented with considerable learning support. Full annotations on every page, detailed commentary on grammar and syntax, and a glossary designed specifically for the text allow students to build both their confidence and their reading skills. The commentary in the back of the book is cross-referenced to the following commonly used textbooks:

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The Oxford Latin Minidictionary

Cambridge Latin Grammar

Regimes, Logics and Challenges

A Dictionary of Arts, Sciences, Literature and General Information

North American Cambridge Latin Course Unit 4 Student's Book

Looking at refugee protection in Latin America, this landmark edited collection assesses what the region has achieved in recent years. It analyses Latin America's main documents in refugee protection, evaluates the particular aspects of different regimes, and reviews their emergence, development and effect, to develop understanding of refugee protection in the region. Drawing from multidisciplinary texts from both leading academics and practitioners, this comprehensive, innovative and highly topical book adopts an analytical framework to understand and improve Latin America's protection of refugees.

The leading Latin course worldwide Book V is set in and around the court of the Emperor Domitian and the stories explore the tensions and effects of living under a tyranny. Topics covered include town and country life, the emperor's council, the senatorial career and marriage. Verse by Martial and Ovid is integrated with the stories and themes, and the language notes include a systematic introduction to verse word order. Book V is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

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The world's bestselling introductory Latin course.

Oxford Latin Reader

War with Hannibal

The Telling Touch

The Encyclopaedia Britannica

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Key to Latin Prose Composition
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Introduction to Latin