

Palm Of The Hand Stories Yasunari Kawabata

Discover hidden gifts and talents for you and your friends with the fascinating art of palm reading. Potential in the Palm of Your Hand guides you through the beginning principles of palm reading so you can get started in minutes. Within the pages of this exceptional book, you'll find dozens of quick tips and hints as well as detailed descriptions of more than forty lines and features of the hand. Renowned palm reader and author Richard Webster shows how to read the textures, quadrants, mounts, prints, and other aspects of the hand to help you uncover artistic abilities, leadership traits, and personality characteristics that people never even knew they had. When you develop your talent for palm reading, you'll be amazed at how much joy and happiness you create for yourself and for the friends, family, or clients that you read for.

Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of the twentieth century's great writers—in any language—at his very best.

Best known for his Buddhist teachings, Thich Nhat Hanh has lived in exile from his native Vietnam since 1966. These remarkable early journals reveal not only an exquisite portrait of the Zen master as a young man, but the emergence of a great poet and literary voice of Vietnam. From his years as a student and teaching assistant at Princeton and Columbia, to his efforts to negotiate peace and a better life for the Vietnamese, *Fragrant Palm Leaves* offers an

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elegant and profound glimpse into the heart and mind of one of the world's most beloved spiritual teachers.

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

The Rose Metal Press Field Guide to Prose Poetry

Shatter Me

Thousand Cranes

The Wonderful Story of Henry Sugar

Moonlight Rests on My Left Palm

Potential in the Palm of Your Hand

More than seventy short stories by the Nobel Prize-winning author include stories with trick endings; dreamlike, intensely atmospheric stories; stories that crystalize themes from his longer works; autobiographical stories; and stories exploring aspects of the fantastic

"[Kurt Vonnegut] is either the funniest serious writer

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around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday ..".a fast-paced autobiography that reads like a novel and makes you wonder how this spunky author manages to maintain her energy and positive outlook....There is no self-pity in Louise's writing but we learn the importance of self-reliance, loyal friends and a good lawyer. If you are from a family that never talks about money, learn from Weezie: A Palm Beach Story and start talking before it's too late."

-Pamela Goldsack, Surrey, England

Growing up, Louise Ford had everything. An only child of middle-aged, wealthy parents, she travelled extensively throughout her childhood. They

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literally took her everywhere with them—even taking her out of school each winter until she was twelve to ski for two months of the year. Her engineer father had retired in his fifties to spend 40 years sailing and hunting, pursuits in which he trained his daughter to be something of an expert and tomboy. Louise dealt with the shock of her life when her mother died. But she was ill-prepared when, some years later, she lost her large inheritance to her Colombian step-mother. Through her unquenchable humor and optimistic outlook on life, she has bounced back from the depths of despair to write the often hilarious story of her life to date.

A comprehensive guide to Iron Palm--an advanced training course for developing a strong striking hand and delivering powerful blows Iron Palm is a set of martial art conditioning skills--dating back to the Shaolin Temple of fifth-century China--whose purpose is to strengthen the hand while empowering the fighter to strike with force and precision. Training is focused and incremental, requiring

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the guidance of an experienced master. In *Authentic Iron Palm*, author, instructor, and five-time US National Chinese martial arts Champion Phillip Starr provides the definitive guide to Iron Palm. He meticulously outlines the three sequential steps of training: hardening limbs, developing technique, and engaging Qigong for coordinating breath and mind. The end result is a more powerful and precise strike that can impact the target's viscera (with no trace on the outer body). Lavishly illustrated with more than 200 images, this book is ideal for experienced practitioners of gong-fu, karate, and taekwondo.

A Concise Discourse on the Path to Enlightenment

Haiku of Basho

The Things They Carried

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Fragrant Palm Leaves

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What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post*

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****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly."

--Michael Schaub, NPR In **THE POWER**, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, **THE POWER** is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

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A fascinating discovery, Kawabata's unfinished final novel *Dandelions* is a great master's last word. A fascinating discovery, *Dandelions* is Kawabata's final novel, left incomplete when he committed suicide in 1972. Beautifully spare and deeply strange, *Dandelions* explores love and madness and consists almost entirely of conversations between a woman identified only as Ineko's mother, and Kuno, a young man who loves Ineko and wants to marry her. The two have left Ineko at the Ikuta Clinic, a mental hospital, which she has entered for treatment of somagnosia, a condition that might be called "seizures of body blindness." Although her vision as a whole is unaffected, she periodically becomes unable to see her lover Kuno. Whether this condition actually constitutes madness is a topic of heated discussion between Kuno and Ineko's mother: Kuno believes Ineko's blindness is actually an expression of her love for him, as it is only he, the beloved, she cannot see. In this tantalizing book, Kawabata explores the incommunicability of desire and carries the art of the novel, where he always suggested more than he stated, into mysterious and strange new realms. *Dandelions* is the final word of a truly great master, the first Japanese winner of the Nobel Prize.

"Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface." —The New York Times Book Review

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Widely acknowledged as "the father of the Japanese short story," Ryunosuke Akutagawa remains one of the most influential Japanese writers of all time. *Rashomon and Other Stories*, a collection of his most celebrated work, resonates as strongly today as when it first published a century ago. This volume includes: *In a Grove*: An iconic, contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts *Rashomon*: A masterless samurai contemplates following a life of crime as he encounters an old woman at the old Rashomon gate outside Kyoto *Yam Gruel*: A low-ranking court official laments his position all the while yearning for his favorite, yet humble, dish *The Martyr*: Set in Japan's Christian missionary era, a young boy is excommunicated for fathering an illegitimate child, but not all is as it seems *Kesa and Morito*: An adulterous couple plots to kill the woman's husband as the situation threatens to spin out of control *The Dragon*: A priest concocts a prank involving a dragon, but the tall tale begins to take on a life of its own With a new foreward by noted Akutagawa scholar Seiji Lippit, this updated version of a classic collection is a an excellent, readable introduction to Japanese literature.

Starting with the viral poem "Crossing Half of China to Fuck You," Yu Xiuhua's raw collection in Fiona Sze-Lorrain's translation chronicles her life as a disabled, divorced, single mother in rural China. Yu Xiuhua was born with cerebral palsy in

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Hengdian village in the Hubei Province, in central China. Unable to attend college, travel, or work the land with her parents, Yu remained home where she could help with housework. Eventually she was forced into an arranged marriage that became abusive. She divorced her husband and moved back in with her parents, taking her son with her. In defiance of the stigma attached to her disability, her status as a divorced single mother, and as a peasant in rural China, Yu found her voice in poetry. Starting in the late 90's, her writing became a vehicle with which to explore and share her reflections on homesickness, family and ancestry, the reality of disability in the context of a body's urges and desires. Then, Yu's poem "Crossing Half of China to Fuck You" blew open the doors on the patriarchal and traditionalist world of contemporary Chinese poetry. She became an internet sensation, finding a devoted following among young readers who enthusiastically welcomed her fresh, bold, confessional voice into the literary canon. Thematically organized, Yu's essays and poems are in conversation with each other around subjects that include love, nostalgia, mortality, the natural world and writing itself.

Heart of Palm

Dancing Girl and the Turtle

The Kissing Hand

A Palm Beach Story

Palm-of-the-Hand Stories

Floating in My Mother's Palm

Have you ever wondered if God is real? Have you asked either yourself or others, "Is God truly real?" only to never receive a definitive answer? Perhaps, you've grown up in a Christian household, or are a devout Christian, or perhaps you are a nonbeliever. But whoever you are, at your core, you do not know for sure if God is truly real. This book unlocks the truth of how real God is and how alive He is in our lives today. In this book, Pastor Ae Cha, through her personal relationship with God, shares individual testimonies revealing in detail how God answered her to prove that He indeed is real. Within the chapters of this book, she not only reveals that God is real and alive, but she also demonstrates that God is a loving and caring Father. These stories illustrate in detail how much our Heavenly Father cares and loves His greatest creation-humanity. Each story reveals how He loves you and yearns to be in a personal relationship with you. Contained within each chapter is the revelation of how God is with you when you need a job, when you are facing severe health issues, dealing with feelings of unbelief and doubt, mistaken understandings about His character, and so much more. Within the pages of this book lies the answer of whether or not "God is Real" and the truth of His existence and never-ending love to help you in every area of life.

Introduces Palm computing, explaining how to use the handheld computer to track schedules, create lists and memos, send e-mail, and take advantage of Palm.Net's

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online service and Web clipping feature

*A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, **The Things They Carried** is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. **The Things They Carried** depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. **The Things They Carried** won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

*Nobel Prize winner Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short-stories which he called **Palm-of-the-hand-stories** - written over the span of his career. In them we find loneliness, love and the passage of time, demonstrating the range and complexity of a true master.*

Is God Really Alive?

The Hand of the Sun King

A Novel

Infinity in the Palm of Your Hand

Palm Springs Noir

Contemporary Poets in Discussion and Practice

A new translation of the only work not currently available in English by a Nobel-Prize winning author and the best known Japanese writer outside of Japan. School is starting in the forest, but Chester Raccoon does not want to go. To ease Chester's fears, Mrs. Raccoon shares a family secret called the Kissing Hand to give him the reassurance of her love any time his world feels a little scary. Since its first publication in 1993, this heartwarming book has become a children's classic that has touched the lives of millions of children and their parents, especially at times of separation, whether starting school, entering daycare, or going to camp. It is widely used by kindergarten teachers on the first day of school. Stickers at the back will help children and their parents keep their Kissing Hand alive.

Poetry. Literary Criticism. A wide-ranging gathering of 34 brief essays and 66 prose poems by distinguished practitioners, THE ROSE METAL PRESS FIELD GUIDE TO PROSE POETRY is as personal and provocative, accessible and idiosyncratic as the genre itself. The essayists discuss their craft, influences, and experiences, all while pondering larger questions: What is prose poetry? Why

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write prose poems? With its pioneering introduction, this collection provides a history of the development of the prose poem up to its current widespread appeal. Half critical study and half anthology, THE FIELD GUIDE TO PROSE POETRY is a not-to-be-missed companion for readers and writers of poetry, as well as students and teachers of creative writing.

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel Stones from the River. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote Floating in My Mother's Palm first, it can be read as a sequel to Stones from the River.

On Love and Barley

First Snow on Fuji

Palm-of-the-hand Stories

Roll of Thunder, Hear My Cry

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Discover What Secrets Lie in the Palm of You Hand

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

“A spirited Southern family saga” from the acclaimed author of *The Ice House*: “Fans of Fannie Flagg will enjoy this novel” (*The Plain Dealer*). Once enlivened by the trade in Palm Sunday palms and moonshine, Utina, Florida, hasn’t seen economic growth in decades, and no family is more emblematic of the local reality than the Bravos. Deserted by the patriarch years ago, the Bravos are held together in equal measure by love, unspoken blame, and tenuously brokered truces. The story opens on a sweltering July day, as Frank Bravo, dutiful middle son, is awakened by a distress call. Frank dreams of escaping to cool mountain rivers, but he’s only made it ten minutes from the family restaurant he manages every day and the decrepit, Spanish moss-draped house he was raised in, and where his strong-willed mother and spitfire sister—both towering redheads, equally matched in stubbornness—are fighting

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another battle royale. Little do any of them know that Utina is about to meet the tide of development that has already engulfed the rest of Northeast Florida. When opportunity knocks, tempers ignite, secrets are unearthed, and each of the Bravos is forced to confront the tragedies of their shared past. “An incandescent first novel set in the small town of Utina, Florida, whose inhabitants struggle to balance tradition and progress.” —O, The Oprah Magazine “Intelligence, heart, wit . . . Laura Lee Smith has all the tools and Heart of Palm is a very impressive first novel.” —Richard Russo, Pulitzer Prize–winning author of Empire Falls

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn’t move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, She Reads Truth is a rich and

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honest Bible-filled journey to finally find permanent in a world that's passing away.

Palm-of-the-Hand Stories Macmillan

Liberation in the Palm of Your Hand

Dandelions

Poems and Essays

Safe and Secure in the Palm of His Hand

Yes He Is, and He Has You in the Palm of His Hand

House of the Sleeping Beauties and Other Stories

A mind-bending journey through some of the most weird and wonderful facts about our universe, vividly illuminating the hidden truths that govern our everyday lives. "The tone is consistently light and breezy...an addictive, intriguing, and entertaining read...a handy guide for anyone yearning to spice up their conversational skills." — Booklist Fact: You could fit the whole human race in the volume of a sugar cube. Fact: The electrical energy in a single mosquito is enough to cause a global mass extinction. Fact: You age more quickly on the top floor than on the ground floor. So much of our world seems to make perfect sense, and scientific breakthroughs have helped us understand ourselves, our planet, and our place in the universe in fascinating detail. But our adventures in space, our deepening understanding of the quantum world, and our leaps in technology have also revealed a universe far stranger than we ever

imagined. With brilliant clarity and wit, bestselling author Marcus Chown examines the profound science behind fifty remarkable scientific facts that help explain the vast complexities of our existence.

Written nearly a decade after Lithium for Medea, Palm Latitudes, Kate Braverman's second novel and arguably her chef d'oeuvre, explores the intertwined lives of three women who await absolution and revelation in the bougainvillea- and violence-filled "barrio" of Los Angeles. Frances Ramos is a voluptuous prostitute who flaunts her wealth and is held in high esteem by the local street gangs. Gloria Hernandez is a dutiful young wife and mother—until her husband's act of betrayal sparks her growing estrangement and fury. Marta Ortega, a prophetic old woman connected viscerally with the forces/elements of nature, nods as past and present mingle and quietly charts the cross-pollenization of her turbulent neighborhood, and of human destiny.

Pabongka Rinpoche was one the twentieth century's most charismatic and revered Tibetan lamas, and in Liberation in the Palm of Your Hand we can see why. In this famous twenty-four-day teaching on the lamrim, or stages of the path, Pabongka Rinpoche weaves together lively stories and quotations with frank observations and practical advice to move readers step by step along the journey to buddhahood. When his student Trijang

Rinpoche first edited and published these teachings in Tibetan, an instant classic was born. The flavor and immediacy of the original Tibetan are preserved in Michael Richards' fluid and lively translation, which is now substantially revised in this new edition.

Palmistry is a primer on palm reading, from the famous heart line to the details of hand shape, finger length, planetary alignment, and more.

Details on major and minor lines, each finger and its mounts on the palm, and other features like travel lines and bracelets. Interior pages are vivid and bright with photos, historical art, and illustrations of each hand feature. 192 pages

An Autobiographical Collage

Infinity in the Palm of Her Hand

A Novel of Adam and Eve

She Reads Truth

Weezie

The Little Palm Book

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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From the author of the internationally bestselling Strange Weather in Tokyo, a collection of interlinking stories that masterfully blend the mundane and the mythical—"fairy tales in the best Brothers Grimm tradition: naïf, magical, and frequently veering into the macabre" (Financial Times). A bossy child who lives under a white cloth near a tree; a schoolgirl who keeps doll's brains in a desk drawer; an old man with two shadows, one docile and one rebellious; a diplomat no one has ever seen who goes fishing at an artificial lake no one has ever heard of. These are some of the inhabitants of People from My Neighborhood. In their lives, details of the local and everyday—the lunch menu at a tiny drinking place called the Love, the color and shape of the roof of the tax office—slip into accounts of duels, prophetic dreams, revolutions, and visitations from ghosts and gods. In twenty-six "palm of the hand" stories—fictions small enough to fit in the palm of one's hand and brief enough to allow for dipping in and out—Hiromi Kawakami creates a universe ruled by mystery and transformation. "An original fantasy filled with magic and culture, the story of a character torn between two names, two loyalties, and two

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definitions of good and evil.”—Kevin J. Anderson, New York Times bestselling author of Spine of the Dragon Wen Alder was born into two worlds. On his father’s side, a legacy of proud loyalty and service to the god-like Sienese Emperor spanning generations. And it is expected that Alder, too, will follow this tradition by passing the Imperial exams, learning the accepted ways of magic and, if he serves with honor, enhancing his family’s prominence by rising to take a most powerful position in Sien—the Hand of the Emperor. But from his mother he has inherited defiance from the Empire, a history of wild gods and magic unlike anything the Imperial sorcerers could yet control. It began when his spirited, rebellious grandmother took Alder into the woods and introduced him to her ways—ways he has never been able to forget. Now, on the verge of taking the steps that will forge the path of his life, Alder discovers that the conflict between the Empire and the resistance is only the beginning of a war that will engulf both heaven and earth, gods and man—and he may be the key to final victory for whichever side can claim him as their own... “Sublime prose and pin-sharp characterisation combine to produce a captivating epic of

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conflicted loyalties and dangerous ambition.” –Anthony Ryan, New York Times bestselling author “The Hand of the Sun King is not the gentle story of a boy’s rise to power; instead, it digs its fingernails into the layers of an empire that would consume and erase half that boy’s identity. Brilliantly told and immediately engrossing, filled with magic, mistakes and their merciless consequences.” –Andrea Stewart, author of The Bone Shard Daughter “The Hand of the Sun King is an outstanding debut novel with very well-conceived world building and an excellent, original magic system, and twists that will keep you reading late into the night and guessing until the very end. The thing that really makes it shine is the main character—I really loved his development throughout the story. Alder is a character I look forward to following for multiple books to come.” –Michael Mammay, author of the Planetside series “A great coming of age story about a foolish boy who seeks to unravel the secrets of magic and maybe do something good in the process. I absolutely loved it.” –Nick Martell, author of Kingdom of Liars “Well written, thought provoking and enjoyable, The Hand of the Sun King is an impressive debut novel that left me eager for more.”

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–Lisbeth Campbell, author of *The Vanished Queen* “A great debut novel.” –SFFWorld “A spellbinding debut with terrific characterisations, immersive world-building, and prose that swept me away ... hands down the best debut of the year. Scratch that; this is one of the best debuts I've ever read.” –Novel Notions “Exquisite ... Greathouse's characterisation, his prose, and worldbuilding are an absolute triumph.” –The Fantasy Hive “An excellent mix of classic and modern fantasy with a grimdark undertone of despair.” –Grimdark Magazine “The Hand of the Sun King is an enjoyable novel that pays great homage to the traditions and mythologies it borrows from.” –Quill to Live “Teeming with culture, doused in war, political intrigue ... but strikes out its own path in the genre.” –FanFiAddict “Set in a fantastical world of magic with a rich history, this novel fits beautifully into its genre while also addressing some failings of the genre by turning them on their head.” –Dawn Vogel, *History That Never Was*

Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and

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crime in the Mojave Desert's playground to the stars."
--MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers)
Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark

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short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

Rashomon and Other Stories

Stories

Palm Sunday

Palmistry

Authentic Iron Palm

The Complete Training Manual

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can

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kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series! In a novel based on the Bible and ancient traditions, Adam and Eve discover the world around them, react to their punishment, and learn to adjust to the outside world, where it is necessary to kill to survive.

Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

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Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The Power

Journals, 1962-1966

Palm Latitudes

Fifty Wonders That Reveal an Extraordinary Universe

Holding Tight to Permanent in a World That's Passing Away

People from My Neighborhood

Safe and Secure in the Palm of His Hand is a collection of short stories showing Gods powerful, loving, and protective Hands. Each event is preceded by scripture and concluded with prayer. This album of works shows how the Bible relates to lives today, as it did centuries ago. You are sure to reflect upon the powerful Hand of God in your own life as

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you read the authors account of Gods Hand in hers. Preceding this personal anthology is a collection of scriptures relating to Gods Hands. Scattered between the stories are Nuggets of Truthexpanded Biblical passages, providing reflective pauses and devotional moments in a distinctive style of Bible study. In this unique book, you will be adding insights of your own as you reflect on perceptive personal quotes the author has generously sprinkled throughout, revealing enlightenments that have fed her on her journey through life.

A collection of stories explores characters broken by war, loss, and longing

Recipient of the Nobel Prize in Literature in 1968, the novelist Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short stories--which he called "Palm-of-the-Hand Stories." Written over the course of 50 years, here sensitively translated are 70 of them, most written in Kawabata's youth and usually no more than a page or two in length, though the last one,

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"Gleanings from Snow Country," is somewhat longer and was written just before Kawabata's suicide in 1972; it is a miniaturization of the highly praised novel of the same name. The tales are variously realistic, allegorical and fantastic; and, as in the novels, the principal themes are love, loneliness, social change, man's relation with nature and death. Each story exhibits some sharp and often subtle perception of life (in Kawabata's world, stillness can "resound" and men listening to a woman's laugh can experience "a strange kind of aural jealousy"); and each, like a haiku or classic Zen painting, suggests far more than it states.

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