

Read Book Palo Alto James
Franco

Palo Alto James Franco

Now a “provocative” and “impressive” (Variety) film from director Gia Coppola (Francis Ford Coppola’s granddaughter)—starring Emma Roberts, James Franco, Nat Wolff, and Val Kilmer—the fiction debut from James Franco that Vogue called “compelling and gutsy.” James Franco’s story collection traces the lives of a group of teenagers as they experiment with vices of all kinds, struggle with their families and one

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another, and succumb to self-destructive, often heartless nihilism. In “Lockheed” a young woman’s summer—spent working a dull internship—is suddenly upended by a spectacular incident of violence at a house party. In “American History” a high school freshman attempts to impress a girl with a realistic portrayal of a slave owner during a classroom skit—only to have his feigned bigotry avenged. In “I Could Kill Someone,” a lonely teenager buys a gun with the aim of killing his high school tormentor, but begins to wonder about his bully’s own

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inner life. These “spare and riveting” (O, The Oprah Magazine) stories are a compelling portrait of lives on the rough fringes of youth. Palo Alto is, “a collection of beautifully written stories” (Kirkus Reviews, starred review) that “capture with perfect pitch the impossible exhilaration, the inevitable downbeatness, and the pure confusion of being an adolescent” (Elle). Features a bonus essay by James Franco on Gia Coppola's film adaptation.

Palo Alto is the debut of a powerful new literary voice.

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Written with an immediacy and sense of place. Palo Alto traces the lives of an extended group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. Franco presents his characters in all their raw humanity, while at the same time providing insight into the teenage mind. In the classic American tradition of story-cycles such as Sherwood Anderson's Winesburg, Ohio, Palo Alto presents a stark, vivid, disturbing, but, above all, compassionate portrait of lives

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on the rough fringes of youth. First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with

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haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The novel that inspired the film starring James Franco and Seth Rogen: "One of a kind . . . a funny, unnervingly surreal page turner" (*Newsweek*). Named one of the Best Books of the Year by the *Washington Post*, *Book World*, *Newsweek*, and

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the Los Angeles Times Book Review Zeroville centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him “cinéautistic.” With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in Hollywood—where he’s mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them

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together—a task that takes on frightening theological dimensions. Electrifying and “darkly funny,” Zeroville dives into the renegade American cinema of the 1970s and ’80s and emerges into an era for which we have no name (Publishers Weekly). “Funny, disturbing, daring . . . dreamlike and sometimes nightmarish.” —The New York Times Book Review
“Magnificent.” —The Believer
“[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon.” —Bookmarks Magazine
“Erickson is as

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unique and vital and pure a voice as American fiction has produced.” —Jonathan Lethem

A Novel

The Dangerous Book Four Boys

Celebrity Biographies - The

Amazing Life Of James Franco -

Famous Actors

Magic Candies

Storys

A darkly comic tale by the actor, artist and author of Pao Alto is told in the style of Alcoholics Anonymous 12-step testimonials, scripts, letters, diary entries and other forms that explore the nature and purpose of acting while sharing moving and satirical portraits of actors who did not achieve fame.

Ever wondered how James Franco rose to stardom? James Edward Franco was

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born on 19th April, 1978. He is an American director, teacher, actor, author and producer. He took his first leading role in acting as Daniel Desario on a short-lived cult hit television program Freaks and Geeks. Afterwards James played another role in the TV biographical film James Dean (2001). For this he won a Golden Globe Award. Franco has taught a class in New York University in feature filmmaking production and volunteers for the Art Elysium charity. In 2013, Franco started teaching a course on short film production at the University of Southern California. For more interesting facts you must read his biography. Grab your biography book now!

**A New York Times Book Review
Notable Book of 2017 An electrifying
first collection from one of the most**

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exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. Homesick for Another World is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about

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Otessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard

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to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

"Franco ist seine eigene Spezies", schrieb der Spiegel über Hollywoods größtes Talent. Der Schauspieler, Regisseur und Künstler debütiert nun auch als Autor: mit eindringlichen, erschütternden Geschichten aus dem Herzen einer verlorenen Generation. "Vor zehn Jahren, in meinem zweiten Jahr an der Highschool, habe ich an Halloween eine Frau getötet." Die kalifornischen Teenager in James

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Francos Geschichten wachsen behütet auf, trotzdem haben sie ihre Unschuld längst verloren. Sie experimentieren mit Drogen und Sex, sie sind berauscht und gelangweilt, sie spielen mit ihrem Leben, das doch gerade erst begonnen hat. Zugleich kindlich und weise, mitleidlos und empfindsam, sind sie immer auf der Suche nach dem Erlebnis, das die Leere füllt, die Sehnsucht tötet. Sie treffen einen, diese Storys, unerwartet und tief. Unsentimental, in ihrer Reduziertheit fast klassisch, entfalten sie eine klaustrophobische, bedrohliche Atmosphäre, die sich in Momenten drastischen Humors und überraschend zarter Schönheit entlädt. "Palo Alto" ist die beeindruckende erste Probe einer neuen literarischen Stimme.

**The Dave Franco Handbook -
Everything You Need to Know about**

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Dave Franco

The Undivided Self

Hollywood Dreaming

Learning from Good, Not-Quite-So-Good, and Bad Screenplays

Diary of an Oxygen Thief

The author offers a compelling memoir of her two years as a teenager in a psychiatric hospital, sharing vivid portraits of her fellow patients, their keepers, and her experiences during treatment

Straight James / Gay James, actor James Franco's new chapbook of poems, explores the facets of his public and private personas.

Straight James / Gay James is a poetic bildungsroman—raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of

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identity, gender, family, Gucci, Lana Del Rey, James Dean, Hollywood, and more. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: "Let's get substantial: are you f***g gay or what?"**

A fiercely vivid collection of stories about troubled California teenagers and misfits--violent and harrowing, from the astonishingly talented actor and artist James Franco. Palo Alto is the debut of a surprising and powerful new literary voice. Written with an immediate sense of place--claustrophobic and ominous--James Franco's

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collection traces the lives of an extended group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. In "Lockheed" a young woman's summer--spent working a dull internship--is suddenly upended by a spectacular incident of violence at a house party. In "American History" a high school freshman attempts to impress a girl during a classroom skit with a realistic portrayal of a slave owner—only to have his feigned bigotry avenged. In "I Could Kill Someone," a lonely teenager buys a gun with the aim of killing his high school tormentor, but begins to wonder about his bully's own inner life.

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These linked stories, stark, vivid, and disturbing, are a compelling portrait of lives on the rough fringes of youth.

A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

Oscar Season

The Speed Chronicles

Greek Poems to the Gods

Knife Music

Stories

The actor tells the story of his childhood in Palo Alto through photographs, sketches, paintings, poems, and stories.

No Marketing Blurb

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Moonshots in Education explores digital and online learning in the classroom and what it takes to make a "moonshot." It gives several models and examples of schools that are already implementing digital learning and what the success rate has been. It also provides philosophical discussion a variety of educational philosophies and how each one empowers students and teachers. The book also provides tools to support teachers in most subject areas. The forward by James Franco explores how this type of blended real world learning has made a significant positive impact

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in his life.

In his follow-up to *A California Childhood*, James Franco reflects on his life in Hollywood and beyond through an intimate and powerful series of poems, artwork, and short stories.

In his follow-up to the critically acclaimed *A California Childhood*, James Franco presents a compelling portrait of the life of a young actor coming into his own in Hollywood. Told in an absorbing array of literary styles and art forms—from short stories and poems to personal snapshots, paintings and self-portraits—*Hollywood Dreaming* brilliantly pieces together

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the youth of a seemingly familiar actor, playfully blurring the line between reality and fiction. The escapades of a jaded Hollywood insider counter a series of inter-connected stories about a boy named Shrimp and the hopeful young actor he becomes. Each piece of the story, whether visual or textual, thoughtfully peels away another layer of the book's protagonist, whose character unfolds like a Russian nesting doll. Ultimately, the collage that James Franco creates becomes a fascinating caricature of himself, a performance on the page that is equal parts provocative, funny, and

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emotional.

Selected Stories

James Franco

Zeroville

Understanding Screenwriting

Strongest of the Litter

A collection of poems written in the form of mathematical problems and grouped according to seasonal themes.

This biography profiles that life and work of actor James Franco. Franco got his acting start on the cult, television show *Freaks and Geeks* and became a Hollywood A-lister when he was cast opposite Tobey McGuire as Spidey's best friend in *Spiderman*. Yet Franco found himself in the unusual position of not enjoying his status as an A-list actor. Looking around for something more brought him back to college, where he found deep

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satisfaction and inspiration. In addition to being an actor and a student, he has sought to become a director, an independent filmmaker, a writer, a photographer, and a conceptual artist. David John "Dave" Franco (born June 12, 1985) is an American television, film and voice actor. He is best known for his roles on *Scrubs*, *21 Jump Street* and *Fright Night*. He is the younger brother of James Franco. This book is your ultimate resource for Dave Franco. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Dave Franco's Early life, Career and Personal life right away. A quick look inside: Dave Franco, *21 Jump Street* (film), *After Sex* (2007 film), *Charlie St. Cloud*

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(film), Do Not Disturb (TV series), Fright Night (2011 film), Greenberg (film), James Franco, Now You See Me (film), Palo Alto, California, Privileged (TV series), Scrubs (TV series), The Shortcut, Warm Bodies, Warm Bodies (film) 97 and more pages! Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn

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of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, *Oscar Season*, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy, rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real

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and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, Oscar Season is the perfect read to sneak in between red carpet interviews.

The Girl on the Page

Straight James / Gay James

Real and Imaginary Conversations
with Lana Del Rey

Poems

Let's Talk About Love

ABOUT THE BOOK The phrase “idle time” is not in the vocabulary of Academy-Award nominated actor James Franco. While finishing his doctorate in English at Yale University, Franco is simultaneously completing classes at Columbia University, The

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Rhode Island School of Design and New York University. Franco is an inspiration to any multi-tasker who thinks they cannot do it all and well for that matter. Many critics have been put off by this intellectual who will, according to Franco, be teaching more than acting in the future. But for those who love the romantic notion that you can do it all and do it well, James Franco is a God among men, a well-read and well-versed God who can act, write, direct and create interesting art. MEET THE AUTHOR With over 25 years experience as a writer and editor, Lucille knows exactly what is needed to get a job completed correctly and with flair! Her brain is a cesspool of information that, if not for her writing, would just sit there and go to waste! Thank goodness for instant recall about celebs and who they're

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dating, otherwise she would never be able to finish a TV guide crossword puzzle! EXCERPT FROM THE BOOK Franco 's Academy-Award nominated performance in 127 Hours is sheer genius, allowing Franco one-on-one face time with the audience as mountain climber Aron Ralston, who was famously trapped in a canyoning accident in Utah. James Franco began his show business career not as an actor, but as an artist. He originally wanted to go to art school, specifically The Rhode Island School of Design. His father wanted him to study mathematics. The two eventually agreed on UCLA and Franco applied for acting school at the university when he was a freshman. The heads of the acting department explained James would have to wait until junior year to enroll, so he left school and started

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working, taking intensive acting classes at Robert Carnegie 's Playhouse West. Buy a copy to keep reading!

For his 2007 critically acclaimed 33 1/3 series title, Let's Talk About Love, Carl Wilson went on a quest to find his inner Céline Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Céline Dion's critics call her mawkish and overblown while millions of fans around the world adore her "huge pipes" and even bigger feelings. How can anyone say which side is right? This new, expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from

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sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works (or doesn't) in the 21st century.

James Franco is an American actor and filmmaker. His first prominent acting role was the lead character Daniel Desario on the short-lived cult hit television program *Freaks and Geeks*. He later played the title character in the TV biographical film *James Dean* (2001), for which he won a Golden Globe Award. For his role in *127 Hours* (2010), Franco was

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nominated for an Academy Award for Best Actor. He is also known for his roles in Spider-Man, Pineapple Express (2008), Rise of the Planet of the Apes (2011), Spring Breakers (2012), Oz the Great and Powerful (2013), and King Cobra (2016) and other films, as well as TV roles in General Hospital and 11.22.63. In 2014, he made his Broadway debut in Of Mice and Men. Franco volunteers for the Art of Elysium charity, and has also taught film classes at New York University, the University of Southern California, UCLA, and Palo Alto High School.

Deprived of the ingrained romantic mysticism of the opiate or the cosmopolitan chic of cocaine or the mundane tolerance of marijuana, there is no sympathy for this devil. Yet speed-crystal meth, amphetamines,

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Dexedrine, Benzedrine, Adderall; crank, spizz, chickenscratch, oblivious marching powder, the go-fast—is the most American of drugs: twice the productivity at half the cost, and equal opportunity for all. It feels so good and hurts so bad. The first contemporary collection of all new literary short fiction on the drug from an array of today's most compelling and respected authors. These are no stereotypical tales of tweakers - the element of crime and the bleary-eyed, shaky zombies at dawn are here right alongside heart-wrenching narratives of everyday people, good intentions gone terribly awry, the skewed American Dream going up in flames, and even some accounts of pure joy.

Homesick for Another World
Directing Herbert White
Hymns from Homer to Proclus

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Actors Anonymous

Love & Fame

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear

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along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English,

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hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

In *Directing Herbert White* James Franco writes about making a film of Frank Bidart's poem, *Herbert White*. Though the main character, Herbert White is a necrophiliac, and a killer, the

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poem - and the film - are an expression of life's isolation and loneliness. A poem became a film. In the rest of book, Franco uses poems to express what he feels about film: about acting; about the actors he admires - James Dean, Marlon Brando, Sean Penn; about the cult of celebrity and his struggles with it; about his teenage years in Palo Alto, and about mortality prompted by the death of his father. These preoccupations are handled with a simplicity and directness that recalls the work of Frank O'Hara.

Hurt people hurt people. Say there was a novel in which

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Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

When Jesse Lucas, a troubled, magnetic acting major, touches the sculpture *Meditation* in Stanford's Rodin Sculpture Garden, he burns his finger on the bronze. By the time he returns to the garden that night,

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an eighteen-year-old girl has emerged from the statue, naked and disoriented. It is 2008, yet her mind is swimming with vivid, fractured memories of her volatile past in nineteenth-century Paris--of serving as Rodin's muse, of her passionate affair with the acclaimed artist, and of her own creations. So begins Betsy Franco's extraordinary and imaginative novel, *Naked*. Stranded in the sculpture garden, Camille--or Cat, as she insists on being called--forms a deep bond with Jesse, who is soon leaving for college and is as lonely and disturbed as she. As Jesse

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encourages Cat to confront the sinister memories that afflict her, she helps him overcome the fury he has toward his abusive father and find peace within himself.

Rich, inventive, and told with a compelling mix of grace and wry humor, *Naked* is a bold debut that explores love, loss, and the power of art, and brings to mind the magical realism found in *The Time Traveler's Wife* and *Midnight in Paris*.

A California Childhood

Mathematickles!

Naked

Junior Year

Girl, Interrupted

There is a vision of power

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at the center of James Franco's first chapbook of poems, Strongest of the Litter. Power here is both generative and frightening, self-consuming and bracing. It is the artist's power of self-making. These poems, thoroughly beautiful and spare, have the texture of contending angles. Authenticity can be achieved only through different voices: in an investigation of the range and strength of American art, in homage to Williams Carlos Williams, in awe at the cost to American actors of their art (notably Taylor, Clift, De Niro and Brando), in the celebration and limitation of Kowalski

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love -- "I'm a raging Kowalski whose / Temper can be measured by // How little I can give. / How abusive my reticence." Pervasive in these eloquent poems is the power of memory, the collective memory of Hollywood and specific memories of the poet's own past.

Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of

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imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, The Journals of Sylvia Plath provide unique

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insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

A quirky story about finding your voice, from internationally acclaimed author Heena Baek. Tong Tong could never have imagined what everyone around him was thinking. But when he gets hold of some magic candies, suddenly there are voices everywhere. He can hear how his couch feels, what upsets his dog, that his demanding dad loves him. He even gets to catch up with his dead grandmother. It turns out, these voices in Tong Tong's life have A LOT to say! Is

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Tong Tong ready to hear it? At turns funny, weird, and heartfelt, this imaginative picture book from award-winning Korean author Heena Baek will take readers along on Tong Tong's journey as he goes from lonely to brave. Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell. Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy

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is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced

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a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death. From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature. '[A]

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mischievous commentary on...literary culture ... a commercial paeon to great literature, an elegy to words and reading.' Weekend Australian 'The Girl on the Page is funny, fast paced, frank, ribald, hip, erudite and clever ...This is an entire novel about books, writing and editing, and it's a delicious romp. At its heart, this story is about how the literary arts can cohabit with the mercantile world of publishing, and how writers and editors can help each other do better, richer, more relevant work. This is a book about the joys of creating - both for writers

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and for editors.' The Listener 'A slick, sharp novel about books and relationships, drenched in delicious insider detail from the book industry. Impossible not to enjoy.' - Matt Haig, international bestselling author of *Notes on a Nervous Planet* and *How to Stop Time* 'Hilarious and heartbreaking ... I know people are going to enjoy this book as much as I did.'

- Christian White, bestselling author of *The Nowhere Child* 'Fast-paced, clever, funny, seriously thought and talk-provoking.'

- Dervla McTiernan, bestselling author of *The Ruin* 'Like getting on a fast-

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moving train or rocket ... you cannot and don't want to get off, but must follow every dynamic, insatiable, brilliant character right to the stunning end.' - Caroline Overington, bestselling author of *The One Who Got Away* and *The Ones You Trust* 'In *The Girl on the Page*, John Purcell triumphs with a scalpel in one hand and his heart in the other. It is a gripping, dark comedy of a novel which eviscerates the cynicism of contemporary publishing while uttering a *cri du coeur* for what is happening to writers and readers this century. Through this dark comedy - I squealed with

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laughter, page after page - flash questions about cultural life that Purcell asks but leaves us to ponder.' Blanche d'Alpuget 'A juicy page turner that takes a scalpel to the literary world, written with deep insider intel and a gleeful sense of mischief, The Girl on the Page is a wickedly clever, razor-sharp satire of lust, betrayal and ambition.' Caroline Baum

A Chapbook

Blended Learning in the Classroom

Metamorphosis

The Journals of Sylvia Plath

Why Other People Have Such

Bad Taste

Palo Alto Stories Simon and

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Schuster

High school artist Ovid's journal recasts his classmates' lives and loves as modern-day Roman mythology, while slowly revealing his own struggles with parents who need him to be the perfect son in the wake of his meth-addicted sister's disappearance. The novel pits Ted Cogan, a forty-three-year-old surgeon and self-described womanizer, against Hank Madden, a handicapped veteran detective. From the outset it's not clear who is victim and who is victimizer, as the usually dispassionate Madden grapples with his long-suppressed prejudices and his obsession with

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bringing Ted Cogan to justice at any cost. It all leads up to the most stunning surprise ending since Scott Turow's *Presumed Innocent*.

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira

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Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

Quicklet on The Charlie Rose Show: James Franco (CliffNotes-like Summary)

Flip-Side

A Biography

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The Virgin Suicides

My Ideal Bookshelf

Directing Herbert White is the debut poetry collection by the actor, director, and writer

James Franco I'm a nocturnal creature, And I'm here to cheat time. You can see time and exhaustion Taking pay from my face— In fifty years My sleep will be death, I'll go like the rest, But I'll have played All the games and all the roles. —from "Nocturnal"

"There's never been a book quite like this. Hollywood—fame, celebrity, the promise of becoming an artist—is the beast at its center. Franco knows it like Melville knows whaling.

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Hollywood in this book devours its young. Obsessed with myths about its own past, it can be survived only by finding a vantage point that is not Hollywood. Bold yet subtle, fearless yet disarming, Franco has made a book you will never forget." —Frank Bidart "A star-studded cast moves like ghosts across the screen of James Franco's poetic consciousness, imbuing the writing with scenes of icons who are also humans replete with sorrow and presence in our own psyches. James Dean, Monica Vitti, Catherine Deneuve, Sal Mineo, Heath Ledger, pass and fade. The

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author has a wonderful, self-reflexive insouciance about his own fame and roles inhabited, from Hart Crane to Allen Ginsberg to Harvey Milk's lover. Franco is a gifted contemporary Renaissance kind of guy, surveying the waterfront of illusion, suffering, and impermanence. We leave the movie theater a little wiser." —Anne Waldman

This new volume of work from the British satirist draws selected short stories from his five previous collections, including *The Quantity Theory of Insanity*, *Gray Area* and *Tough*, *Tough Toys for Tough*, *Tough Boys*.

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Considered one of the finest actors of his generation, James Franco is also a multitalented writer and visual artist.

Drawing from his experience in film and television work, Franco has produced a visually exciting and thought-provoking body of video works, multimedia installations, and large-scale sculptures. Drawn from the exhibition curated by Alanna Heiss and organized by the Clocktower Gallery, James Franco: The Dangerous Book Four Boys explores themes of childhood and nostalgia, games and destruction. Each experimental film, suite of drawings, and raw, childlike

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construction is presented as a window into the artist's mind. This dense and often diaristic survey reflects Franco's interest in the contemporary American landscape of adolescence and young adulthood.

Moonshots in Education

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