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Paper On Holocaust

This ePaper, *History and Memory: lessons from the Holocaust*, presents the original text of the *Leçon inaugurale* delivered by

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Professor Saul Friedländer
on 23 September 2014 at
the Maison de la Paix,
which marked the opening
of the academic year of
the Graduate Institute,
Geneva. The lecture

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highlights an original analysis of the evolution of German memory since the end of World War II and its consequences on the writing of history.

Generations of historians

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have been particularly marked in a differentiated manner, depending on their personal proximity to the war, but also on collective representations conveyed by film and

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television in a globalised world. Saul Friedländer is Emeritus Professor at the University of California Los Angeles (UCLA). He won numerous awards, including the Pulitzer Prize in 2008

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for his book *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*. In 1963, he received his PhD from the Graduate Institute of International Studies in

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Geneva, where he taught until 1988.

A riveting examination in words and photos of Auschwitz, from its roots as a violent market town to the concentration camps

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built during World War II,
provides a compelling
conclusion on the
evolution of a deadly
killing site.

From the award-winning
historian of the

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Holocaust, Europe Against the Jews, 1880-1945 is the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole. The Holocaust was perpetrated

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by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and

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civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Götz Aly argues in this groundbreaking study, we must examine its

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prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly

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combination of envy,
competition, nationalism,
and social upheaval fueled
a surge of anti-Semitism,
creating the preconditions
for the deportations and
murder to come. In the

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late nineteenth century,
new opportunities for
education and social
advancement were opening
up, and Jewish minorities
took particular advantage
of them, leading to

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widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they

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saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an

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increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they

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occupied or were allied with. Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews,

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once again deepening our understanding of this most tormented history.

When the Allies tried German war criminals at the end of WWII they were trying not only to punish

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the guilty but also to set down a history of Nazism and of what had happened in Europe. Bloxham shows the reality was that these proceedings failed.

Survivors, Victims, and

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Perpetrators

The Making of a Children's

Holocaust Memorial

Sources of Holocaust

Research

War Crimes Trials and the

Formation of Holocaust

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History and Memory
The Growing Assault on
Truth and Memory
Holocaust Justice
Europe Against the Jews,
1880-1945

"[A] pioneering work . . .

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Shed[s] light on the historic events surrounding the Holocaust from place, space, and environment-oriented perspectives.” —Rudi Hartmann, PhD, Geography and Environmental Sciences, University of Colorado This

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book explores the geographies of the Holocaust at every scale of human experience, from the European continent to the experiences of individual human bodies. Built on six innovative case studies, it

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brings together historians and geographers to interrogate the places and spaces of the genocide. The cases encompass the landscapes of particular places (the killing zones in the East, deportations from

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sites in Italy, the camps of Auschwitz, the ghettos of Budapest) and the intimate spaces of bodies on evacuation marches.

Geographies of the Holocaust puts forward models and a research agenda for different

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ways of visualizing and thinking about the Holocaust by examining the spaces and places where it was enacted and experienced. “An excellent collection of scholarship and a model of interdisciplinary collaboration

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. . . The volume makes a timely contribution to the ongoing emergence of the spatial humanities and will undoubtedly advance scholarly and popular understandings of the Holocaust.” —H-HistGeog “An

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important work . . . and could be required reading in any number of courses on political geography, GIS, critical theory, biopolitics, genocide, and so forth.” —Journal of Historical Geography “Both students and researchers will

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***find this work to be
immensely informative and
innovative . . . Essential.”***

—Choice

***A single photograph--an
exceptionally rare "action
shot" documenting the
horrific murder of a Jewish***

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family--drives a riveting forensic investigation by a gifted Holocaust scholar. Diese Reihe bietet erstmals eine Basissammlung von Faksimiles englischsprachiger historischer Artikel zu allen Aspekten der Vernichtung der

europäischen Juden. Die große Anzahl von annähernd 300 Aufsätzen aus 84 Zeitschriften und Sammlungen ermöglicht den Lesern, sich einen Überblick über diesen Themenkomplex zu verschaffen. Die Reihe

beginnt mit einem Rückblick auf die Wurzeln des Antisemitismus und einer Darstellung der verschiedenen wissenschaftlichen Methoden zur Erforschung des Holocaust. Die Reihe endet

***mit der Dokumentation der
Befreiung der
Konzentrationslager und mit
Aufsätzen zu den
Kriegsverbrecherprozessen.
Der Erscheinungszeitraum
umfasst die Jahre 1950 bis
1987, zu den Verfassern***

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gehören beispielsweise Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim und Herbert A. Strauss.

IBM and the Holocaust is the award-winning, New York Times bestselling shocker--a

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***million copies in
print--detailing IBM's
conscious co-planning and co-
organizing of the Holocaust
for the Nazis, all
micromanaged by its
president Thomas J Watson
from New York and Paris. This***

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Expanded Edition offers 37 pages of previous unpublished documents, pictures, internal company correspondence, and other archival materials to produce an even more explosive volume. Originally published

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to extraordinary praise in 2001, this provocative, award-winning international bestseller has stood the test of time as it chronicles the story of IBM's strategic alliance with Nazi Germany. IBM and the Holocaust

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provides nothing less than a chilling investigation into corporate complicity. Edwin Black's monumental research exposes how IBM and its subsidiaries helped create enabling technologies for the Nazis, step-by-step, from the

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***identification and cataloging
programs of the 1930s to the
selections of the 1940s.***

An Analysis

***A Family, a Photograph, a
Holocaust Massacre Revealed
Rethinking Jewish Survival in
the Soviet Union***

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***False Papers
Beyond Belief
Memoir of a Holocaust
Survivor
Buried by the Times***

*A unique contribution to America's
encounter with Holocaust memory that
links the use of Nazi imagery to liberal*

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politics

An in-depth look at how The New York Times failed in its coverage of the fate of European Jews from 1939–45. It examines how the decisions that were made at The Times ultimately resulted in the minimizing and misunderstanding of modern history's

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worst genocide. Laurel Leff, a veteran journalist and professor of journalism, recounts how personal relationships at the newspaper, the assimilationist tendencies of The Times' Jewish owner, and the ethos of mid-century America, all led The Times to consistently downplay news of the

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Holocaust. It recalls how news of Hitler's 'final solution' was hidden from readers and - because of the newspaper's influence on other media - from America at large. Buried by The Times is required reading for anyone interested in America's response to the Holocaust and for anyone curious

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about how journalists determine what is newsworthy.

Dotyczy m. in. Polski.

"The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation.

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Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

*How Could This Happen
Deception and Survival in the
Holocaust*

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*The Strategic Alliance Between Nazi
Germany and America's Most Powerful
Corporation*

*Paper Gauze Ballerina
The End of the Holocaust
Early Holocaust Consciousness and
Liberal America, 1957-1965*

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False Papers is the story of a Jewish family who survived the Holocaust by living in the open. By sheer chutzpah and bravado, Robert Melson's mother acquired the

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identity papers that would disguise herself, her husband, and her son for the duration of the war. Always operating under the theory that one needed to be seen in order not to be

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noticed, the Mendelsohns became not just ordinary Polish Catholics, but the Zamojskis, a Polish family of noble lineage. Armed with their new lives and their new pasts, the Count

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and Countess Zamojski and their son, Count Bobi, took shelter in the very shadow of the Nazi machine, hiding day after day in plain sight behind a facade of elegant good

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manners and cultivated self-assurance, even arrogance: "You had to shout [the Gestapo] down or they would kill you". Melson's father took advantage of his flawless

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German to build a
lucrative business career
while working for a German
businessman of the
Schindler type. The
Zamojskis acquired
beautiful homes in the

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German quarter of Krakow and in Prague, where they had maids and entertained Nazi officials. Their masquerade enabled them to save not only themselves and their son but also an

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uncle and three Jewish women, one of whom became part of the family. False Papers is a candid, sometimes even humorous account of a stylish family who dazzled the

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Nazis with flamboyant theatrics then gradually, tragically fell apart after the war.

Particularly arresting is Melson himself, who was just a child when his

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family embarked on their grand charade. A resilient boy who had to negotiate bewildering shifts of identity -- now Catholic, now Jewish; now European aristocrat, now penniless

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refugee who becomes an
Americancollege student --
Melson closes each chapter
of his parents'
recollections with his
childhood perceptions of
the same events. Against

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the totalizing,
flattening, unrelenting
Nazi behemoth, Melson
says, "I wished to pit our
very bodies, our quirky,
sexy, funny, wicked,
frail, ordinary selves".

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By balancing the adults' maneuvering with the perspective of a child, Melson crafts an account of the Holocaust that is at once poignant, entertaining, and

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troubling.

The Holocaust was not only the greatest murder in history; it was also the greatest theft. Historians estimate that the Nazis stole roughly \$230 billion

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to \$320 billion in assets (figured in today's dollars), from the Jews of Europe. Since the revelations concerning the wartime activities of the Swiss banks first broke in

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the late 1990s, an ever-widening circle of complicity and wrongdoing against Jews and other victims has emerged in the course of lawsuits waged by American lawyers. These

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suits involved German corporations, French and Austrian banks, European insurance companies, and double thefts of art—first by the Nazis, and then by museums and private

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collectors refusing to give them up. All of these injustices have come to light thanks to the American legal system. Holocaust Justice is the first book to tell the

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complete story of the legal campaign, conducted mainly on American soil, to address these injustices. Michael Bazyler, a legal scholar specializing in human

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rights and international law, takes an in-depth look at the series of lawsuits that gave rise to a coherent campaign to right historical wrongs. Diplomacy, individual

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pleas for justice by
Holocaust survivors and
various Jewish
organizations for the last
fifty years, and even
suits in foreign courts,
had not worked. It was

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only with the intervention of the American courts that elderly Holocaust survivors and millions of other wartime victims throughout the world were awarded compensation, and

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equally important, acknowledgment of the crimes committed against them. The unique features of the American system of justice—which allowed it to handle claims that

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originated over fifty years ago and in another part of the world—made it the only forum in the world where Holocaust claims could be heard. Without the lawsuits

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brought by American lawyers, Bazylar asserts, the claims of the elderly survivors and their heirs would continue to be ignored. For the first time in history, European

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and even American corporations are now being forced to pay restitution for war crimes totaling billions of dollars to Holocaust survivors and other victims. Bazyler

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deftly tells the unfolding stories: the Swiss banks' attempt to hide dormant bank accounts belonging to Holocaust survivors or heirs of those who perished in the war;

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German private companies
that used slave laborers
during World War
II—including American
subsidiaries in Germany;
Italian, Swiss and German
insurance companies that

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refused to pay on prewar policies; and the legal wrangle going on today in American courts over art looted by the Nazis in wartime Europe. He describes both the human

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and legal dramas involved in the struggle for restitution, bringing the often-forgotten voices of Holocaust survivors to the forefront. He also addresses the

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controversial legal and moral issues over Holocaust restitution and the ethical debates over the distribution of funds. With an eye to the future, Bazylar discusses the

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enduring legacy of
Holocaust restitution
litigation, which is
already being used as a
model for obtaining
justice for historical
wrongs on both the

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domestic and international stage.

The book is composed of 27 biographical-academic essays written by prominent women scholars who have devoted much of

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their professional lives
to writing about Jewish
women's experiences during
the Holocaust.

Six Million Paper ClipsThe
Making of a Children's
Holocaust MemorialKar-Ben

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Publishing [™]

The Holocaust as History
and Warning

Geographies of the
Holocaust

Paper Walls: America and
the Refugee Crisis,

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1938-1941

The World Reacts to the
Holocaust

FDR and the Jews

Why Should We Teach about
the Holocaust?

The Book Smugglers

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Examines the coverage the American press gave to the Holocaust from 1933 to 1945, and explains how and why it failed to treat the destruction of European Jews as front-page news

The denial of the Holocaust has no

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more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Sixty

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years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of

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Dresden and other cities were worse than any Nazi offense, and that the Germans were the “ true victims ” of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe.

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But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses

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and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, “ independent ” research centers,

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and official publications that promote a “ revisionist ” view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual

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record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that

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truth and meaning are transmitted from one generation to another. A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder

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presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, Black Earth

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recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the

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thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's

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aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding

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these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of

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us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as

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growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are.

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Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning.

The first book-length study of the survival of Polish Jews in Stalin ' s Soviet Union.

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Partisans, Poets, and the Race to
Save Jewish Treasures from the
Nazis

The Search

The Holocaust and America's Most
Important Newspaper

Race and the Memory of Evil

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Shelter from the Holocaust

The Protocols of the Learned

Elders of Zion

IBM and the Holocaust

RENEE: I was ten years old then, and my sister was eight. The responsibility was on me to warn

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everyone when the soldiers were coming because my sister and both my parents were deaf. I was my family's ears. Meet Renee and Herta, two sisters who faced the unimaginable -- together. This is their true story. As Jews living in 1940s Czechoslovakia, Renee, Herta, and

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their parents were in immediate danger when the Holocaust came to their door. As the only hearing person in her family, Renee had to alert her parents and sister whenever the sound of Nazi boots approached their home so they could hide. But soon their parents were tragically taken

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away, and the two sisters went on the run, desperate to find a safe place to hide. Eventually they, too, would be captured and taken to the concentration camp Bergen-Belsen. Communicating in sign language and relying on each other for strength in the midst of illness, death, and

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starvation, Renee and Herta would have to fight to survive the darkest of times. This gripping memoir, told in a vivid "oral history" format, is a testament to the power of sisterhood and love, and now more than ever a reminder of how important it is to honor the past, and keep telling our

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own stories.

Offers a country-by-country breakdown of the impact the Holocaust had on world history, through politics, economics, and culture, covering twenty-two member states of the United Nations.

Discusses the characters, plot and

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writing of Night by Elie Wiesel.
Includes critical essays on the novel
and a brief biography of the author.
As an increasingly polarized America
fights over the legacy of racism,
Susan Neiman, author of the
contemporary philosophical classic
Evil in Modern Thought, asks what we

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can learn from the Germans about confronting the evils of the past In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's Learning from the

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Germans delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique

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perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created

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the breakthrough Crimes of the Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James

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Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history.

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In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

Denying the Holocaust
And Every Single One Was Someone
Auschwitz

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Reflections on the Holocaust

The Origins of the Holocaust

Explaining the Holocaust

Writing about Women and the
Holocaust

***Paper Gauze Ballerina is a memoir
of a Holocaust survivor. This book
is one person's plight to rise above***

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the ashes of the Holocaust and become a whole and functioning human being again. It will make you aware of how a genocide and the aftermath of a genocide extends through a lifetime, and sometimes for generations to come. With the help of this book, the author ceased

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to remain a victim, and most of all, got rid of all her feelings of revenge, anger, and hate, bottled up from the injustices done to her during incarceration. She believes that those feelings are the major precursors to another genocide. Paper Gauze Ballerina is a must for

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educators to read. It is a unique book which transforms a negative experience to a positive outlook. "Perhaps there is no simple, easy way to educate children about the Holocaust. Yet [this] new extraordinary work in the form of a nonfiction graphic novel for

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***children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again."*—BookTrib**
Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This

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extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors'

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courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their lives, along with a glossary and timeline to support reader understanding of

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this period in world history.

"A new edition with a final chapter written forty years after the explosion."

A contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler's Europe. FDR and the Jews

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reveals a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure but whose moral leadership was tempered by the political realities of depression and war.

American Dreams and Nazi

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Nightmares

Six Million Paper Clips

***True Stories of Six Extraordinary
Children***

Survivors of the Holocaust

The Texture of Memory

Elie Wiesel's Night

Why?: Explaining the Holocaust

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A German historian attempts to explain how the Holocaust happened, discussing how widespread acceptance of anti-Semitism and scientific racism in the politically divided post-World War I era lessened the value of

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human life. 17,500 first printing.

“ Paper Walls was the first scholarly book to deal with the question of America ’ s response to the Nazi assault on the European Jews. A revised version of my Ph.D. dissertation

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at Harvard University, it was originally published in 1968... Those times were very different from these. There was little public receptivity to Holocaust studies then, and only limited academic interest... The

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scholarly reviews, of which there were several, were favorable. But the general press paid little attention to the book... A pioneer in its field, Paper Walls first established the thesis that three features of American society in

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the 1930 ' s and 1940 ' s were key to understanding the nation ' s inadequate response to the refugee crisis. They were anti-Semitism, nativistic nationalism, and the unemployment problem of the Great Depression. This

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basic concept has been followed in all the succeeding scholarly literature on the topic. This concept is also the main legacy from Paper Walls to my more recent book, *The Abandonment of the Jews: America and the*

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Holocaust, 1941-1945 (1984).
Although Abandonment stands as a complete study in its own right, it is in fact the sequel to Paper Walls. It is a continuation of the history of America ' s reaction to the plight of the European Jews

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in the Nazi era. ” — David S. Wyman, Preface to the 1985 paperback edition of Paper Walls
“ [A] thorough study of American refugee policy from 1938 to 1941... On the basis of Wyman ’ s book, the United States stands

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indicted for a tragic failure to live up to its nineteenth-century ideal of asylum... Though Wyman makes no effort to disguise his strong sympathy for the refugees, his book... gives a careful and well-documented

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history of American refugee policy... The state department — above all Assistant Secretary of State Breckinridge Long — emerges from his pages as the primary culprit... The attitude displayed by... the foreign

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service... led to the creation of the paper walls that Wyman so honestly and tragically describes in this important book. ” — Robert A. Divine, Journal of American History “ The first scholarly examination of American refugee

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policy between 1938 and 1941...
What Wyman sets out to do he
does extremely well. Paper Walls
is a worthwhile addition to our
growing knowledge of the policy
of those who bore witness to the
Holocaust. ” — Henry L.

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Feingold, American Jewish
Historical Quarterly “ No one who
reads this book will be able to
ignore the fact that blatant
antisemitism in the United States
— from the public, from
Congress, and from within the

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State Department — prevented our government from giving more than minimal assistance to the Jewish refugees... Professor Wyman has done an immense amount of research in primary and secondary sources and

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Paper Walls is extraordinarily sound and superbly documented. It is tightly written, well-organized, and logically presented. ” — Leonard Dinnerstein, Jewish Social Studies “ The conclusions of the

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book are stark and simple: ‘ The half-filled quotas of mid-1940 to mid-1941, when refugee rescue remained entirely feasible, symbolize 20,000 to 25,000 lives lost... ’ In the eight years from 1933 to 1941, about 250,000

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refugees found safety here. The total is not small, but neither is the country which received them. ” — Raul Hilberg, Political Science Quarterly “ Generally [President Roosevelt] left refugee policy to the disposition

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of a hostile Congress and the State Department. Yet, as the author points out, neither Roosevelt, the State Department, nor Congress can be blamed entirely for what happened. ‘ Viewed within the

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context of its times, United States refugee policy from 1938 to the end of 1941 was essentially what the American people wanted. ' In December 1938 only 8.7 per cent of the respondents to a Roper poll

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favored entry of a larger number of European refugees than the quota law allowed; fully 83 per cent were flatly opposed. This book tells a dismal story. While it is dear where the author ' s sympathies lie, he tells the story

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with restraint; if anything, his approach and writing style underplay the pathos involved... Wyman has given us a scholarly description and analysis of the first act of the tragedy, which he promises to carry on through the

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war and postwar years. ” — J. Joseph Huthmacher, *The American Historical Review* “ This thoroughly documented study of the United States policies in regard to the refugee crisis of 1938-1941 is the best available

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source in this field and on that period. Drawing on material from some well known as well as several previously untapped sources, Wyman discusses both the ambiguous role of particular figures and organizations and

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the underlying forces at work in American society which influenced governmental policy and practices; anti-semitism, nativism, fear of unemployment and of Nazi subversives are shown as the major pressure to

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which America ' s people and leaders succumbed. ” — Joseph S. Roucek, The International Migration Review “ This is a depressing topic impressively researched. Professor Wyman has investigated almost all the

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relevant primary and secondary materials in order to recount the tragic story of America ' s indifference to the hundreds of thousands of refugees fleeing Hitler ' s Europe... Over two-thirds of Americans desired to keep the

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Jewish refugees out of the United States. Wyman argues that this sentiment was due to three sources: 'nativism, anti-Semitism, and economic insecurity' ... There is enough evidence in Wyman's book to

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cause the Statue of Liberty to collapse for lack of moral foundation. ” — John P. Diggins, The Historian “ Professor Wyman skillfully investigates and thoughtfully analyzes the complexities of the crisis and the

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reasons why more was not done to aid the refugees in the crucial period between 1938 and 1941... The author examines the problem thoroughly from a number of standpoints... The State Department, the Congress,

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and the President really were reflecting the attitudes of the American people, who, Wyman asserts, were indifferent and even antagonistic to the refugees [because of] the economic insecurity engendered by the

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depression, nativistic nationalism, and anti-Semitism. A well-researched and lucidly, if not dispassionately, written book, Paper Walls is a sound, workmanlike study of a significant episode in our nation ' s

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recent past. ” — E. Berkeley
Tompkins, *The Annals of the
American Academy of Political
and Social Science*
After recounting her experience
as a Jewish girl living in
Amsterdam during the

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Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

In this provocative work, Alvin H. Rosenfeld contends that the

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proliferation of books, films, television programs, museums, and public commemorations related to the Holocaust has, perversely, brought about a diminution of its meaning and a denigration of its memory.

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Investigating a wide range of events and cultural phenomena, such as Ronald Reagan's 1985 visit to the German cemetery at Bitburg, the distortions of Anne Frank's story, and the ways in which the Holocaust has been

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depicted by such artists and filmmakers as Judy Chicago and Steven Spielberg, Rosenfeld charts the cultural forces that have minimized the Holocaust in popular perceptions. He contrasts these with sobering

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representations by Holocaust witnesses such as Jean Améry, Primo Levi, Elie Wiesel, and Imre Kertész. The book concludes with a powerful warning about the possible consequences of "the end of the Holocaust" in

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public consciousness.

The Battle for Restitution in
America's Courts

Her Story, My Story?

The American Press and the
Coming of the Holocaust,
1933-1945

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Learning from the Germans

Hiroshima

Holocaust Memorials and

Meaning

Genocide on Trial

The Book Smugglers is

the nearly unbelievable

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story of ghetto
residents who rescued
thousands of rare books
and manuscripts—first
from the Nazis and then
from the Soviets—by
hiding them on their

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bodies, burying them in bunkers, and smuggling them across borders. It is a tale of heroism and resistance, of friendship and romance, and of unwavering

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devotion—including the readiness to risk one's life—to literature and art. And it is entirely true. Based on Jewish, German, and Soviet documents, including

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diaries, letters, memoirs, and the author's interviews with several of the story's participants, *The Book Smugglers* chronicles the daring activities of a

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group of poets turned
partisans and scholars
turned smugglers in
Vilna, "The Jerusalem of
Lithuania." The rescuers
were pitted against
Johannes Pohl, a Nazi

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"expert" on the Jews,
who had been dispatched
to Vilna by the Nazi
looting agency,
Einsatzstab Reichsleiter
Rosenberg, to organize
the seizure of the

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city's great collections of Jewish books. Pohl and his Einsatzstab staff planned to ship the most valuable materials to Germany and incinerate the rest. The

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Germans used forty
ghetto inmates as slave-
laborers to sort,
select, pack, and
transport the materials,
either to Germany or to
nearby paper mills. This

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group, nicknamed "the Paper Brigade," and informally led by poet Shmerke Kaczerginski, a garrulous, street-smart adventurer and master of deception, smuggled

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thousands of books and manuscripts past German guards. If caught, the men would have faced death by firing squad at Ponar, the mass-murder site outside of Vilna.

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To store the rescued
manuscripts, poet
Abraham Sutzkever helped
build an underground
book-bunker sixty feet
beneath the Vilna
ghetto. Kaczerginski

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smuggled weapons as well, using the group's worksite, the former building of the Yiddish Scientific Institute, to purchase arms for the ghetto's secret partisan

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organization. All the while, both men wrote poetry that was recited and sung by the fast-dwindling population of ghetto inhabitants. With the Soviet "liberation"

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of Vilna (now known as
Vilnius), the Paper
Brigade thought
themselves and their
precious cultural
treasures saved-only to
learn that their new

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masters were no more welcoming toward Jewish culture than the old, and the books must now be smuggled out of the USSR. Thoroughly researched by the

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foremost scholar of the
Vilna Ghetto—a writer of
exceptional daring,
style, and reach—The
Book Smugglers is an
epic story of human
heroism, a little-known

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tale from the blackest days of the war.

First published in 1980.

Routledge is an imprint of Taylor & Francis, an informa company.

The main thrust of this

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collection of essays,
excluding those on
Russian literature, is
to visualize the
European Holocaust from
a number of different
vantage points - the

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historical and cultural,
the political and
individual, the
psychological and
social, and the critical
and literary. This wider
perspective, especially

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as it relates to the range and extent of human suffering, suggests that a redefinition of the twentieth-century Holocaust is now timely.

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As a math and Jewish studies teacher in a Jewish day school, Chernofsky wanted a different and meaningful way for his students to relate to the Holocaust.

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From there evolved this book that has just one word, six million times JEW. What would a book of six million Jews look like? This is a volume meant for library and

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institution
presentations on the
Holocaust, a daring
attempt to give some
small sense of the
overwhelming number -
six million.

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In the Shadow of the
Holocaust & Other Essays
History and Memory:
Lessons from the
Holocaust
Essays on the Nazi
Holocaust

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Black Earth

The Ravine

Signs of Survival: A

Memoir of the Holocaust

Hilberg distills a lifetime of scholarly investigation into an indispensable primer on the use of sources in the

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writing of Holocaust history.

At a middle school in a small, all white, all Protestant town in Tennessee, a special after-school class was started to teach the kids about the Holocaust, and the importance of tolerance. The students had a hard time imagining what six million was (the number of

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Jews the Nazis killed), so they decided to collect six million paperclips, a symbol used by the Norwegians to show solidarity with their Jewish neighbors during World War II. German journalists Dagmar and Peter Schroeder, whose involvement brought the project international attention, tell

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the dramatic story of how the Paper Clip Project grew, culminating in the creation of The Children's Holocaust Memorial.

A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials,

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and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in

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emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-

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Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why

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didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history,

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challenging some of the most prominent recent interpretations. He argues that there is no single theory that “explains” the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and

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German, Hayes weaves together stories and statistics to heart-stopping effect. Why? is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.