

Paper Roller Coaster Project

Faye is a mother in the AME church. She has spent 40 years of her life "working" for the Lord. Chad is a white, conservative Christian radio talk show host. He enjoys riling up the masses about issues related to race, gender, class, and politics. Jeremiah is a popular, Christian tele-evangelist. The charismatic, African American pastor of a popular mega-church, he is celebrated for his knowledge of scripture. Rosa is a Hispanic, single mom. An English teacher in the Catholic school she grew up in, she is a survivor of domestic abuse. So what happens when these four very different people find themselves trapped in a historical church in North Philadelphia AFTER THE RAPTURE? More than left behind, the characters in THE UNLIKELY REMNANT are left to deal with the personal truths and tragic secrets that led to them "missing God" all while wrestling with the prejudices that inevitably surface in their relationships with each other. Who will press in and who will give up their soul forever?

This book constitutes the refereed proceedings of the 15th International Conference on Computer-Aided Architectural Design Futures, CAAD Futures 2013, held in Shanghai, China, in July 2013. The 35 revised full papers presented were carefully reviewed and selected from 78 submissions. The papers are organized in topical sections on digital aids to design creativity, concepts, and strategies; digital fabrication and local materialization; human-computer interaction, user participation, and collaborative design; modeling and simulation; shape and form studies.

The television production industry thrives and flourishes because its practitioners use highly developed project and quality management methodologies and the production companies possess the experience, expertise, and resources required to realize projects noted for excellence and integrity. However, despite having such advantages, numerous industry projects either fail or encounter significant setbacks. The reasons causing such failures and setbacks in an industry that possesses the resources required to achieve project success revolves around the inherent complexity and difficulty in realizing television projects. This paper describes the roles of key project team members, outlines the four phases of television production, and identifies the project management practices commonly used in these phases. The purpose of this effort is to develop a list of those practices that project managers can universally recognize as Worst Practices, as those that obstruct project success, regardless of the particular industry. The intention of this paper is to provide industry practitioners with a helpful guide for realizing their future production endeavors.

A great American writer’s confrontation with a great European critic—a personal and intellectual awakening A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and farsighted writers in Europe. In his self-published magazine, Die Fackel, Kraus brilliantly attacked the popular media’s manipulation of reality, the dehumanizing machinery of technology and consumer capitalism, and the jingoistic rhetoric of a fading empire. But even though he had a fervent following, which included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Luckily, Jonathan Franzen is one of them. In The Kraus Project, Franzen, whose “calm, passionate critical authority” has been praised in The New York Times Book Review, not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian author Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult writer, and in Franzen he has found his match: a novelist unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus’s often dense arguments to reveal their relevance to contemporary America. While Kraus is lampooning the iconic German poet and essayist Heinrich Heine and celebrating his own literary hero, the Austrian playwright Johann Nestroy, Franzen is annotating Kraus the way Kraus annotated others, surveying today’s cultural and technological landscape with fearsome clarity, and giving us a deeply personal recollection of his first year out of college, when he fell in love with Kraus’s work. Painstakingly wrought, strikingly original in form, The Kraus Project is a feast of thought, passion, and literature.

Inside the Stalin Archives

I Fall Down

Discovering the New Russia

Awesome Engineering Activities for Kids

The Emotional Rollercoaster of Language Teaching

Web 2.0 How-to for Educators, 2nd Edition

Career Pathways is a system of organizing student learning interests and aptitudes around career fields. The model grew out of the federally funded National School-to-Work Opportunities Act (1994). Briefly, a career pathways high school starts with the career clusters, for students to align themselves with in high school. Depending on the school location and capacity, there are a variety of career clusters that are offered - engineering, health, science, art/design, writing, business, agriculture, etc. - and a curriculum is built around the individual pathway and career field - e.g. nurse - that the student chooses from within their career cluster. This is a student-oriented model of self-determination, in which students choose a curriculum area that matches their aptitudes and abilities. Core curriculum is still taught throughout each silo, so standardized testing is accommodated. Career pathways allow students to connect their learning from year to year, to practice their strengths and skills to prepare for transition to college or work, to work as teams, etc. It does not require a high school to overhaul their system, but instead shows how high schools can integrate the pathways model to work within a school and make it a more connected learning environment.

Traces the life and accomplishments of septuagenarian artist Mary Delany, describing her invention of the art of collage late in life after two heart-breaking marriages, in an account that also evaluates the roles of her relationships with such figures as Jonathan Swift, the Duchess of Portland and King George III. 35,000 first printing.

Discusses how new discoveries in the fields of cloning, genetics, and stem-cell research have impacted the lives of brothers Stephen and Jamie Heywood, the latter of whom is endeavoring to find a cure for the former’s ALS. By the Pulitzer Prize-winning author of The Beak of the Finch. Reader’s Guide available.

Noelle Harrison is a hardworking wife and mother, who resents her husband Wayne’s constant forays out of town for work. Unhappy with the direction her life has taken, she literally bumps into a man who winds up becoming the other man.

An Artist Begins Her Life’s Work at 72

The Kraus Project

Fireflies!

Build Your Own Theme Park

How to Solve Big Problems and Test New Ideas in Just Five Days

Cool, Inventive Projects for Tinkerers, Makers & Future Scientists

A Lithub, Good Reads, Bustle, and The Millions Most Anticipated Book of 2021 "The Vietri Project is a riveting, shifting quest, an evocative trip to Rome, and a beautiful portrayal of the ways you need to return to the past in order to move forward. A great delight from start to finish. " --Lily King, New York Times bestselling author of Writers and Lovers A search for a mysterious customer in Rome leads a young bookseller to confront the complicated history of her family, and that of Italy itself, in this achingly intimate debut with echoes of Lily King and Elif Batuman. Working at a bookstore in Berkeley in the years after college, Gabriele becomes intrigued by the orders of signor Vietri, a customer from Rome whose numerous purchases grow increasingly mystical and esoteric. Restless and uncertain of her future, Gabriele quits her job and, landing in Rome, decides to look up Vietri. Unable to locate him, she begins a quest to unearth the well-concealed facts of his life. Following a trail of obituaries and military records, a memoir of life in a village forgotten by modernity, and the court records of a communist murder trial, Gabriele meets an eclectic assortment of the city ’ s inhabitants, from the widow of an Italian prisoner of war to members of a generation set adrift by the financial crisis. Each encounter draws her unexpectedly closer to her own painful past and complicated family history—an Italian mother diagnosed with schizophrenia and institutionalized during her childhood, and an extended family in Rome still recovering from the losses and betrayals in their past. Through these voices and histories, Gabriele will discover what it means to be a person in the world; a member of a family and a citizen of a country—and how reconciling these stories may be the key to understanding her own.

Develop your second grade students creative problem-solving skills with STEM Lessons and Challenges. Students apply science, technology, engineering, and math concepts to solve real-world problems.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

"Pearl and her trusty rust-proof robot, Pascal, are enjoying a day out at the amusement park and learning more about coding"--

An Engineer’s Guide to Roller Coaster Design

The Rotarian

How the New Deal Paid Broke Writers to Rediscover America

The Pisces

Career Pathways

Open Water

An authentic account of one of the most pivotal battles of World War Two. The World War Two invasion known as D-Day was one of the largest military endeavours in history. It involved years of planning, total secrecy and not only soldiers but also sailors, paratroopers and many specialists. Acclaimed author Deborah Hopkinson weaves together tapestry of official documents, personal narratives and archival photos to provide an action-packed and authentic account.

A journalist describes the struggle of a group of youngsters from a Chicago housing project and their white-collar coaches to triumph in Little League baseball, chronicling their journey from the first practice to the championship game. Reprint.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION “Bold, virtuosic, addictive, erotic – there is nothing like The Pisces. I have no idea how Broder does it, but I loved every dark and sublime page of it.” —Stephanie Danler, author of Sweetbitter Lucy has been writing her dissertation on her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika’s home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent affection. Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy’s understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy

THE PISCES is a story about falling in obsessive love with a merman: a figure of Sirenic fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION “Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that h author of Homegoing In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only

strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and p

His Brother’s Keeper

A Novel

A Paper Cut-Out Book

Project Hail Mary

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

D-Day: The World War II Invasion That Changed History

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization’s bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

What happens when you trip or when you drop a ball? When something falls, which way does it fall? Down, down, down! Do you know what makes things fall? Renowned science author Vicki Cobb explains the weighty subject of gravity with such ease that even the youngest kids will understand. Follow this book with a child who loves to play. Have lots of dropping races. Together you’ll learn how much fun falling for science can be. Exciting hands on activities and irresistible illustrations by Julia Gorton make Science Play a perfect way to learn about science...just for the fun of it!

A gentle story and warm pictures capture the joyous freedom of a summer night.

*How to Code a Rollercoaster**Viking Books for Young Readers*

The Undoing Project: A Friendship That Changed Our Minds

Sprint

The Paper Garden

Surviving the Roller Coaster : Worst Practices in Project Management Within the Television Production Industry

The Love Labyrinth

Global Design and Local Materialization

“Spring features Knausgaard unbound, writing for the first time without a gimmick or the crutch of extravagant experimentation…Fall in love with the world, he enjoins, stay sensitive to it, stay in it.” -The New York Times "Poignant and beautiful…Even if you think you won’t like Knausgaard, try this one and you’ll get him and get why some of us have gone crazy for him.” –Los Angeles Review of Books You don’t know what air is, and yet you breathe. You don’t know what sleep is, yet you sleep. You don’t know what night is, yet you lie in it. You don’t know what a heart is, yet your own heart beats steadily in your chest, day and night, day and night, day and night. So begins Spring, the recommencement of Knausgaard’s fantastic and spellbinding literary project of assembling a personal encyclopedia of the world addressed directly to his newly born daughter. But here Knausgaard must also tell his daughter the story of what happened during the time when her mother was pregnant, and explain why he now has to attend appointments with child services. In order to keep his daughter safe, he must tell a terrible story, one which unfolds with acute psychological suspense over the course of a single day. Utterly gripping and brilliantly rendered in Knausgaard’s famously sensitive, pensive, and honest style, Spring is the account of a shocking and heartbreaking familial trauma and the emotional epicenter of this singular literary series.

From three design partners at Google Ventures, a unique five-day process--called the sprint--for solving tough problems using design, prototyping, and testing ideas with customers.

The Discovering Science through Inquiry series provides teachers and students of grades 3-8 with direction for hands-on science exploration around particular science topics and focuses. The series follows the 5E model (engage, explore, explain, elaborate, evaluate). The Forces and Motion kit provides a complete inquiry model to explore the laws of motion through supported investigation. Watch as students design a safe-landing parachute to observe how the forces of deceleration work on parachutes. Forces and Motion kit includes: 16 Inquiry Cards in print and digital formats; Teacher's Guide; Inquiry Handbook (Each kit includes a single copy; additional copies can be ordered); Digital resources include PDFs of activities and additional teacher resources, including images and assessment tools; leveled background pages for students; and video clips to support both students and teachers.

Get the fun going for makers of all ages with Build Your Own Theme Park with just scissors, glue, and your imagination! The first in a "Build Your Own" series of dynamic, interactive 3D activity books that combine engineering and creativity in an accessible way. Kids and adults alike will love the creativity and 3D thinking that comes with this paper cut-out theme park. Based on Lizz Lunney's characters and illustrations, build your theme park from the ticket booth to vending machines, arcade games, a carousel, a water ride with frogs, and mountain roller coaster. Invent your own ride additions for the park, make it your own, and share it online with #BuildYourOwn.

Stem Lessons and Challenges, Grade 2

Coasters 101

Discovering Science Through Inquiry: Forces and Motion Kit Using Evolution to Improve My City, One Block at a Time

All the Bright Places

Syncing Forward

Ignite creativity by weaving Web 2.0 tools into the classroom. In this expanded and fully updated edition, the authors of the best-selling Web 2.0: New Tools, New Schools introduce you to more collaborative tools and expertly lead you through classroom and professional applications that help expand student and teacher learning.

A New York Times Book Review Editors' Choice | Winner of the New Deal Book Award An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression—and employed some of the biggest names in American letters The plan was as idealistic as it was audacious—and utterly unprecedented. Take thousands of hard-up writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a series of guidebooks to the then forty-eight states—along with hundreds of other publications dedicated to cities, regions, and towns—while also gathering reams of folklore, narratives of formerly enslaved people, and even recipes, all of varying quality, each revealing distinct sensibilities. All this was the singular purview of the Federal Writers’ Project, a division of the Works Progress Administration founded in 1935 to employ jobless writers, from once-bestselling novelists and acclaimed poets to the more dubiously qualified. The FWP took up the lofty goal of rediscovering America in words and soon found itself embroiled in the day’s most heated arguments regarding radical politics, racial inclusion, and the purpose of writing—forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself. Scott Borchert’s Republic of Detours tells the story of this raucous and remarkable undertaking by delving into the experiences of key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un-American Activities. We observe notable writers at their day jobs, including Nelson Algren, broke and smarting from the failure of his first novel; Zora Neale Hurston, the most widely published Black woman in the country; and Richard Wright, who arrived in the FWP’s chaotic New York City office on an upward career trajectory courtesy of the WPA. Meanwhile, Ralph Ellison, Studs Terkel, John Cheever, and other future literary stars found encouragement and security on the FWP payroll. By way of these and other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad and inclusive self-portrait of America at a time when the nation’s very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book’s lessons are urgent and strong.

After decades studying creatures great and small, evolutionary biologist David Sloan Wilson had an epiphany: Darwin's theory won't fully prove itself until it improves the quality of human life in a practical sense. And what better place to begin than his hometown of Binghamton, New York? Making a difference in his own city would provide a model for cities everywhere, which have become the habitat for over half of the people on earth. Inspired to become an agent of change, Wilson descended on Binghamton with a scientist's eye and looked at its toughest questions, such as how to empower neighborhoods and how best to teach our children. He combined the latest research methods from experimental economics with studies of holiday decorations and garage sales. Drawing upon examples from nature as diverse as water striders, wasps, and crows, Wilson's scientific odyssey took him around the world, from a cave in southern Africa that preserved the dawn of human culture to the Vatican in Rome. Along the way, he spoke with dozens of fellow scientists, whose stories he relates along with his own. Wilson's remarkable findings help us to understand how we must become wise managers of evolutionary processes to accomplish positive change at all scales, from effective therapies for individuals, to empowering neighborhoods, to regulating the worldwide economy. With an ambitious scope that spans biology, sociology, religion, and economics, The Neighborhood Project is a memoir, a practical handbook for improving the quality of life, and an exploration of the big questions long pondered by religious sages, philosophers, and storytellers. Approaching the same questions from an evolutionary perspective shows, as never before, how places define us.

To many people, Russia remains as enigmatic today as it was during the Iron Curtain era. With the collapse of the Soviet Union, the country had an opportunity to face its tortured past. Here, Brent asks - why didn't this happen? To answer such a question, he draws on 15 years of unprecedented access to high level Soviet archives. He shows readers a Russia he, in 1992, women sold used toothbrushes on the street to survive, yet now the shops are filled with luxury goods. Brent encounters Stalin's spectre through these changes and takes readers deep inside his archives.

How to Code a Rollercoaster

50+ Exciting STEAM Projects to Design and Build

Roller Coaster

15th International Conference, CAAD Futures 2013, Shanghai, China, July 3-5, 2013. Proceedings

Don't Let the Pigeon Finish This Activity Book!

The Neighborhood Project

Curious George wants to ride a roller coaster at Zany Island, but the sign says that he is not tall enough so he does different things in order to grow.

Includes pages of highly interactive activities. This title helps you make a pigeon finger puppet, build a paper bus, make your own driver's licence, and you can even create your own Pigeon book starring.

Twelve people set aside their fears and ride a roller coaster, including one who has never done so before.

“ Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason. ” —William Easterly, Wall Street Journal Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky ’ s extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis ’ s own work possible. In The Undoing Project, Lewis shows how their Nobel Prize–winning theory of the mind altered our perception of reality.

A Season in the Projects

Preparing Students for Life

Spring

Republic of Detours

Cardboard Box Engineering

Cardboard is everywhere! For creative kids aged 9 to 14, it’s the perfect eco-friendly building material, and Cardboard Box Engineering is the perfect guide to get them started on inventive tinkering. A working kaleidoscope, a marble roller coaster, a robotic hand, and a wind-powered tractor with cardboard gears are just some of the ingenious projects developed by Jo Mason Jar Science. Working with simple household tools, kids can follow the step-by-step photographic instructions to exercise their design smarts, expand their 3-D thinking, and learn the basics of physics and engineering with activities that have real-life applications.

Build your very own ROLLER COASTER MARBLE RUN completely from this book! Press out the pieces, assemble your roller coaster and watch as your structure grows. Then race marbles from two starting points and see which marble comes out first! With extra information about the science behind your build, this book will keep master builders entertained for hours.

Build Excitement for Engineering Make engineering for kids fun and inspiring. From toothpick towers and marble runs to egg drops and water rockets, Awesome Engineering Activities for Kids is filled with exciting projects that will challenge and delight kids ages 5-10. Kids learn how and why things work as they explore amazing projects all by themselves. These engin discover important STEAM connections, showing how engineering relies on science, technology, art, and math. Awesome Engineering Activities for Kids features: MORE THAN 50 PROJECTS—Learn about different kinds of engineering for kids by constructing shoebox foosball, rubber band race cars and more. EASY-TO-FIND MATERIALS—Create a makerspace—a place to free with items readily found around the house. STEP-BY-STEP INSTRUCTIONS—Engineering for kids is easy with detailed steps that make it simple for kids to take the lead on activities and build on their own. Unlock the world of engineering for kids with Awesome Engineering Activities for Kids.

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don’t miss Take Me with You When You Go, Jennifer Niven’s highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister’s recent death. When Finch and Violet meet on the ledge of the bell tower at school—six whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink. . . . “A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe.” —Justine Magazine “At the heart—a big one—of A story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed

A Story from the Edge of Medicine

Roller Coaster Marble Run

The Unlikely Remnant

Essays by Karl Kraus

Hardball

The Vietri Project

Have you always wanted to learn more about how roller coasters work? I’m not talking about the basic “roller coasters use gravity!” descriptions you’re used to. I’m talking about learning in-depth about the nitty gritty engineering details, like: How do roller coaster engineers know what size motor is needed to pull the train to the top of the lift hill and how much will it cost to operate it? What material are the wheels made out of and how does it affect the performance of the ride? What is the difference between LIM and LSM propulsion? How does the control system on a racing or dueling coaster time up the near collision moments perfectly every single time? All of these questions and more are answered in the latest edition of Coasters 101: An Engineer’s Guide to Roller Coaster Design. “I thought it was great. It was a good first look at roller coaster design. It also gave great information and details about roller coasters in general.” - Adrina from Goodreads “Thanks for writing a very good book. I could not put it down. Lot’s of great information. I am a technology and engineering teacher and the information I found here is very helpful in trying to get students more excited about engineering.” -Amazon reviewer

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

This book focuses on the emotional complexity of language teaching and how the diverse emotions that teachers experience while teaching are shaped and function. The book is based on the premise that teaching is not just about the transmission of academic knowledge but also about inspiring students, building rapport with them, creating relationships based on empathy and trust, being patient and most importantly controlling one’s own emotions and being able to influence students’ emotions in a positive way. The book covers a range of emotion-related topics on both positive and negative emotions which are relevant to language teaching including emotional labour, burnout, emotion regulation, resilience, emotional intelligence and wellbeing among others. These topics are studied within a wide range of contexts such as teacher education programmes, tertiary education, CLIL and action research settings, and primary and secondary schools across different countries. The book will appeal to any student, researcher, teacher or policymaker who is interested in research on the psychological aspects of foreign language teaching.

Curious George Roller Coaster

Paper