

Papercraft Mask Wordpress

New Dimensions in Photo Processes invites artists in all visual media to discover contemporary approaches to historical techniques. Painters, printmakers, and photographers alike will find value in this practical book, as these processes require little to no knowledge of photography, digital means, or chemistry. Easy to use in a studio or lab, this edition highlights innovative work by internationally respected artists, such as Robert Rauschenberg, Chuck Close, Mike and Doug Starn, and Emmet Gowin. In addition to including new sun-printing techniques, such as salted paper and lumen printing, this book has been updated throughout, from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo-sensitive and more. With step-by-step instructions and clear safety precautions, New Dimensions in Photo Processes will teach you how to: Reproduce original photographic art, collages, and drawings on paper, fabric, metal, and other unusual surfaces. Safely mix chemicals and apply antique light-sensitive emulsions by hand. Create imagery in and out of the traditional darkroom and digital studio. Relocate photo imagery and make prints from real objects, photocopies, and pictures from magazines and newspapers, as well as from your digital files and black and white negatives. Alter black and white photographs, smart phone images, and digital prints.

Summary Deep Learning with Python introduces the field of deep learning using the Python language and the powerful Keras library. Written by Keras creator and Google AI researcher François Chollet, this book builds your understanding through intuitive explanations and practical examples. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Machine learning has made remarkable progress in recent years. We went from near-unusable speech and image recognition, to near-human accuracy. We went from machines that couldn't beat a serious Go player, to defeating a world champion. Behind this progress is deep learning—a combination of engineering advances, best practices, and theory that enables a wealth of previously impossible smart applications. About the Book Deep Learning with Python introduces the field of deep learning using the Python language and the powerful Keras library. Written by Keras creator and Google AI researcher François Chollet, this book builds your understanding through intuitive explanations and practical examples. You'll explore challenging concepts and practice with applications in computer vision, natural-language processing, and generative models. By the time you finish, you'll have the knowledge and hands-on skills to apply deep learning in your own projects. What's Inside Deep learning from first principles Setting up your own deep-learning environment Image-classification models Deep learning for text and sequences Neural style transfer, text generation, and image generation About the Reader Readers need intermediate

Python skills. No previous experience with Keras, TensorFlow, or machine learning is required. About the Author Fran ç ois Chollet works on deep learning at Google in Mountain View, CA. He is the creator of the Keras deep-learning library, as well as a contributor to the TensorFlow machine-learning framework. He also does deep-learning research, with a focus on computer vision and the application of machine learning to formal reasoning. His papers have been published at major conferences in the field, including the Conference on Computer Vision and Pattern Recognition (CVPR), the Conference and Workshop on Neural Information Processing Systems (NIPS), the International Conference on Learning Representations (ICLR), and others. Table of Contents PART 1 - FUNDAMENTALS OF DEEP LEARNING What is deep learning? Before we begin: the mathematical building blocks of neural networks Getting started with neural networks Fundamentals of machine learning PART 2 - DEEP LEARNING IN PRACTICE Deep learning for computer vision Deep learning for text and sequences Advanced deep-learning best practices Generative deep learning Conclusions appendix A - Installing Keras and its dependencies on Ubuntu appendix B - Running Jupyter notebooks on an EC2 GPU instance

'A landmark in the process of decolonizing imperial Western knowledge.' Walter D. Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

WordPress® SEO Success Search Engine Optimization for Your WordPress Website or Blog Hands-on, up-to-the-minute SEO techniques specifically for WordPress users! WordPress gives you amazingly powerful SEO tools: this hands-on guide will help you make the most of them! Written specifically for WordPress users, this guide covers all you need: built-in WordPress capabilities, third-party plugins, well-integrated web resources, and more. Whether you manage a large-scale site or a personal blog, Jacob Aull will help you integrate SEO into all you do, from strategy through optimization of existing content. New to SEO? Already do it for a living? Either way, WordPress SEO Success will help you drive the traffic you want--and the value you need! Build a complete SEO strategy--and a content plan that aligns with it Choose the best WordPress SEO tools and plugins for your needs Uncover quick, powerful ways to improve your

site Identify and research keywords far more effectively Reflect SEO in architecture via site mapping and marketing funnels Sensibly manage the inevitable tradeoffs of optimization Improve SEO even if you're running a free WordPress.com blog Leverage content themes and keyword-driven blogging techniques Optimize "blog-meets-website" and "multiple blogs+sites" deployments Strengthen your rankings by intelligently using social media Optimize your sites for smartphones and tablets Measure performance via free analytics--including mobile analytics Integrate organic SEO with paid advertising Avoid today's worst SEO blunders Jacob Aull, principal of Zen Fires Digital Marketing, has been in Internet marketing since the label existed. He began doing web design and branding in the late '90s as an agency partner. While transitioning deeper into online and search marketing, he earned an M.S. in marketing from Georgia State's Robinson College of Business in 2009. There he customized his own degree program, executing an independent capstone thesis on social media marketing. In 2010, the university asked him to write and teach its first course on social media marketing, which he continues today. Aull edited Prentice Hall's first social media marketing textbook, and wrote its accompanying instructor's manual. He co-founded and chaired the Atlanta Interactive Marketing Association Social Media SIG, and speaks widely on social and search marketing.

The People of Paper

Five Feet Apart

Grey Mask

Deep Learning with Python

How to Plan, Execute, and Assess Powerful Makerspace Lessons

Gestures

This is the second edition of Robert Pratten's massively popular Getting Started in Transmedia Storytelling. It's a practical guide to developing cross-platform and pervasive entertainment written by a thought-leader and early practitioner. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights gained from years of work in multi-platform interactive storytelling.

Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality,

focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Making is a dynamic and hands-on learning experience that directly connects with long-established theories of how learning occurs. Although it hasn't been a focus of traditional education or had a prominent place in the classroom, teachers find it an accessible, exciting option for their students. The maker movement brings together diverse communities dedicated to creating things through hands-on projects. Makers represent a growing community of builders and creators—engineers, scientists, artists, DIYers, and hobbyists of all ages, interests, and skill levels—who engage in experimentation and cooperation. Transferring this innovative, collaborative, and creative mindset to the classroom is the goal of maker education. A makerspace isn't about the latest tools and equipment. Rather, it's about the learning experiences and opportunities provided to students. Maker education spaces can be as large as a school workshop with high-tech tools (e.g., 3D printers and laser cutters) or as small and low-tech as the corner of a classroom with bins of craft supplies. Ultimately, it's about the mindset—not the "stuff." In Learning in the Making, Jackie Gerstein helps you plan, execute, facilitate, and reflect on maker experiences so both you and your students understand how the knowledge, skills, and attitudes of maker education transfer to real-world settings. She also shows how to seamlessly integrate these activities into your curriculum with intention and a clearly defined purpose.

Search Engine Optimization for Your WordPress Website or Blog

A Practical Guide to Viewpoints and Composition

Decolonizing Methodologies

Go BIG Or Go Gnome!

Learning in the Making

WordPress SEO Success

Introducing a supremely hilarious graphic novel featuring an unstoppable, super-swine hero who boldly fights for justice . . . in between taking mud baths and eating tasty sandwiches. Gary Yorkshire was your perfectly average, fuzzy pink pig who loved tasty sandwiches, video games, mud baths, and hanging out with his friends Carl the fish and Brooklyn the bat. Until one day . . . a radioactive bat bite gives him powers he never would have dreamed of! Inspired by his old Crimson Swine comics, Gary decides that he'll use his powers for good and becomes (drumroll) Batpig! Now he just needs a good zinger of a Batpig slogan, a spandex costume that flatters his rear end . . . and maybe a little advice about how in the world to defeat supervillains?

First major exploration of a ground-breaking new technique for actors and theatre artists.

Useful for newcomers to the children's library staff as well as longtime children's librarians, the second edition of this popular handbook provides easy-to-follow instructions to make innovations in children's library materials work for you. • Covers new technologies and Common Core standards in addition to traditional areas of children's services • Allows any library staff to comfortably assist children searching for reference and homework help, offer effective readers' advisory assistance, and perform basic promotion of books to children • Supplies information that is useful for newcomers to the children's library staff and those who substitute at the children's desk as well as longtime children's librarians or experienced staff taking on new responsibilities Although unable to grow a beard, Al the garden gnome, after discovering his talent for barbering, wins a special award at the beard contest.

Batpig: When Pigs Fly

How Presidents Shape Military Interventions

The Autobiography of Nelson Mandela

An Introductory Text

Tender Earth

Getting Started in Transmedia Storytelling

Plantation Memories is a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. From the question "Where do you come from?" to Hair Politics to the N-word, the book is a strong, eloquent, and elaborate piece, which deconstructs the normality of everyday racism and exposes the violence of being placed as the Other. Released at the Berlin International Literature Festival in 2008, soon the book became internationally acclaimed and part of numerous academic curricula. Known for her subversive practice of giving body, voice, and image to her own texts, Grada Kilomba has adapted her book into a staged reading and video installation. Plantation Memories is an important contribution to the global cultural discourse.

Macabre tales of death and mourning in Victorian America.

At 30 years old, Lewis Howes was outwardly thriving but unfulfilled inside. He was a successful athlete and businessman, achieving goals beyond his wildest dreams, but he felt empty, angry, frustrated, and always chasing something that was never enough. His whole identity had been built on misguided beliefs about what "masculinity" was. Howes began a personal journey to find inner peace and to uncover the many masks that men – young and old – wear. In The Mask of Masculinity, Howes exposes the ultimate emptiness of the Material Mask, the man who chases wealth above all things; the cowering vulnerability that hides behind the Joker and Stoic Masks of men who never show real emotion; and the destructiveness of the Invincible and Aggressive Masks worn by men who take insane risks or can never back down from a fight. He teaches men how to break through the walls that hold them back and shows women how they can better understand the men in their lives. It's not easy, but if you want to love, be loved and live a great life, then it's an odyssey of self-discovery that all modern men must make. This book is a must-read for every man – and for every woman who loves a man.

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

Crash Course in Children's Services, 2nd Edition

Leaders at War

Episodes of Everyday Racism

WordPress for Beginners

Feminism Is for Everybody

Long Walk to Freedom

Ibuki loves widow Yasuko who is young, charming and sparkling with intelligence as well as beauty. His friend, Mikamé, desires her too but

that is not the difficulty. What troubles Ibuki is the curious bond that has grown between Yasuko and her mother-in-law, Mieko, a handsome, cultivated yet jealous woman in her fifties, who is manipulating the relationship between Yasuko and the two men who love her. Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of Descartes' Error in 1995. Antonio Damasio—"one of the world's leading neurologists" (The New York Times)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social behavior. In a faraway village lives a talented little shoemaker—who also happens to be a leprechaun. He keeps the gold that he earns from making shoes hidden away in his home, where he thinks it will be safe. But one day a greedy man named Tim spies the leprechaun's pot of gold and tries to steal it! How can the little leprechaun outsmart Tim and make sure his pot of gold will be safe forever? In this original tale, Katherine Tegen has captured the magic of the wily leprechaun, while Sally Anne Lambert's glowing illustrations bring him to life. Throughout his career, the influential new media theorist Vilém Flusser kept the idea of gesture in mind: that people express their being in the world through a sweeping range of movements. He reconsiders familiar actions—from speaking and painting to smoking and telephoning—in terms of particular movement, opening a surprising new perspective on the ways we share and preserve meaning. A gesture may or may not be linked to specialized apparatus, though its form crucially affects the person who makes it. These essays, published here as a collection in English for the first time, were written over roughly a half century and reflect both an eclectic array of interests and a durable commitment to phenomenological thought. Defining gesture as "a movement of the body or of a tool attached to the body for which there is no satisfactory causal explanation," Flusser moves around the topic from diverse points of view, angles, and distances: at times he zooms in on a modest, ordinary movement such as taking a photograph, shaving, or listening to music; at others, he pulls back to look at something as vast and varied as human "making," embracing everything from the fashioning of simple tools to mass manufacturing. But whatever the gesture, Flusser analyzes it as the expression of a particular form of consciousness, that is, as a particular relationship between the world and the one who gestures.

Research Handbook on International Law and Cyberspace

A Step-by-Step Manual for Alternative Techniques

Simple, Thrifty, Fun Activities to Keep Your Family Entertained All Year Round

Online Games, Social Narratives

The Story of the Leprechaun

Masks

In a chilling tale of medical treachery, Matthew Harris, a bored hospital orderly, assumes the identity of a recently killed doctor and uses her brains, cunning, and depravity to carry out his own brand of diagnostics and healing

This timely Research Handbook contains an analysis of various legal questions concerning cyberspace and cyber activities and provides a critical account of their effectiveness. Expert contributors examine the application of fundamental international la

Rock, Paper, Scissors is a collection of creative, fun, sense-stimulating things you can do with very simple materials: stones, paper and scissors. From land art to science experiments, with a pinch of geology, and a sprinkling of magic, these easy-but-inspiring and thrifty activities will keep your family occupied all year round. Rock, Paper, Scissors is packed with activities to do indoors and outdoors, in the city, at the beach, in the countryside - wherever you might be. Perfect for parents who are keen to turn walks and day trips into exciting experiences, this activity book will have universal appeal for families who want to reduce their screen time and encourage kids to conjure up adventures from almost nothing both indoors and out.

*For advanced undergraduate and beginning graduate students in atmospheric, oceanic, and climate science, Atmosphere, Ocean and Climate Dynamics is an introductory textbook on the circulations of the atmosphere and ocean and their interaction, with an emphasis on global scales. It will give students a good grasp of what the atmosphere and oceans look like on the large-scale and why they look that way. The role of the oceans in climate and paleoclimate is also discussed. The combination of observations, theory and accompanying illustrative laboratory experiments sets this text apart by making it accessible to students with no prior training in meteorology or oceanography. * Written at a mathematical level that is appealing for undergraduates and beginning graduate students * Provides a useful educational tool through a combination of observations and laboratory demonstrations which can be viewed over the web * Contains instructions on how to reproduce the simple but informative laboratory experiments * Includes copious problems (with sample answers) to help students learn the material.*

The Strange Case of Origami Yoda (Origami Yoda #1)

Red Skin, White Masks

Rock, Paper, Scissors

The Mask of Masculinity

Elatsoe

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Laila Levenson has always been the baby of the family, but now with her older siblings, Mira and Krish, leaving home just as she starts secondary school, everything feels like it's changing... can the reappearance of Nana Josie's Protest Book and the spirit it releases in Laila, her friends and her local community, help her find her own voice and discover what she

truly believes in? A powerful chime rings through Laila's mind, guiding her to walk the footsteps of the past on her way to discover her own future.

A National Indie Bestseller
TIME's Best 100 Fantasy Books of All Time
An NPR Best Book of 2020
A Booklist's Top 10 First Novel for Youth
A BookPage Best Book of 2020
A CPL "Best of the Best" Book
A Publishers Weekly Best Book of 2020
A Buzzfeed Best YA SFF Book of 2020
A Shelf Awareness Best Book of 2020
An AICL Best YA Book of 2020
A Kirkus Best YA Book of 2020
A Tor Best Book of 2020
PRAISE "Groundbreaking." —TIME "Deeply enjoyable from start to finish." —NPR "Utterly magical." —SyFyWire "Atmospheric and lyrical...a gorgeous work of art." —BuzzFeed "One of the best YA debuts of 2020. Read it." —Marieke Nijkamp FIVE STARRED REVIEWS "A fresh voice and perspective." —Booklist, starred review "A unique and powerful Native American voice." —BookPage, starred review "A brilliant, engaging debut." —Kirkus Reviews, starred review "A fast-paced murder mystery." —Publishers Weekly, starred review "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review
A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

The Handmaid's Tale

The Viewpoints Book

A Paper Mask

How Men Can Embrace Vulnerability, Create Strong Relationships and Live Their Fullest Lives

Undoing Gender

Descartes' Error

These days, running a club is an accepted part of the teacher's remit, adding additional pressure to an already substantial workload. The Big Book of Primary Club Resources: Creative Arts aims to ease that burden, providing a simple and clear week-by-week plan for creative arts focused clubs. Each chapter aims to explore the creative arts in a context that complements classroom

practice without specifically following the National Curriculum. Containing two years' worth of club sessions, this book is a quick, accessible and easy-to-use guide which provides clear and creative ideas, all of which are easy to resource, set up and run. A myriad of art forms is covered, including: Textiles Collage Photography Artist and illustration study Sculpture Abstract and 3D art All activities are adapted for three age groups (4–7 years; 7–9 years and 9–11 years) and achieve highly satisfying outcomes for pupils. Taking the strain out of club planning, this book is an invaluable resource for teachers and teaching assistants running clubs for children aged 4–11.

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

The study of online gaming is changing. It is no longer enough to analyse one type of online community in order to understand the plethora of players who take part in online worlds and the behaviours they exhibit. MacCallum-Stewart studies the different ways in which online games create social environments and how players choose to interpret these. These games vary from the immensely popular social networking games on Facebook such as Farmville to Massively Multiplayer Online Roleplaying Games to "Free to Play" online gaming and console communities such as players of Xbox Live and PS3 games. Each chapter deals with a different aspect of social gaming online, breaking down when games are social and what narrative devices make them so. This cross-disciplinary study will appeal to those interested in cyberculture, the evolution of gaming technology, and sociologies of media.

A Paper Mask John Curley & Assoc

Atmosphere, Ocean and Climate Dynamics

Liquid Modernity

Passionate Politics

New Dimensions in Photo Processes

Rejecting the Colonial Politics of Recognition

Plantation Memories

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero

whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, and hailed by School Library Journal as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

Governess-turned-detective Miss Silver investigates a deadly conspiratorial ring Charles Moray has come home to England to collect his inheritance. After four years wandering the jungles of India and South America, the hardy young man returns to the manor of his birth, where generations of Morays have lived and died. Strangely, he finds the house unlocked, and sees a light on in one of its abandoned rooms. Eavesdropping, he learns of a conspiracy to commit a fearsome crime. Never one for the heroic, Charles's first instinct is to let the police settle it. But then he hears her voice. Margaret, his long lost love, is part of the gang. To unravel their diabolical plot, he contacts Miss Maud Silver, a onetime governess who applies reason to solve crimes and face the dangers of London's underworld.

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-

focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and unreachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Paper Hearts

A Practical Guide for Beginners 2nd Edition

The Victorian Book of the Dead

Paper Towns

Emotion, Reason, and the Human Brain

Rosencrantz and Guildenstern Are Dead

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

One of the most contentious issues in contemporary foreign policy—especially in the United States—is the use of military force to intervene in the domestic affairs of other states. Some military interventions explicitly try to transform the domestic institutions of the states they target; others

do not, instead attempting only to reverse foreign policies or resolve disputes without trying to reshape the internal landscape of the target state. In *Leaders at War*, Elizabeth N. Saunders provides a framework for understanding when and why great powers seek to transform foreign institutions and societies through military interventions. She highlights a crucial but often-overlooked factor in international relations: the role of individual leaders. Saunders argues that leaders' threat perceptions—specifically, whether they believe that threats ultimately originate from the internal characteristics of other states—influence both the decision to intervene and the choice of intervention strategy. These perceptions affect the degree to which leaders use intervention to remake the domestic institutions of target states. Using archival and historical sources, Saunders concentrates on U.S. military interventions during the Cold War, focusing on the presidencies of Eisenhower, Kennedy, and Johnson. After demonstrating the importance of leaders in this period, she also explores the theory's applicability to other historical and contemporary settings including the post-Cold War period and the war in Iraq.

"I'm sorry," he said, slowly untying the ribbon that held his mask in place. "It's just-I didn't want you to think of me any differently." Somehow I kept my mouth from falling open. I knew his face, but my mind couldn't accept that he was the person looking down at me. "My real name is Alec." Felicity has her entire future planned. Ever since her older sister ran away, she's had the full weight of her mother's expectations on her shoulders. So she works hard to get straight As and save for college. Except sometimes the best things in life are unplanned-like when Felicity meets a handsome, masked stranger while she is volunteering at a charity masquerade ball. She never thought he'd flirt with her. And she certainly never thought he'd turn out to be a member of the world-famous Heartbreakers band, Alec. Then Felicity uncovers a shocking family secret. Suddenly, she, Alec, and her two best friends are off on a road trip to find Felicity's missing sister. And she's about to discover that unexpected turns have a peculiar way of landing her right where she needs to be...

WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a "place-based" modification of Karl Marx's theory of "primitive accumulation" throws light on Indigenous-state relations in settler-colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

The Big Book of Primary Club Resources: Creative Arts

Research and Indigenous Peoples