

## Parable Of The Talents Earthseed 2 Octavia E Butler

From Africanfuturist luminary Okorafor comes a new science fiction novel of intense action and thoughtful rumination on biotechnology, destiny, and humanity in a near-future Nigeria. Anwuli Okwudili prefers to be called AO. To her, these initials have always stood for Artificial Organism. AO has never really felt...natural, and that's putting it lightly. Her parents spent most of the days before she was born praying for her peaceful passing because even in-utero she was "wrong". But she lived. Then came the car accident years later that disabled her even further. Yet instead of viewing her strange body the way the world views it, as freakish, unnatural, even the work of the devil, AO embraces all that she is: A woman with a ton of major and necessary body augmentations. And then one day she goes to her local market and everything goes wrong. Once on the run, she meets a Fulani herdsman named DNA and the race against time across the deserts of Northern Nigeria begins. In a world where all things are streamed, everyone is watching the "reckoning of the murderess and the terrorist" and the "saga of the wicked woman and mad man" unfold. This fast-paced, relentless journey of tribe, destiny, body, and the wonderland of technology revels in the fact that the future sometimes isn't so predictable. Expect the unexpected.

"[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, *The New Yorker* "Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me." —*Entertainment Weekly* I'm still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (*The New Yorker*) and "masterfully cringe-inducing" (*Chicago Tribune*), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and *Granta* Best Young American novelist Halle Butler. Named a Best Book of the Decade by *Vox*, and a Best Book of 2019 by *Vanity Fair*, *Vulture*, *Chicago Tribune*, *Mashable*, *Bustle*, and *NPR*

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume *Earthseed* saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of *Earthseed*, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The *Earthseed* novels cement Butler's reputation as "one of the finest voices in fiction—period" (*The Washington Post Book World*). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from "one of science fiction's finest writers" (*The New York Times*). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

**Parable of the Talents**

**The Midnight Ride**

**Mind of My Mind**

**The Broken Kingdoms**

**Conversations with Octavia Butler**

*Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic Parable of the Sower Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.*

*'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it... you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.*

*Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious*

and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

In a "haunting, apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (*Essence*). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

*Parable of the Sower and Parable of the Talents Boxed Set*

*The Girl with the Golden Parasol*

*Kindred*

*A Century of Speculative Fiction from the African Diaspora*

*Problems of Hope*

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth series* *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

Can social theories forge new paths into an uncertain future? The future has become increasingly difficult to imagine. We might be able to predict a few events, but imagining how looming disasters will coincide is simultaneously necessary and impossible. Drawing on speculative fiction and social theory, *Theory for the World to Come* is the beginning of a conversation about theories that move beyond nihilistic conceptions of the capitalism-caused Anthropocene and toward generative bodies of thought that provoke creative ways of thinking about the world ahead. Matthew J. Wolf-Meyer draws on such authors as Kim Stanley Robinson and Octavia Butler, and engages with afrofuturism, indigenous speculative fiction, and films from the 1970s and 1980s to help think differently about the future and its possibilities. Forerunners: *Ideas First* Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

"Octavia Butler's fictional worlds show the potential of religion to connect, heal, or liberate. Contributors explore the bases of these potentials in the many religious traditions Butler draws on, the forms they take in her stories, and the work they do to heal trauma and violence"--

*Age of Assassins*

*Dystopias and Utopias on Earth and Beyond*

*Religious Practices and Ideologies in the Works of Octavia Butler*

*Fledgling*

*The Complete Xenogenesis Trilogy*

A beautiful boxed set brings together the great sci-fi writer's two award-winning Parable books *The Perfect Gift* for fans of Octavia Butler, this boxed set pairs the bestselling Nebula-prize nominee, *Parable of the Sower* and *Parable of the Talents*, which together tell the near-future odyssey of Lauren Olamina, a "hyperempathic" black woman who is twice as feeling in a world that has become doubly dehumanized. In *Sower*, the place is California, where small walled communities protect from hordes of desperate scavengers and roaming bands of people addicts. Lauren sets off on foot along the dangerous coastal highways, moving north into the unknown. The book has an introduction by feminist, journalist, activist, and author Gloria Steinem. *Parable of the Talents* celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. It is told in the voice of Lauren Olamina's daughter--from whom she has been separated for most of the girl's life--with sections in the form of Lauren's journal. Against a background of a war-torn continent, and with a far-right religious crusader in the office of the U.S. presidency, this is a book about a society whose very fabric has been torn asunder, and where the basic physical and emotional needs of people seem almost impossible to meet. *Talents* is introduced by singer, musician, composer, producer, and curator Toshi Reagon, who created an opera based on the Parable books.

An NPR Books Great Read: Two never-before-published stories from the archives of one of science

fiction's all-time masters. The novella "A Necessary Being" showcases Octavia E. Butler's ability to create alien yet fully believable "others." Tahneh's father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, "Childfinder," was commissioned by Harlan Ellison for his legendary (and never-published) anthology *The Last Dangerous Visions*™. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics *Parable of the Sower* and *Kindred* bestows these compelling, long lost gems "like the miraculous discovery that the beloved book you've read a dozen times has an extra chapter" (Los Angeles Review of Books). Harlan Ellison and *Dangerous Visions* are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume *Earthseed* saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of *Earthseed*, the small community of the dispossessed that now surrounds Lauren Olamina looks to her 'their leader' for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The *Earthseed* novels cement Butler's reputation as "one of the finest voices in fiction's period" (The Washington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope. *Parable of the Talents* celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. Long awaited, *Parable of the Talents* is the continuation of the travails of Lauren Olamina, the heroine of 1994's Nebula-Prize finalist, bestselling *Parable of the Sower*. *Parable of the Talents* is told in the voice of Lauren Olamina's daughter—from whom she has been separated for most of the girl's life—with sections in the form of Lauren's journal. Against a background of a war-torn continent, and with a far-right religious crusader in the office of the U.S. presidency, this is a book about a society whose very fabric has been torn asunder, and where the basic physical and emotional needs of people seem almost impossible to meet.

Theory for the World to Come

The Complete Patternist Series

The New Me

Dark Matter

What Was the Harlem Renaissance?

**DIVA novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India/div**

**It is 2032 and Lauren Olamina's daughter Larkin narrates the story of her mother's life as she spreads the word of her *Earthseed* philosophy. As Larkin describes how they attain their goal of reaching the stars, she denounces her mother. In these essays, author and activist, John Halstead, takes us from a 2016 environmental protest at a Midwestern tar sands refinery to a mid-20th century Mexican cornfield stricken with blight to a bloody sacrifice to the Mother Goddess in ancient Rome, and from ancient pagan myths to the latest superhero movies to speculative fiction about a biocentric community of the future. In so doing, he explores the intersection of climate change and capitalism, hope and despair, death and denial, hubris and hero myths, love and limitations, popular culture and storytelling, and what it would really mean for our relationship with the natural world if we were to admit that we are doomed.**

**From "one of science fiction's finest writers": A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby's name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn't handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father's plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler's epic and thought-provoking *Patternist* series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.**

**Adulthood Rites**

**Another End of the World Is Possible**

**Unexpected Stories**

**Speculative Fiction and Apocalyptic Anthropology**

**Wild Seed**

In this book from the #1 New York Times bestselling series, learn how this vibrant Black neighborhood in upper Manhattan became home to the leading Black writers, artists, and musicians of the 1920s and 1930s. Travel back in time

to the 1920s and 1930s to the sounds of jazz in nightclubs and the 24-hours-a-day bustle of the famous Black neighborhood of Harlem in uptown Manhattan. It was a dazzling time when there was an outpouring of the arts of African Americans--the poetry of Langston Hughes; the novels of Zora Neale Hurston; the sculptures of Augusta Savage and that brand-new music called jazz as only Duke Ellington and Louis Armstrong could play it. Author Sherri Smith traces Harlem's history all the way to its seventeenth-century roots, and explains how the early-twentieth-century Great Migration brought African Americans from the deep South to New York City and gave birth to the golden years of the Harlem Renaissance. With 80 fun black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest addition to Who HQ!

In her dedication Safia Elhillo writes, "The January Children are the generation born in Sudan under British occupation, where children were assigned birth years by height, all given the birth date January 1." What follows is a deeply personal collection of poems that describe the experience of navigating the postcolonial world as a stranger in one's own land. The January Children depicts displacement and longing while also questioning accepted truths about geography, history, nationhood, and home. The poems mythologize family histories until they break open, using them to explore aspects of Sudan's history of colonial occupation, dictatorship, and diaspora. Several of the poems speak to the late Egyptian singer Abdelhalim Hafez, who addressed many of his songs to the *asmarani*—an Arabic term of endearment for a brown-skinned or dark-skinned person. Elhillo explores Arabness and Africanness and the tensions generated by a hyphenated identity in those two worlds. No longer content to accept manmade borders, Elhillo navigates a new and reimagined world. Maintaining a sense of wonder in multiple landscapes and mindscapes of perpetually shifting values, she leads the reader through a postcolonial narrative that is equally terrifying and tender, melancholy and defiant.

The Patternist novels details a secret history continuing from the Ancient Egyptian period to the far future that involves telepathic mind control and an extraterrestrial plague.

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E.

Butler including rare images from the author's estate.

Clay's Ark

Gamechanger

Parable of the Sower: A Graphic Novel Adaptation

Parable of the Sower

Kindred: A Graphic Novel Adaptation

Third-Millennium Heart is a collection of poetry meticulously interweaving biological systems with architectural annexes, mythological compositions and linguistic logics, while mercilessly turning the most intimate chambers of the body inside out and exposing the heart as a very public and thoroughly political arena.

This volume introduces black science fiction, fantasy, and speculative fiction writers to the generations of readers who have not had the chance to explore the scope and diversity among African-American writers.

Neuromancer meets Star Trek in *Gamechanger*, a fantastic new book from award-winning author L. X. Beckett.

First there was the Setback. Then came the Clawback. Now we thrive. Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first century. Now she works as a public defender to help troubled individuals with anti-social behavior. That's how she met Luciano Pox. Luce is a firebrand and has made a name for himself as a naysayer. But there's more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell bent on stopping the recovery of the planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

However hopeless we often feel, we are creatures of hope. This collection of short accessible essays explores the ways in which hope is bound up with power in worlds that are composed through imagination, transformation and feeling. Hope is the most precious ingredient of power. The essays do not assume hope to be inherently good or emancipatory. Rather they reflect on how hope can both support and obstruct us in our efforts to make lives more livable, or futures more just. The essays draw on social research, philosophy, literature, music and film to show how hope might re-enchant writing and politics for a post-hopeful age. This is a book for those who want to remain hopeful but find it hard to see how. Contents Introduction: Problems of hope Cranes, Luke Carter On finding hope beyond progress, Leila Dawney Xanadu, Miles Link Hope without a future in Octavia Butler's *Parable of the Sower*, Patrick Bresnihan Eagles, Luke Carter Seeking, Claire Blencowe Hope in a minor key, Naomi Millner Hopefully indebted, Sam Kirwan Starlings, Luke Carter Rhythms of hope, Julian Brigstocke Networked hope, Aécio Amaral The Psychonaut's journey: Race, closure, and hope, Tehseen Noorani Epilogue Further Reading

A Novel

Spirituality in the 21st Century: Journeys beyond Entrenched Boundaries

Sword and Citadel

Third-millennium Heart

Dawn

From the celebrated, New York Times bestselling author comes a commercial thriller of an MIT grad student who unwittingly uncovers the hidden connection between the Gardner Museum heist and the most fascinating secret in American history. **THE CARD SHARK:** Hailey Gordon is looking to make some fast cash to help pay her tuition when she's caught counting cards at the Encore casino in Boston. She grabs her winnings and makes her escape. With guards closing in, she dives into an unlocked room to hide . . . only to find a dead body. **THE EX-CON:** Recently released from prison, Nick Patterson hasn't felt hope in a long time, but the job he "inherited" in prison promises to change that. He enters hotel room 633 to find that the person he was supposed to meet has been murdered. Next to the corpse stands a terrified young woman—Hailey Gordon. **THE PROFESSOR:** American history professor Adrian Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker's latest research. Skeptical at first, Adrian nearly deletes the file. But when one small, new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible discovery—one that someone is willing to kill to keep buried.

**TO CATCH AN ASSASSIN, USE AN ASSASSIN . . .** Girton Club-Foot, apprentice to the land's best assassin, still has much to learn about the art of taking lives. But their latest mission tasks him and his master with a far more difficult challenge: to save a life. Someone, or many someones, is trying to kill the heir to the throne, and it is up to Girton and his master to uncover the traitor and prevent the prince's murder. In a kingdom on the brink of civil war and a castle thick with lies Girton finds friends he never expected, responsibilities he never wanted, and a conspiracy that could destroy an entire land.

**Fledgling,** Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

**A New York Times Notable Book:** In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, *TheWall Street Journal*  
**Lauren Olamina** and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Feminist Ecocriticism of Science Fiction

God is Change

Lilith's Brood

Seed to Harvest

Caught as we are in a grave climate crisis that seems more irreversible with every passing year, our literary portrayals of the future often feature the dystopian collapse of the world as we know it. Science fiction explores how we got here, while pointing toward a more hopeful path forward. From an ecofeminist perspective, a core cause of our current ecological catastrophe is the patriarchal domination of nature, playing out in parallel with the oppression of women. As an alternative to dystopian futures that seem increasingly inevitable, ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships. *Dystopias and Utopias on Earth and Beyond: Feminist Ecocriticism of Science Fiction* explores the fictional worlds of such canonical novelists as Margaret Atwood, Octavia Butler, Ursula K. Le Guin, Doris Lessing, and Joan Slonczewski, as well as those of lesser-known science fiction writers, as they collectively probe humanity's greatest existential threats. Contributors from five continents provide compelling analyses of far future dystopias on Earth that are all too easy to imagine becoming reality if humankind's current trajectory continues, as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars, which offer liberatory alternatives that might someday be actualized in the real world. By examining the links between the destruction of the environment and the domination of women, *Dystopias and Utopias on Earth and Beyond* provides the tools to counteract those intertwined oppressions, helping create a foundation for a truly habitable world.

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

The complete *Patternist* series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia

E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

This highly acclaimed post-apocalyptic novel of hope and terror from award-winning author Octavia E. Butler "pairs well with 1984 or The Handmaid's Tale" (John Green, New York Times)--now with a new foreword by N. K. Jemisin. When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

The Complete Series

Earthseed

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Earthseed Parable of the Sower and Parable of the Talents

**Parable of the Talents** Open Road Media

**The visionary author's masterpiece pulls us--along with her Black female hero--through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.**

**The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author's masterful sequel to Dawn. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity--but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin--son of Lilith Iyapo-- and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races' intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler's ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.**

**2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller Kindred: A Graphic Novel Adaptation, comes Octavia E. Butler's groundbreaking dystopian novel In this graphic novel adaptation of Octavia E. Butler's Parable of the Sower by Damian Duffy and John Jennings, the award-winning team behind Kindred: A Graphic Novel Adaptation, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.**