

Paradise And Other Stories By Khushwant Singh

Jack Beillis once lived the American dream: custom suits, new cars, and the best clubs. But by 1931, he has sunk so low he cannot feed himself or his ailing father. Now he barely has time to wipe the blood from his hands before he finds himself on a ship from New York to Moscow, running from a crime he never intended. Desperate for an escape route, Jack wants to believe stories of a worker's paradise in the Soviet Union. Maybe the distance between Ellis Island and Red Square will let him leave poverty--and his pursuers--far behind. Jack accepts an opportunity at the Stalingrad Ford Factory and embarks on a new life. What he finds, though, is a surveillance society, empty store shelves, and a dangerous network of black markets. There seems to be no way out, until Jack meets Dr. Natasha Lobanova. Could this Russian beauty be his deliverance? When Natasha's own dark history surfaces, Jack's fate is threatened. With betrayals and secrets everywhere, Jack struggles to trust anyone or anything...even his own heart.

Fiction. Short Stories. "The Wright family lives in Chico with a little herd of goats and an exploded septic tank that drowns their yard, their interiors, their whole desperate souls with sewage, and that's just one of the hurdles they face in Dustin Heron's collection of linked PARADISE STORIES. In lesser hands his excremental invention might have lapsed into adolescent gross-out, Celine or Guyotat for kids. Instead it builds on strong working class foundations into a piercing cry for justice and for spiritual vision. Heron steers his Paradiso up a beautifully tilted arc that leaves his men, women, and children still struggling, but alive with the quicklime of hope" -Dodie Bellamy. Some say roll with the punches. Drift with the tide. Nothing can stop the inevitability of change. There was a time when 300 Spartans disagreed with such mindless thinking and stood in the gap. Now it's time for 3,000 to stand in the gap. Sinner is the story of Marsuvees Black, a force of raw evil who speaks with wicked persuasion that is far more destructive than swords or guns. Beware all who stand in his way. It's also the story of Billy Rediger and Darcy Lange, two unsuspecting survivors of a research project gone bad, who discover that they are perhaps the two most powerful souls in the land. Listen to them or pay a terrible price. And it's the story of Johnny Drake, the one who comes out of the desert and leads the 3,000. Follow him and die. Sinner tells the story of a free land where people who worship as they please and say what they believe are suddenly silenced in the name of tolerance. Most will roll with the punches. Most will drift with the tide. But not all. Not the 3,000.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

A Novel

Hamburgers in Paradise

This Side of Paradise

A Paradise Novel

Wither and Other Stories

Evening in Paradise

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us.

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, The New York Times NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by The Boston Globe, Kirkus, and Lit Hub. Named a Fall Read by Buzzfeed, ELLE, TIME, Nylon, The Boston Globe, Vulture, Newsday, HuffPost, Bustle, The A.V. Club, The Millions, BUST, Reinfery29, Fast Company and MyDomaine. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published A Manual for Cleaning Women, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a New York Times bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, Time, Entertainment Weekly, The Guardian, The Washington Post, the Chicago Tribune, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. Evening in Paradise is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. Evening in Paradise is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Here are six stories by one of Iran's greatest contemporary writers, rare and intimate glimpses into the lives of ordinary Iranian men and women; windows into the Persian soul. From the delicately painted tragedy of Mehrangiz in A City Like Paradise to the wry comedy of Anis, from two sisters' surreal nocturne in Childbirth to a village boy's broken dreams in Potshards, from a young woman torn between duty

and passion in Bibi Shahrbanu to the brilliant and numinous Sutra, each story is told with the detail, clarity of vision, and deeply human compassion characteristic of Daneshvar's finest work. Daneshvar's Iran is a landscape in which the medieval and the modern coexist uneasily. Against this backdrop, the author explores the persistent themes of her nearly five decades as a writer: themes of sexual and racial identity, the social relations of wealth and poverty, the workings of memory and dreams. The lives of her characters—here, some of her most subtly realized—are determined by conditions and norms over which they have little or no control; still, in the end, Sutra offers a vision of hope. These stories are a major addition to Daneshvar's works in translation, Daneshvar's Playhouse and Savushun.

We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Stories behind the Food We Eat

A Memoir with Selected Photographs and Letters

Gateway to Paradise

And Other Stories: Large Print

Sinner

Paradise Stories

The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, See You in Paradise is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surrealism at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right.

The End of Phæacia In the Wrong Paradise A Cheap Nigger The Romance of the First Radical A Duchess's Secret The House of Strange Stories In Castle Perilous The Great Gladstone Myth My Friend the Beach-Comber

Being in a coma has helped to open Charlotte Grey's eyes for the very first time . . . As she hovers somewhere between life and death, Charlotte finally realizes what a complete mess she's made of her time on Earth—including the five years she's wasted on worthless, faithless James Kane. The afterlife should be paradise compared to that—except "heaven" seems to be nothing more than a big retirement home in the sky, with lots of bingo and bridge and absolutely no sign of Elvis, Princess Di, Kurt Cobain, or anyone else worth spending eternity with. Charlotte would rather return to Earth, thank you very much. But the only way she can get there is as a bona fide guardian angel . . . and the lost soul she's assigned to is none other than the James Kane, who tore her heart out and stomped on it. Still, Charlotte's determined to use her second chance to really start living, Kane or not, and have some fun . . . for once in her afterlife.

From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale exploring issues of race, class, and climate change Addy is haunted by the tragic fire that killed her parents, leaving her to be raised by her grandmother. Now, years later, Addy's grandmother has enrolled her in a summer wilderness program. There, Addy joins five other Black city kids—each with their own troubles—to spend a summer out west. Deep in the forest, the kids learn new (and to them) strange skills: camping, hiking, rock climbing, and how to start and safely put out campfires. Most important, they learn to depend upon each other for companionship and survival. But then comes a devastating forest fire... Addy is face-to-face with her destiny and haunting past. Developing her courage and resiliency against the raging fire, it's up to Addy to lead her friends to safety. Not all are saved. But remembering her origins and grandmother's teachings, she's able to use street smarts, wilderness skills, and her spiritual intuition to survive.

Twenty-four Stories

Murder in Paradise and Other Stories

The Wonderful Adventures of Shmuel-Aba Abervo

A Little Piece of Paradise

See You in Paradise

The Orphan Master's Son

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. "They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's Paradise, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these

women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times

Should we or shouldn't we? It's a question many ask themselves each day. Should we or shouldn't we wither in a wooded paradise instead of a broken city? Leave our home when the news warns us of what's outside? Join in a circle of nighttime delights? Be with someone who awakens our sins? "Wither and Other Stories" tells four tales of the choice to partake. In the end, the choice may not need to be made. For when we ask ourselves, "Should we or shouldn't we," the answer is always yes.

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, *Winter in Paradise* is a truly transporting novel, and the exciting start to a new series. "I will just say that, 24 hours after I started this book, I purchased its sequel, *What Happens in Paradise*, and I did not leave either book to be enjoyed by strangers at the end of my vacation." —Elisabeth Egan, New York Times

Paradise on Fire

Paradise and Other Stories

A novel

More Stories

Paradise Tales

Sutra and Other Stories

Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

Four disparate characters find themselves linked together in Paradise City. Howard Pink is a wildly successful businessman still struggling to cope fifteen years after his nineteen-year-old daughter disappeared. Beatrice Kizza fled persecution from Uganda where homosexuality is illegal. She now works as a maid at a hotel Howard frequents. Esme Reade, an ambitious staff reporter on a Sunday tabloid, is desperate to get the Howard Pink interview for which all London reporters froth at the mouths. Carol Hetherington, a widow who has time to keep an eye on her neighbors' actions, makes an astonishing discovery. *Paradise City* explores what a city means to those who come seeking their fortune or a better life. It is also a story of absence and loss, of how we shape ourselves around the spaces that people leave behind.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. "Told from the

point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic." —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What *Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

The inheritance of a lifetime... with a catch When Sophie's uncle leaves her a castle in the Italian Riviera in his will, she can't believe her luck. The catch? She and her estranged sister, Rachel, must live there together for three months in order to inherit it. Having worked in Rome for four years, Sophie's excited to revisit to Italy, even if it reignites memories of a cheating ex who soon learns of her return and wants to rekindle their spark. Sophie realises that distance does indeed make the heart grow fonder - but for her friend back home, Chris, who she discovers is more to her than just a friend. With the clock ticking, can Sophie and Rachel stick it out and heal old wounds, or are the sisters destined to go their own way at the end of the three months? And does Chris feel the same way about Sophie as she does for him? A beautiful story of romance and sisterhood, perfect for fans of Alex Brown and Lucy Coleman.

What Strange Paradise

And Other Stories

Paradise City

A Funny Kind of Paradise

Welcome Home

The Last Paradise

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener's many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Return to Paradise* "A brilliant book and a worthy successor to *Tales of the South Pacific*."—*The Atlanta Constitution* "This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer."—*The New York Times* "There's drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write."—*Kirkus Reviews*

'Balzac could not have done better' —*The Financial Express* In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the *Kamasutra* a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, *Pride of the Nation*, rumoured to be a *chaar sau bees* and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

Paradise and Other Stories by R. A. Conti T-Fury. Andromeda and Stephan's new love is threatened by their pasts. Happily Ever: Jefferson and Beth's new romance is strewn with her past emotional debris. Love and Time. Brian and Marcia's empty marriage leads them to find romance with others. Paradise: Dave picks up 16-year-old girl who escaped from a cult. Debbie: Betrayed by her boyfriend and roommate, she moves to an all-

woman building.

"As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond." --Kristin Iversen, NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named a Fall Read by BuzzFeed, Vulture, Newsday and HuffPost A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Paradise of Love and Pain

Day Trip to Paradise and Other Stories

A sweeping story of sisterhood, secrets and romance

Only a Lower Paradise, and Other Stories

Trouble in Paradise and Other Stories

This Is Paradise

The most comprehensive and authoritative representation in English of the remarkable Shen Congwen canon, ranging from the polished stories that made him a serious contender for the Nobel literary prize in the 1980s to lesser known, extravagant experimental pieces.

Parallel to Paradise makes the ordinary askew... *I married George, not in the Catholic Church, but in the Muir Redwoods. It was very early in the morning and I wore a veil of fog held in place with a single gardenia. ...the bathtub is filled with wallpaper paste, which does not taste quite as good as the horse-based glue I ate in kindergarten... The voice in the dark. A flash of teeth. Yes, you can fall in love with teeth. "No killing, no stealing, no lying, no sex outside of morality, no drinking, no drugs. Say it with me, ten times. These are th rules. Easy, easy rules."*

A fascinating exploration of our past, present, and future relationship with food For the first time in human history, there is food in abundance throughout the world. More people than ever before are now freed of the struggle for daily survival, yet few of us are aware of how food lands on our plates. Behind every meal you eat, there is a story. *Hamburgers in Paradise* explains how. In this wise and passionate book, Louise Fresco takes readers on an enticing cultural journey to show how science has enabled us to overcome past scarcities—and why we have every reason to be optimistic about the future. Using hamburgers in the Garden of Eden as a metaphor for the confusion surrounding food today, she looks at everything from the dominance of supermarkets and the decrease of biodiversity to organic foods and GMOs. She casts doubt on many popular claims about sustainability, and takes issue with naïve rejections of globalization and the idealization of "true and honest" food. Fresco explores topics such as agriculture in human history, poverty and development, and surplus and obesity. She provides insightful discussions of basic foods such as bread, fish, and meat, and intertwines them with social topics like slow food and other gastronomy movements, the fear of technology and risk, food and climate change, the agricultural landscape, urban food systems, and food in art. The culmination of decades of research, *Hamburgers in Paradise* provides valuable insights into how our food is produced, how it is consumed, and how we can use the lessons of the past to design food systems to feed all humankind in the future.

A bold, vibrant, and surprising collection. Men and women looking for escape from the excess and sham culture in which they live--junk food, souvenirs, and hype (whether for religion or sex)--are led by the power of their own imaginations to places of danger and self-reckoning.

Parallel to Paradise

Addiction and other love stories

Life in the New Cuba

Birds of Paradise Lost

Return to Paradise

In the Wrong Paradise and Other Stories

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

When her husband left her with a baby, a toddler and a fledgling business, Francesca managed - she wasn't always gentle or patient, but the business thrived and Chris and Angelina had food to eat. At nearly 70, she feels she's earned a peaceful retirement. But when a massive stroke leaves her voiceless, partially paralysed and wholly reliant on the staff of an extended care facility, it seems her freedom is lost.

A lyrical and deeply satisfying fiction debut that extols and celebrates the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area.

A child born in an east European Jewish community retains his memory of life in Paradise in this novel based on Yiddish folklore.

Winter in Paradise

Paradise

If This Is Paradise, I Want My Money Back

In the Wrong Paradise

Imperfect Paradise

The Book of Paradise

Gathers stories set in London, Cambodia, and other places during various periods including the future, that include a ghost story, a look at a society where health care is unattainable, and a tale of a boy and his robot surrogate mother.

Ellen Peng straddles two inescapable complexities in her young life and family – her status as the first born and role model for her younger siblings and her very complicated relationship with her mother, Lydia who's chosen to jeopardize her own future and that of her entire family. Lydia orchestrates the death of her husband in order to accommodate Tom, a younger, able-bodied and attractive lover in her life. Her insatiable epicurean lifestyle, coupled with her longing for self-aggrandizement make up the ingredients for her atrocious choices. How would Ellen respond to Tom and Lydia's cat and mouse games that potentially, could lead to abysmal psycho-social suffering for the family and the larger community?

Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

The Other Side of Paradise

Stories

To Paradise