

Paradise Parade A Gripping Saga Of Love And Betrayal

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs I've read." —The Huffington Post

The painter, writer, and political activist returns to his native South Africa, where he was once imprisoned for working for the African National Congress, and reflects on the decline of apartheid and his own attachment to the Boer state

'At once a gripping psychological thriller and a finely crafted work of literature ... An exhibition of stylistic virtuosity, a pyrotechnic display of fine writing' Financial Times 'Part psychological thriller and part literary puzzle' Grazia Zoya Andropova, a young Russian refugee, finds herself in an elite New Jersey boarding school. Having lost her family, her home and her sense of purpose, Zoya struggles to belong, a task made more difficult by her new country's paranoia about Soviet spies. When she meets charismatic fellow Russian émigré Leo Orlov – whose books Zoya has obsessed over for years – everything seems to change. But she soon discovers that Leo is bound by the sinister orchestrations of his brilliant wife, Vera, and that their relationship is far more complex than Zoya could ever have imagined.

*National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry**

To Paradise

A novel

A Little Life

Godshot

A Novel

Return to Paradise

*On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the *House of Government*, later known as the *House on the Embankment*, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.*

Paradise Parade A gripping saga of love and betrayal **Headline**

*"Among the most significant works of science fiction released in recent years." —Tor.com It is the 147th century. In the radically advanced post-human worlds of the Amaranthine Firmament, there is a contender to the Immortal throne: Aaron the Long-Life, the Pretender, a man who is not quite a man. In the barbarous hominid kingdoms of the Prism Investiture, where life is short, cheap, and dangerous, an invention is born that will become the Firmament's most closely kept secret. Lycaste, a lovesick reclusive outcast for an unspeakable crime, must journey through the Provinces, braving the grotesques of an ancient, decadent world to find his salvation. Sotiris, grieving the loss of his sister and awaiting the madness of old age, must relive his twelve thousand years of life to stop the man determined to become Emperor. Ghaldezuel, knight of the stars, must plunder the rarest treasure in the Firmament—the object the Pretender will stop at nothing to obtain. From medieval Prague to a lonely Mediterranean cove, and eventually far into the strange vastness of distant worlds, *The Promise of the Child* is a debut novel of gripping action and astounding ambition unfolding over hundreds of thousands of years, marking the arrival of a brilliant new talent in science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.*

*INSTANT #1 BESTSELLER! A brand-new book from the #1 bestselling author of *The Break* and *The Woman Who Stole My Life*. They're a glamorous family, the Caseys. Johnny Casey, his two brothers Ed and Liam, their*

beautiful, talented wives and all their kids spend a lot of time together--birthday parties, anniversary celebrations, weekends away. And they're a happy family. Johnny's wife, Jessie--who has the most money--insists on it. Under the surface, though, conditions are murkier. While some people clash, other people like each other far too much . . . Still, everything manages to stay under control--that is, until Ed's wife, Cara, gets a concussion and can't keep her thoughts or opinions to herself. One careless remark at Johnny's birthday party, with the entire family present, and Cara starts spilling all their secrets. As everything unravels, each of the adults finds themselves wondering if it's--finally--the time to grow up.

Lost Secret

Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics

A Strange and Terrible Saga

My Father's Paradise

Last Train to Paradise

P.T. Barnum, James Bailey, John Ringling, and the Death-Defying Saga of the American Circus

Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

The fast-paced and gripping true account of the extraordinary construction and spectacular demise of the Key West Railroad—one of the greatest engineering feats ever undertaken, destroyed in one fell swoop by the strongest storm ever to hit U.S. shores. In 1904, the brilliant and driven entrepreneur Henry Flagler, partner to John D. Rockefeller, dreamed of a railway connecting the island of Key West to the Florida mainland, crossing a staggering 153 miles of open ocean—an engineering challenge beyond even that of the Panama Canal. Many considered the project impossible, but build it they did. The railroad stood as a magnificent achievement for more than twenty-two years, heralded as “the Eighth Wonder of the World,” until its total destruction in 1935's deadly storm of the century. In *Last Train to Paradise*, Standiford celebrates this crowning achievement of Gilded Age ambition, bringing to life a sweeping tale of the powerful forces of human ingenuity colliding with the even greater forces of nature's wrath.

Stephen King's #1 national bestseller about a little mining town, *Desperation*, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... "I see holes like eyes. My mind is full of them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary travelers with various unusual ploys. There's something very wrong here in Desperation...and Officer Entragian is only at the surface of it. The secrets embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity.... "A big, serious, scary novel...King is at the top of his game." —Entertainment Weekly "Surreal, tragic, scary...Terror that resonates long after the book is finished." —The Washington Post Book World "Astonishing...[a] deeply moving and enthralling masterpiece!" —Publishers Weekly (starred review)

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

The Promise of the Child

The Good Husband

A gripping saga of war, tragedy and bitter jealousy

The Boys in the Boat

An evocative wartime saga of a family struggling to face the future

The Ties that Bind

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

"That's how it is for us servants. No one pays you much heed; mostly you're invisible as furniture. Yet you overhear a conversation here, and add a little gossip there. Then you find something, something you should not have found." Irrepressible Biddy Leigh, under-cook at forbidding Mawton Hall, only wants to marry her childhood sweetheart and set up her own tavern. But when her elderly master marries young Lady Carinna, Biddy is unwittingly swept up in a world of scheming, secrets, and lies. Forced to accompany her new mistress to Italy, she documents her adventures and culinary discoveries in an old household book of recipes, The Cook's Jewel. Biddy grows intrigued by her fellow travelers, but her secretive and unconventional mistress is the most intriguing of all. In London, Biddy finds herself attracted to her mistress's younger brother. In France, she discovers her mistress's dark secret. At last in Italy, Biddy becomes embroiled in a murderous conspiracy, knowing the secrets she holds could be a key to a better life, or her downfall. Inspired by eighteenth-century household books of recipes and set at the time of the invention of the first restaurants, An Appetite for Violets is a literary feast for lovers of historical fiction. Martine Bailey's novel opens a window into the fascinating lives of servants, while also delivering a suspenseful tale of obsession and betrayal.

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. —California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again. — Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as The New Yorker pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, Hell's Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

Battle for the Big Top

The Last Resort

A friendship that can survive war, tragedy and loss

Grown Ups

A shocking truth changes a family's future forever

A "sharp, weird, and wildly innovative" cyberpunk family drama set in a world run by the afterlife—from a Nebula Award finalist (Cherie Priest, Locus Award-winning author of Boneshaker) In the near future, the minds of the deceased are uploaded into the computer network, where they control the world from the afterlife. For those still on Earth, living is just waiting to die—and maintaining the vast servers which support digital Heaven. For one orphan that just isn't enough. He wants more for himself and his sister than a life of slaving away for the dead. And it turns out he's not the only one who wants to reset the world...

"Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of Devil in the Grove Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In Battle for the Big Top, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three

men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

From the author of *Lucky*, A REESE'S BOOK CLUB PICK! NAMED ONE OF 2019'S BEST BEACH READS BY Oprah Magazine • New York Post • PopSugar • The Globe and Mail FEATURED IN Us Weekly • Parade • Hollywood Reporter • Chatelaine "Marissa Stapley's writing is a gift."—Pam Jenoff, New York Times bestselling author Miles Markell is missing, and everyone is a suspect. To the guests at The Harmony Resort, Doctors Miles and Grace Markell appear to be a perfect power couple. They run a couples' therapy retreat in a luxurious resort in the Mayan Riviera where they help spouses deal with their marriage struggles. Johanna and Ben's relationship looks great on the surface, but in reality, they don't know each other at all. Shell and Colin fight constantly—Colin is a workaholic, and Shell always comes second—but what has really torn them apart is too devastating to talk about. When both couples begin Harmony's intensive therapy program, it becomes clear that Harmony is not all that it seems—and neither are Miles and Grace. What are they hiding, and what price will these couples pay for finding out their secrets? As a deadly tropical storm descends on the coast, trapping the hosts and the guests on the resort, secrets are revealed, loyalties are tested and not one single person—or their marriage—will remain unchanged by what follows. A gripping exploration of relationships and trust, *The Last Resort* is a propulsive read about all the big truths we hide, even from ourselves.

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (Wall Street Journal), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

The House of the Spirits

Volume One of The Amaranthine Spectrum

The Origin of Consciousness in the Breakdown of the Bicameral Mind

Desperation

An Appetite for Violets

Under The Volcano

My dying sister vanished in the middle of the night. Usually, Megan called to me before dawn, but sunshine pooled on the bare wood floor beneath the window when I woke. My heart leapt into my throat. She's dead. After months of fighting, Megan finally...I hadn't felt it though. Wouldn't I know if the only person I ever loved— I stumbled out of bed, tangling in my blankets, then raced to her room. Empty. The sheets were folded aside. She must be close. I moved down the hall toward our shared bathroom. The door stood open, but Megan wasn't there. Backtracking, I checked the living room with its slouchy couches, and the kitchen with its worn countertops. No Megan. I pushed through the French doors out onto our balcony. The music district of Crescent City, a night owl's paradise, lay still in the soft morning light. Megan's flowers overflowed their boxes, spilling riotous colors down the wrought iron rail. I stood alone, a gentle breeze lifted a lock of my hair, and tears stung my eyes. Megan was gone. The police assumed she left of her own free will—there was no evidence of a break-in or struggle. "Maybe she was done fighting and couldn't tell you," the detective said, his brown eyes sympathetic. "You didn't know her, she would never give up." "Often when people go missing, the loved ones they leave behind come to realize," he paused and took a breath, "that they didn't know them as well as they thought. Everyone has secrets, Darling," his voice drawled over my name. "Megan could barely walk," I ground out. "Somebody must have taken her." "But who would kidnap a dying young woman? How did they leave no evidence? Why didn't you hear them?" He asked. I didn't have any answers. It didn't make sense. Nothing did anymore. Strange, exhilarating dreams began haunting my nights. A new hunger, an unquenchable thirst that felt almost...dangerous...ruled my days. Scared and alone, I couldn't imagine the dark secrets my hunger hid. They'd been lost for so long—locked away, buried by time, and twisted by whispered lies—but when Megan was stolen everything began to unravel... Before it did, before I saw the dead rise, witnessed vampires feed, or visited the warlocks' library, before I held a life at the edge of my lips, I was just Darling Price—a musician like so many others in this vibrant city. I struggled to pay bills, practiced with my band, and grieved for my missing sister. I was innocent and naive. I'd barely even been kissed. **Beware: This series is for adults who enjoy steamy paranormal romance with strong urban fantasy vibes and who don't mind a few f-bombs.**

This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret

“assignments,” to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern’s shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O’Connor’s Gothic parables a Californian twist and who emerges with a miracle that is all her own. “[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It’s a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page.”—Annabel Guterman, *Time* “Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey’s twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A-.”—Mary Sollosi, *Entertainment Weekly* “[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like *White Oleander* crossed with *Geek Love* or *Cruddy*, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed.” —T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

A family struggles to survive bereavement, bombing and bitter rivalry... *Love is Blind* is a gripping wartime saga from much-loved author Anne Baker, which follows a family's path through heartache and war. Perfect for fans of Katie Flynn and Sheila Newberry. Patsy Rushton's brother Barney doesn't know the meaning of hard work, so when their father tragically dies, Patsy has no choice but to save the family's business. Meanwhile, Barney has got his girlfriend pregnant and, feeling trapped, he abandons her and leaves Merseyside altogether. But trouble follows Barney wherever he goes and when he learns of his sister's growing success, he can't help feeling resentful. Why is their mother, Beatrice, so quick to forgive him? Surely, she can't be blind to his faults? As Patsy is to discover, there's something else about Barney that is frightening her mother so much she has never dared to speak of it before. What Amazon readers are saying about *Love is Blind*: 'Very good, easy read. The twists and turns in the plot kept the intrigue alive. I would recommend to anyone' 'Engaging characters and a gripping war time story. A good insight into life during the war. Can't wait to read another of Anne Baker's books'

Two families. Two friends. One world war. Lyn Andrews' *The Ties That Bind* is an unforgettable saga of two young girls in the slums of war-racked Liverpool, bound together by a friendship that surmounts disaster, poverty and heartbreak. Perfect for fans of Anne Baker, Maureen Lee and Pam Evans. 'A beautifully written story' - *Coventry Evening Telegraph* Tessa O'Leary is the only daughter of a family of fatherless boys. When her mother dies she's her brothers' lifeline to survival. So for Tessa the privations of war are just another battle to be fought for a young woman who was born fighting... Elizabeth Harrison is oppressed by her shopkeeper mother's snobbish expectations and it seems that the coming war could offer her an escape from her family's emotional ties - but at what cost? What readers are saying about *The Ties That Bind*: 'This is Lyn Andrews at her best, you are instantly hooked' 'The story follows these two girls over the years... and all the time the story just got better and better!' 'Five stars'

Iron Man: The Gauntlet

We Came Here to Forget

Days Without End

With a Little Luck

New beginnings are threatened by the past in this gripping family saga

Parade's End

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. To *Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara’s understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist’s damaged granddaughter tries to navigate life without him—and solve the mystery of her husband’s disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can’t exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

The brilliant, charismatic Magda Danvers had once taken the academic world by storm with her controversial book, "The Book of Hell," and now, gravely ill, she still influences and transforms the lives of those around her

The #1 New York Times-bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard

workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

NEW YORK TIMES BEST SELLER • The award-winning, best-selling author of *Station Eleven* and *The Glass Hotel* returns with a novel of art, time, love, and plague that takes the reader from Vancouver Island in 1912 to a dark colony on the moon five hundred years later, unfurling a story of humanity across centuries and space. "One of [Mandel's] finest novels and one of her most satisfying forays into the arena of speculative fiction yet." —The New York Times Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spellbound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal—an experience that shocks him to his core. Two centuries later a famous writer named Olive Llewellyn is on a book tour. She's traveling all over Earth, but her home is the second moon colony, a place of white stone, spired towers, and artificial beauty. Within the text of Olive's best-selling pandemic novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him. When Gaspary-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in the North American wilderness, he uncovers a series of lives upended: The exiled son of an earl driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspary himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. A virtuoso performance that is as human and tender as it is intellectually playful, *Sea of Tranquility* is a novel of time travel and metaphysics that precisely captures the reality of our current moment.

Breaking Her Fall

Hell's Angels

Ulysses

A gripping saga of love and betrayal

Sea of Tranquility

Pachinko (National Book Award Finalist)

With secrets, drama and war to contend with, three sisters must look to each for support and guidance. Merseyside Girls is an evocative wartime saga from Anne Baker. They come to terms with the past... and the future. Perfect for fans of Nadine Dorries and Cathy Sharp. Nancy, Amy and Katie Siddons are three of the prettiest nuns. They have been brought up to respect their elders and uphold family honour at all times. Then sweet, naive Katie falls pregnant, bringing shame upon the family's name. Alec Siddons, a constable, cannot and will not forgive his daughter for her immoral behaviour. But Katie isn't the only one with troubles ahead. Amy is in love with her cousin Paul, but the mere mention of his name is forbidden in her father's presence; and Nancy is eager to wed her fiancé Stan before the Second World War takes him away. With the war, they offer each other comfort and support. Their mother, meanwhile, is battling with painful memories of the past, and their father lives in dread that his own dark secret will take its toll on the Merseyside girls they learn that few things in life are more precious than honesty, love and forgiveness. What readers are saying about Merseyside Girls: 'A gripping saga of love, secrets and class struggles in Paradise Parade. Perfect for fans of Anne Baker and Cathy Sharp. Living above her stepfather's fish and chip shop on Merseyside's Paradise Parade, Emily Barr is glad to escape to the relative peace of her job in Wythenshall when she is promoted to work for young Mr Giles, the son of the owner, she is the envy of all her workmates. What a catch he would be! Much to her surprise, Emily is trying to woo her, and when he proposes she willingly accepts. But Giles is not the suitable suitor he appears to be and Emily soon discovers that the marriage isn't what she thought it would be. What readers are saying about Paradise Parade: 'Anne Baker is a great novelist, every book I have read of hers is brilliant!' 'This book is an excellently researched book that really empathise with Emily and can almost smell the chip shop odours'

A young woman discovers that all that glitters is not gold... Anne Baker writes a gripping saga of love, secrets and class struggles in Paradise Parade. Perfect for fans of Anne Baker and Cathy Sharp. Living above her stepfather's fish and chip shop on Merseyside's Paradise Parade, Emily Barr is glad to escape to the relative peace of her job in Wythenshall when she is promoted to work for young Mr Giles, the son of the owner, she is the envy of all her workmates. What a catch he would be! Much to her surprise, Emily is trying to woo her, and when he proposes she willingly accepts. But Giles is not the suitable suitor he appears to be and Emily soon discovers that the marriage isn't what she thought it would be. What readers are saying about Paradise Parade: 'Anne Baker is a great novelist, every book I have read of hers is brilliant!' 'This book is an excellently researched book that really empathise with Emily and can almost smell the chip shop odours'

As the idle rich thronged the palatial hotels of the Jersey Shore in the summer of 1916, America was at its most self-confident. But the world's first industrial superpower was hit by a series of terrifying shocks. Sharks, it was believed, were simply not man-eaters, so when a lone Great White shark, driven inshore by freak climatic conditions, began devouring flesh, America went into total denial. Only after the most horrific attacks was the truth admitted - and an unprecedented national frenzy forced President Woodrow Wilson to sign a law in an attempt to put nature back in its place. Combining biology, history and adventure, this is the first book on the events that pitted 20th-century technology against nature. It became the model for Peter Benchley's *Jaws*.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973. Merseyside Girls

Catalog of Copyright Entries

Liverpool Lies

The Uploaded

One war. Two sisters. A multitude of secrets.

Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean

Tony Stark is known throughout the world as many things: billionaire, inventor, Avenger. But mainly for being the Invincible Iron Man. Just when Tony is about to add his pizzazz to an international eco-summit in Ireland, someone close to him forces him to question his role in making the world a more dangerous place with his high-tech weaponry. But Stark doesn't have much time to reflect before an old enemy presents him with an even greater challenge: the assassination of all the eco-ministers, and Iron Man himself. Just how invincible Iron Man is when he is stripped of everything remains to be seen in this breathless adventure by the best-selling author of Artemis Fowl.

A series of devastating truths threaten the happiness of two sisters in wartime Liverpool. Anne Baker's Liverpool Lies covers the effects of the Second World War on two nurses, and the disruption of family secrets. Perfect for fans of Cathy Sharp and Lindsey Hutchinson. It is 1941 and Connie and Lottie Brinsley are training to be nurses at Liverpool's Walton Hospital. When heavy bombing is followed by the news that their home has taken a direct hit and their parents and little brother are dead, the two sisters are utterly devastated. Later, they are shocked to discover that their uncle, Steve, is not who they thought he was, and the Brinsleys have been living a lie for years. And Steve's not the only one who's hiding the truth, for when Lottie meets and marries Waldo Padley, no one tells her that he's a liar and a cheat. But, no matter what life throws at them, the sisters find the strength to face the troubles ahead... What readers are saying about Liverpool Lies: 'I found this book very enthralling and enjoyed it so much I have purchased several more books by Anne Baker' 'Excellent storytelling throughout. Could not wait to carry on reading where I left off. Good story and very well told'

From the author of She Regrets Nothing, which BuzzFeed called a "sharp, glittering story of wealth, family, and fate," a vivid novel about a young Olympic skier who loses everything and reinvents herself in Buenos Aires, where she meets a man keeping dark secrets of his own. Katie Cleary has always known exactly what she wants: to be the best skier in the world. As a teenager, she leaves her home to live and train full time with her two best friends, brothers Luke and Blair. Their wealthy father hires the best coaches money can buy and after years of training, the three friends are the USA's best shot at bringing home Olympic gold. But as the upward trajectory of Katie's elite skiing career nears its zenith, a terrifying truth about her sister becomes impossible to ignore—one that will lay ruin not only to Katie's career but to her family and her relationship with Luke and Blair. With her life shattered and nothing left to lose, Katie flees the snowy mountainsides of home for Buenos Aires. There, she reinvents herself and meets a colorful group of ex-pats and the alluring, charismatic Gianluca Fortunado, a tango teacher with secrets of his own. This beautiful city, with its dark history and wild promise, seems like the perfect refuge, but can she really outrun her demons? "Searing, gripping...a complicated story of sisterhood unlike any told before" (Taylor Jenkins Reid, author of Daisy Jones & The Six), We Came Here to Forget explores what it means to dream, to desire, to achieve—and what's left behind after it all disappears.

Losing his temper when he hears allegations about his daughter and a group of boys at a party, Tucker Jones inadvertently assaults one of the boys and is targeted in a legal battle that threatens his home, career, freedom, and relationship with his daughter. Reprint. 20,000 first printing.

Paradise Parade

Invitation to a Bonfire

Goodbye Liverpool

A Saga of the Russian Revolution

Close to Shore

Seven Pillars of Wisdom

A touching portrayal of a mother and daughter bound by love and danger. Anne Baker's compelling Liverpool saga, Goodbye Liverpool, is an unforgettable tale of escapism, love and hope. Perfect for fans of Nadine Dorries and Katie Flynn. When Suzy Lunt's widowed mother Josie marries Luke Palmer, it's mainly to keep a roof over their heads. But soon Josie realises she's made a mistake, and she and Suzy flee Liverpool and a man they now fear. But will they be safe from the past in Birkenhead? What readers are saying about Goodbye Liverpool: 'Brilliant - five stars'

She's grown up amidst heartache and tragedy. Happiness is finally tangible, unless her past catches up with her first... Anne Baker writes a captivating saga in With a Little Luck, which follows a young woman as she unravels the secrets of past traumas, to shocking effect. Perfect for fans of Maureen Lee and Dilly Court. Alice Lockett is only nine years old when her father, Len, commits suicide. Her mother disappeared several months before, so Alice goes to live with her grandparents, Edith and Monty. They love her dearly but are often too preoccupied to have time for poor Alice. Her only real pleasure comes from the hours she spends next door with Nell Ainslie and her handsome son Eric. Slowly but surely, Alice comes to terms with her loss. But when Uncle Frank gets involved in the bakery business where she works, a chilling memory from the night of Len's death comes back to haunt her. And a shocking revelation changes life for the whole family... What readers are saying about With a Little Luck: 'I lost two days because I couldn't put the book down until I finished it. I have since read another of [Anne Baker's] books with the same results and I can't wait to read more' 'Five stars'

A Son's Search for His Family's Past

Love is Blind

The House of Government