

Parallax

Records of meetings 1808-1916 in v. 11-27.

ParallaxPrinceton Architectural Press

Determination of the Solar Parallax from Photographs of Eros Made with the Crossley Reflector of the Lick Observatory, University of California

Parallax of a Lyrae and 61 Cygni

The Philosophy of Ecology and Economy

Astronomical Observations Made at the University Observatory Oxford: Researches in Stellar parallax by the aid of photography

The Parallax of [eta] Cassiopeiae Deduced from the Rutherford Photographic Measures ...

"In Parallax, Robin Morgan's most radiant prose, spare but sensuous, welcomes you into her dazzling imagination. This is a story about storytelling-a set of shorter tales which, like Russian dolls, nest and fit together to reveal a larger one. A fable for the future, a prediction about the past, Parallax is a luscious story that enfolds you and demands immediate rereading the moment you finish, a story that surprises you and invites you to play with the patterns inside its paradoxes, a story whose characters will accompany you for the rest of your life" -

This book takes a look at the ideas behind the architecture of Steven Holl. It reveals how his sculptural form-making, his interest in the poetics of space, colour and materiality, and his fascination with scientific phenomena have made him one of the world's most esteemed architects.

Including the Figure and Density of the Earth

The Sun's Distance and Parallax: Being a Paper Read to the Philosophical Society of Glasgow, April 14, 1869

From Observations of Mars Made at the Island of Ascension in 1877

section IV. Tables of the latitude. section V. Tables of the parallax. section VI. Tables of planetary and other perturbations and auxiliary tables

Concise rules for computing the effects of refraction and parallax in varying the apparent distance of the moon from the sun or a star

In Žižek's long-awaited magnum opus, he theorizes the "parallax gap" in the ontological, the scientific, and the political—and rehabilitates dialectical materialism. The Parallax View is Slavoj Žižek's most substantial theoretical work to appear in many years; Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object, caused by a change in observational position. Žižek is interested in the "parallax gap" separating two points between which no synthesis or mediation is possible, linked by an "impossible short circuit" of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of parallax can be seen in different domains of today's theory, from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis between interpretations of the formation of the unconscious and theories of drives. In The Parallax View, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality; the scientific parallax, the irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's brain sciences (according to which "nobody is home" in the skull, just stacks of brain meat—a condition Žižek calls "the unbearable lightness of being no one"); and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics—including an ethical act in a novel by Henry James and anti-anti-Semitism. The Parallax View not only expands Žižek's Lacanian-Hegelian approach to new domains (notably cognitive brain sciences) but also provides the systematic exposition of the conceptual framework that underlies his entire work. Philosophical and theological analysis, detailed readings of literature, cinema, and music coexist with lively anecdotes and obscene jokes.

"Milosz and his points of contact with Russia is the subject of the present study which was undertaken in hopes of gaining an insight into the formation of cultural stereotypes. If we follow lung's assumption that the subconscious is dependent on telluric conditions, the geographical architectonics of Milosz's birthplace and his epiphany-like encounter with Russia gain the status of the cartography of cultural belonging and of the constant evaluation of the self as well as of explaining one's life, and ultimately of finding one's way "home" and of restoring the sacred dimension. Despite abundant scholarship on Milosz, there is not a single study, which would address Milosz's mental meanderings concerning Russia. He is most often treated as a poet and when he is analyzed as an essayist or a prose writer, he loses his complexity because he is treated exclusively as one or the other: as a writer with an autobiographical slant or as an author of a political science genre. The interdisciplinary approach, employed in this study, supports a vision of Russia that is, indeed, multi-farious and constantly shifting. Milosz's vision of Russia is characterized by duality which is closely bound to an internal split within Milosz - the man who is balancing between being alienated from and being reconciled to the human condition. However, this non-univocal quality is a function of the biblical legend of the Fall which in Milosz's interpretation becomes a metaphor for human spiritual disinheritance. Atrophy of the religious imagination is clearly named by Milosz as a culprit in the downward spiral of the disintegration of self-hood found in the excesses of Stalinism. A life destroyed by communism is re-created in Milosz's writings as his tools for reconfiguring a meaningful insight into another culture are reinvented"--Leaf vi.

The Solar Parallax and Its Related Constants

The Dialectics of Mind and World

Visions of Russia in the Writings of Czeslaw Milosz

Parallax of [alpha] Lyrae and 61 Cygni

The Parallax

Parallax of Growth explores the ideas of economy and ecology and the factors that have put them on a collision course. Bjerg argues that our current mode of economic organization is characterized by an inherent debt drive, whereby the creation of money through the issuance of commercial bank credit has locked our economy into a vicious circle of forced growth and increasing debt. Parallax of Growth is not a catalogue of solutions to the ecological or the economic crisis. The book aims to shift the inquiry from what shall we do? to why have we not already done it? In order to address the challenges of our contemporary times of crisis, we need to understand how the idea of growth is deeply ingrained in the ideology as well as the organization of our society. The book aims to open the space for philosophical thinking about this important issue.

Continued from FINAL NIGHT #3. Once the greatest Green Lantern, Hal Jordan succumbed to grief and anger and became the villain Parallax. But now, in humanity's darkest hour, can he find the courage to be the hero he once was? Continued in FINAL NIGHT #4.

And Selected Poems

See Yourself with New Understanding

On Large-scale 70-mm. Aerial Photographs

The Spherical Form of the Earth. A Reply to Parallax, in Letters to a Friend

And from Thence, by Analogy, the Parallax and Distance of the Sun, and of All the Rest of the Planets

We've all been there—times when tumultuous events collide with our lives, sending us down an uncertain path of anger, fear, confusion, and despair. What exactly is the secret to effectively managing these difficult situations when they arise? In The Parallax, Donald Rickert, PhD, relies on his extensive teaching and research experience as he shares a compelling story of restitution and forgiveness with the goal of teaching others, through his characters' examples, how to effectively manage change and improve personal effectiveness. As Atlanta police captain Francis Ryan Beck and his wife, Sarah, celebrate their twenty-fifth wedding anniversary in a cabin in the Colorado Rockies, catastrophic world events interrupt their plans and force a reexamination of their relationship. As Frank and Sarah learn to see things differently, they not only begin changing their self-limited paradigms, but also begin affecting those around them in profound ways. The Parallax provides hope and helps others discover their own personal stories, ultimately enabling the kind of positive change that encourages a new way of looking at life and those we love.

Parallax, or the change in the position of an object viewed along two different lines of sight and more precisely, the assumption that this adjustment is not only due to a change of focus, but a change in that object's ontological status has been a key philosophical concept throughout history. Building upon Slavoj Žižek's The Parallax View, this volume shows how parallax is used as a figure of thought that proves how the incompatibility between the physical and the theoretical touches not only upon the ontological, but also politics and aesthetics. With articles written by internationally renowned philosophers such as Frank Ruda, Graham Harman, Paul Livingston and Žižek himself, this book shows how modes of parallax remain in numerous modern theoretical disciplines, such as the Marxian parallax in the critique of political economy and politics; and the Hegelian parallax in the concept of the work of art, while also being important to debates surrounding speculative realism and dialectical materialism. Spanning philosophy, parallax is then a rich and fruitful concept that can illuminate the studies of those working in epistemology, ontology, German Idealism, political philosophy and critical theory.

Tables of longitude. Tables and rules for correcting the effects of parallax and refraction on the distance observed between the moon and sun, and the moon and a fixed star

The Warlock Parallax

Heliometer-determinations of Stellar Parallax in the Southern Hemisphere

Heliometer Observations for Determination of Stellar Parallax Made at the Royal Observatory, Cape of Good Hope

Parallax

A T. S. Eliot Prize-winning collection from one of Ireland's major contemporary poets PARALLAX: (Astron.) Apparent displacement, or difference in the apparent position, of an object, caused by actual change (or difference) of position of the point of observation. (OED) In Parallax Sinéad Morrissey documents what is caught, and what is lost, when houses and cityscapes, servants and saboteurs ("the different people who lived in sapia"), are arrested in time by photography (or poetry), subjected to the authority of a particular perspective. Assured and disquieting, Morrissey's poems explore the paradoxes in what is seen, read, and misread in the surfaces of the presented world.

Fatal accidents are rarely caused by a single mistake but are often the result of a series of errors. A chain of poor decisions leaves Ian White - golf professional and happily married father of two teenage daughters - with a hellish choice. Should he report the death of Katerina Wysklow, a hitchhiker whom he accidentally kills while having sex with her? If his shame becomes public, it will destroy his family. If he conceals the truth, he must find a way to deal with the horror and his guilt. In parallel to White's unravelling, the police investigation of Katerina's disappearance uncovers sex videos of Katerina with different men and unexplained cash deposits into her bank account. The mounting evidence points to her boyfriend's father - a close friend of White's - and Katerina's last known contact on the day she vanished. Will the wrong man be charged? Will White be exposed? Will his conscience intervene? Or will the reckoning come from another direction entirely?

Wedge Measures Parallax Separations

New Poems

The Parallax View

Parallax of Growth

The Race to Measure the Cosmos

This lively and entertaining history of the long struggle to measure the distance to the stars will appeal to general readers as well as to amateur and professional astronomers. Readers will encounter fascinating historical characters, from ancient Greeks to 19th-century scientists. Well illustrated, with contemporary pictures plus extensive notes on further reading.

2002 edition.

Mass Ratio, Parallax and Proper Motion of Sigma-Boötis

Observations to Determine the Solar Parallax

Researches in Stellar Parallax by the Aid of Photography, from Observations Made at the Oxford University Observatory

A Determination of the Solar Parallax

Observations of Stellar Parallax from Photographs Taken and Measured at the Royal Observatory, Greenwich. V. 1 -2