

Parayanam Wordpress

The History of Indian Philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped Indian philosophy over the last three thousand years. An outstanding team of international contributors provide fifty-eight accessible chapters, organised into three clear parts: knowledge, context, concepts philosophical traditions engaging and encounters: modern and postmodern. This outstanding collection is essential reading for students of Indian philosophy. It will also be of interest to those seeking to explore the lasting significance of this rich and complex philosophical tradition, and to philosophers who wish to learn about Indian philosophy through a comparative lens.

Treatise deals with the secret ??kta-Tantric worship.

Queen Kunti, a tragic and heroic figure, emerges from an explosive era in the history of ancient India. Her teachings are simple and illuminating outpourings revealing the deepest transcendental emotions of the heart and the deepest philosophical and theological penetrations of the intellect. At the conclusion of the devastating Kurukshetra war, Queen Kunti approaches Lord Krishna as He prepares to depart the scene of the battle. Kunti's words are words of glorification impelled by a divine love steeped in wisdom. Kunti's spontaneous glorification of Lord Krishna and her description of the spiritual path are immortalized in the Mahabharata and the Bhagavata Purana (Srimad-Bhagavatam), and they have been recited, chanted, and sung by sages and philosophers for thousands of years. As they appear in the First Canto of the Bhagavatam, Queen Kunti's celebrated prayers consist of only twenty-six couplets (verses 18 through 43 of the Eighth Chapter), yet they are considered a philosophical, theological, and literary masterpiece. Let her heartfelt words of wisdom bring solace to your soul.

Varivasy?-rahasya and its commentary Prak??a

Kailash with Mohanji

Translated with a Critical and Exegetical Commentary by William Dwight Whitney. Revised and Brought Nearer to Completion and Edited by Charles Rockwell Lanman

Stories and Miracles

Civilization and Transcendence

Upadesa Undiyar of Bhagavan Sri Ramana

Geeta VahiniSri Sathya Sai Sadhana Trust, Publications Division

This book gathers all of Maharshi's original works: Self-Enquiry, Upadesa Saram, Five Hymns to Arunachala, and the two sets of Forty Verses, together with miscellaneous pieces the most significant being Atma Vidya. This collection represents the core teachings of this world-renowned spiritual teacher and shows readers how to attain the purest form of non-duality through the supremely simple discipline of Self-Enquiry. Glossary, index.

The esoteric Hindu traditions of Tantrism have profoundly influenced the development of Indian thought and civilization. Emerging from elements of yoga and wisdom traditions, shamanism, alchemy, eroticism, and folklore, Tantrism began to affect brahmanical Hinduism in the ninth century. Nevertheless, Tantrism and its key historical figures have been ignored by scholars. This accessible work introduces the concepts and practices of Hindu Sakta Tantrism to all those interested in Hinduism and the comparative study of religion.

final talks

Atharva-Veda Samhitā

The Power of Purity

In Days of Great Peace

Maid in India

Transgressing Boundaries

Discover some of the amazing miracles that Jesus performed during his lifetime and how the stories he told made a positive difference to people's lives. Includes the story of The First Miracle, How Jesus Healed the Sick, Walking on Water, Jarius's Daughter, How Jesus Fed the Five Thousand, How Jesus Raised the Dead, and The Paralyzed Man. Beautifully illustrated, these stories are portrayed with the adventure, excitement, and meaning that has made them classics, making this book a perfect introduction to the Bible.

Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotes in every sense of the term, In it's veracity, sanctity, faith and devotion that it inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's teachings.

Why did Lord Krishna visit Ayodhya on Sri Ramanavami? Why did the British Collector Rous Peter offer padukas to Goddess Meenakshi? How did Lord Krishna's idol reach Udupi from Dwaraka? Who created Akasha Ganga atop Tirumala hills? This collection of mythical tales has all the answers. These tales take the reader into the wonderful world of Gods and Goddesses, sages and saints, kings and devotees. Every story highlights the rich cultural heritage of our land, which is a must-read for every growing child, teenager, and adult alike. The stories are not only entertaining to the children but also provide a glimpse of the noble thoughts and heroic actions of ideal men and women.

Sanskrit stanzas

Introduction to Hindu Dharma

Veda Recitation in V r as

Inluding Adam & Eve and other stories

Narayaneeyam

Kanchi Mahaswami : His Vision and Mission

By pulling together some of Lama Yeshe's introductory teachings on Buddhism, meditation, compassion and emptiness, and combining them with the definitive explanation of tantra, this one valuable volume will inspire students to go more deeply into the Yoga Method of Buddha Maitreyaa tantric practice.

Introduced to the West by Paul Brunton, Bhagavan Sri Ramana Maharshi (1879-1950) is widely hailed as the greatest Indian saint and sage in modern times, whose teachings continue to influence thousands around the world today. This intimate biography by his disciple Arthur Osborne interweaves the story of Ramana's life with his spiritual journey, from his awakening as a teenager to his later teachings and writings, offering a detailed account of a unique life.Osborne shares many of Ramana's lessons, including his emphasis on the importance of self-enquiry - that self-knowledge cannot be gained externally, but only through becoming aware of our own state of pure being. With his emphasis on the qualities of insight, simplicity and kindness, Ramana has much to offer us today.

COMPARABLE IN LASTING significance to the famous classics TheWay of a Pilgrim and Brother Lawrence's The Practice of the Presence of God, this book is an extraordinary spiritual autobiography. It recounts the story of a homeless monk's journey as he travels the dusty roads and paths of the Indian subcontinent, from the ancient temples of the south to the awe-inspiring, snow-covered Himalayas of the north. This is the tale of a pilgrimage, vividly and compellingly told, taken with the hallmarks of complete faith in the Creator and constant remembrance of God. Swami Ramdas did not accept money and treated all people he encountered as manifestations of his Beloved. The narrative contains many inspiring accounts of how his pure love transformed people who at first treated him very harshly. Whatever situation he was placed in, he didn't fail to notice the lighter side, which appealed to his keen sense of the comic and ludicrous in life. He never lost this quality, even after he became God-intoxicated and lived on the road in total, blissful surrender to the divine will. Many readers find themselves in a lifelong love affair with this story. This book is the first in a trilogy chronicling Swami Ramdas' pilgimage to God-realization. The next two volumes, In the Vision of God, volumes I and II, are also available from Blue Dove Press.

Facsimile of the Original Tamil Text in Sri Bhagavan's Own Handwriting

Kumāra-Sambhava of Kālidāsa

Teachings of Queen Kunti

The Secret of the Three Cities

A New Vision of Women's Liberation

After his memorable work in the West, Swami Vivekananda landed at Colombo on the afternoon of January 15, 1897, and was given a right royal reception by the Hindu community there.

The groups of people from various walks of life who travelled with Mohanji to experience this enigma called Kailash. This is their story. This book could open up doors and windows and bring new light into the minds of spiritual seekers, curious thinkers, travellers to Kailash or even a casual reader. p>Mount Kailash - the most powerful energy portal of earth. Kailash stands tall in the horizons of various religions and spiritual paths as an ultimate goal and destination for its seekers. It challenges man to test the death of his spiritual conviction. It literally moves mountains in endurance. Man versus Kailash could mean the ultimate realisation that every man is indeed Kailash - in depth and mystery. The mystery and power of the yogi God, called Shiva overwhelms a man to take up this journey of a lifetime against all odds. This is a life changing expedition. This is the ultimate test of faith. This is the ultimate pilgrimage of man to his own eternal abode. 85 people travelled with Brahmharishi Mohanji in 2016 to Kailash, of which 18 pilgrims performed The Inner Kora. This is a compilation of their death defying stories filled with amazing grace that enabled them to complete the journey and experience the ultimate joy of being in the lap of Shiva.

Who am I? Where have I come from? Why am I here? What is my purpose? Why do people suffer? What is karma? What is reincarnation? Such burning existential questions have intrigued many since time immemorial. It is not for the faint of heart to pore over abstruse and often cryptic scriptures, or perform intense spiritual practices to get a glimpse of the truth. A panacea for seekers, The Power of Purity is a compilation of Mohanji's spontaneous answers to questions posed during various satsangs (spiritual discourses) and interactions across the world. With razor-sharp clarity and wit, Mohanji provides the reader with deep, subtle, yet easy-to-understand insights into the varied aspects of human existence, uniting the seemingly contrasting goals of spiritual mastery and worldly success. Many can use this book as a guide to finding solutions to life's myriad problems by randomly turning to one of its pages. In Mohanji's words, "This book has been compiled to aid you to find your SELF and stay with your own soul. Those who are not eligible to read this book will not get to see it. Those who are casual readers will not understand this book. Those who were awaiting this message will take the cue and the next step . . . Nothing is accidental."

Face to Face with Sri Ramana Maharshi

Geeta Vahini

Stories of Inequality and Opportunity Inside Our Homes

Easwaramma

Essential Essays and Answers About Spiritual Paths and Liberation

Shri Sai Satcharita

Verse work on quintessence of Dvaita Vedanta and philosophy of Vishnu faith.

In June 1976, Bhavan's Journal, a Bombay cultural and religious magazine, sent various religious and spiritual leaders a questionnaire looking for enlightened answers to some of the perplexing questions of the day, such as the place of religion in modern society. One recipient of their questionnaire was Srila Prabhupada, who took the opportunity to make a thorough presentation of the ideal Vedic civilization, show the faults of modern society from the viewpoint of transcendence, and offer practical solutions based on Krishna conscious teachings. His answers to the questionnaire were later compiled and published in this compact and lively book.

Shenkottai Sri Avudai Akkal, a remarkable eighteenth-century woman saint from Tamil Nadu, was a self-realised advaitin who sang passionately about the ecstasy of spiritual union with the Absolute. A desolate and stigmatised Brahmin child-widow, she was initiated into Vedanta by the great master Tiruvaisainallur Shridhara Venkatesa Ayyawal. Her songs, a radical elision of the metaphysical sublime and personal devotion, are narrated through existential tropes sourced from daily life, and also offer a powerful critique of the oppressive orthodox socio-religious practices of that period. Composed in simple, colloquial Tamil, and bringing hope and solace to women in general and widows in particular for almost three centuries, these songs by Avudai Akkal were preserved within the oral tradition by Brahmin women of Tirunelveli district who sang them on all occasions. The songs were documented in the nineteenth and twentieth centuries and have appeared in many Tamil publications. They appear in English translation for the first time in this book.

Each song is accompanied by annotations and themed essays. Published by Zubaan.

Embodiment of Truth

Bharatiya Katha Vaibhava 2

The Chosen Mother

All about Hinduism

The Saga of an Extraordinary Pilgrimage

Education in Human Values

From the founder of "Il Bloggatore" (one of the most important websites on computer and information technology in Italy), the definitive guide you need to discover the secrets of WordPress and create a successful blog. An exciting journey that will allow you to know everything about WordPress and the wonderful world of blogging. 15 chapters (over 200 pages) with containing detailed information to fully enter into the world of blogs! With WordPress from "A" to "W," you will be able to:
- create your blog now, using a solid CMS like WordPress
- discover the strengths of WordPress and configure it to get your successful blog
- gain appreciation of users and improve your online presence
- make money with your blog
Clearly written and well organized, this edition is designed to meet the needs of everyone, from novice bloggers to most experienced webmasters! More info: http://www.travagliante.com

ABOUT THE BOOK:The Kumarasambhava of Kalidasa is a tour-de-force of literary effort of a very high order, and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It Sings of divine love and of the strife betwee

Verse work on self-realization.

Universal Love

Illustrated

The Life and Teachings of Shirdi Sai Baba

The Highest Yoga As Lived

Ramana Maharshi and the Path of Self Knowledge

shree vishnu sahasranaama stotram

This popular book, recounting the author's visit to the Ashram of Sri Ramana Maharshi in 1949,was first published in 1953.It has been out of print for many years and is now republished in a limited edition by the Asram. Through a narrative that is both simple and profound the author takes us on his journey to the quiet hermitage of the renowned sage of Arunachala in South India.Basking in the radiance of the 'Great Rishi', his mind turns inward, following the path of Self-enquiry of 'Who Am I'? He describes with perceptive insight and emotion, how in the gracious presence of the Master, thoughts are stilled and one rests calmly in the thought free, egoless state, which he calls 'samadhi'. Before his final farewell of the holy Sage, he establishes the link of love that binds him to the Guru in an embrace that leads inevitably to final emancipation. Monui Sadhu has left us a small treasure in this book. Readers will remember and cherish it through out their lives. For seekers, this book may be more than a curiosity: it may be a light kindling a responsive light in the heart and pointing the way where all darkness seemed before.

Ramana Maharshi, 1879-1950, Hindu philosopher and saint from Tamil Nadu, India.

Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.

Sundara K ā nda - Hanuman ' s Odyssey

The Inner Kora

In Quest of God

The Teachings of Bhagavan Sri Ramana Maharshi

Harikathamrutasara

The Yoga Method of Buddha Maitreya

Bhagawan Sri Sathya Sai Baba wrote a series of articles under the Vahini series, for Sanathana Sarathi, a monthly magazine being published by Sri Sathya Sai Sadhana Trust, Publications Division, Prasanthi Nilayam. These precious articles are brought out now, under the title " Geeta Vahini " , in this book, for the benefit of readers. This is not a commentary or summary of the divine message that was given by Lord Krishna to Arjuna.

It conveys the same message in a simpler form to us, in order to remove our delusion and confer faith and strength on us, so that we may realise our own reality. Bhagawan says, " Drawing on the Divine that is inherent in us is the lesson of Geeta... Arjuna is the jiva and Krishna is the Deva. When both are in contact, impregnable might results... Krishna had to work in and through Arjuna, so that the reign of Dharma (righteousness) is re-established. Arjuna means white, pure, unblemished. Hence, he is the proper instrument. " We too can become proper instruments in restoring Dharma, if we follow the lessons that Bhagawan teaches through this book.

Recipes treasured by more than three generations of women The first volume of Samaithu Paar was published in 1951. More than just a cookery book, it was intended to serve as a manual for daily use. Over the years, those who did not find time to learn cooking in the traditional way from their mothers have used the three volumes of Samaithu Paar to set up home and manage kitchen all over the world. The Best of Samaithu Paar brings together 100 most-loved recipes chosen from the three-volume original. Maintaining the simplicity of language, easy-to-follow directions and the adherence to the smallest details, the recipes have been suitably revised and adapted using universal measures of cups and spoons and modern utensils and appliances in place of the more traditional ones. Recipes range from the basic idli, dosai, sambar and rasam to their many variations that are not so familiar to all Indians. The book also includes specialities like Moar Kuzhambu, Mysore Rasam, Pongal, Murukku and Jangiri, as well as pachadis and pickles. A must-have for all those who enjoy traditional Indian cuisine.

We eat first, they later, often out of food portioned out for them; we live in the front, they in the back; we sit on chairs and they on the floor; we drink from glasses and ceramic plates and they from ones made of steel set aside for them; we call them by their names, and they address us by titles: sir/ma'am, sahib/memsahib... Every year, thousands of poor, illiterate, unskilled women flock to Delhi from villages across the country to work as domestic help. This is how Fullin from Athgama in rural Jharkhand, Lovely from a tiny settlement in Malda, Golbanu bibi from Doparia, Mae from Kokrajhar and a Santhali girl from Annabiri, in the heart of Maoist country-find themselves in the nation's most powerful city, working for its richest people. This is how tycoons and refugees, politicians and orphans-India's one per cent and her 99 per cent-rub shoulders every day, under the same roof. In the not so distant past, everyone's place- whether maid, ayah or cook, sahib or memsahib- was well understood. There were clear rules for negotiating (and maintaining) the vast chasm between the two sides. Today, it's a little different. There are housekeepers who are part of the middle class who ensure their children join white-collar India. There are teenage girls brought to the city by 'aunts' and 'uncles' to serve as '24-hour' help, who find themselves virtually, and sometimes literally, caged. There are employers who wrestle with the guilt of spending more on an Italian meal in a fancy hotel than on those who clean their homes- and other employers who insist 'these people' are all thieves. With in-depth reporting in the villages from where women make their way to upper-class homes in Delhi and Gurgaon, courtrooms where the worst allegations of abuse get an airing, and homes up and down the class ladder, Maid in India is an illuminating and sobering account of the complex and troubling relations between the help and those they serve.

Siddh nta-bindu

History of Indian Philosophy

Wordpress from "A" to "W"

An Introduction to Hindu Sakta Tantrism

The Songs of Shenkottai Avudai Akkal

In His Own Words

While Mahabharata's Bhagvad-Gita is taken as a philosophical guide, Ramayana's Sundara Kānda is sought for spiritual solace; many believe that reading it or hearing it recited would remove all hurdles and usher in good tidings! Miracles apart, it's in the nature of this great epic to inculcate fortitude and generate hope in man for it's a depiction of how Hanuman goes about his errand against all odds. Besides, it portrays how Seetha, on the verge of self-immolation, overcomes despair to see life in a new light? With rhythm of its verse and the flow of the narrative this sloka to sloka transcreation of the canto beautiful of Valmiki's adi kavya - the foremost poetical composition in the world, Hanuman's Odyssey that paves the way for Rama to rescue his kidnapped wife is bound to charm the readers and listeners alike. Interestingly, as the following verse illustrates, it was the forerunner of the magic realism of our times – “Gripped she then him by shadow / Cast which Hanuman coast to coast, Recalled he in dismay then / What Sugreev said at outset / That one fiend had aptitude / To grip its p mere shadow.”

"Introduction to Hindu Dharma consists of selections from the more than 4,000 discourses of Kanchi Sankaracharya (1894-1994). It covers the topics of prayer and virtue, metaphysical truth, and the conflict between traditional Hindu dharma and modernity. A sage in the Sankara tradition, the Jagadguru was one of the most beloved and honored spiritual figures of the twentieth century in India and much of Asia and Europe. This book has the distinction of introducing both the sage and his spiritual legacy to the Western world in the form of an irreplaceable introduction to Hinduism."--BOOK JACKET.

The Collected Works of Ramana Maharshi

Enchanting and Uplifting Reminiscences of 160 Persons

The Best Of Samaithu Paar

Annamalai Swami

Lectures from Colombo to Almora