

Paroxysm A Victorian Medical Exam Erotica Professor Fevershams Academy Of Young Womens Correctional Education Book 3

This book is open access under a CC BY 4.0 license. This book explores how the body was investigated in the late nineteenth-century asylum in Britain. As more and more Victorian asylum doctors looked to the bodily fabric to reveal the ‘ truth ’ of mental disease, a whole host of techniques and technologies were brought to bear upon the patient’s body. These practices encompassed the clinical and the pathological, from testing the patient’s reflexes to dissecting the brain. Investigating the Body in the Victorian Asylum takes a unique approach to the topic, conducting a chapter-by-chapter dissection of the body. It considers how asylum doctors viewed and investigated the skin, muscles, bones, brain, and bodily fluids. The book demonstrates the importance of the body in nineteenth-century psychiatry as well as how the asylum functioned as a site of research, and will be of value to historians of psychiatry, the body, and scientific practice. Samuel H. Greenblatt providing an in-depth analysis of Jackson’s work within the professional, social, and intellectual contexts of his Victorian milieu in this fascinating biography.

This book is an original and fascinating look at the topos of the woman reader and its functioning in cultural debate between the accession of Queen Victoria and the First World War. The issue of women and reading--what they should read; what they should be protected from; how, what, and when they should read--was the focus of lively discussion in the nineteenth century in a wide range of media. Flint uses recent feminist analyses of how women read as a context for her detailed and readable study of these debates, exploring in a variety of texts--from magazines like Woman's World and My Lady's Novelette to works of literature like Jane Eyre and The Portrait of a Lady--the range of stereotypes and directives addressed to women readers, and their influence on the writing of fiction. She also looks at how women readers of all classes understood their own reading experiences.

In a society where sexualized media has become background noise, we are frequently discouraged from frank and open discussions about sex and offered few tools for understanding sexual behaviors and sexualities that are perceived as being out of the norm. This book encourages readers to establish new ways of thinking about stigmatized peoples and behaviors, and to think critically about gender, sex, sexuality and sex crimes. Sexual Deviance and Society uses sociological theories of crime, deviance, gender and sexuality to construct a framework for understanding sexual deviance. This book is divided into four units: Unit I, Sociology of Deviance and Sexuality, lays the foundation for understanding sex and sexuality through sociological frameworks of deviance. Unit II, Sexual Deviance, provides an in depth dialogue to its readers about the sociological constructions of sexual deviance with a critical focus on contemporary and historical conceptualizations. Unit III, Deviant Sexual Acts, explores a variety of deviant sexual acts in detail, including sex in public, fetishes, and sex work. Unit IV, Sex Crimes and Criminals, examines rape and sexual assault, sex crimes against children, and societal responses to sex offenders and their treatment within the criminal justice system. Utilizing an integrative approach that creates a dialogue between the subjects of gender, criminology and deviance, this book is a key resource for students interested in crime and deviance, gender and sexuality, and the sociology of deviance.

Doctors, Patients, and Depression in Victorian England

Victorian Tales of Murder

The Journal of the Australasian Branches of the British Medical Association

Hysteria: A Victorian Medical Exam Erotica

A History of Population Health

The Man Who Mistook His Wife for a Hat

Mental Absence and Criminal Responsibility in Victorian London

“Discipline, Miss Brewer. Obedience. Submission. These are the keys to your reformation. Until you learn this and accept it your punishments will continue.” Constance Brewer is facing nine years in Newgate Prison for theft with no hope for early release. Her future appears bleak, but then she is taken to see a visitor—Professor George E. Feversham, the founder of Feversham’s Academy of Young Women’s Correctional Education. His offer astounds her. If she completes his rehabilitation regimen she will be released and her criminal record expunged; the only requirement is that she obey him without question. She eagerly accepts his terms, but she has no intention of being rehabilitated. Escape from a man as naive as the Professor should be easy, and once free she can disappear into the London slums. But when she is captured only seconds after breaking out of her room Constance soon discovers why it is called correctional education. Will Constance submit to the Professor’s discipline, or will she return to Newgate Prison until she is an old maid? Keywords: victorian erotica, medical exam, medical play, sex, erotic, erotica, doctor patient sex, doctor patient erotica, enema, virgin, domination and submission, humiliation, punishment, humiliated and punished, bondage, teen, teenage, teenager, young girl, schoolgirl, spanked, spanking, vibrator, dildo, multiple partners, tied up and punished, birched, birching, examination, nurse

First multi-year cumulation covers six years: 1965-70.

These guidelines provide recommendations that outline the critical aspects of infection prevention and control. The recommendations were developed using the best available evidence and consensus methods by the Infection Control Steering Committee. They have been prioritised as key areas to prevent and control infection in a healthcare facility. It is recognised that the level of risk may differ according to the different types of facility and therefore some recommendations should be justified by risk assessment. When implementing these recommendations all healthcare facilities need to consider the risk of transmission of infection and implement according to their specific setting and circumstances.

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks’s The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.”

Sex Story

The Last Princess

The Woman Reader, 1837-1914

A Book of Selections

Silent Victories

Medical Journal of Australia

Powers of Darkness

*****WARNING!!! EXPLICIT CONTENT!!!!** An uptight young woman's sexuality is awakened after she is gifted a vibrator. But when her boyfriend catches her indulging in her naughty new hobby, he decides to take matters into his own hands. Please keep in mind that Sex Story: An Erotica Short contains adult situations and language and is intended for a mature audience.**

"A knowledgeable, tightly constructed piece of scholarship."--Washington Post Book World

A collection of original essays, Saints, Sinners, and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French, Netherlandish and German art from the medieval and early modern periods. Moving beyond the reclamation of personalities and oeuvres of 'lost' female artists, the contributors pose questions about gender and sex within specific historical contexts, addressing such issues as intended audience, use of the object, and patronage. These avenues of inquiry intersect with larger cultural questions concerning societal control of women. The book's three sections, 'Saints,' 'Sinners,' and 'Sisters, Wives, Poets' are each preceded by a concise introductory essay, detailing themes and offering reflective comparisons of theses and information. In 'Saints,' contributors look at women who were positive exemplar used by society to uphold standards. In the second section, the essays focus on the power of women's sexuality. The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times. This final section expands our definitions of women's responsibilities and realigns them historically; it argues that women, and thus gender, need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present-day readers on past times. This volume answers an acute need for research on the art of Northern Europe prior to the 20th century, and highlights the possibilities of new directions in the field. The effect of the new scholarship presented here is to broaden the discursive field, allowing fluidity of disciplinary boundaries, resulting in a volume that is illuminating to historians of more than art alone.

"In A History of Population Health Johan P. Mackenbach offers a broad-sweeping study of the spectacular changes in people's health in Europe since the early 18th century. Most of the 40 specific diseases covered in this book show a fascinating pattern of 'rise-and-fall', with large differences in timing between countries. Using a unique collection of historical data and bringing together insights from demography, economics, sociology, political science, medicine, epidemiology and general history, it shows that these changes and variations did not occur spontaneously, but were mostly man-made. Throughout European history, changes in health and longevity were therefore closely related to economic, social, and political conditions, with public health and medical care both making important contributions to population health improvement"--

Late Victorian Gothic Tales

Journal of the American Medical Association

An Erotica Short

Psychiatric Nursing Certification Review Guide for the Generalist and Advanced Practice Psychiatric and Mental Health Nurse

"Hysteria," the Vibrator, and Women's Sexual Satisfaction

Clinical Neurology, Evolution, and Victorian Brain Science

Paroxysm

While investigating the rumblings of an Irish revolution, brilliant Scotland Yard detective Zeno “Zak” Kennedy discovers that his free-spirited new tenant might be involved and decides to seduce the beautiful Impressionist painter in order to get the information he so desperately needs. Original. 100,000 first printing.

“You are looking at my latest invention—the hysteria prognosticator.” Professor Feversham needs a new test subject to try his experimental hysteria prognosticator on, but his strict requirements rule out any of the young women currently undergoing treatment at the Academy. Fortune offers him Miss Eleanor Stanley, a young woman afflicted with neurasthenia and hysteria who has travelled the continent with her father in search of cures for her ailments. Despite the humiliation of her initial examination Eleanor is overcome with gratitude that the world-famous Professor Feversham has agreed to take her as a patient—until she is strapped down to a table and she realizes just what all those probes and clamps are for. Will Eleanor submit to being the Professor’s lab subject and everything that entails? Keywords: victorian erotica, medical exam, medical play, sex, erotic, erotica, doctor patient sex, doctor patient erotica, enema, virgin, domination and submission, humiliation, punishment, humiliated and punished, bondage, teen, teenage, teenager, young girl, schoolgirl, spanked, spanking, vibrator, dildo, multiple partners, lesbian, bisexual, menage a trois, threesome, FFM, MFF, examination, nurse bdsm

Combining the colorful intrigue of courtroom drama and the keen insights of social history, Unconscious Crime depicts Victorian England's legal and medical cultures confronting a new understanding of human behavior, and provocatively suggests these trials represent the earliest incarnation of double consciousness and multiple personality disorder.

With a New Chapter and Updated Epilogue on Coronavirus A Financial Times Best Health Book of 2019 and a New York Times Book Review Editors’ Choice “Honigsbaum does a superb job covering a century’s worth of pandemics and the fears they invariably unleash.” —Howard Markel, MD, PhD, director of the Center for the History of Medicine, University of Michigan How can we understand the COVID-19 pandemic? Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing such catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. In The Pandemic Century, a lively account of scares both infamous and less known, medical historian Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses—and see how fear of disease often exacerbates racial, religious, and ethnic tensions. Now updated with a new chapter and epilogue.

The Medical Journal of Australia

Sexual Deviance and Society

Professor Feversham's Academy Collection 1

A History

A Memoir of Madness in Our Times

A Book about Doctors

Nymphomania

'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringled in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head..' The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

'Silent Victories' takes a unique approach in its exploration of ten major public health issues addressed in the 20th century: for each issue, leading scientists in the field trace the discoveries, practices and programs that reduced morbidity and mortality from disease and injury.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar á?smundsson set out to translate Bram Stoker’s world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, “Powers of Darkness??”), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker’s preface to the book. However, no one looked beyond the preface and deeper into á?smundsson’s story.In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that á?smundsson hadn’t merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker’s Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now.Powers of Darkness presents the first ever translation into English of Stoker and á?smundsson’s Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker’s great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Victorian Prose

Critical Decisions in Headache Management

Shattered Nerves

A sociological examination

Gender and Northern Art in Medieval and Early Modern Europe

The Australian Medical Journal

The History and Practice of Public Health in Twentieth-Century America

The author explores hysteria in Western medicine throughout the ages and examines the characterization of female sexuality as a disease requiring treatment. Medical authorities, she writes, were able to defend and justify the clinical production of orgasm in women as necessary to maintain the dominant view of sexuality, which defined sex as penetration to male orgasm – a practice that consistently fails to produce orgasm in a majority of the female population. This male-centered definition of satisfying and healthy coitus shaped not only the development of concepts of female sexual pathology but also the instrumentation designed to cope with them.

Offers a history of mental depression and its treatment in nineteenth-century England

ParoxysmA Victorian Medical Exam EroticaPink Parts Press

Here are five of bestselling author Debbie Brownstone’s great tales of anal sex bliss. So strap on and hold tight for stories of backdoor sex delight as only Debbie can write them. Get set for lots of first anal sex with submission and double teaming. BENT OVER THE EXAM TABLE BY MY DOCTOR (A Doctor Patient Anal Sex erotica story) Adrianna isn’t happy with her ass, even though her friends tell her it’s fine. She visits a plastic surgeon to see about an implant, but this doctor wants to do a very thorough examination. Before she knows it, the doctor is teaching her all about doctor patient sex, and she is experiencing her first anal sex, first rough sex, first forced deepthroat, and first forced semen swallowing. Of course, she’s only reluctant for a moment because the doctor patient sex is incredible! BENT

OVER FOR MY HUSBAND'S PAL: A Tale of First Anal and First Double Team Frolic Amy's feeling pretty insecure as her ten year class reunion approaches, and nothing her husband Eric can say is working to make her feel better. Finally, he plans a special night. She thinks it's romantic time together with candles, roses, wine, and chick flicks. He knows better. His insecure wife is about to find out how much men want her and like her. Alec is the proof. He likes Amy. He likes her mouth, he likes her pussy, and he really, really likes her virgin little ass. When a friend decides on wife sharing, a hot time is sure to follow! Amy is about to experience her first double team. BENT OVER AND BUTT FUCKED WHILE ON THE PHONE (First Anal Sex While on the Phone) Evan and Tricia have planned a night of intimacy for a while, but just when things heat up, Tricia's friend Shelly calls. She needs to talk with Tricia all about her recent breakup. Of course Evan's angry! Just like Shelly to call like that, and now the evening is ruined..Or is it? After all, even if Tricia is on the phone, Evan still has access to her legs, her pussy, and her tiny, tight virgin asshole for some first anal sex. SLEEPING MY HUSBAND'S WAY TO THE TOP: Bent Over By My Husband's Boss Bess's husband has been worried about his job, and Bess takes the opportunity to try to put a good word in for him, but Mr. Michaels isn't looking for words. Bess's flirting at the company barbecue worked very well for one thing: this slut wife is about to be bent over and fucked to make sure her husband gets the promotion that he needs, and it doesn't matter to Michaels if it's reluctant sex or if she's a willing participant. Sometimes, husbands succeed because they have wives who understand the key is sex with their husband's boss! BENT OVER ON A BLIND DATE (A First Anal Sex erotica story) Kari's been so introspective lately that her friend sets her up on a blind date. Kari doesn't know the whole plan, though. Russ takes her to a nightclub, but this is a nightclub with special rooms, and before she knows it, Kari is strapped onto a table with hands and mouths on her body. When she realizes that Russ intends to introduce her to her first anal experience, what can she do? Her mouth is occupied and she's strapped to the table.

Australasian Medical Gazette

The Bloodstone

Unconscious Crime

The Technology of Orgasm

Caring for People who Sniff Petrol Or Other Volatile Substances

A Quick Reference Guide for Health Workers

Nerve Force

Review Guides/Certification Prep/Pocket Guides

Forensic Special Investigator Amy Elizabeth Fletcher of the Metropolitan Police joined forces with Detective Inspector Thomas Dundas between 1898 and 1901 to solve seven of the most baffling and bizarre crimes ever committed in London and East Anglia. Fletcher began her career at Scotland Yard at the beginning of a revolution in scientific criminal detection. Fingerprinting and photography were coming into use as were chemical tests and microscopy, giving investigators new and potent tools with which to bring criminals to justice. Join her as she pursues murderers and their fellow malefactors from the highest born to the lowest. Why did the Duke of Umbrage spend fifteen years digging an underground labyrinth? Go with her as she uncovers the truth behind the Duke of Crotchworth's "split personality." Discover how a leading London newspaper reporter sparked public fear and outrage at an attack of zombies. Find out the secret of Aphrodite for Her Complexion.

In the late 1970s, Barbara Taylor, then an acclaimed young historian, began to suffer from severe anxiety. In the years that followed, Taylor's world contracted around her illness. Eventually, her struggles were severe enough to lead to her admission to what had once been England's largest psychiatric institution, the infamous Friern Mental Hospital in North London. The Last Asylum is Taylor's breathtakingly blunt and brave account of those years. In it, Taylor draws not only on her experience as a historian, but also, more importantly, on her own lived history at Friern—once known as the Colney Hatch Lunatic Asylum and today the site of a luxury apartment complex. Taylor was admitted to Friern in July 1988, not long before England's asylum system began to undergo dramatic change: in a development that was mirrored in America, the 1990s saw the old asylums shuttered, their patients left to plot courses through a perpetually overcrowded and underfunded system of community care. But Taylor contends that the emptying of the asylums also marked a bigger loss, a loss of community. She credits her own recovery to the help of a steadfast psychoanalyst and a loyal circle of friends— from Magda, Taylor's manic-depressive roommate, to Fiona, who shares tips for navigating the system and stories of her boyfriend, the "Spaceman," and his regular journeys to Saturn. The forging of that network of support and trust was crucial to Taylor's recovery, offering a respite from the "stranded, homeless feelings" she and others found in the outside world. A vivid picture of mental health treatment at a moment of epochal change, The Last Asylum is also a moving meditation on Taylor's own experience, as well as that of millions of others who struggle with mental illness.

Professor George E. Feversham, the founder of Feversham's Academy of Young Women's Correctional Education, has a reputation for reforming troubled young women of the lower classes, and his treatments for praefocatio matricis—female hysteria—are renowned in scientific circles. Fathers from all over Europe bring their gently-born daughters to him knowing that they will be in the very best—and most discreet—of hands. This collection includes the first four stories of the Professor Feversham's Academy series: Hysteria, Correction, Paroxysm, and Discipline. keywords: doctor, patient, teen, teenage, teenager, dubcon, dubious consent, forced, rough, anal, erotic, erotica, sex, bisexual, menage. threesome, multiple partners, ffm, fmf, anal, bondage, submission, bdsm, humiliation, humiliated, punish, punished, punishment, spanking, birching, tied up, sex machine, experiment, insertion, double penetration, dp

The Circle

Doctors, Patients, and Practices

Current Catalog

An Affair with Mr. Kennedy

Examination Medicine

Investigating the Body in the Victorian Asylum

Includes information on: basic training requirements; the written examination; an approach to the clinical examination; the long case, the short case and examples. Talley, University of Sydney; O'Connor, Canberra Hospital, Australia.

This machine was the Professor's ultimate achievement. No woman who had lain on this table had yet been able to withstand it. Lord Elliston is at his wit's end with his daughter Emily. Nothing he tries seems to make the slightest impact on her deplorable behavior, and when she is caught stealing a handkerchief he knows that it is time for desperate measures. One name comes up again and again—Professor George E. Feversham. The founder of Feversham's Academy of Young Women's Correctional Education has a reputation for reforming troubled young women of the lower classes, and his treatments for praefocatio matricis—female hysteria—are renowned in scientific circles. It seems that the Professor is his last, best hope for regaining control of his daughter. But what will the treatments mean for Emily? Keywords: short sex stories, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, domestic discipline, doctor patient erotica, female hysteria, medical exam, multiple partners, enema play, first time erotica, virgin erotica, medical play, free erotia, free erectica, sex erotic medicine experiment enema domination submission humiliation punishment humiliated punished bondage spanked spanking vibrator dildo erotic breeding bareback freebie story ebooks series steamy schoolgirl young teen girl teenager examination nurse

Beatrice Mary Victoria Feodore, later Princess Henry of Battenberg, was the last-born - in 1866 - of Victoria and Albert's children, and she would outlive all of her siblings to die as recently as 1944. Her childhood coincided with her mother's extended period of mourning for her prematurely deceased husband, a circumstance which may have contributed to Victoria's determination to keep her youngest daughter as close to her as possible. She would eventually marry Prince Henry of Battenberg in 1885, but only after overcoming her mother's opposition to their union. Beatrice remained Queen Victoria's favourite among her five daughters, and became her mother's constant companion and later her literary executor, spending the years that followed Victoria's death in 1901 editing her mother's journals and voluminous correspondence. Matthew Dennison's elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain's second-longest-reigning monarch.

Critical Decisions in Headache Management explains the clinical process of assessing and treating the headache patient in the office and hospital settings. Covering adults and children, acute and chronic sufferers, and routine and challenging patients this extensive, work features easy-to-follow decision trees that aid accurate diagnosis graphically, demonstrating critical decision points clearly and effectively. Comments are keyed to designated decision nodes to thoroughly explain a principle or give background support, and selected references provide additional sources for information.

The Last Asylum

A Victorian Medical Exam Erotica

"Saints, Sinners, and Sisters "

The Pandemic Century: One Hundred Years of Panic, Hysteria, and Hubris

Victorian Medical Exam Erotica

Australian Medical Gazette

The Devoted Life of Queen Victoria's Youngest Daughter