

Partitions Gratuites Mozart Wolfgang Amadeus Ave

Cette petite Sonate pour deux violoncelles sans basse continue fut écrite vers 1760. Elle comprend quatre mouvements : Amoroso, Allegro Assai, Adagio, Presto.

Airs célèbres d'opéras italiens : L'Elisir d'Amore de Donizetti, Rigoletto et Traviata de Verdi, Cavalleria Rusticana de Mascagni, Tosca et Gianni Schicchi de Puccini. Transcrits pour violoncelle et piano .

La première Sonate de Romberg est une pièce connue des violoncellistes, elle est le plus souvent abordée durant les premières années d'études, jouant sur la première position, avec des passages usant des autres positions du manche. Le style en est très classique. Il s'agit d'une pièce où le second violoncelle accompagne le premier.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Havana Sheet Music

op. 45

For Violin and Piano (No. II) : in G

For Violin and Viola

Donizetti, Mascagni, Puccini, Verdi

The American Stravinsky

Duets for two violins: Six duets, op. 20

Verdi a composé cette Valse en 1859. La partition fut un temps délaissée, puis reprise dans le film "Le Guépard" de Visconti, dans une orchestration de Nino Rota. Il faut noter qu'il s'agit de l'une des deux seules oeuvres purement instrumentales de Verdi, l'autre étant un quatuor à cordes.

This publication concerns large-scale urban area development in general, and in particular with gaining an understanding of the role played by global-local interaction in shaping the area development strategies in one particularly explosive urban project, the development of Shanghai's Pudong New Area. The Pudong development provides an extreme example of a situation in which interaction between global and local forces took place in a location whose boundaries had been closed to the outside world for almost forty years and in a period when doors and windows were beginning to open. The research led to a concrete interpretation of the tensions developing at district level and provided an example capable of representing the complexity and dynamics of current area developments. The practical question addressed by the research was: What were the main factors responsible for the speed achieved by the Pudong development? The associated theoretical question was To what extent did the development of the Pudong New Area reflect the characteristics of a developmental state?

A fresh introduction to an ancient religion Explaining the origins, beliefs, scriptures and philosophies of this ancient religion, Klaus K. Klostermaier succeeds in capturing the rich diversity of rituals and gods that comprise Hinduism, while keeping the tone both engaging and informative. Covering contemporary issues such as the relationship between Hinduism and modern Western ideas, and imminent challenges the religion faces, this sweeping exploration of a fascinating and long-lasting belief system is essential reading for students, followers, and interested readers alike.

divdivThe first study to show Copland's style development from his early works through his first widely accessible ballet/DIV/DIV

12 Sonatas pour violoncelle seul - Editées par Micheline Cumant

For Two Violins

Information Modelling and Knowledge Bases XX

Africa Called

Piano Sonatas -- Nos. 11-18 and No. 19

Six Easy Pieces (based on Mozart's opera "The Magic Flute," K. 620)

Historical organ-recitals

Publié en 1691, le "Trattenimento musicale sopra il violoncello a'solo, dedicato all'altezza serenissima di Francesco Secondo, Duco di Modena y Reggio" est un recueil de 12 "Sonatas" pour violoncelle seul. Avec les "Ricercate" de Giovanni Battista Degli Antoni et les "Ricerhari" de Domenico Gabrielli, il s'agit de l'une des premières compositions pour le violoncelle seul, bien avant les Suites de Jean-Sébastien Bach.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Africa was wide-open territory for expatriate scientists, engineers and technicians during much of the 20th century. British Colonial Africa was considered ripe for commercial and economic progress and 'Development' was the watchword and basis of government policy, as is clear from the Colonial Development and Welfare Acts. Alan Hayward came from a family of technicians and engineers - his father was an inventor and his brother worked on decoding operations at Bletchley Park - and after his degree in chemistry and a career in food science, he was recruited by the Colonial Service to work in Nigeria in 1948. He and his team researched ways of

improving the quality of subsistence foodstuffs and export crops comprising cocoa, groundnuts and palm oil - all vital for the nascent colonial economy and export trade. African Colonial life provided expatriates with an immense and fascinating challenge. Hayward sets his development work in an exciting and vibrant context of exotic travel, sport - a huge expatriate enthusiasm - and a rich social life. "Africa Called" brings Africa and its peoples, especially Nigeria, to life and paints a picture of an optimistic Africa approaching decolonisation and far from later disillusionment.

Piano Sonatas -- Nos. 11-18 and No. 19

Fur Elise (Sheet Music)

Trio in C Major, Op. 87

Scientists and Development in Nigeria

Urban Development in an Era of Global-Local Interaction

Masterpieces of Piano Music

A Complete Sacred Vocal Music B by Celebrated Composers, Suitable for Home Use

Première Sonate pour 2 violoncelles opus 43

Ce recueil de partitions contient 40 des plus beaux morceaux classiques de piano. Un superbe cadeau qui comblera tous les amateurs de piano. Contenu : Isaac Albéniz Tango en Ré (España, Op. 165, N° 2) Johann Sebastian Bach Prélude en ut majeur (BWV 846) Prélude et Fugue en fa mineur (BWV 881) Prélude et fugue en ut mineur (BWV 847) Air sur la corde de sol (BWV 1068) Ludwig van Beethoven La Lettre à Élise (WoO 59) Menuet en sol mineur (WoO 10, N° 2) Sonate au Clair de lune (Op. 27, N° 2) L'Ode à la joie (9ème Symphonie, 4ème Mouvement) Johannes Brahms Danse Hongroise N°5 (WoO 1) Valse N°15 en la bémol majeur (Op. 39) Frédéric Chopin Valse en do dièse mineur (Op. 64, N° 2) Nocturne en mi mineur (Op. 72, N° 1) Nocturne en mi bémol majeur (Op. 9, N° 2) Préludes N°6 en si mineur & N°7 en la majeur (Op. 28) Mazurka en la mineur (Op. 68, N° 2) « Valse Minute » (Op. 64, N° 1) Valse en si mineur (Op. 69, No. 2) Louis-Claude Daquin Le Coucou (Pièces de Clavecin, Troisième Suite, N°16) Claude Debussy Le Petit Nègre (CD 122, L. 114) La fille aux cheveux de lin (Préludes, Livre I, N° 8) Minstrels (Préludes, Livre I, N° 12) Clair de lune (Suite Bergamesque, 3ème Mvt. , CD 82 ; L.75) Deux Arabesques (CD 74 ; L. 66) Antonín Dvořák Humoresque N° 7 en sol bémol majeur (8 Humoresques, Op. 101) John Field Nocturne N°5 en si bémol majeur (H. 37) Edvard Grieg Papillon (Op. 43, N°1) Danse d'Anitra (Peer Gynt - Suite N°1, Op. 46, 3ème Mouvement) Dans l'ancre du roi de la montagne (Peer Gynt - Suite N°1, Op. 46, 4ème Mouvement) François-Joseph Gossec Gavotte en ré majeur (RH 318) Scott Joplin The Cascades (A Rag) Franz Liszt Rêve d'Amour en la bémol majeur (Liebesträume N°3, S.541) Wolfgang Amadeus Mozart Marche Turque (Sonate pour piano No 11, 3ème Mouvement, K.331) Une petite musique de nuit (Sérénade N°13 en sol majeur, K.525) Jacques Offenbach Barcarolle (« Belle nuit, ô nuit d'amour », Les contes d'Hoffmann, acte IV) Jean-Philippe Rameau Tambourin (Deuxième livre de pièces de clavecin) Piotr Ilitch Tchaïkovski Chanson italienne (Album pour enfants, Op. 39, N°15) Franz Schubert Moment musical N° 3 en fa mineur (Moments Musicaux, D. 780, Op. 94) Robert Schumann Rêverie (Träumerei) en fa majeur (Scènes d'enfants, Op. 15, N°7) Le gai laboureur (« The happy farmer », Op. 68, N°10) Johann Strauss II Le Beau Danube bleu (Op. 314)

A true treasure trove of sheet music for piano! The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light, and operatic piano music. Over 500 pages of sheet music! The compositions include: Moonlight Sonata by Beethoven, Adeste Fideles (Transcription) by Vilbac, Aida (Celeste Aida) by Verdi, Aids (Grand March) by Verdi, Air de Ballet by Chaminade, A is Bien Aimee by Schrifft, Au Matin by Godard, Ave Maria by Bath-Gounod, Ave Maria by Schubert, BARCAROLLE (Tales of Hoffman), Berceuse by Delbrick, Berceuse (Jocelyn) by Godard, Bercense by Gannod, Berctuse by Schytti, Blacksmith in the Woods by Michaelis, But the Lord is Mindful (St. Paul), CABALETTA by Lack, Calumets by Cui, Canzonetta (Violin 'Concerto) by Godard, Canzonetts by Hollaender, Caprice Alceste by Gluck, Carmen (Habanero) by Mast, Cavalier* Rusticana (Intermezzo) Masragni, Celeste Aida (Aida) by Verdi, Chanson Triste by Tschaikowsky, Bourret, Bridal March (Lohengrin), Gavotte by Lully, Gavotte (Mignon) by Thomas, Gioconda, La (Dance of the Hours) .Ponchielli, Glory of God by Beethoven, Golden Wedding (La Cinquantaine), Grand March (Aida) by Verdi, Grand March (Norma) by Bellini, Grand March (Tannhiuser) by Wagner, HABANERA (Canmen) by Bizet, Hallelujah Chorus by Handel, Hansel and Gretel (Prayer) by Hunsperdinck, Happy Farmer by Schumann, Heavens Are Telling by Haydn, Humoreake Op., No. 7 by Dvorak, Humoreske Op. 10, No. 2 by Tschaikowsky, Hungarian Dance No. 5 by Brahms, Intermezzo (Cavalleria Rusticana).Mascagtoi, JOCELYN (Berceuse) by Godard, Joyous Life by Spindler, KOLNIDREI by Jewish Melody, L'ARGO by Handel, Last Dream of the Virgin by Massenet, Last Hope by Gottschalk, Last Thought by Weber, Iiisonjera, La (The Flaterer)

by Chasseinacle, Lohengrin (Bridal March) by Wagner, Loin du Bal by Gillet, Longing for Home by Jusmann, Lost Chord by Sullivan, Loure by Bach 10, Love Dream, A by Liszt, Love's Dream After the Ball by Czibulka, Love Song by Henselt, Lucia (Sextette) by Donisetti, Marche Militaire by Schubert, Mazurka Op. 7, No. 1 by Chopin, Mazurka Op. 54, No. 2 by Godard, by Mazurka Op. 40, No. 2 by Meyer-Helmund, Mazurka Op. 21 by Saint-Saint, Meditation (Ave Maria) by Bach-Gounod, Melodic by Massenet, Melody in F by Rubinstein, Messiah (Hallelujah Chorus) by Handel, Mignon (Gavotte) by Thomas, Minuet in G by Beethoven, Minuet (Divertimento) by Mozart, Minuet (Don Juan) by Mozart, Minuet l'Antique by Paderewski, Minute Waltz by Chopin, Miserere (Trovatore) by Verdi, Moment Musical by P Scharwenka, Moment Musical Op. 94, No. 3 by Schubert, Monastery Bells by Lefebure-Wely, Moonlight Sonata (Adagio) by Beethoven, Murmuring Brook by Poldini, Murmuring Zephyrs by Jensen, My Heart at Thy Sweet Voice (Samson and Delilah) by Sala-Saint, NOCTURNE (Pttite Suite) by Borodin, Nocturne Op. 9, No. 2 by Chopin, Nocturne Op. 55, No. 1 by Chopin, Nocturne in B Flat by Field, Nocturne No. 3 (A Love Dream) by Lint, Norma (Grand March) by Bellini, Norwegian Dance by Grieg, ONE HEART, ONE MIND by Strauss, Orfeo (Andante) by Gluck, Overture (Poet and Peasant) by Suppe, PALMS by Faure, Paloina, La by Yradier, Papillon by Grieg, Pas d'Amphores by Chaminade, Peer Gynt (Anftra's Dance) by Grieg, Peer Gynt (Ase's Death) by Grieg, Petite Valse Op. 10, No. 2 by Karganoff, Pilgrim's Song of Hope by Batiste, Pizzicato (Sylvia) by Delibes, Pleyel's Hymn by Westbrook, Poet and Peasant (Overture) by Suppi, Polish Dance Op. 3, No. 1 by X. Scharwenka, Poupee Valsante by PAW, Prayer by Beethoven, Prayer from Wreischite by Weber, Prelude in C by Bach 12, Prelude Op. 28, No. 4 by Chopin, Prelude Op. 28, No. 6 by Chopin, Prelude Op. 28, No. 20 by Chopin, Prelude in C Sharp Minor by Rackmanisoff, Pres de l'Eau by Blumenfeld, Prophtte, Le (Coronation March) by Meyerbeer, Pure as Snow by Lange, Quartet (Rigoletto) by Verdi, Remembrance by Schunusitn, Reverie by Debussy...
...And many more!

(Schott). For 2 Oboes and English Horn. Study score.

(Guitar Book). A marvelous collection of music for guitar arranged at the easy to intermediate level of difficulty. All pieces are arranged for flat picked style guitar.

Arrangement pour violoncelle et piano de Micheline Cumant

A Guide to the Musical Works of Wolfgang Amadeus Mozart

Partitions de Bach, Beethoven, Chopin, Debussy, Listz, Mozart, Tchaikovski, Etc

Piano Repertoire, Level 1

The Compleat Mozart

Understanding Mozart's Piano Sonatas

Sonate à Deux Violoncelles

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Volume 2 of Mozart's Complete Piano Sonatas sets out to establish a reliable text that brings out Mozart's performing style by drawing on all the relevant sources, foremost among which are the earliest printed editions and the composer's autograph scores. Valuable help in this direction was provided by earlier Urtext editions, especially the one by Max Pauer and Martin Frey, on whose findings the present editors have based their work. This volume contains the famous 'Rondo alla Turca' as well as the 'Sonata Facile' in C major.

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

The Six Easy Pieces arranged by German composer, conductor, and organist Christian Gottlob Neefe (1748--1798) are inspired by the original vocal/orchestral score of The Magic Flute. These pieces are idiomatic piano duets (one piano, four hands) that remain faithful to the original composition. Filled with wit and charm, they contain many of the memorable elements of the opera: Papageno's magic bells, gentle love duets, tenderhearted trios, and lively arias. Based on the 1793 first edition, Neefe's dynamics, articulations, and phrase marks have been preserved. Editorial suggestions have been given in parentheses and footnotes to aid in performance. Titles: * No. 1 ("Der Vogelfänger bin ich ja" / "Yes, I am the bird catcher") * No. 2 ("Bei Männern, welche Liebe fühlen" / "In men who know the feeling of love") * No. 3 ("Soll ich dich, Theurer, nicht mehr seh'n?" / "Shall I, dear one, never see you again?") * No. 4 ("Das klingen so herrlich" / "That sounds so pretty") * No. 5 ("Ein Mädchen oder Weibchen" / "A

sweetheart or a little wife") * No. 6 ("Klinget, Glöckchen, klinget!" / "Ring, little bells, ring!")

Totentanz (Danse Macabre)

Twelve Duets, K. 487

"à la manière des cors de chasse"

Advanced Piano Duets (1 Piano, 4 Hands)

Mozart - 15 Easy Piano Pieces (Songbook)

40 des Plus Beaux Classiques du Piano

A Beginner's Guide

Expertly arranged Piano Duet by Franz Liszt from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Romantic era. 2 copies are required for performance.

This series is the first classical organ method for children and is part of the worldwide Suzuki Method of teaching. An important companion recording of model performances of the pieces in Volumes 1 and 2 is also available (#37620). 32 pages. Contents: A Little Fairytale * Allegretto * Amaryllis * Chant Arabe * Cuckoo * Go Tell Aunt Rhody * Gossip Tune * Herdsmans Song * Hippopotamus * Hot Dog * Lightly Row * Little Playmates * Little Snail * London Bridge * Lullaby * Mary Had a Little Lamb * My School Day * Paris * Piglet * Song of the Wind * Spain * The Fly * The Musical Box * Twinkle, Twinkle, Little Star

Theme and Variations

The Piano Repertoire books are written to supplement and reinforce the music fundamentals that the student is learning at this level of advancement. They may be used with any piano course or library. The books of the Primer Level and Levels 1 & 2 present familiar folk songs and original solos. Folk songs are used at this early beginning level to give the student materials that he is familiar with and which he will enjoy playing for himself and his friends. This wealth of folk music gives him reading experience, develops musical taste, and acquaints him with folk lore of other countries. Level 3 is a collection of melodies of famous composers.

(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff) * Allegro in B-flat major (KV 3) * Allegro in F major (KV 1c) * Andante in C major (KV 1a) * Andante in E-flat major (KV 15mm) * Contradance in G major (KV 15e) * Larghetto in F major * Minuet in B-flat major (KV 15pp) * Minuet in C major (from KV 6) * Minuet in D major (KV 7) * Minuet in D major (KV 94 73h) * Minuet in E-flat major (KV 15qq) * Minuet in F major (KV 2) * Minuet in G major (KV 1e/1f) * Minuet in G major (KV 15c) * Minuet in G major (KV 15y)

You Are My Sunshine Sheet Music

Arrangée et éditée par Micheline Cumant

(from "Exsultate, jubilate")

Shanghai Pudong

Sonaten für Pianoforte und Violine

The Beat Generation

Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire. In this study, John Irving looks at a wide selection of contextual situations for Mozart's sonatas, focusing on the variety of ways in which they assume identities and achieve meanings. In particular, the book seeks to establish the provisionality of the sonatas' notated texts, suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage. Close attention is paid to reception matters, analytical approaches, organology, the role of autograph manuscripts, early editions and editors, and aspects of historical performance practice - all of which go beyond the texts in opening windows onto Mozart's sonatas. Treating the sonatas collectively as a repertoire, rather than as individual works, the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas, their construction within pedagogical traditions, the significance of sound as opposed to sight in these works (and in particular their sound on fortepianos of the later eighteenth-century) , and the creative role of the performer in their representation beyond the frame of the text. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

(Music Sales America). Easy to play melody line arrangements for violin, complete with chord symbols in concert pitch. Includes music by Mozart, Beethoven, Elgar, Bach and Handel. Contents: Air in D (J.S. Bach) * Andante

*Cantabile from Symphony No. 5 (Tchaikovsky) * Bourree (J.S. Bach) * But Who May Abide from Messiah (Handel) * Eine Kleine Nachtmusik, First Movement Theme (Mozart) * Finale from Symphony No. 9 in E Minor (Dvorak) * German Dance (Beethoven) * Grand March from Aida (Verdi) * He Shall Feed His Flock from Messiah (Handel) * Jesu, Joy of Man's Desiring (J.S. Bach) * Largo from Xerxes (Handel) * Last Movement Theme from Sonata in C Minor (Mozart) * Military March (Schubert) * Minuet in G (J.S. Bach) * Ode to Joy from Symphony No. 9 (Beethoven) * Pomp and Circumstance (Elgar) * Radetzky March (Strauss) * Rondo Alla Turca from Sonata in A (Mozart) * Sheep May Safely Graze (J.S. Bach) * Tempo Di Menuetto from Sonata in G (Beethoven) * Third Movement Theme from Symphony No. 3 (Brahms) * and many more.*

*Arranged for clarinet and piano from Serenade for Wind Instruments K.361
A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.
in six volumes*

Airs d'opéras italiens - arrangements pour violoncelle et piano

Duet (after the Piano Sonata in A Major, K. 331)

Piano Duo/Duet (2 Pianos, 4 Hands)

The Musical Record

Suzuki Organ School

The Marriage of Figaro

Mozart's Piano Sonata in A Major, K. 331 arranged for two violins in three movements: Theme and Four Variations, Minuetto, and Rondo Alla Turca. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

In the last decades, information modelling and knowledge bases have become essentially important subjects, not only in academic communities related to information systems and computer science, but also in the business area where information technology is applied. The 18th European-Japanese Conference on Information Modelling and Knowledge Bases (EJC 2008) continues the series of events that originally started as a cooperation initiative between Japan and Finland. Later, the geographical scope of these conferences expanded to cover the whole of Europe and other countries as well. The EJC conferences constitute a worldwide research forum for the exchange of scientific results and experiences achieved in computer science and other related disciplines using innovative methods and progressive approaches. In this way, a platform has been established drawing together researches as well as practitioners dealing with information modelling and knowledge bases. The main topics of EJC conferences target the variety of themes in the domain of information modelling, conceptual analysis, multimedia knowledge bases, design and specification of information systems, multimedia information modelling, multimedia systems, ontology, software engineering and knowledge and process management. The aim of this publication is also applying new progressive theories. To this end, much attention is paid also to theoretical disciplines including cognitive science, artificial intelligence, logic, linguistics and analytical philosophy.

Easy Classics to Moderns Compiled and Edited by Denes Agay 142 pieces by the masters of piano literature date from the second half of the 17th century to the present day.

Without them, the Hippies and the Punks would never have existed. The Beat Generation were a revolutionary group of poets, drifters, musicians, and visionaries whose gritty spontaneous prose explored alienation, repression, and what it meant to be a member of the human race in post-WWII American society. Through the iconic personalities of Ginsberg, Kerouac, Corso, and Burroughs, along with women writers, musicians, and artists, Christopher Gair charts the emergence and true significance of the group, revealing how their fresh approach to literature and a bohemian lifestyle created one of the most exciting and important movements in American literature. Half a century after the publication of the modern classics "Howl" and "On the Road", the movement continues to attract scores of new readers, influencing everything from bebop to the Beastie Boys.

The Style and Aesthetics of Copland's New American Music, the Early Works, 1921-1938

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Easy Classics to Moderns

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Trattenimento musicale sopra il violoncello a solo

Hinduism

Sacred Songs, Ancient and Modern

Sonata

Alleluia