

Pashtoon Culture In Pashto Tappa Nihcr

Making Culture, Changing Society proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culturee(tm)s action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations. These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped e" and been shaped by e" the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of arte(tm)s social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

A tribe of Pathan, who resides partly on the southern slopes of Mahaban Mountains, called Gadoon Area in district Swabi of Mardan division and partly in Abbottabad and Haripur districts of Hazara Division of the NWFP Province of Pakistan. In this book the writer sultan khan jadoon provided the general overview and history of Jadoons. Some Popular Jadoons personalities were also discussed. This book helps the readers to understand Great Pukhtoon Culture and social values.

The paper in this volume are organized in three parts: scriptural, contextual and theological. The central question being addressed is: how do Christians living in contexts, where Islam is a majority or minority religion, experience, express or think of the Cross? This is, therefore, an exercise in listening. As the contexts from where these engagements arise are varied, the papers in drawing scriptural, contextual and theological reflections offer a cross-section of Christian thinking about Jesus and the Cross.

A vivid, unforgettable story of an unlikely sisterhood—an emotionally powerful and haunting tale of friendship that illuminates the plight of women in a traditional culture—from the author of the bestselling *The Pearl That Broke Its Shell* and *When the Moon Is Low*. For two decades, Zeba was a loving wife, a patient mother, and a peaceful villager. But her quiet life is shattered when her husband, Kamal, is found brutally murdered with a hatchet in the courtyard of their home. Nearly catatonic with shock, Zeba is unable to account for her whereabouts at the time of his death. Her children swear their mother could not have committed such a heinous act. Kamal's family is sure she did, and demands justice. Barely escaping a vengeful mob, Zeba is arrested and jailed. As Zeba awaits trial, she meets a group of women whose own misfortunes have also led them to these bleak cells: thirty-year-old Nafisa, imprisoned to protect her from an honor killing; twenty-five-year-old Latifa, who ran away from home with her teenage sister but now stays in the prison because it is safe shelter; and nineteen-year-old Mezghan, pregnant and unmarried, waiting for her lover's family to ask for her hand in marriage. Is Zeba a cold-blooded killer, these young women wonder, or has she been imprisoned, as they have been, for breaking some social rule? For these women, the prison is both a haven and a punishment. Removed from the harsh and unforgiving world outside, they form a lively and indelible sisterhood. Into this closed world comes Yusuf, Zeba's Afghan-born, American-raised lawyer, whose commitment to human rights and desire to help his motherland have brought him back. With the fate of this seemingly ordinary housewife in his hands, Yusuf discovers that, like Afghanistan itself, his client may not be at all what he imagines. A moving look at the lives of modern Afghan women, *A House Without Windows* is astonishing, frightening, and triumphant.

A Novel

Mataluna

Women of Pakistan

Game Changer

Reflections of Christians from Islamic Contexts

Baz Nama

The New Criticism

An inside account of the Afghan Taliban from their inception to their government and today's insurgency.

Globalisation and Historiography of National Leaders: Symbolic Representations in School Textbooks, the 18th book in the 24-volume book series *Globalisation, Comparative Education and Policy Research*, explores the interrelationship between ideology, national identity, national history and historical heroes, setting it in a global context. Based on this focus, the chapters represent hand-picked scholarly research on major discourses in the field of history textbooks and symbolic representations of national heroes, and draw upon recent studies in the areas of globalisation, history textbooks, and national leaders. A number of researchers have written on the importance of teaching national history in order to foster national identity and a sense of belonging to a certain society, state, and people among the younger generation. Some nations prefer to create national heroes out of their political leaders who are still in power, and whose lives and reputation are portrayed as being eminently spotless. Using diverse comparative education paradigms from critical theory, social semiotics, and historical-comparative research, the authors analyse the unpacking of the ideological agenda hidden behind the choice and lionization (or silencing) of the preferred national heroes. They provide an informed critique of various historical narratives depicting national leaders and national heroes. The book provides an easily accessible, practical yet scholarly source of information on

international concerns in the field of globalisation, history education and policy research. Offering an essential sourcebook of ideas for researchers, history educators, practitioners and policymakers in the fields of globalisation and history education, it also provides a timely overview of current changes in politically correct history education narratives in history textbooks.

A classic and highly influential ethnography, which explores political leadership among Swat Pathans - and which emphasizes the importance of individual decision-making for wider social processes. This study describes certain aspects of the society of the Pathans of the Swat valley in the North-West Frontier Province of Pakistan. Except where other reference is given, the material on which it is based was collected by the author in the period February-November 1954.

This volume aims to contribute to the theory of metaphor from the viewpoint of Chinese, in order to help place the theory into a wider cross-linguistic and cross-cultural perspective. It focuses on metaphors of emotion, the "time as space" metaphor and the Event Structure Metaphor.

The Routledge International Handbook of Indigenous Resilience

The Jadoons

Living Bravely through a Never-ending War

Order and Conflict in Pakistan

Political Leadership Among Swat Pathans

American Proverbs about Women

Taliban

The folk heritage of all regions, cultures, and peoples is well represented in the survey articles and entries

'... a welcome addition to the already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academicians and general readers' - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University Islamic Studies is at a critical moment in its history. It seeks both to maintain its rich history and to engage with other - sometimes dominant - cultural and political studies. This tension is producing complex changes in both the theory and the practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: - Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qu'ran today - Islam as a moral and judicial system - Islam and politics - Islam and culture - Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today. This handbook provides a comprehensive and cutting-edge strengths-based resource on the subject of Indigenous resilience.

Indigenous Peoples demonstrate considerable resilience despite the social, health, economic, and political disparities they experience within surrounding settler societies. This book considers Indigenous resilience in many forms: cultural, spiritual, and governance traditions remain in some communities and are being revitalized in others to reclaim aspects of their cultures that have been outlawed, suppressed, or undermined. It explores how Indigenous people advocate for social justice and work to shape settler societies in ways that create a more just, fair, and equitable world for all human and non-human beings. This book is divided into five sections: From the past to the future Pillars of Indigeneity The power in Indigenous identities The natural world Reframing the narrative: from problem to opportunity Comprised of 25 newly commissioned chapters from Indigenous scholars, professionals, and community members from traditions around the world, this book will be a useful tool for anyone seeking a deeper understanding of manifestations of wellness and resilience. This handbook will be of particular interest to all scholars, students, and practitioners of social work, social care, and human services more broadly, as well as those working in sociology, development studies, and environmental sustainability.

A "debut novel about a young Afghan orphan and the harrowing, intractable nature of war"--Amazon.com.

Globalisation and Historiography of National Leaders

Funk & Wagnalls Standard Dictionary of Folklore, Mythology, and Legend

Ethnicity, Islam and Nationalism

South Asia: The Indian Subcontinent

Two Steps Forward, One Step Back?

Swat

Jesus and the Cross

Proverbs supposedly contain the wisdom of the common folk--eternal truths to be passed down through the ages. Yet, like many traditions and cultural practices, proverbs often promote misleading stereotypes of women. This reference book collects more than 800 American proverbs about women and analyzes their significance.

This analysis of Muslim unrest is based on an extended case study of northwestern Pakistan. Professor Ahmed examines power, authority, and religious status as the critical intermediary level of society: that of the district or Agency, which was the key unit of administration in British India. Amhed has joined his insights as anthropologist with his experience as a political agent in Waziristan to produce an innovative and detailed work. The book focuses on the emergence of a mullah in Waziristan who challenges the state. A religious leader's challenge of the state is not new; but contemporary Muslim society's widespread concern over these conflicts reveals that the influence of religion in a traditional society undergoing modernization is greater than many scholars have assumed. The author identifies three types of leaders: traditional leaders, usually elders; representatives of the established state authority; and religious functionaries. From this analysis he constructs an 'Islamic district paradigm,' which he uses not only in making sense of contemporary Muslim society, but also in understanding some aspects of the legacy of the colonial encounter.

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed *Literary News For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary News For Students* for all of your research needs.

Religion and Politics in Muslim Society

A Global Encyclopedia

Music around the World: A Global Encyclopedia [3 volumes]

Globalization, Transcultural Music, and Ethnic Identities

A Critical History from Within

Essays on History

Dastar Nama of Khushhal Khan Khattak

Learn something new today from the wisdom of Afghan Proverbs with 'Mataluna', the much-anticipated book of Afghanistan's top Pashto Proverbs. Collected and written by Edward Zellem, the

3-time award-winning author of 'Zarbul Masalha: 151 Afghan Dari Proverbs' and 'Afghan Proverbs Illustrated'. 'Mataluna' ('Proverbs' in Pashto, one of Afghanistan's two official languages) is the first and only book of its kind. It is a unique multicultural and multilingual collaboration between an American naval officer, an Afghan high school, and native Pashto speakers from all over the world. It is the essential companion to Captain Zellem's acclaimed series of bilingual Afghan Proverbs books in Dari, English and over a dozen other languages. 'Mataluna' features 151 commonly used Pashto Proverbs and 50 original illustrations by Afghan high school students. The book is bilingual in English and Pashto, and includes Pashto script, English translations, and transliterations for easy pronunciation. Afghan Proverbs are gaining global attention like never before, and 'people-in-the-know' see instantly that they rival the great sayings of Confucius and other world-renowned philosophers. Be the first person you know who can quote an Afghan Proverb in a conversation. Learn more about the true nature of Afghanistan and its people with 'Mataluna: 151 Afghan Pashto Proverbs'.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

"This handbook provides a comprehensive and cutting-edge strengths-based resource to the subject of Indigenous resilience. Indigenous Peoples demonstrate considerable resilience despite the social, health, economic, and political disparities they experience within surrounding settler societies. This book considers Indigenous resilience in many forms: cultural, spiritual, and governance traditions remain in some communities and are being revitalized in others to reclaim aspects of their cultures that have been outlawed, suppressed, or undermined. It explores how Indigenous people advocate for social justice and work to shape settler societies in ways that create a more just, fair, and equitable world for all human and non-human beings. Divided into five sections: From the Past to the Future, Pillars of Indigeneity, The Power in Indigenous Identities, The Natural World, Reframing the Narrative: From Problem to Opportunity and comprised of 25 newly commissioned chapters from Indigenous scholars, professionals and community members from traditions around the world, this book will be a useful tool for anyone seeking a deeper understanding of manifestations of wellness and resilience. This handbook will be of particular interest to all scholars, students and practitioners of social work, social care and human services more broadly, as well as those working in sociology, development studies and environmental sustainability"--

"Contributors to the volume are established scholars in their fields and successfully focus on the pertinent issues with a good mix of facts, analysis, and theoretical orientation. The contributions are pertinent and valuable to students of comparative politics generally, as well as to specialists on the selected countries."-Choice

Taliban and Anti-Taliban

Symbolic Representations in School Textbooks

Fighting Words

Pashtun Migrants in the Northern Areas of Pakistan

151 Afghan Pashto Proverbs

Afro-Colombian Hip-hop

The Contemporary Theory of Metaphor

A study of the impact of language policies on ethnic relations in fifteen Asian and Pacific countries.

Historical study of thumri, semiclassical genre of north Indian music.

Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

History of Pakistani women's struggles for their rights in the 20th century. This struggle is set in the context of the country's troubled politics and the specific role of the Islam

Afghanistan, Iran, and Pakistan

A Reference Guide

Afghanistan in Ink

A Perspective from Chinese

The Dark Side of News Fixing

The Culture and Political Economy of Global Media in Pakistan and Afghanistan

Thumrī in Historical and Stylistic Perspectives

Federally Administered Tribal Areas (FATA) of Pakistan has been in the spotlight since 9/11. This tiny piece of land is crucial to all: a determinant of the military outcome in Afghanistan for international community; a strategic space for its hostile ally, Pakistan, for its ambitions in Afghanistan and beyond; a home to al-Qaeda, a special place in its mythology. Prospects of international and regional peace hinge on the situation in FATA; understanding its people and their ground reality has, thus, been more important than ever. Based on extensive ground research in FATA, Taliban and Anti-Taliban reveals the indigenous tribal people's blood-soaked relationships with the Taliban, Al-Qaida and the Pakistani military establishment and its intelligence apparatus. The book uncovers the heroic armed and non-violent struggle of the local population against the Taliban and Al-Qaida. It also documents the tribesmen's feedback on some of the high profile literature authored in relation to FATA since 9/11 and exposes serious drawbacks in the writings

of some of the famous FATA “experts” in the world. Tribal resistance to the Taliban and Al-Qaida has been widely ignored in international academic and policy discourse, and in media reporting on the war on terror. Knowledge and understanding of this resistance is immensely important for people in the wider world to determine friends and foes in the global war on terror. Taliban and Anti-Taliban fills the void for the first time since 9/11. This book is a must read for anyone and everyone interested in knowing what is going on inside FATA, the region dubbed as “the most dangerous place in the world” by the US.

Afro-Colombian Hip-Hop: Globalization, Transnational Music, and Ethnic Identities, by Christopher Dennis, reveals how, through a mode of transculturation, Afro-Colombian youth are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively taking part in the reimagining of the nation. This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro-Colombian issues to the forefront of Colombian and Latin American studies, specifically by documenting the contributions that today's young black artists are making to both national culture and local music practices.

This book provides a local journalist's perspective on a four-decade long regional contribution to global news production. It shows how the fixers' risky news pursuits made possible for global media to access distant regions and dangerous caves on Pakistan and Afghanistan borders, causing unprecedented deaths of the local reporters in the context of the U.S-led war on terror. The book analyzes the fixer as a role in its relationship with militarization. It is not a coincidence that fixers become valuable to commercial media only during the height of violence or crises. Emerging under conditions of scarcity or war, the value of this role, in turn, is intrinsically tied to the fear of extinction. It is this vulnerability or perceived expendability— imposed by the need to find work—that binds fixers in a symbiotic relationship with global market and global war. This book, then, serves as a vantage point from which one can clearly see the connection between the regional wars and commercial media, as well as local journalists' transformation into daily wage earners in a global media shift toward neoliberalism.

Afghanistan in Ink uses a vast and largely unknown corpus of twentieth-century Afghan Dari and Pashto literature to show how Afghans have conceived of their modern history and how writers' patronage or exile has dominated the contours of that history. Drawing on an abundance of Afghan-language sources, chapters by international experts reveal a disruptive twentieth-century dynamic, in which literary globalization has caused the destabilization of the state by importing multiple, conflicting ideologies. Afghanistan in Ink situates the twentieth century's itinerant and exiled Afghan writers within their transnational contexts and maps Afghan artistic and ideological interactions with Muslim and Western nations. The volume emphasizes the social and political dimensions of this literature and, through its extensive introduction, provides both specialists and nonspecialists with unique, "inside" perspectives on the religious, political, and cultural debates shaping modern Afghan society.

An Afghan Society in Pakistan : Urbanisation and Change in Tribal Environment

A Study Guide for Khaled Hosseini's The Kite Runner

A House Without Windows

The SAGE Handbook of Islamic Studies

Muslim Politics in the North-West Frontier Province (Khyber Pakhtunkhwa), 1937-1947

Green on Blue

The Routledge International Handbook of Indigenous ResilienceRoutledge

Extrait de la couverture : "The Pukhtun society of the Swat valley in the North West Frontier Province, Pakistan, is at the crossroads of social transformation and change. The Mghan Yusafzai tribe, which migrated from Kabul more than five hundred years ago and settled in the Swat valley, has retained its particular tribal culture and characteristics to this day. It was during the last century that the culture of Yusufzai Pukhtuns, residing on this side of the Durand Line, began to be influenced by the regional historical and geo-political forces. From a rural tribal society, governed by the centuries old tribal code - Pukhtunwali - the Pukhtuns have been gradually urbanising, responding to the emerging socio-economic and historical changes. The transformation is not without its ramifications - social conflicts, breakdown of old tribal social structures and values, unplanned economic growth and its adverse effects on the natural resource base of the lush green valley, often compared with Switzerland for its scenic beauty. This book chronicles the process of urbanisation and change in the broader context, embracing the history, geography, agriculture and economics, demography and migration, culture and politics of the Swat valley. It analyses the impact of abolition of the traditional Wesh system of land distribution, merger of the State of Swat within the nation-state of Pakistan, the increasing influence of religious groups subsequent to the Soviet occupation of Afghanistan and the advent and decline of the Taliban, the remittance economy and tourism, and the donor-funded development projects that have a bearing on the process of urbanisation. What emerges is an insightful picture of the contemporary Swat valley, leading to a better understanding of the complex forces that are transforming its tribal Pukhtun society."

"This report documents the results of a study, not about the Pashtun people, but about beliefs about the Pashtun people. The purpose of this study was to identify the range of perceptions or misperceptions of Pashtun communities among policymakers, experts, and other opinion leaders, including some who

have a degree of influence over policy and strategy decisions in the Pashtun belt of Afghanistan and Pakistan. In a sense, it was an effort to catalog Pashtun 'stereotypes'-- standardized schemes of thought about Pashtuns--and determine the degree to which those stereotypes are held by English speakers with influence over both public opinion and the policies that affect or are affected by Pashtuns"--P. 1.

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children – boys and girls – are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Sourcebook on Health Sciences Librarianship

»We Are Here to Stay«

The North-West Frontier (Khyber Pakhtunkhwa)

Gold and Guns on the Pathan Frontier

Historical and Political Who's who of Afghanistan

Reading Khaled Hosseini

Kids of Kabul