

Where To Download Passage Through Armageddon The Russians In War And Revoluiton 1914 1918

## *Passage Through Armageddon The Russians In War And Revoluiton 1914 1918*

Recounting the tale of the Russians' passage through the shattering experience of the First World War and the revolutions of 1917, W. Bruce Lincoln offers a profoundly intelligent and detailed chronology of the watershed events and devastating hardships that led to the Bolshevik Revolution. Mining an abundance of resources, including letters, diaries, memoirs, government reports, and military dispatches, he allows the reader to step directly into army HQs, state council chambers, boudoirs, trenches, and revolutionary hideaways of the men and women who shaped the events of this crucial era.

Renovating Russia is a richly comparative investigation of late Imperial and early Soviet medico-scientific theories of moral and social disorder. Daniel Beer argues that in the late Imperial years liberal psychiatrists, psychologists, and

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criminologists grappled with an intractable dilemma. They sought to renovate Russia, to forge a modern enlightened society governed by the rule of law, but they feared the backwardness, irrationality, and violent potential of the Russian masses. Situating their studies of degeneration, crime, mental illness, and crowd psychology in a pan-European context, Beer shows how liberals' fears of societal catastrophe were only heightened by the effects of industrial modernization and the rise of mass politics. In the wake of the orgy of violence that swept the Empire in the 1905 Revolution, these intellectual elites increasingly put their faith in coercive programs of scientific social engineering. Their theories survived liberalism's political defeat in 1917 and meshed with the Bolsheviks' radical project for social transformation. They came to sanction the application of violent transformative measures against entire classes, culminating in the waves of state repression that accompanied forced industrialization and collectivization. Renovating Russia

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thus offers a powerful revisionist challenge to established views of the fate of liberalism in the Russian Revolution.

Shortly after withdrawing from World War I, Russia descended into a bitter civil war unprecedented for its savagery: epidemics, battles, mass executions, forced labor, and famine claimed millions of lives. From 1918 to 1921, through great cities and tiny villages, across untouched forests and vast frozen wasteland, the Bolshevik "Reds" fought the anti-Communist Whites and their Allies (fourteen foreign countries contributed weapons, money, and troops—including 20,000 American soldiers). This landmark history re-creates the epic conflict that transformed Russia from the Empire of the Tsars into the Empire of the Commissars, while never losing sight of the horrifying human cost.

Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union. Although never officially commemorated, the Great War was the subject of a lively discourse about religion, heroism, violence, and

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patriotism during the interwar period. Using memoirs, literature, films, military histories, and archival materials, Petrone reconstructs Soviet ideas regarding the motivations for fighting, the justification for killing, the nature of the enemy, and the qualities of a hero. She reveals how some of these ideas undermined Soviet notions of military honor and patriotism while others reinforced them. As the political culture changed and war with Germany loomed during the Stalinist 1930s, internationalist voices were silenced and a nationalist view of Russian military heroism and patriotism prevailed.

Fighting the Great War

Victor Arnautoff and the Politics of Art

Libel, Persecution, Reaction

The German Revolution

Merchants and Markets in Revolutionary Russia, 1917-30

1911-1923

The Life and Work of Dmitry Likhachev

"... will challenge (and should transform) existing interpretations of late Imperial Russian governance,

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peasant studies, and Russian legal history." -- Cathy A. Frierson "... a major contribution to our understanding both of the dynamic of change within the peasantry and of legal development in late Imperial Russia." -- William G. Wagner Russian Peasants Go to Court brings into focus the legal practice of Russian peasants in the township courts of the Russian empire from 1905 through 1917. Contrary to prevailing conceptions of peasants as backward, drunken, and ignorant, and as mistrustful of the state, Jane Burbank's study of court records reveals engaged rural citizens who valued order in their communities and made use of state courts to seek justice and to enforce and protect order. Through narrative studies of individual cases and statistical analysis of a large body of court records, Burbank demonstrates that Russian peasants made effective use of legal opportunities to settle disputes over economic resources, to assert personal dignity, and to address the bane of small crimes in their communities. The text is enhanced by

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contemporary photographs and lively accounts of individual court cases. This book is the first substantial study in any language of one of revolutionary Russia's most distinguished and controversial engineers - Iurii Vladimirovich Lomonosov (1876-1952). Not only does it provide an outline of his remarkable life and career, it also explores the relationship between science, technology and transport that developed in late tsarist and early Soviet Russia. Lomonosov's importance extends well beyond his scientific and engineering achievements thanks to the rich variety and public prominence of his professional and political activities. His generation - Lenin's generation - was inevitably at the forefront of Russian life from the 1910s to the 1930s, and Lomonosov took his place there as one of the country's best known and ultimately notorious engineers. As well as an innovative engineer who campaigned to enhance the role of science, he played a major role in shaping and administering the Russian railways, and undertook several

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diplomatic and scientific missions to the West during the early years of the Revolution. Falling from political favour during an assignment in Germany (1923-1927), he achieved notoriety in Russia as a 'non-returner' by apparently declining to return home. Thereby escaping probable arrest and execution, he began a new life abroad (1927-1952) which included a research post at the California Institute of Technology in 1929-1930, collaborative projects with the famous physicist P.L. Kapitsa in Cambridge, a long-time association with the Institution of Mechanical Engineers in London, and work for the British War Office during the Second World War. From Marxist revolutionary to American academic, this study reveals Lomonosov's extraordinary life. Drawing on a wide variety of official Russian sources, as well as Lomonosov's own diaries and memoirs, a vivid portrait of his life is presented, offering a better understanding of how science, technology and politics interacted in early-twentieth-century Russia. Traces the history of the Romanov

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dynasty in Russia from the 1613 accession to the throne of Michael Feodorovich Romanov to the deaths of the last Romanovs during the Russian Revolution

The First Socialist Society is the compelling and often tragic history of what Soviet citizens have lived through from 1917 to the present, told with great sympathy and perception. It ranges over the changing lives of peasants, urban workers, and professionals; the interaction of Soviet autocrats with the people; the character and role of religion, law, education, and literature within Soviet society; and the significance and fate of various national groups. As the story unfolds, we come to understand how the ideas of Marxism have been changed, taking on almost unrecognizable forms by unique political and economic circumstances. Hosking's analysis of this vast and complex country begins by asking how it was that the first socialist revolution took place in backward, autocratic Russia. Why were the Bolsheviks able to seize power and hold on to it? The core

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of the book lies in the years of Stalin's rule: how did he exercise such unlimited power, and how did the various strata of society survive and come to terms with his tyranny? The later chapters recount Khrushchev's efforts to reform the worst features of Stalinism, and the unpredictable effects of his attempts within the East European satellite countries, bringing out elements of socialism that had been obscured or overlaid in the Soviet Union itself. And in the aftermath of the long Brezhnev years of stagnation and corruption, the question is posed: can Soviet society find a way to modify the rigidities inherited from the Stalinist past?

Russian Revolution of 1917: The  
Essential Reference Guide  
To 1917

Sunlight at Midnight  
Legal Culture in the Countryside,  
1905-1917

The 'Russian' Civil Wars, 1916-1926  
The Great War in Russian Memory  
Autocrats of All the Russias

"A pathbreaking account of the continuing ethnic and state violence after the end of WWI--conflicts that more than

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anything else set the stage for WWII"--Provided by publisher  
This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US, Canada and around the world. Moss's accessible history includes full treatment of everyday life, the role of women, rural life, law, religion, literature and art. In addition, it provides many other features that have proven successful, including: a well-organized and clearly written text, references to varying historical perspectives, numerous illustrations and maps, fully updated bibliographies accompanying each chapter as well as a general bibliography, a glossary, and chronological and genealogical lists.

This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field This is the story of the Russian people's entry into the 20th century. It concentrates specifically on the 25 years before the outbreak of World War I.

Ten Years That Shook the World

The Diplomacy of Chaos

The Russian Revolution, 1905-1921

The Allied Intervention in Russia, 1918-1920

A History of Russia Volume 1

The Vanquished

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Passage into Light (The Russians Book #7)

Author's Note -- Part I: Last Years of the Old Empire, 1904-1914 -- Part II: The Great War : Imperial Self-Destruction -- The Great War Begins -- Germans, Jews, Armenians -- Tearing Themselves Apart -- Conflict and Collapse -- Part III: 1917 : Contest for Control -- Five Days that Shook the World -- The Provisional Government and the War -- August-September : From Putsch to Coup -- Bolshevik October -- Death of the Constituent Assembly -- Politics from Below -- Part IV: Sovereign Claims -- The Peace that Wasn't -- Treason and Terror -- Finland's Civil War -- Baltic Entanglements -- Ukrainian Drama, Act I -- Colonial Repercussions -- Part V: War Within -- The Unquiet Don -- Foreign Bodies -- Trotsky Arms, Siberia Mobilizes -- Kolchak : the Wild East -- Ukraine, Act II -- War Against the Cossacks -- Miracle on the Vistula -- War Against the Jews : 1919-1920 -- The Last Page -- War Against the Peasants -- Part VI: Victory and Retreat -- The Proletariat in the Proletarian Dictatorship -- The Revolution Turns Against Itself -- Conclusion: Revolution Against Itself

This volume offers a comprehensive and original analysis and reconceptualisation of the compendium of struggles that wracked the collapsing Tsarist empire and the emergent USSR, profoundly affecting the history of the twentieth century. Indeed, the reverberations of those decade-long wars echo to the present day - not despite, but because of the collapse of the Soviet Union, which re-opened many old wounds, from the Baltic to the Caucasus. Contemporary memorialising and 'de-memorialising' of these wars, therefore form part of the book's focus, but at its heart lie the struggles between various Russian political and military forces which sought to inherit and preserve, or even expand, the territory of the tsars, overlain with examinations of the attempts of many non-Russian national and religious groups to divide the

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former empire. The reasons why some of the latter were successful (Poland and Finland, for example), while others (Ukraine, Georgia and the Muslim Basmachi) were not, are as much the author's concern as are explanations as to why the chief victors of the 'Russian' Civil Wars were the Bolsheviks. Tellingly, the work begins and ends with battles in Central Asia - a theatre of the 'Russian' Civil Wars that was closer to Mumbai than it was to Moscow.

Dmitry Likhachev (1906-1999) was one of the most prominent Russian intellectuals of the twentieth century. His life spanned virtually the entire century - a tumultuous period which saw Russia move from Tsarist rule under Nicholas II via the Russian Revolution and Civil War into seven decades of communism followed by Gorbachev's Perestroika and the rise of Putin. In 1928, shortly after completing his university education, Likhachev was arrested, charged with counter-revolutionary ideas and imprisoned in the Gulag, where he spent the next five years. Returning to a career in academia, specialising in Old Russian literature, Likhachev played a crucial role in the cultural life of twentieth-century Russia, campaigning for the protection of important cultural sites and historic monuments. He also founded museums dedicated to great Russian writers including Dostoevsky, Pushkin and Pasternak. In this, the first biography of Likhachev to appear in English, Vladislav Zubok provides a thoroughly-researched account of one of Russia's most extraordinary and influential public figures.

Passage Through Armageddon The Russians in War and Revolution, 1914-1918 Oxford University Press, USA

Passage Through Armageddon

Competing Voices from the Russian Revolution

The Romanovs

Foundations of Russian Military Flight, 1885-1925

A History of the Soviet Union from Within

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Patriotism and Citizenship in the First World War  
The Russian Revolution and Civil War 1917-1921

**"This volume offers a lively introduction to Russia's dramatic history and the striking changes that characterize its story. Distinguished authors Barbara Alpern Engel and Janet Martin show how Russia's peoples met the constant challenges posed by geography, climate, availability of natural resources, and devastating foreign invasions, and rose to become the world's second largest land empire. The book describes the circumstances that led to the world's first communist society in 1917, and traces the global consequences of Russia's long confrontation with the United States, which took place virtually everywhere and for decades provided a model for societies seeking development independent of capitalism. This book also brings the story of Russia's arduous and costly climb to great power to a personal level through the stories of individual women and men-leading figures who played pivotal roles as well as less prominent individuals from a range of social backgrounds whose voices illuminate the human consequences of sweeping historical change. As was and is true of Russia itself, this story encompasses a wide variety of ethnicities, peoples who became part of the Russian empire and suffered or benefited from its leaders' efforts to meld a multiethnic polity into a coherent political entity. The book examines how Russia served as a conduit for people, ideas, and commodities flowing between east and west, north and south, and absorbed and adapted influences from both Europe and Asia and how it came to play an increasingly important role on a regional and, ultimately, global scale"--**

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**Anti-Bolshevism, the Allied war effort, German domination, American hegemony--these issues and many more occupied the daily activities of American diplomats in revolutionary Russia. Left with little instruction from Washington and often exposed to danger, the American diplomats took it upon themselves to deal with the chaotic situation. In this unique study, Allison looks at the careers of specific diplomats and at their personal and political agendas, showing how their prejudices often biased their judgment and influenced their actions.**

**The German Revolution of November 1918 is nowadays largely forgotten outside Germany. It is generally regarded as a failure even by those who have heard of it, a missed opportunity which paved the way for the rise of the Nazis and the catastrophe to come. Robert Gerwarth argues here that to view the German Revolution in this way is a serious misjudgement. Not only did it bring down the authoritarian monarchy of the Hohenzollern, it also brought into being the first ever German democracy in an amazingly bloodless way. Focusing on the dramatic events between the last months of the First World War in 1918 and Hitler's Munich Putsch of 1923, Robert Gerwarth illuminates the fundamental and deep-seated ways in which the November Revolution changed Germany. In doing so, he reminds us that, while it is easy with the benefit of hindsight to write off the 1918 Revolution as a 'failure', this failure was not somehow pre-ordained. In 1918, the fate of the German Revolution remained very much an open book.**

**This work explores the reasons for the Allied intervention into Russia at the end of the Great War and examines the**

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**military, diplomatic and political chaos that resulted in the failure of the Allies and White Russians to defeat the Bolshevik Revolution.**

**The Russians in War and Revolution, 1914-1918**

**Renovating Russia**

**American Diplomats in Russia**

**The Russian Army and the Jewish Population, 1914–1917**

**The First Socialist Society**

**Engineer of Revolutionary Russia**

**Russia at War: From the Mongol Conquest to Afghanistan, Chechnya, and Beyond [2 volumes]**

The Russian Revolution, 1905-1921 is a new history of Russia's revolutionary era as a story of experience-of people making sense of history as it unfolded in their own lives and as they took part in making history themselves. The major events, trends, and explanations, reaching from Bloody Sunday in 1905 to the final shots of the civil war in 1921, are viewed through the doubled perspective of the professional historian looking backward and the contemporary journalist reporting and interpreting history as it happened. The volume then turns toward particular places and people: city streets, peasant villages, the margins of empire (Central Asia, Ukraine, the Jewish Pale), women and men, workers and intellectuals, artists and activists, utopian visionaries, and discontents of all kinds. We spend time with the famous (Vladimir Lenin, Lev Trotsky, Alexandra Kollontai, Vladimir Mayakovsky, Isaac Babel) and with those whose names we don't even know. Key themes include difference and inequality

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(social, economic, gendered, ethnic), power and resistance, violence, and ideas about justice and freedom. Written especially for students and general readers, this history relies extensively on contemporary texts and voices in order to bring the past and its meanings to life. This is a history about dramatic and uncertain times and especially about the interpretations, values, emotions, desires, and disappointments that made history matter to those who lived it.

This new collection of documents helps students understand the complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution. \* More than 300 original documents from the national and local press and from unpublished provincial archival materials, all carefully edited and annotated and either translated into English for the first time or presented in new translations \* A chronology of major events in Russia for the period from summer 1914 to mid-January 1918 \* Cartoons that appeared in the national and local press in 1917 \* A map of Russia in 1917 showing the locations of important cities and geographical features

The First World War had a devastating impact on the Russian state, yet relatively little is known about the ways in which ordinary Russians experienced and viewed this conflict. Melissa Kirschke Stockdale presents the first comprehensive study of the Great War's influence on Russian notions of national identity and citizenship. Drawing on a vast array of sources, the book examines the patriotic and nationalist organizations which emerged

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during the war, the role of the Russian Orthodox Church, the press and the intelligentsia in mobilizing Russian society, the war's impact on the rights of citizens, and the new, democratized ideas of Russian nationhood which emerged both as a result of the war and of the 1917 revolution. Russia's war experience is revealed as a process that helped consolidate in the Russian population a sense of membership in a great national community, rather than being a test of patriotism which they failed.

This is the first book of its kind to draw together information on the major events in Russian history from 1695 to 1917 - covering the eventful period from the accession of Peter the Great to the fall of Nicholas II. Not only is a vast amount of material on key events and topics brought together, but the book also contains fascinating background material to convey the reality of life in the period.

Rural Professionals and Self-Organization, 1905–30

War, Revolution, Civil War, 1914-1921

Case Studies in Orphan Diplomacy, 1916-1919

Why the First World War Failed to End

A Global History

Iurii V. Lomonosov (1876–1952) and the Railways

A Companion to World War I

***The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature***

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*in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. The Russian Revolution and Civil War, 1917-1921 offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the intervening years. As such it identifies these crucial years as something more than simply the creation of a communist state. Victor Arnautoff reigned as San Francisco's leading mural painter during the New Deal era. Yet that was only part of an astonishing life journey from Tsarist officer to leftist painter. Robert W. Cherny's masterful biography of Arnautoff braids the artist's work with his increasingly leftist politics and the tenor of his*

*times. Delving into sources on Russian émigrés and San Francisco's arts communities, Cherny traces Arnautoff's life from refugee art student and assistant to Diego Rivera to prominence in the New Deal's art projects and a faculty position at Stanford University. As Arnautoff's politics moved left, he often incorporated working people and people of color into his treatment of the American past and present. In the 1950s, however, his participation in leftist organizations and a highly critical cartoon of Richard Nixon landed him before the House Un-American Activities Committee and led to calls for his dismissal from Stanford. Arnautoff eventually departed America, a refugee of another kind, now fleeing personal loss and the disintegration of the left-labor culture that had nurtured him, before resuming his artistic career in the Soviet Union that he had fought in his youth to destroy.*

*This book represents a new reading of a key moment in the history of East European Jewry, namely the period preceding the collapse of the Russian*

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*Empire. Offering a novel analysis of relations between the Russian army and Jews during the First World War, it points to the army and military authorities as the 'gravediggers' of the Jews' fragile co-existence with the tsarist regime. It focuses on various aspects of the Russian army's brutal treatment of Jews living in or near the Eastern Front, where three quarters of European Jewry were living when the war began. At the same time, it shows the enormous harm this anti-Jewish campaign wreaked on the Russian empire's economy, finances, public security, and international status.*

*A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments,*

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**and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE**

***Empires at War***

***Longman Companion to Imperial Russia, 1689-1917***

***The Idea of Russia***

***In War's Dark Shadow***

***World War I***

***The Human Sciences and the Fate of Liberal Modernity, 1880–1930***

***Russia in Flames***

**This book is a comprehensive reconstruction of the successful attempt by rural professionals in late imperial Russia to engage peasants in a common public sphere. Covers a range of aspects, from personal income and the dynamics of the job market to ideological conflicts and psychological transformation. Based on hundreds of individual life stories.**

**Combining reference entries and examination of primary documents from the Russian Revolution, this book gives students a better understanding of how and why political forces fought to reshape the Russian empire 100 years ago—and provides keen insights into the Soviet Union that resulted. •**

**Provides a detailed history of the Russian Revolution, addressing events from the abdication of Czar Nicholas II to the Bolshevik Revolution • Gives readers a more complete understanding of how the Bolsheviks fought during the Civil War to maintain and solidify the success of their revolution •**

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**Includes a substantial collection of primary documents that offers keen insights into what key actors thought and how these individuals behaved during the historical period**

**For Russians, St. Petersburg has embodied power, heroism, and fortitude. It has encompassed all the things that the Russians are and that they hope to become. Opulence and artistic brilliance blended with images of suffering on a monumental scale make up the historic persona of the late W. Bruce Lincoln's lavish "biography" of this mysterious, complex city. Climate and comfort were not what Tsar Peter the Great had in mind when, in the spring of 1703, he decided to build a new capital in the muddy marshes of the Neva River delta. Located 500 miles below the Arctic Circle, this area, with its foul weather, bad water, and sodden soil, was so unattractive that only a handful of Finnish fisherman had ever settled there. Bathed in sunlight at midnight in the summer, it brooded in darkness at noon in the winter, and its canals froze solid at least five months out of every year. Yet to the Tsar, the place he named Sankt Pieter Burkh had the makings of a "paradise." His vision was soon borne out: though St. Petersburg was closer to London, Paris, and Vienna than to Russia's far-off eastern lands, it quickly became the political, cultural, and economic center of an empire that stretched across more than a dozen time zones and over three continents. In this book, revolutionaries and laborers brush shoulders with tsars, and builders, soldiers, and statesmen share pride of place with poets. For only the entire historical experience of this magnificent and mysterious city can reveal the wealth of human and natural forces that shaped the modern history of it and the nation it represents.**

**This book explores the history of private internal trade in the USSR during the NEP of the 1920s. Private traders operated in a politically hostile but economically promising environment. Their contribution to post-war reconstruction was a crucial one.**

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**An exhaustive portrayal of the markets and dimensions of private trade is contrasted with the felt anxieties of Bolsheviks concerning traders' destabilising intentions and abilities. Retrospectively, many of these apprehensions were misplaced.**

## **The Brusilov Offensive**

## **A History Of The Russian Civil War, 1918-1921**

## **Modernism and Public Reform in Late Imperial Russia**

## **Russian Peasants Go to Court**

## **Red Victory**

## **Mobilizing the Russian Nation**

## **The Russians Before the Great War**

*This easy-to-use reference explores the people and events that shaped Russian military history—and impacted Europe, Asia, and the world—over the past eight centuries.*

- *Helps readers understand the sociopolitical history of Russia and how it continues to exert a major influence in international affairs*
- *Showcases the complex role conflict has played in Russia throughout its history*
- *Includes an introductory essay that discusses how warfare in Russia has progressed over the centuries*
- *Offers entries on wars, battles, organizations, leaders, armies, weapons, and other aspects of war and military life*
- *Provides a ready reference for readers with little or no prior knowledge of Russian history*

*Despair at Gallipoli. Victory at Vimy Ridge.*

*A European generation lost, an American spirit found. The First World War, the deadly herald of a new era, continues to captivate readers. In this lively book, Michael Neiberg offers a concise history based on the latest*

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research and insights into the soldiers, commanders, battles, and legacies of the Great War. Tracing the war from Verdun to Salonika to Baghdad to German East Africa, Neiberg illuminates the global nature of the conflict. More than four years of mindless slaughter in the trenches on the western front, World War I was the first fought in three dimensions: in the air, at sea, and through mechanized ground warfare. New weapons systems--tanks, bomber aircraft, and long-range artillery--all shaped the battle environment. Moving beyond the standard portrayal of the war's generals as "butchers and bunglers," Neiberg offers a nuanced discussion of officers constrained by the monumental scale of complex events. Diaries and letters of men serving on the front lines capture the personal stories and brutal conditions--from Alpine snows to Mesopotamian sands--under which these soldiers lived, fought, and died. Generously illustrated, with many never-before-published photographs, this book is an impressive blend of analysis and narrative. Anyone interested in understanding the twentieth century must begin with its first global conflict, and there is no better place to start than with *Fighting the Great War*.

In the summer of 1915, the Central Powers launched an offensive on the Eastern Front that they hoped would decide the war. It did not, of course. In June 1916, an Allied army under the command of Aleksei A. Brusilov

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decimated the Central Powers' gains of 1915. Brusilov's success brought Romania into the war, extinguished the offensive ability of the Habsburg armies, and forced Austria-Hungary into military dependence on and political subservience to Germany. The results were astonishing in military terms, but the political consequences were perhaps even more significant. More than any other action, the Brusilov Offensive brought the Habsburg Empire to the brink of a separate peace, while creating conditions for revolution within the Russian Imperial Army. Timothy C. Dowling tells the story of this important but little-known battle in the military and political history of the Eastern Front.

"The Soviet Tragedy is an essential coda to the literature of Soviet studies...Insofar as [he] returns the power of ideology to its central place in Soviet history, Malia has made an enormous contribution. He has written the history of a utopian illusion and the tragic consequences it had for the people of the Soviet Union and the world." -- David Remnick, *The New York Review of Books* "In Martin Malia, the Soviet Union had one of its most acute observers. With this book, it may well have found the cornerstone of its history." -- Francois Furet, author of *Interpreting the French Revolution* "The Soviet Tragedy offers the most thorough scholarly analysis of the Communist phenomenon that we are likely to get for a

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long while to come...Malia states that his narrative is intended 'to substantiate the basic argument,' and this is certainly an argumentative book, which drives its thesis home with hammer blows. On this breathtaking journey, Malia is a witty and often brilliantly penetrating guide. He has much wisdom to impart." -- The Times Literary Supplement "This is history at the high level, well deployed factually, but particularly worthwhile in the philosophical and political context -- at once a view and an overview." -- The Washington Post

*A History of Socialism in Russia*

November 1918

*Russia in World History*

*St. Petersburg and the Rise of Modern Russia*

*An Annotated Bibliography*

*A Companion to Russian History*

*Presents an overview of World War I, including its chronology, origins, military events, and political and diplomatic consequences, and examines the major figures involved.*

*Empires at War, 1911-1923 offers a new perspective on the history of the Great War. It expands the story of the war both in time and space to include the violent conflicts that preceded and followed the First World War, from the 1911 Italian invasion of Libya to the massive violence that followed the collapse of the Ottoman, Russian, and Austrian empires until 1923. It also presents the war as a global war of empires rather than a European war between nation-states. This volume tells the story of the millions of imperial*

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*subjects called upon to defend their imperial governments' interest, the theatres of war that lay far beyond Europe, and the wartime roles and experiences of innumerable peoples from outside the European continent. Empires at War covers the broad, global mobilizations that saw African soldiers and Chinese labourers in the trenches of the Western Front, Indian troops in Jerusalem, and the Japanese military occupying Chinese territory. Finally, the volume shows how the war set the stage for the collapse not only of specific empires, but of the imperial world order writ large.*

*In 1917, Russia lies in ashes. The tsar has been imprisoned, and the government remains unstable. Amid the turmoil, Anna Fedorcenko's sons, Andrei and Yuri, face the consequences of their personal and political choices. As they gather what's left of their lives, they will need the faith and love that have become the Fedorcenko and Burenin legacy more than ever.*

*Foundations of Russian Military Flight focuses on the early use of balloons and aircraft by the Russian military. The best early Russian aircraft included flying boats designed by Dimitrii Grigorovich and large reconnaissance-bombers created by Igor Sikorsky. As World War I began, the Imperial Russian Navy made use of aircraft more quickly than the army. Indeed, the navy established a precursor to the aircraft carrier. The Imperial Russian Army came to respect over time the work of aircraft that evolved from reconnaissance and bomber to fighter planes. Over 250 army pilots during the war received awards of high distinction for their wartime flights. After the 1917 revolution, both the new Bolshevik government*

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*and the reactionary White forces created air arms to combat each other. In the 1920s, the Soviet Union and Germany negotiated agreements that allowed Germany to violate the Treaty of Versailles by building military aircraft and training German military pilots in the USSR. This provided the Soviet Union access to the latest aviation technology and prevented them from falling too far behind the West in this crucial sphere.*

*Soviet Tragedy*