

Charles Bargue Drawing Course Book Library

The practice of drawing|distilled to its essential elements. Embedded with videos, beautifully filmed in Florence, Italy, that provide real-time drawing lessons so that any gaps in the learning process are filled in with live instruction. In this elegant and inspiring primer, master contemporary artist and author Juliette Aristides breaks down the drawing process into small, manageable lessons; introduces time-tested principles and techniques that are easily accessible; and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings.

Toss Woollaston's great modernist landscapes changed the way New Zealanders saw their country and themselves. Yet the painter was also a passionate diarist and correspondent who wrote lavishly about everything: life, love, sex, God, the natural world, poetry, his many friends and, above all, art - his own and others'. Woollaston's letters span his entire lifetime and many hundreds of them are included in this volume. Together with a substantial editorial introduction, detailed biographical information and lively background text they give a vivid, intimate perspective on his life. Here in place of the famous artist is the human being, constantly beset by financial insecurity and other obstacles but possessed of unshakeable self-belief and determination. Candid, opinionated, irreverent, humorous and sometimes caustic, Toss Woollaston emerges in these pages as an engaging personality and a writer with a keen eye for social mores - whether as a Rawleigh's salesman in Greymouth or an artistic ambassador in New York. Beautifully illustrated with reproductions of more than 50 paintings, watercolours and sketches by the artist - many seen here for the first time - and including a rich selection of intimate photographs, Toss Woollaston: A Life in Letters is a fascinating self-portrait, a compelling biography and an important record of a key period in New Zealand's cultural history

Award-winning author and artist John Raynes shows you how to develop your drawing style. Gain a wealth of artistic insight and practical knowledge by following his advice that has been successful for over 30 years. He explores shape, form and volume, perspective and structure, composition, light and texture in easy-to-follow, step-by-step exercises to help you build your confidence and skill. You can practise your newly acquired skills on still life, landscape, buildings, portraits and figure painting, all executed in a wide range of media from pencil, charcoal and pastel to watercolour pencil and ink. Packed with practical tips and invaluable advice, 'The Complete Drawing Course' will allow you to tackle any subject with confidence.

The first book of its kind, Cast Drawing Using the Sight-Size Approach teaches the student a systematic way to meet the challenges of drawing. Traditionally taught in classical art ateliers, Sight-Size is an approach to drawing and painting from life. It is through cast drawing that the basics of Sight-Size are learned. This approach is readily adaptable to other disciplines such as portraiture, still life, interiors, landscape and figurative painting. For more information about other books in the Sight-Size Library as well as instructional DVD's and Sight-Size in general please direct your web browser to www.Sight-Size.com.

Charles Bargue Drawing Course

The Spectacular Art of Jean-Léon Gérôme (1824-1904)

Cours de dessin

Making Color Sense Out of Color Theory

The Human Figure

The Complete Collection of Julien Drawings

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David Curtis is one of the most successful and loved artists in the UK. His books are bestsellers and in his latest publication he talks about the secrets of producing paintings with impact. Although his work is not showy, they are powerful and are much-sought after. His secrets for painting with impact are the sensitive consideration of balance and contrast in tone, colour, handling qualities and compositional elements. Whether you're working on location with a limited palette or in the studio with all the time and materials at your disposal, the author talks you through the ways to capture the essence of a subject matter and the mood or sense of the place, and always with a something that will grab the viewer. The key elements are covered: Selection – what to paint and if necessary how to simplify or dramatise those elements; Mood – creating a strong sense of mood through choice of medium, colour and painting technique; Colour – choosing the right colours to suit the intentions of the painting. The book discusses a range of inspiring locations, from marine subjects, beaches and harbours to city scenes, trees and the light of the Mediterranean.

A complete overview of Gerome's life and long career.

Nearly 200 plates from the master teacher's famous 19th-century drawing course comprise drawings of casts, chiefly from antiquity; lithographs in the style of drawings by Renaissance and modern masters; and male nudes. This affordable volume constitutes an essential guide for professional artists, students, art historians, and collectors.

Drawing Course

Light for the Artist

Complete Bargue Drawing Course

Fundamentals of Drawing, Textbook

Twilight of Painting

The Art of Painting and Drawing Animals

The Charles Bargue and Jean-Léon Gérôme drawing course was originally published by Goupil & Cie between 1866-1871 and consisted of 187 individual lithographs meant for copying by students at atelier art schools. Many famous artists copied from these plates as part of their art studies including Picasso, Van Gogh, and John Singer Sargent. This books includes 130 illustrations from parts I and III of the drawing course.

Giovanni Civardi has built a reputation for his skills as an artist and teacher and here he provides a unique introduction to drawing the male nude. This books provides a large collection of images that illustrate the shape and form of the male body in a variety of postures, accompanied by clarifying notes and stage-by-stage demonstrations for you to follow.

Intermediate and advanced art students receive a broad vocabulary of effects with this in-depth study of light. Diagrams and paintings illustrate applications of principles to figure, still life, and landscape paintings.

Harley Brown offers artists his "truths" for painting success-with 10 painting demos, 24 painting sins and more!

Beginning Drawing Atelier

The Sight-Size Cast

Harley Brown's Eternal Truths for Every Artist

Toss Woollaston

The Complete Drawing Course

Charles Bargue with the Collaboration of Jean-Léon Gérôme

Written by a well-known artist and best-selling art-instruction author with almost rock-star popularity in the contemporary world of representational art, Beginning Drawing Atelier, with its unique workbook/sketchbook approach, and high-quality paper, offers a comprehensive and contemporary twist on traditional Atelier art instruction practices. Atelier education is centered on the belief that working in a studio, not sitting in the lecture hall, is the best place to learn about art. Every artist needs to learn basic drawing skills. In this elegant and inspiring workbook, master contemporary artist and best selling author Juliette Aristides breaks down the drawing process into small, manageable lessons; presents them progressively; introduces time-tested principles and techniques in the Atelier tradition that are easily accessible; and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings. What makes this approach unique is the fact that it includes blank pages for copying and practicing within each lesson, facilitating traditional Atelier methods. Ateliers have produced the greatest artists of all time--and now that educational model is experiencing a renaissance. These studios, in a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin by copying masterworks, then gradually progress to painting as their skills develop. Beginning Drawing Atelier is like having an atelier in a book--and the master is Juliette Aristides, a classically trained artist. On every page, Aristides uses the works of Old Masters and today's most respected realist artists to demonstrate and teach the principles of realist drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, the approach in this new book offers serious art courses for serious art students. Want to paint more like Manet and less like Jackson Pollock? Students of art hailed Classical Drawing Atelier, Juliette Aristides's first book, as a dynamic return to the atelier educational model. Ateliers, popular in the nineteenth century, teach emerging artists by pairing them with a master artist over a period of years. The educational process begins as students copy masterworks, then gradually progress to painting as their skills develop. The many artists at every level who learned from Classical Drawing Atelier have been clamoring for more of this sophisticated approach to teaching and learning. In Classical Painting Atelier, Aristides, a leader in the atelier movement, takes students step-by-step through the finest works of Old Masters and today's most respected realist artists to reveal the principles of creating full-color realist still lifes, portraits, and figure paintings. Rich in tradition, yet practical for today's artists, Classical Painting Atelier is ideal for serious art students seeking a timeless visual education.

Catalogue raisonné.

Practical guide makes it easier for beginners as well as advanced artists to paint everything from dogs, cats, and deer to birds, sheep, and goats. 236 black-and-white illustrations, 26 in color.

Cast Drawing Using the Sight-Size Approach

A Contemporary Guide to Traditional Studio Practice

A Clear Guide to Successful and Easy Step by Step Charles Bargue Classical Drawing Lessons

Classical Painting Atelier

with 93 illustrations & diagrams

Charles Bargue and Jean-Leon Gerome

A wealth of insights for amateurs and professionals encompasses materials, principles, and applications. Topics include canvases, easels, brushes, paints, drawing, perspective, light, shade, still life, portraits, and landscapes. 64 illustrations.

Step-by-step instructions for sketching animals, faces and figures in action, flowers, landscapes, and other subjects.

* Two hundred lithographs that comprised a famous late nineteenth-century drawing course* Introduces the work of a hitherto neglected master: Charles Bargue* Of interest to artists, art students, art historians, and lovers and collectors of art The Bargue-Gérôme Drawing Course is a complete reprint of a famous, late nineteenth-century drawing course. It contains a set of almost two hundred masterful lithographs of subjects for copying by drawing students before they attempt drawing from life or nature. Consequently, it is a book that will interest artists, art students, art historians, and lovers and collectors of drawings. It also introduces us to the work and life of a hitherto neglected master: Charles Bargue.The Drawing Course consists of three sections. The first consists of plates drawn after casts, usually of antique examples. Different parts of the body are studied in order of difficulty, until full figures are presented. The second section pays homage to the western school of painting, with lithographs after exemplary drawings by Renaissance and modern masters. The third part contains almost 60 académies, or drawings after nude male models, all original inventions by Bargue, the lithographer. With great care, the student is introduced to continually more difficult problems in the close observing and recording of nature.Charles Bargue started his career as a lithographer of drawings by hack artists for a popular market in comic, sentimental and soft-porn subjects. By working with Gérôme, and in preparing the plates for the course, Bargue was transformed into a spectacular painter of single figures and intimate scenes; a master of precious details that always remain observation and never became self-conscious virtuosity, and color schemes that unified his composition in exquisite tonal harmonies. The last part of the book is a biography of Bargue, along with a preliminary catalogue of his paintings, accompanied by reproductions of all that have been found and of many of those lost.

A great advancement for study after the Bargue Drawing Course. The Julien drawings have much more complex details and are more expressive. Take your drawing skill to another level by studying these fine art plates. I totally support the point of view of French art teachers of the 19th century that fine art students need to study the rich traditions of the classical art. French schools at that time advocated the following sequence of art education: Drawing copies of classical art plates Copying drawings by the Old Masters Drawing classical casts - busts and figures Drawing live models The 20th century brought various "isms" into art, and many art students become disillusioned with art education as it is practiced today. Copying the Old Masters and studying their art is an important part of traditional art education. Copying classical masterpieces will develop a proper artistic taste and style. I believe that thousands of fine art students will improve greatly from such exercises. These plates were created as a part of an intensive drawing course system designed by the late great draftsman, artist Bernard Romain Julien. Benefits are perpetual in the entire scope of the artist's development. To have the ability to accurately record what the eye sees removing deviation or mental hindrance, I'd say is the basic principle behind this drawing system. Once this is gained the artist is in a better position to integrate their imagination in a precision controlled manner. Should you buy a copy of this book? If you're really serious about improving drawing skills, and you're willing to put in some hard hours of practice, then yes, you should definitely buy it. If you just love drawing and have cash to burn, you should buy it. If you're in the habit of buying art instruction books but you cant really draw that much, this book isn't going to magically help you draw better. But neither is any art book.

The Julien Drawing Course

The Life and Work of Jean-Léon Gérôme

Painting with Impact

How To Draw Hands, Feet, Arms & Legs the Classical Way

His Life, His Work, 1824-1904

The Charles Bargue Drawing Course

Drawing Course is an unchanged, high-quality reprint of the original edition of 1860. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Bargue drawing course is one of the most popular classical art drawing courses in the world. Draw from the same Bargue art plates as artistic masters like Pablo Picasso and Vincent van Gogh and thousands more artists. Traditionally the art student would copy master drawings and then plaster casts of sculptures and monuments and then finally from life. The Charles Bargue master drawings are a series of prints ranging from simple to more advanced drawing. Training the eye of the student to understand the effects of light and shadow, the illusion of form. I totally support the point of view of French art teachers of the 19th century that fine art students need to study the rich traditions of the classical art. French schools at that time advocated the following sequence of art education: Drawing copies of classical art plates Copying drawings by the Old Masters Drawing classical casts - busts and figures Drawing live models The 20th century brought various "isms" into art, and many art students become disillusioned with art education as it is practiced today. Copying the Old Masters and studying their art is an important part of traditional art education. Copying classical masterpieces will develop a proper artistic taste and style. I believe that thousands of fine art students will improve greatly from such exercises. These plates were created as a part of an intensive drawing course system designed by the late great draftsman, artist, and painter Charles Bargue During my atelier training these lessons were integrated in the curriculum (as I'd imagine with most ateliers around the world) and taught as a means of refinement of observational skills in the practice of drawing. Benefits are perpetual in the entire scope of the artist's development. To have the ability to accurately record what the eye sees removing deviation or mental hindrance, I'd say is the basic principle behind this drawing system. Once this is gained the artist is in a better position to integrate their imagination in a precision controlled manner. Should you buy a copy of this book? If you're really serious about improving drawing skills, and you're willing to put in some hard hours of practice, then yes, you should definitely buy it. If you just love drawing and have cash to burn, you should buy it. If you're in the habit of buying art instruction books but you cant really draw that much, this book isn't going to magically help you draw better. But neither is any art book. Charles Bargue is mostly remembered for his "Cours de dessin", one of the most influential classical drawing courses conceived in collaboration with Jean-Léon Gérôme. The course, published between 1866 and 1871 by Goupil & Cie, comprised 197 lithographs printed as individual sheets, was to guide students from plaster casts to the study of great master drawings and finally to drawing from the living model. The Charles Bargue Drawing Course is used by many academies and ateliers which focus on Classical Realism. Among the artists whose work is based on the study of Bargue's plate work are Pablo Picasso and Vincent van Gogh, who copied the complete set in 1880/1881, and (at least a part of it) again in 1890. This book contains the plates from the original "Cours de dessin" digitally restored to more faithfully represent the original plates as they appeared when new. Also included are some example drawings from original Bargue students. Finally there is the complete collection of Bargue figure drawings making this a complete set of drawing plates exceeding those in the basic course.

Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings

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A Life in Letters

An Instructional Sketchbook

Figure Drawing Atelier

Lessons in Classical Drawing (Enhanced Edition)

The Art of Field Sketching

Drawing Made Easy : a Step by Step Guide to Drawing for Young Artists

Within The Sight-Size Cast is everything you ever wanted to know about Sight-Size cast drawing and painting, impressionistic seeing, and the ways in which many of the ateliers that stem from R. H. Ives Gammell and Richard Lack teach their students. You can learn how to see through Sight-Size with Darren Rousar's book, The Sight-Size Cast.

Learn to draw hands, feet & limbs by doing. Develop the very best fine art skills in the classical way. By copying drawing plates systematically. This book is a compendium of the introductory hand, feet & limb drawings from three of the best classical drawing courses. Containing many of the finest illustrations from Bernard Romain Julien, Charles Bargue & Charles Alberti. I totally support the point of view of French art teachers of the 19th century that fine art students need to study the rich traditions of the classical art. French schools at that time advocated the following sequence of art education: Drawing copies of classical art plates Copying drawings by the Old Masters Drawing classical casts - busts and figures Drawing live models The 20th century brought various "isms" into art, and many art students become disillusioned with art education as it is practiced today. Copying the Old Masters and studying their art is an important part of traditional art education. Copying classical masterpieces will develop a proper artistic taste and style. I believe that thousands of fine art students will improve greatly from such exercises. Benefits are perpetual in the entire scope of the artist's development. To have the ability to accurately record what the eye sees removing deviation or mental hindrance, I'd say is the basic principle behind this drawing system. Once this is gained the artist is in a better position to integrate their imagination in a precision controlled manner. Should you buy a copy of this book? □ If you're really serious about improving drawing skills, and you're willing to put in some hard hours of practice, then yes, you should definitely buy it. □ If you just love drawing and have cash to burn, you should buy it. □ If you're in the habit of buying art instruction books but you cant really draw that much, this book isn't going to magically help you draw better. But neither is any art book.

Since a decade Heinrich Denke is teaching students in the Louvre, Paris, how easy and fun classical academic drawing can be. In his inspiring book Heinrich Denke makes drawing in the master style of Charles Bargue easier than a beginner or advance student can think it possible. With this book the students are opening a door to the mystical mastery of art. In art there will always be times when we're forced to step out of our comfort zone, and to appear good doing so. This book is the essence of elite art lessons delivered in the famous museum Louvre in Paris. The exercises are building on each other as you are developing your skills. The first chapters are building up confidence and enjoyment of the artistic practice. If you struggle just follow the easy steps in this book. This book covers it all-from choosing the right pencil, to expert methods, like measuring proportions, drawing shadows. In this book you will: Learn to measure and construct. Good measuring is the foundation of good art. The first and most important part of drawing is the measure. With good measure, you end up with a good drawing. Learn to draw The construct stage is fairly quick, but crucial. Now to the purest form of drawing - nothing but pure line. This is the foundation and it will yield a beautiful drawing. Learn to shade. Here we are concerned with creating a context in our lights and shadows. This stage changes the graphic look of the previous stages to one of a volumetric statement. Alongside the famous Louvre statue of the sleeping Satyr.

The Bargue-G, rme Drawing Course is a complete reprint of a famous, late nineteenth century drawing course

Essential Techniques from Inside the Atelier

Bargue Figure Drawing Plates

The Practice of Oil Painting and of Drawing as Associated with it

Drawing the Male Nude

Color Choices

Lumen Picturae

"Gerome was one of the most famous artists of his day, yet throughout his career he was the object of polemical debate and harsh criticism. Long stigmatized as the embodiment of sterile academicism, he is now considered to be one of the greatest painters of the nineteenth century. Gerome's interest in Antiquity, his theatrical approach to history painting, and his complex relationships with the Orient and with the new medium of photography all contributed to his highly inventive imagery. Aquired by American collectors at an early date, Gerome's oeuvre fired teh new world's historical imaginatoin and even inspired its favorite medium, the movies. This catalogue traces Gerome's unique career and features his major works - from history paintings to polychrome sculptures - thereby casting the nineteenth century in a new light."--abbey.com.

"The best way to learn about art is to make it. Discover the secrets of great figure drawing as you sketch along with past and present masters. This working artist's sketchbook guides you from beginning gestures to delicate rendering. It's your art, your tradition, your time. Take your voice and add it to the tradition as if the history of art has saved the best for now."-- Juliette Aristides Figure Drawing Atelier offers a comprehensive, contemporary twist to the very traditional atelier approach to the methods that instruct artists on the techniques they need to successfully draw and ultimately paint the figure. The book offers art instruction, practical and progressive lessons on drawing the figure, and high-quality sketchbook paper in a beautiful package that includes blank pages for sketching and copying. Artists will then have a record of their process, like with a sketchbook, which many artists like to document and save. In this elegant and inspiring workbook, master contemporary artist and author Juliette Aristides breaks down the figure drawing process into small, manageable lessons, presents them progressively, introduces time-tested principles and techniques in the atelier tradition that are easily accessible, and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings. Atelier education is centered on the belief that working in a studio, not sitting in the lecture hall, is the best way to learn about art. Every artist needs to learn to master figure drawing. Ateliers have produced the greatest artists of all time--and now that educational model is experiencing a renaissance. These studios, a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin by copying masterworks, then gradually progress to painting as their skills develop. Figure Drawing Atelier is like having an atelier in a book--and the master is Juliette Aristides, a classically trained artist and best-selling art-instruction author with almost rock star popularity in the contemporary world of representational art. On every page, Aristides uses the works of Old Masters and today's most respected realist artists to demonstrate and teach the principles of realistic figure drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, this book offers a serious art course for serious art students and beginners alike.

This book contains the complete collection of Julien drawings from Cours De Dessin & Cours Elementaire plus additional drawings. A great advancement for study after the Bargue Drawing Course. The Julien drawings have much more complex details and are more expressive. Take your drawing skill to another level by studying these fine art plates. I totally support the point of view of French art teachers of the 19th century that fine art students need to study the rich traditions of the classical art. French schools at that time advocated the following sequence of art education: Drawing copies of classical art plates Copying drawings by the Old Masters Drawing classical casts - busts and figures Drawing live models The 20th century brought various "isms" into art, and many art students become disillusioned with art education as it is practiced today. Copying the Old Masters and studying their art is an important part of traditional art education. Copying classical masterpieces will develop a proper artistic taste and style. I believe that thousands of fine art students will improve greatly from such exercises. These plates were created as a part of an intensive drawing course system designed by the late great draftsman, artist Bernard Romain Julien. Benefits are perpetual in the entire scope of the artist's development. To have the ability to accurately record what the eye sees removing deviation or mental hindrance, I'd say is the basic principle behind this drawing system. Once this is gained the artist is in a better position to integrate their imagination in a precision controlled manner. Should you buy a copy of this book? If you're really serious about improving drawing skills, and you're willing to put in some hard hours of practice, then yes, you should definitely buy it. If you just love drawing and have cash to burn, you should buy it. If you're in the habit of buying art instruction books but you cant really draw that much, this book isn't going to magically help you draw better. But neither is any art book. LumenPicturae is a pictorial guide to classicaIdrawing as exemplified by the sublime work of the influential 17th centuryDutch engraver Frederick de Wit. Presenting a carefully curated set of imagesnever before seen outside of rare book archives, Lumen Picturaerenders de Wits' incomparable figure drawings available to the public forthe first time. In the tradition of Harold Speed's The Practice and Scienceof Drawing, Andrew Loomis's Figure Drawing for All It's Worth,Gottfried Bammes' Der NackteMensch, and George Bridgman's Complete Guide to Drawing from Life,the step-by-step visuals in Lumen Picturae arean indispensable handbook for visual artists both professional and amateur, andfor readers of any age or language who want to incorporate the incomparableinsight of classical Dutch figure studies into their drawing today.

With a Catalogue Raisonné

Cours De Dessin

Bargue Drawing Course in Louvre - The Sleeping Satyr

Jean-Léon Gérôme

The Bargue Drawing Plates

The Practice & Science of Drawing