

## Peace Shall Destroy Many

"Written with primal intensity, touched with redeeming compassion, Rudy Wiebe--has explored our history, our roots and the secrets of our hearts with moral seriousness and great feeling." Governor General's Award for Fiction Citation, 1994
A powerful, major work of non-fiction, beautifully written, from the twice winner of the Governor General's Award for Fiction, and the great-great-granddaughter of Big Bear. This is a story about justice, and terrible injustices, a story about a murder, and a courtroom drama as compelling as any thriller as it unravels the events that put Yvonne Johnson behind bars for life, first in Kingston's Federal Prison for Women until the riot that closed it, and presently in the Okimaw Ochi Healing Lodge in the Cypress Hills. But above all it is the unforgettable true story of the life of a Native woman who has decided to speak out and break the silence, written with the redeeming compassion that marks all Rudy Wiebe's writing, and informed throughout by Yvonne Johnson's own intelligence and poetic eloquence. Characters and events spring to life with the vividness of fiction. The story is told sometimes in the first person by Rudy Wiebe, sometimes by Yvonne herself. He tracks down the details of Yvonne's early life in Butte, Montana, as a child with a double-cleft palate, unable to speak until the kindness of one man provided the necessary operations; the murder of her beloved brother while in police custody; her life of sexual abuse at the hands of another brother, grandfather and others; her escape to Canada -- to Winnipeg and Metaskiwin; the traumas of her life that led to alcoholism, and her slow descent into hell despite the love she found with her husband and three children. He reveals how she participated, with three others, in the murder of the man she believed to be a child abuser; he unravels the police story, taking us step by step, with jail-taped transcripts, through the police attempts to set one member of the group against the others in their search for a conviction - and the courtroom drama that followed. And Yvonne openly examines her life and, through her grandmother, comes to understand the legacy she has inherited from her ancestor Big Bear; having been led through pain to wisdom, she brings us with her to the point where she finds spiritual strength in passing on the lessons and understandings of her life. How the great-great-granddaughter of Big Bear reached out to the author of The Temptations of Big Bear to help her tell her story is itself an extraordinary tale. The co-authorship between one of Canada's foremost writers and the only Native woman in Canada serving life imprisonment for murder has produced a deeply moving, raw and honest book that speaks to all of us, and gives us new insight into the society we live in, while offering a deeply moving affirmation of spiritual healing.

My Lovely Enemy is published by Fitzhenry and Whiteside. Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of Women Talking balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of A Complicated Kindness. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of the East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites in the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. "Brilliant." --New York Times Book Review "A darkly funny and provocative novel." --O, the Oprah Magazine

In this retelling of a tribal legend, the buffalo are gone, and the Cree people must chose whether or not to follow the vision of young Sky Running.

Authorized King James Version

Come Back

J.M. Robinson

A Tribute

Revelation

Selected Essays

**"The problem with writer longevity can be a complicating, even contradictory oeuvre. Hopefully," Where The Truth Lies collects forty years of essays and speeches that Rudy Wiebe crafted over his many years as an author. In this illuminating and wide-ranging selection, Wiebe provides a look behind the curtain, revealing his thought processes as he worked on many of his great books. Throughout this selection, he dissects controversies that arose after publication of his early novels, meditates on words and their inherent power, explores the great Canadian North and the Canadian boie politic, reckons with his family history and Mennonite faith, all while providing an engaging and enlightening commentary. Where The Truth Lies is a vital compilation of a writing life.**

**Early in his writing career, Rudy Wiebe's imagination was caught by a heroic character of Cree and Ojibwa ancestry whose birthplace was within twenty-five miles of where Wiebe himself was born 110 years later. The man's name translated into English was Big Bear, and he came to be the subject of one of Wiebe's most highly praised works of fiction. A modern classic, Wiebe's fourth novel is a moving epic of the tumultuous history of the Canadian West. The book won the 1973 Governor General's Award, and in the 1990s was made into a CBC television miniseries based on a script co-written by Wiebe and Métis director Gil Cardinal, shot in Saskatchewan's Qu'Appelle Valley. From the early days of North America, European settlers forced Natives aside, taking over their land on which they had lived for thousands of years. Big Bear envisioned a Northwest in which all peoples lived together peacefully, and in the 1880s made history by standing his ground to keep his Plains Cree nation from being forced onto reserves. The buffalo food supply was vanishing, but Big Bear led his people across the prairie, resisting pressure to cede rights to the land and give up freedom in exchange for temporary nourishment. The struggle brought starvation to his followers, tearing apart the community and eventually his own family. The story follows Big Bear's life as he lives through the last buffalo hunt, the coming of the railway, the pacification of the Native tribes, and his own imprisonment. Wiebe's magnificent interpretation of Western Canadian history encompasses not only his hero's struggle for integrity and justice but also the whole richness of the Plains culture.**

**THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say more than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.**

**\_\_\_\_\_ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.**

**Infused with the same storytelling style and energy that have made him one of Canada's most widely read and respected novelists, Rudy Wiebe's First and Vital Candle is the powerful story of one man's search for meaning, both in the mean streets of our urban landscape, and in the wilderness beyond. Rebellious, adrift and alone in his quest, the middle aged hero of this compelling novel settles finally with a band of Ojibway in Northern Ontario where, confronted with the mystical and spiritual qualities of the North and its people, he is finally able to open his heart to love and profound understanding.**

**Peace Shall Destroy Many**

**Racial Attitudes in English-Canadian Fiction, 1905-1980**

**Mennonite Writing in North America**

**Women Talking**

**A Discovery Of Strangers**

**Social Quagmire**

Sixteen short stories, most of which are set in Alberta or the Yukon Territories.

A Discovery of Strangers is a story-based on true events--of love and innocence, murder, greed and passion set within the terrifying, fragile Arctic landscape. In 1820, John Franklin's small group of British officers and Canadian voyageurs, on their first expedition to search for a route through the incomprehensible North, encounter the Yellowknife Indians -- and Greenstockings, fifteen-year-old daughter of Keskarrah, elder of the Yellowknife, meets young Robert Hood, son of a Lancashire clergyman. Wordless, they devise a language of their own as their two worlds clash.

For readers of Wiebe's Of This Earth: A Mennonite Boyhood in the Boreal Forest and Sandra Birdsell's The Russländer. An epic novel on the Mennonite experience, by a Governor General's Award-winning author. From the eBook edition.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Peace Shall Destroy Many [text (large Print)]

First and Vital Candle

Sweeter Than All The World

Of This Earth

Peace Shall Destroy Many. Introd

The Journey of a Cree Woman

In 1944, as war rages across Europe and Asia, famine, violence and fear are commonplace. But life appears tranquil in the isolated farming settlement of Wapiti in northern Saskatchewan, where the Mennonite community continues the agricultural lifestyle their ancestors have practised for centuries. Their Christian values of peace and love lead them to oppose war and military service, so they are hardly affected by the war – except for the fact that they are reaping the rewards of selling their increasingly valuable crops and livestock. Thom Wiens, a young farmer and earnest Christian, begins to ask questions. How can they claim to oppose the war when their livestock become meat to sustain soldiers? How can they enjoy this free country but rely on others to fight to preserve that freedom? Within the community, conflicts and broken relationships threaten the peace, as the Mennonite tradition of close community life manifests itself as racism toward their "half-breed" neighbours, and aspirations of holiness turn into condemnation of others. Perhaps the greatest hope for the future lies with children such as Hal Wiens, whose friendship with the Métis children and appreciation of the natural environment offer a positive vision of people living at peace with themselves and others. Wiebe's groundbreaking first novel aroused great controversy among Mennonite communities when it was first published in 1962. Wiebe explains, "I guess it was a kind of bombshell because it was the first realistic novel ever written about Mennonites in western Canada. A lot of people had no clue how to read it. They got angry. I was talking from the inside and exposing things that shouldn't be exposed." At the same time, other reviewers were unsure how to react to Wiebe's explicitly religious themes, a view which Wiebe found absurd. "There are many, many people who feel that religious experience is the most vital thing that happens to them in their lives, and how many of these people actually ever get explored in modern novels?" The concept of peace is an important theme in Wiebe's first three books. The attempt to live non-violently, one of the basic tenets of the Mennonite faith as taught by the sixteenth-century spiritual leader Menno Simons, is what has "caused the Mennonites the most difficulty in their relationship with everybody," forcing them to move again and again. The theme of peace versus passivity is further explored in The Blue Mountains of China, where inner peace, a state of being, is contrasted with the earthly desire for a place of public order and tranquility where the church is "there for a few hours a Sunday and maybe a committee meeting during the week to keep our fire escape polished," as Thom, the protagonist puts it. Wiebe has said, "To be an Anabaptist is to be a radical follower of the person of Jesus Christ. . . . and Jesus Christ had no use for the social and political structures of his day; he came to supplant them." While Peace Shall Destroy Many takes place in a Mennonite community, its elements are universal, delineating the way young idealism rebels against staid tradition, as a son clashes with his father. In the face of violent confrontations between beliefs all over the world, the novel remains as compelling now as it was nearly forty years ago. From the Trade Paperback edition.

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

A collection of essays about the Canadian Arctic, both land and people, by a Canadian writer enamoured of the North.

Big Bear (1825–1898) was a Plains Cree chief in Saskatchewan at a time when aboriginals were confronted with the disappearance of the buffalo and waves of European settlers that seemed destined to destroy the Indian way of life. In 1876 he refused to sign Treaty No. 6, until 1882, when his people were starving. Big Bear advocated negotiation over violence, but when the federal government refused to negotiate with aboriginal leaders, some of his followers killed 9 people at Frog Lake in 1885. Big Bear himself was arrested and imprisoned. Rudy Wiebe, author of a Governor General's Award-winning novel about Big Bear, revisits the life of the eloquent statesman, one of Canada's most important aboriginal leaders.

Extraordinary Canadians: Big Bear

Temptations Of Big Bear

Crimes, Terror, Repression

A Novel

Rudy Wiebe

A Mennonite Voice in Peace Shall Destroy Many

A beautiful, moving memoir of a boy 's coming of age, infused with a deep love of the land, from one of Canada 's most cherished and acclaimed writers. In Of This Earth, Rudy Wiebe gives vivid life again to the vanished world of Speedwell, Saskatchewan, an isolated, poplar-forested, mostly Mennonite community - and Rudy 's first home. Too young to do heavy work, Rudy witnessed a way of life that was soon to disappear. And we experience with him the hard labour of clearing the stony, silty bushland; the digging out of precious wells one bucket of dirt at a time; sorrow at the death of a beloved sister; the disorienting searches for grazing cattle in the vast wilderness sloughs and the sweet discovery of the power of reading. Rare personal photographs (reproduced throughout the book) and the fragile memories of those who are left give shape to the story of Mennonite immigrants building a life in Canada, the growth and decline of the small Speedwell community, the sway of religion, and a young boy 's growing love of the extreme beauty of the aspen forests - as well as how all these elements came to inform his destiny as a writer. A hymn to a lost place and a distant time, Of This Earth follows the best of memoirs in the tradition of Sharon Butala 's The Perfection of the Morning and W. G. Sebald 's Austerlitz. It is an evocation of the Canadian west that only a writer of Rudy Wiebe 's powers could summon.

Conflicts between the disciplined, non-violent dedication of the thriving Mennonite community and the threats and challenges from the war-torn world they left behind reveal a lurking violence beneath the peaceful surface of settlement life.

Racial Attitudes in English-Canadian Fiction is a critical overview of the appearances and consequences of racism in English-Canadian fiction published between 1905 and 1980. Based on an analysis of traditional expressions in literature of group solidarity and resentment, the study screens English-Canadian novels for fictional representations of such feelings. Beginning with the English-Canadian reaction to the mass influx of immigrants into Western Canada after World War One, it examines the fiction of novelists such as Ralph Connor and Nellie McClung. The author then suggests that the cumulative effect of a number of individual voices, such as Grove and Salverson, constituted a counter-reaction which has been made more positive by Laurence, Lysenko, Richler and Clarke. The "debate" between these two sides, carried on in fictional and non-fictional writing, is seen to be in part resolved in synthesis after World War Two, as attitudes are forced by wartime alliances and intellectual pressures into a qualified liberalism. The author shows how single novels by Graham, Bodsworth, and Callaghan demonstrated a new concern for the exposure and eradication of racial discrimination, an attitude taken further by the works of Wiebe and Klein. The book concentrates on single texts that best portray deliberately or not, racist ideology or anti-racist arguments, and attempts to explain the arousal in Canada of such ideas.

For decades, the field of Mennonite literature has been dominated by the question of Mennonite identity. After Identity interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post-identity Mennonite literature. The twelve essays collected here view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu. What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume. Contributors explore the histories and contexts—as well as the gaps—that have informed and diverted the perennial focus on identity in Mennonite literature, even as that identity is reread, reframed, and expanded. After Identity is a timely reappraisal of the Mennonite literature of Canada and the United States at the very moment when that literature seems ready to progress into a new era. In addition to the editor, the contributors are Ervin Beck, Di Brandt, Daniel Shank Cruz, Jeff Gundy, Ann Hostetter, Julia Spicher Kasdorf, Royden Loewen, Jesse Nathan, Magdalene Redekop, Hildi Froese Tiessen, and Paul Tiessen.

Peace Shall Destroy Many and My Lovely Enemy

After Identity

My Lovely Enemy

Playing Dead

The Angel of the Tar Sands and Other Stories

Where the Truth Lies

**Story of Mad Trapper, a silent man of superhuman strength and endurance, who defied capture for 50 days in the bitter cold of winter north of the Arctic Circle.**

**The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.**

**In her entertaining study of Rudy Wiebe's novels, Penny van Toorn presents a new way of reading his work. She analyzes Wiebe's struggle to control the "socially contested territory" of language and principles that underlie his complex narrative structures. Drawing on Wiebe's manuscript materials, interviews, and Wiebe's Mennonite background, history, and political values, van Toorn gives the first real answer to his famous question: "Where is the voice coming from?"**

**In the mid-1940s, Eric lives in a windswept town in the West, where the winter winds sometimes blow warm and a boy can sail his bike down a snow-cleared road on a magical Christmas Eve.**

**Chinook Christmas**

**Stolen Life**

**A Contemplation Concerning the Arctic**

**Clarity and Symbolic Inversion in Rudy Wiebe's Peace Shall Destroy Many**

**Cocktails Inspired by that Odd Ethno-Religious Group You Keep Mistaking for the Amish, Quakers or Mormons**

**Rudy Wiebe and the Historicity of the Word**

*Peace Shall Destroy Many* (McClintak & Stewart Limited)

*Rudy Wiebe's latest novel is an once an enthralling saga of the Mennonite people and one man's emotional voyage into his heritage and his own self-discovery. Ambitious in its historical sweep, tender and humane, Sweeter Than All the World takes us on an extraordinary odyssey never before fully related in a contemporary novel. The novel tells the story of the Mennonite people from the early days of persecution in sixteenth-century Netherlands, and follows their emigration to Danzig, London, Russia, and the Americas, through the horrors of World War II, to settlement in Paraguay and Canada. It is told episodically in a double-stranded narrative. The first strand consists of different voices of historical figures. The other narrative voice is that of Adam Wiebe, born in Saskatchewan in 1935, whom we encounter at telling stages of his life: as a small boy playing in the bush, as a student hunting caribou a week before his wedding, and as a middle-aged man carefully negotiating a temporary separation from his wife. As Adam faces the collapse of his marriage and the disappearance of his daughter, he becomes obsessed with understanding his ancestral past. Wiebe meshes the history of a people with the story of a modern family, laying bare the complexities of desire and family love, religious faith and human frailty. The past comes brilliantly alive, beginning with the horrors of the Reformation, when Weyken Claes Wybe is burned at the stake for heretical views on Communion. We are caught up in the great events of each century, as we follow in the footsteps of Adam's forebears: the genius engineer who invented the cable-car system; the artist Enoch Seeman, who found acclamation at the royal court in London after having been forbidden to paint by the Eilers; Anna, who endures the great wagon trek across the Volga in 1860, leaving behind her hopes of marriage so that her brothers will escape conscription in the Prussian army; and Elizabeth Katerina, caught in the Red Army's advance into Germany when rape and pillage are the rewards given to soldiers. The title of the novel, taken from a hymn, reflects the beauty and sorrow of these stories of courage. In a startling act of invention, Sweeter Than All the World sets one man's quest for family and love against centuries of turmoil. Rudy Wiebe first wrote of Mennonite resettlement in his 1970 epic novel The Blue Mountains of China. Since then, much of his work has focused on re-imagining the history of the Canadian Northwest. In Sweeter Than All the World, as in many of his most acclaimed novels, Wiebe has sought out real historical characters to tell an extraordinary story. William Keith, a University of Toronto professor and author of a book about Wiebe, writes: "Wiebe has a knack for distilling wells of human feeling in historical sources." Here, all the main characters share his name, and the history is one to which he belongs. Moreover, alongside those flashbacks into history is revealed an utterly compelling contemporary story of a man whose background is not totally unlike the author's own. Wiebe sets his narrative against his two favourite backdrops: the northern Alberta landscape, and the shared memories of the Mennonite people. Sweeter Than All the World is a compassionate, erudite and stimulating work of fiction that shares the deep-rooted concerns of all of Wiebe's work: how to make history live in our imagination, and how we can best live our lives.*

*A satirical cocktail book featuring seventy-seven cocktail recipes accompanied by arcane trivia on Mennonite history, faith, and cultural practices. At last, you think, a book of cocktails that pairs punny drinks with Mennonite history? Yes, cocktail enthusiast and author of the popular Drunken Mennonite blog Sherri Klassen is here to bring some Low German love to your bar cart. Drinks like Brandy Anabaptist, Migratarito, Thirtj Sore Sour, and Pimm's Cape Dress are served up with arcane trivia on Mennonite history, faith, and cultural practices. Arranged by theme, the book opens with drinks inspired by the Anabaptists of sixteenth-century Europe (Bloody Martyr, anyone?), before moving on to a bar after class in Seminary, but without actually going to class). The third chapter boasts the Mennonite history of migration (Old Pina Colors), and the fourth is all about the trappings of Mennonite cultural identity (Singular Sling).*

*With seventy-seven recipes, rippling satire, comical illustrations, a cocktails-to-mocktails chapter for the teetotalers, and instructions on scaling up for barn-raising and funerals, it's just the thing for the Mennonite. Menno-adjacent, or merely Menno-curious home-mixologist.*

*From a 2-time winner of the Governor General's Literary Award, an intense novel of loss, memory, and the limitless nature of family love. Hal Wiens, a retired professor, is mourning the sudden death of his loving wife, Ya. To get through each day, he relies on the bare comfort of routine and regular phone calls to his children Dennis and Miriam, who live in distant cities with their families. One snowy April morning, while drinking coffee with his Deaf friend Ovi in south-side Edmonton, he sees a tall man in an orange downfill jacket walk past on the sidewalk. The jacket, the posture, the head and hair are unmistakable: it's his beloved oldest son, Gabriel. But it can't be--Gabriel killed himself 25 years ago. The sighting throws Hal's inert life into turmoil. While trying to crack down the man, he is irresistibly compelled to revisit the diaries, journals and pictures Gabe left behind, to unfold the mystery of his son's death. Through Gabe's own eyes we begin to understand the covert sensibilities that corroded the hope and light his family knew in him. As he becomes absorbed in his son's life, lost on a tide of relentless memory, Hal's grief--and guilt--is portrayed with a stunning immediacy, drawing us into a powerful emotional and spiritual journey. Come Back is a rare and beautiful novel about the humanity of living and dying, a lyrical masterpiece from one of our most treasured writers.*

*The 48 Laws Of Power*

*The Blue Mountains of China*

*The Black Book of Communism*

*Hidden Buffalo*

*A Study of Two of Rudy Wiebe's Novels*

*A Complicated Kindness*

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passion and an epic history of Russia and its people, "War and Peace" is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrew Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes--conflict and love, birth and death, free will and fate.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Now a Major Motion Picture from Director Sarah Polley, starring Rooney Mara, Claire Foy, and Jessie Buckley, with Ben Wishaw and Frances McDormand. INTERNATIONAL BESTSELLER "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of The Handmaid's Tale." --Margaret Atwood, on Twitter "Scorching . . . a wry, freeheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and the daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women--all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in--have very little time to make choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toevs's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

Where is the Voice Coming From?

The Mad Trapper

A Mennonite Boyhood in the Boreal Forest

The Book of Lies

Menno-Nightcaps