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*NATIONAL BESTSELLER Now a
major motion picture
starring Paul Rudd “A
delightful book that*

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recounts one of the strangest episodes in the history of espionage. . . . Relentlessly entertaining.”—The New York Times Book Review Moe Berg is the only major-league baseball player whose

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baseball card is on display at the headquarters of the CIA. For Berg was much more than a third-string catcher who played on several major league teams between 1923 and 1939. Educated at Princeton and the Sorbonne,

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he as reputed to speak a dozen languages (although it was also said he couldn't hit in any of them) and went on to become an OSS spy in Europe during World War II. As Nicholas Dawidoff follows Berg from his claustrophobic

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childhood through his glamorous (though equivocal) careers in sports and espionage and into the long, nomadic years during which he lived on the hospitality of such scattered acquaintances as Joe

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DiMaggio and Albert Einstein, he succeeds not only in establishing where Berg went, but who he was beneath his layers of carefully constructed cover. As engrossing as a novel by John le Carré, The Catcher

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Was a Spy is a triumphant work of historical and psychological detection. Before the Glory of Greece, Crete ruled the known world - and kept it enslaved by black magic! The evil of Minos held sway, protected

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by three unconquerable walls. First is the fleet that they call the wooden wall. Then there is a giant of living brass - he is the second wall. Then there is another barrier about the power of Minos, the Wall of

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Wizardry. Theseus, the tall Achean, the man they called Captain Firebrand, vowed to scale and destroy all three, and to rid the world of the evil yoke of Crete. But Minos had other defences besides the walls, and many

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*ways to attack as well . . .
Daughter. Sister. Priestess.
Protector. Son. Brother.
Demi-God. Hero. Monsters.
Gifted and burdened with
beauty far beyond that of
mere mortals, Medusa seeks
sanctuary with the Goddess*

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Athena. But when the lustful gaze of mighty Poseidon falls upon her, even the Temple of Athena cannot protect her. Young Perseus embarks on a seemingly impossible quest. Equipped with only bravado and

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determination, his only chance of success lays in the hands of his immortal siblings. Medusa and Perseus soon become pawns of spiteful and selfish gods. Faced with the repercussions of Athena's wrath Medusa has

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*no choice but to flee and
hide. But can she do so
without becoming the monster
they say she is? History
tells of conquering heroes.
Tales distorted by time.
Medusa's truth has long been
lost. Until now. Now it is*

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*time to hear her truth.
Revel in this powerful
retelling of one of
mythologies greatest tales
today.*

*In the days following the
sudden death of Rudolph
Valentino in 1926, his*

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business manager and closest friend, George Ullman published a book titled, Valentino As I Knew Him. Before his own death in 1975, Ullman wrote a personal memoir about his life "behind-the-scenes"

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with Rudy. This memoir is a treasure trove of new anecdotes and information about the movie star's personal and business affairs. Lamentably, Ullman was, and still is, targeted by a few detractors who have

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aggressively misrepresented his story for decades. It was only after the recent discovery of Ullman's remarkable memoir, that an investigation was conducted into these allegations and documents uncovered which at

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last revealed the detailed truth about this iconic pioneer in celebrity management. This first publication of The S. George Ullman Memoir is accompanied by the entire transcript of Ullman's 1926, Valentino As

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*I Knew Him. This publication
is authorized by the Ullman
Estate.*

*On the Political Forms of
Globalization*

Holy Cow

*From Florence to the
Heavenly City*

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Valentino as I Knew Him

Andrea Pirlo: I Think

Therefore I Play

Agents, Images, and

Practices

The Mysterious Life of Moe

Berg

Positing a dynamic relationship

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between print culture and social experience, Bronwen Wilson's The World in Venice focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought

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together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and

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those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores

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the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life,

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visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed

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for it.

Translation from French to English of the original book "Rudolph Valentino" by Jeanne DeRecqueville

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music

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history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as

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well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South

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emerge.

The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the

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world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity

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between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on

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animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to

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our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the

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domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

Singing to the Lyre in Renaissance Italy

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Affairs Valentino. Ediz. Speciale

The Poetry of Citizenship in Dante

*From Darkness to Light: Writers in
Museums 1798-1898*

Ballate Non Pagate

*Biographical Patterns and Cultural
Exchanges*

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The Catcher Was a Spy

In the months before silent film icon Rudolph Valentino's death, he began a collaboration with Spanish journalist, Baltasar Fernández Cué. That

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collaboration was this book. Valentino lamented the glut of fictionalization about his life story and asked Cué to assist him in writing his true autobiography. During the spring of 1926, Baltasar

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Fernández Cué became a familiar member of Valentino's entourage as he was granted extraordinary access to the star's private life and professional activities. He lunched in

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Valentino's United Artists' bungalow and visited the location filming of The Son of the Sheik. Cué was a frequent guest in Valentino's home in Los Angeles, Falcon Lair and

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**befriended Valentino's last
love interest, Pola Negri
and his only brother,
Alberto Guglielmi
Valentino. Before Valentino
left on his fateful trip to
New York City, he gave Cué**

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various personal letters and documents for reference and assured him he would return within three weeks to write his autobiography. Valentino would die soon after in New York City,

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leaving Cué determined to fulfill his great friend's wish. With the assistance of Pola Negri and Valentino's friend Douglas Gerrard and with the endorsement of Alberto Guglielmi

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Valentino, Cué wrote The True Rudolph Valentino. With his main source no longer available, Cué would construct the book from his eye-witness accounts and his experience with

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Valentino and his inner circle. Lamentably, he would rely on a few of the studio-generated myths Valentino hoped to dispel. Cué published his work in the Spanish language fan

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magazine Cine-Mundial as a ten installment series, from May 1927 to February of 1928. Cué recounts detailed scenarios of Valentino's daily, professional and private life and includes

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correspondence between Valentino and Natacha Rambova and Douglas Gerrard. He grants fresh insight into these fascinating screen personalities and the

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tumultuous time prior to Valentino's death. Renato Floris' translation presents this historically valuable book for the first time to an English-speaking audience. Floris conducted a

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**meticulous research of
Cué's quizzical phraseology
and worked with the
assistance and analysis of
many generous individuals
in England, Argentina,
Spain, Chile, Italy and the**

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US. The True Rudolph Valentino is a full-color publication which includes reproductions of the original Cine-Mundial installment illustrations. Processes of multi-scalar

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regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of

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both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent

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reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan Territories: Looking for a New Urbanity is the product of a research

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project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most

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diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at

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new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This

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volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers

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**in the field of spatial
planning, urban policy,
territorial policies and
governance.**

**The Catcher Was a SpyThe
Mysterious Life of Moe
BergVintage**

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Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a

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**powerful narrative.
Genealogies.
Europe and Empire
ArchLove Magazine
Fascist Modernities
Individuals and Materials in
the Greco-Roman Cults of**

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Isis (SET)

**Anais Nin: The Last Days, a
Memoir**

**Rudolph Valentino - In
English**

**A Madam Valentino
Addendum**

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Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary,

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and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature,

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and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives.

Salvatore DiMaria offers

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a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime,

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illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the

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future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

"From Darkness to Light

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explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the

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nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of

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cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola

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Grande di San Rocco in
Venice, to the
development of museum
lighting as part of
Japanese artistic self-
fashioning, via the
story of an epic

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American painting on
tour, museum
illumination in the work
of Henry James, and
lighting alterations at
Chatsworth (to name only
a few topics) this book

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is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to

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an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their

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academic or curatorial work with a more enlightened sense of the lighted space." - - Publisher's website.

Begin your journey into

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Middle-earth... The inspiration for the upcoming original series on Prime Video, The Lord of the Rings: The Rings of Power. The Fellowship of the Ring is the first

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part of J.R.R. Tolkien's
epic adventure The Lord
of the Rings. One Ring
to rule them all, One
Ring to find them, One
Ring to bring them all
and in the darkness bind

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them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for

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dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire,

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young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a

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perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

The European Union and

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the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about

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its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be

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One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past,

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Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an

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unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of

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Europe is still a necessity, however impossible it seems to achieve.

Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th

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to 18th Centuries
Being the First Part of
The Lord of the Rings
Looking for a New
Urbanity
The Making of a
Political Icon

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The True Rudolph
Valentino

Athena's Child
Italy, 1922-1945

This volume aims to show
through various case studies
how the interrelations between

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Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity.

When cow Elsie Bovary sneaks

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out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and

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acceptance.

In 1991, Michael Morris published his iconic biography of Natacha Rambova, Madam Valentino. He subsequently continued his research, gaining worldwide recognition

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as the leading expert on Natacha Rambova. Those seeking information regarding the disparate aspects of her life and work invariably first contacted Michael Morris. As his Rambova collection grew,

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he made the decision to open his archive and share ancillary material he was not able to include in Madam Valentino. In this, his ?final tribute to Rambova?, Michael Morris showcases Rambova's written

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works, her Egyptian scholarship and her study of myth, symbolism and comparative religion. He has included several of her essays, excerpts from her unpublished manuscripts and never-before-

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published photographs. Rambova's contemporaries, as well as her intimate circle of associates are profiled, creating an informed glimpse into her later life as well as her esoteric pursuits.

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In the light of recent scholarly work on tragic patterns and allusions in Flavian epic, the publication of a volume exclusively dedicated to the relationship between Flavian epic and tragedy is timely. The

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volume, concentrating on the poetic works of Silius Italicus, Statius and Valerius Flaccus, consists of eight original contributions, two by the editors themselves and a further six by experts on

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Flavian epic. The volume is preceded by an introduction by the editors and it concludes with an 'Afterword' by Carole E. Newlands. Among key themes analysed are narrative patterns, strategies or type-

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scenes that appear to derive from tragedy, the Aristotelian notions of hamartia and anagnorisis, human and divine causation, the 'transfer' of individual characters from tragedy to epic, as well as

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instances of tragic language and imagery. The volume at hand showcases an array of methodological approaches to the question of the presence of tragic elements in epic. Hence, it will be of interest to scholars

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and students in the area of Classics or Literary Studies focusing on such intergeneric and intertextual connections; it will be also of interest to scholars working on Flavian epic or on the ancient

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reception of Greek and Roman
tragedy.

Historical, Cultural, and
Literary Perspectives on the
Southern Question
Elements of Tragedy in Flavian
Epic

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Grace's Day

Beyond Valentino

Print, the City, and Early
Modern Identity

An Ermine in Czernopol

The World in Venice

Rufus has translated

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Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a

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candidate for the Nobel Prize.

What is the Kama Sutra? Is it a spiritual text written by a visionary man of wisdom in India almost two millennia ago? Or is it the world's first mucky book?

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Well, it's the former - it's a spiritual text written by a visionary man of wisdom in India almost two millennia ago. Though shocking for its time, the Kama Sutra has gone on to become the world's most respected guide

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book on all matters sexual, and is now on top of the wardrobes or under the beds of over sixty percent of the world's teenage boys. It is a common and misconceived belief among the younger generations that sex is

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something not only void in the minds of our senior citizens, but is most likely physically impossible for those who are at or beyond retirement age. The glorious truth may come as a bit of a shock to the youth of today

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- it may even conjure up images in their minds best left 'till after lunch! The world's oldies are sexually active. New and exciting research has uncovered startling new evidence that oldies are still 'at it',

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and still 'do it' whenever they don't have a bad back. Can it be true? Are our most senior citizens getting their wrinkly legs over? If you are an older person, take heart - there's a lot of dusty action out there.

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Sex in the twilight years, though similar in mechanics to the couplings of youth, is in fact vastly different. This book exposes the secret world of grey love and covers every aspect of senior congress - from

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geriatric anatomy and attraction, through to mating rituals, sex positions, post-sex heart condition medication and proper service and care of pace makers.

Comparative Literature is

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changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, Dialogues between Media, focuses on the current interest in

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inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse.

"Adaptation" is a key term for the studies presented in

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this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays

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on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature. This cultural history of

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Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis

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as well as long-standing problems of the national past.

*The Codgers' Kama Sutra
Architecture and the
Language Debate
Orlando in Love*

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Last Olympian, The (Percy Jackson and the Olympians, Book 5)

Men and Bears

Film and Art

This book examines the creative exchanges between architects, artists and

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intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern

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Italy. The study extends across the spectrum of linguistic disputes during this time – among members of the clergy, humanists, philosophers and polymaths – on issues of grammar, rhetoric, philology,

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etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist

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tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of

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linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26

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studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

In the ancient world,

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terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness.

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Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are

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investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and

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decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by

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Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at www.getty.edu/publ

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ications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

Dante's political thought

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has long constituted a major area of interest for Dante studies, yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's

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other concerns.

Consequently, the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here

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by Claire Honess, whose study of Dante's poetry of citizenship focuses on more fundamental issues, such as the relationship between the individual and the community, the question of what it means to be a

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citizen, and above all the way in which notions of cities and citizenship enter the imagery and structure of the Commedia.

A Modern-Day Dairy Tale
Morphology of the Wild
Post-Metropolitan

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Territories

The Reign of Wizardry

The S. George Ullman Memoir

Memory, Performance, and
Oral Poetry

Musicians' Mobilities and
Music Migrations in Early
Modern Europe

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An NYRB Classics Original Set just after World War I, *An Ermine in Czernopol* centers on the tragicomic fate of Tildy, an erstwhile officer in the army of the now-defunct Austro-Hungarian Empire, determined to defend the virtue of his cheating sister-in-law at any cost. Rezzori surrounds Tildy with a host of fantastic

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characters, engaging us in a kaleidoscopic experience of a city where nothing is as it appears—a city of discordant voices, of wild ugliness and heartbreaking disappointment, in which, however, “laughter was everywhere, part of the air we breathed, a crackling tension in the atmosphere, always ready to erupt in showers of sparks or

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discharge itself in thunderous peals. ”

This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis.

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Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his

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contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

On August 23rd, 1926, silent film star Rudolph Valentino died unexpectedly at

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thirty-one-years of age. His sudden death inspired mass hysteria among his fans. His grieving fans were not the only ones to mourn. His business manager and close friend, George Ullman, was appointed executor of Valentino's estate and faced the daunting task of settling the movie star's complex postmortem affairs. In this role,

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Ullman would find himself a key character in a byzantine tale of betrayal and subterfuge involving moguls, Valentino's relatives and sinister collectors. Affairs Valentino is not only the story of George Ullman's affiliation with Valentino, but the revised, documented life story of Rudolph Valentino. Affairs Valentino is an expose of

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the dress written about Valentino, as well as the shady dealings and alliances of collectors and myth mongers. As a result of her discoveries of previously unpublished documents and Ullman's lost personal memoir, Ms. Zumaya challenges the currently held studio-generated version of Rudolph Valentino's personal and

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professional life. This full color "Special Edition" includes a new Postscript by Ms. Zumaya in which she reveals her latest research, as well as seventy new images including photographs and newly-discovered documents."

An Irish Independent Book of the Year. As the great John McGahern used to say,

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there's verse, and there's prose, and then there's poetry; William Wall is a poet in both mediums' John Banville. 'An underrated veteran at the peak of his powers' Sunday Times. 'It's this mood of lives irreparably spoiled that make this bitter-tasting tale so potent' Daily Mail. Grace and her mother and sisters live on an island off

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the west coast of Ireland. Their father is a successful writer of travel books that advocate a simpler way of life, though he is so seldom there that his family become the subjects of his social experiments and his children's freedom is indistinguishable from poverty. Grace and Jeannie take turns to look after their little sister Emily. Then one

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day – Grace's day – a terrible tragedy occurs that changes everything. This is novel about a world of adult self-indulgence and the consequences of careless decisions and dishonest compromises.

Beowulf

Towards a Unified Italy

Ancient Terracottas from South Italy and

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Sicily in the J. Paul Getty Museum

An International and Interdisciplinary
Handbook

Everything You Wanted to Know About
Sex but Were Too Tired to Ask

Reframing Luchino Visconti
Cultural Memory Studies

Reframing Luchino Visconti: Film and Art

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gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references

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in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives

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answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people

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close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." -

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Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

All year the half-bloods have been

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preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City,

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where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

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Like Ariosto's Orlando Furioso and Tasso's Jerusalem Delivered, Boiardo's chivalric stories of lords and ladies first entertained the culturally innovative court of Ferrara in the Italian Renaissance. Inventive, humorous, inexhaustible, the story recounts Orlando's love-stricken pursuit of "the fairest of her Sex,

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Angelica" (in Milton's terms) through a fairyland that combines the military valors of Charlemagne's knights and their famous horses with the enchantments of King Arthur's court. Today it seems more than ever appropriate to offer a new, unabridged edition of Boiardo's Orlando Innamorato, the first Renaissance epic

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about the common customs of, and the conflicts between, Christian Europe and Islam. Having extensively revised his earlier translation for general readers, Charles Ross has added headings and helpful summaries to Boiardo's cantos. Tenses have been regularized, and terms of gender and religion have been updated,

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but not so much as to block the reader's encounter with how Boiardo once viewed the world. Charles Stanley Ross has degrees from Harvard College and the University of Chicago and teaches English and comparative literature at Purdue University. "Neglect of Italian romances robs us of a whole species of pleasure and

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narrows our very conception of literature. It is as if a man left out Homer, or Elizabethan drama, or the novel. For like these, the romantic epic of Italy is one of the great trophies of the European genius: a genuine kind, not to be replaced by any other, and illustrated by an extremely copious and brilliant production. It is one

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of the successes, the undisputed
achievements." -C. S. Lewis

Artistic and Linguistic Exchanges in Early
Modern Italy

Another Image

The Fellowship Of The Ring

Dialogues between Media

Photographing Mussolini

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This handbook represents the interdisciplinary and international field of “cultural memory studies” for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the

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key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political

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sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. “Cultural memory studies” – as defined in this handbook – came into being at the beginning of the 20th century,

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with the works of Maurice Halbwachs on mémoire collective. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a

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consequence, the study of the relation of “culture” and “memory” has diversified into a wide range of approaches. This handbook is based on a broad understanding of “cultural memory” as the interplay of present and past in

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sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging

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transnational lieux de mémoire such as 9/11.