

Persons And Family Law Sabar

Drawing on ethnographic research, Living Sharia examines the role of sharia in the sociopolitical processes of contemporary Malaysia. The book traces the contested implementation of Islamic family and criminal laws and sharia economics to provide cultural frameworks for understanding sharia among Muslims and non-Muslims. Timothy Daniels explores how the way people think about sharia is often entangled with notions about race, gender equality, nationhood, liberal pluralism, citizenship, and universal human rights. He reveals that Malaysians ideas about sharia are not isolated from nor always opposed toliberal pluralism and secularism. Living Sharia will be of interest to scholars as well as to policy makers, consultants, and professionals working with global NGOs.

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Hired Daughters examines a fading tradition of domestic service in which rural girls familiar to ordinary Moroccan families were placed in their homes until marriage. In this tradition of "bringing up," the girls are considered "daughters of the house," and part of their role in the family is to help with the housework. Gradually, this tradition is transforming into one in which workers unfamiliar to their host families are paid a wage and may not stay long, but where the Islamic ethics of charity, religious reward, and gratitude still inform expectations on both sides. Mary Montgomery examines why Moroccans so often talk about their domestic workers as daughters, what this means for workers and employers, and how this is changing in contemporary Morocco. Prioritizing the experiences and perspectives of these women, Montgomery charts the tension that has developed between socially embedded, loyal domestic workers who operate within narratives of kinship and obligation and women who seek greater individualization, privacy, and self-empowerment. Hired Daughters offers a nuanced understanding of a world that bridges public and private, morality and money, family and outsiders. In doing so, it provides an intimate consideration of contemporary Moroccan households as economic enterprises and sites of navigation between the traditional and the global.

Country Reports on Human Rights Practices for 2008 Vol.1
Book Arts of Isfahan
The Art of the Jewish Marriage Contract
The Chicago Legal News
Family Property Law
The Book of the Hunter
Dance Circles

Vol. : Tribal societies in every part of India, as elsewhere, are experiencing transformation, some even beyond recognition -- largely in the face of modernization, rapid socio-economic development, growing awareness, and also mass media's influence. Here is, accordingly, an effort to document the traditions and customs of some important tribal communities of the Orissa state - before they vanish altogether. This volume: the first in the series, offers an anthropological study of three important Primitive Tribal Groups (PTGs) of Southern Orissa, namely, the Bondo, the Kutia Kandha, and the Lanjia Saora - bringing into its focus, among other aspects, their socio-cultural fabric, family setup, marriage customs, property: (ownership, inheritance and transaction), political organization, social control and administration of law and justice, ethical values, stability and change.

The love of books in the Jewish tradition extends back over many centuries, and the ways of interpreting those books are as myriad as the traditions themselves. Skies of Parchment, Seas of Ink offers the first full survey of Jewish illuminated manuscripts, ranging from their origins in the Middle Ages to the present day. Featuring some of the most beautiful examples of Jewish art of all time—including hand-illustrated versions of the Bible, the Haggadah, the prayer book, marriage documents, and other beloved Jewish texts—the book introduces readers to the history of these manuscripts and their interpretation. Edited by Marc Michael Epstein with contributions from leading experts, this sumptuous volume features a lively and informative text, showing how Jewish aesthetic tastes and iconography overlapped with and diverged from those of Christianity, Islam, and other traditions. Featured manuscripts were commissioned by Jews and produced by Jews and non-Jews over many centuries, and represent Eastern and Western perspectives and the views of both pietistic and liberal communities across the Diaspora, including Europe, Israel, the Middle East, and Africa. Magnificently illustrated with pages from hundreds of manuscripts, many previously unpublished or rarely seen, Skies of Parchment, Seas of Ink offers surprising new perspectives on Jewish life, presenting the books of the People of the Book as never before.

In the seventeenth century, the Persian city of Isfahan was a crossroads of international trade and diplomacy. Manuscript paintings produced within the city's various cultural, religious, and ethnic groups reveal the vibrant artistic legacy of the Safavid Empire. Published to coincide with an exhibition at the Getty Museum, Book Arts of Isfahan offers a fascinating account of the ways in which the artists of Isfahan used their art to record the life around them and at the same time define their own identities within a complex society.

Law and Practice in Malaysia

Coming Out About Your Nonmonogamous Relationships

District Census Handbook. Series 5: Gujarat: Sabar Kantha

Associations Canada

Colonialism, Criminology and Human Rights in India

A collection of pedigrees of the family of Travers, abstracts of documents, collected by S.S. Travers, arranged by H.J. Sides

Living Sharia

"The custom of illuminating the traditional Jewish marriage contract, the ketubbah, developed over the last four centuries into a rich and varied form of Jewish folk art. This book offers a broad selection from one of the outstanding collections of ketubbot, representing Jewish communities from the Near East to Northern Europe. It focuses particularly on the ketubbot of Italy, where the art of the illuminated ketubbah found its most beautiful expression during the seventeenth and eighteenth centuries, under the influence of Renaissance and Baroque art." "Co-produced with the Israel Museum, Jerusalem, home to one of the largest collections of ketubbot, this book also offers a fascinating account of Jewish marriage customs and a vivid picture of diverse Jewish communities." --Book Jacket. Senegal has played a central role in contemporary dance due to its rich performing traditions, as well as strong state patronage of the arts, first under French colonialism and later in the postcolonial era. In the 1980s, when the Senegalese economy was in decline and state fundingwithdrawn, European agencies used the performing arts as a tool in diplomacy. This had a profound impact on choreographic production and arts markets throughout Africa. In Senegal, choreographic performers have taken to contemporary dance, while continuing to engage with neo-traditional performance, regional genres like the sabar, and the popular dances they grew up with. A historically informed ethnography of creativity, agency, and the fashioning of selves through the different life stages in urban Senegal, this book explores the significance of this multiple engagement with dance in a context of economic uncertainty and rising concerns over morality in the public space.

Even in progressive families and communities, people who practice nonmonogamy are susceptible to misinformation and accusations of moral and emotional failings. Facing this requires its own coming out and education process. In this guide, Tamara Pincus and Rebecca Hiles provide a roadmap for explaining the expansive intricacies of the consensual nonmonogamy spectrum. By fusing personal experience and community research, they break down the various incarnations of polyamorous relationship structures, polyamory's intersections with race and gender, and the seemingly esoteric jargon of the lifestyle.Topics include everything from how to explain what a "unicorn hunter" is to answering questions like, "Can poly people raise children?" and "Can they live normal, healthy lives?" Such conversations are eloquently explained and the real dangers of being out as poly in a monogamy-centered society are laid bare.

*Licentious Liberty in a Brazilian Gold-Mining Region
Unwitting Zionists*

*The Jewish Community of Zakho in Iraqi Kurdistan
A Journal of Legal Intelligence
Journal of Religion in Africa
Religion en Afrique*

A master of family therapy, Salvador Minuchin, traces for the first time the minute operations of day-to-day practice. Dr. Minuchin has achieved renown for his theoretical breakthroughs and his success at treatment. Now he explains in close detail those precise and difficult maneuvers that constitute his art. The book thus codifies the method of one of the country's most successful practitioners.

District Census Handbook. Series 5: Gujarat: Sabar KanthaFolk-loreFAMILY THERAPY TECHNIQUESHarvard University Press

The premier resource for professional nursing practice, Nursing: Scope & Standards of Practice, 3rd Edition, is informed by the advances in health care and professional nursing today. This keystone standard contains 17 national standards of practice and performance that define the who, what, where, when, why and how of nursing practice. The scope and standards of practice inform and guide nursing practice and are often used as a reference for: Quality improvement initiatives Certification and credentialing Position descriptions and performance appraisals Classroom teaching and in-service education programs Boards of nursing members' orientation programs and regulatory decision-making activities It also outlines key aspects of nursings' professional role and practice for any level, setting, population focus, or specialty and more! In sum, Nursing Scope and Standards of Practice is a detailed and practical discussion of the competent level of nursing practice and professional performance. It is a must-have for every registered nurse. - Publisher.

Domestic Workers among Ordinary Moroccans

Herald of Gospel Liberty

Scope and Standards of Practice

The Israeli Diaspora

Harper's Weekly

Diversity and Identity in Seventeenth-Century Persia

A Study of Democracy, Governance and Kalahandi's Poverty

This rare comprehensive critique of criminology in India brings together widely respected activists, advocates, bureaucrats, scholars and practitioners who share their concerns about the Indian criminal justice system through an interdisciplinary lens and discuss the need to entrench human rights in Indian polity. It is a significant step towards mapping the ways in which interdisciplinary research and human rights activism might inform legal praxis more effectively and holistically. Challenging the Rule(s) of Law: Colonialism, Criminology and Human Rights in India contests unproblematic assumptions of the rule of law and opens out avenues for a renewed and radical study of criminal law in the country. The collection looks at the problem of criminal law from the early colonial period to the present, examining the problem of overt violence by state actors and their compliance with dominant private actors. It calls into question the denial by the state of the wherewithal for bare life, which compounds people's vulnerability to a repressive rule of law. This work is a must read for students, researchers and faculty of Law, Criminal Law, Criminology, Legal History, Human Rights, Sociology of Law and Colonial History. It will also be invaluable for law historians, legal scholars and policy makers, especially the judiciary.

The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

Do people starve in democratic polities? It is often claimed that as government must respond to public needs in times of crisis, democracy has reduced famine in India since Independence. This book seeks to identify the processes which generate and perpetuate hunger in India, and what sort of intervention by public and private agencies are best suited to combat this problem. Drawing on fieldwork in the much publicised Kalahandi district, Bob Currie explains why problems of poverty and alleged starvation remain despite regular elections and extensive regional and national publicity.

Cases and Materials on Wills, Trusts, and Future Interests

English as a Global Language

Current Law Index

Tribal Customs and Traditions: An anthropological study of Bonda, Kutia Kandha & Lanjia Saora tribes of Orissa

From Mediation to Opposition

FAMILY THERAPY TECHNIQUES

Church, State and Society in Kenya

This volume offers a debate on the role of Christianity in post-colonial Kenya, charting the role of the church, state and society in the transformation of Kenya and the relationship between the three. It shows how the church initiated health, education, and economic activities, showing it to be a major instrument of transformation.

A study of the Iraqi Jewish community of Zakho that investigates the community's attachment to the Land of Israel, the effects of Zionist activity, and immigration to Palestine and Israel.

This comprehensive Research Handbook provides an in-depth analysis of the different financial law approaches, legal systems and trends throughout Asia. It considers how reforms following the crises have been critical for the development and growth of the region and explores a broad range of post-crisis financial regulatory issues. This timely book also examines how inconsistent and divergent approaches to financial market regulation are curtailing the region ' s potential.

Countering the Problem of Falsified and Substandard Drugs

Jewish Illuminated Manuscripts

Report Submitted to the Committee on Foreign Affairs, U.S. House of Representatives and Committee on Foreign Relations, U.S. Senate by the Department of State in Accordance with Sections 116(d) and 502B(b) of the Foreign Assistance Act of 1961, as Amended

Ketubbah

Folk-lore

THE GREAT HISTORICAL, Geographical and Poetical DICTIONARY

The Politics of Hunger in India

This charming, expansive novel set in the sixteenth-century medieval Bengal draws on the life of the great medieval poet Kabikankan Mukundaram Chakrabarti, whose epic poem Abhayamangal, better known as Chandimangal, records the socio-political history of the time. In the section of this epic called Byadhkhanda the Book of the Hunter he describes the lives of hunter tribes, the Shabars, who lived in the forest and its environs. Mahasweta Devi explores the cultural values of the Shabars and how they cope with the slow erosion of their way of life as more and more forest land gets cleared to make way for settlements. She uses the lives of two couples, the brahaman Mukundaram and his wife, and the young Shabars, Phuli and Kalya, to capture the contrasting socio-cultural norms of rural society of the time. Mahasweta Devi acknowledges her debt to Mukundaram, who wrote about men and women, gods and goddesses. The hunter tribes refusal to cultivate and settle down, as described by him, is true of surviving forest tribes today. The villages and rivers mentioned by him still exist. Mahasweta Devi is one of India s foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Sagaree Sengupta is translator based in the USA. She translates from Bengali, Hindi and Urdu. She has collaborated on this translation with her mother, Mandira Sengupta, an artist who maintains an active interest in her native Bengali. The two of them earlier translated The Queen of Jhansi in this series.

This volume deals with the experience and the position of non-tribal Jewish subjects and their relationships with their tribal chieftains (aghas) in urban centers and villages in Kurdistan. It is based on new oral sources, diligently collected and carefully analyzed.

Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules–based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

Annual cumulation

Movement, Morality and Self-fashioning in Urban Senegal

Adibasi

Research Handbook on Asian Financial Law

Data India

Current Book Review Citations

Skies of Parchment, Seas of Ink

In this fascinating study, based on extensive field work in the major Israeli communities of New York, Los Angeles, London, Paris and Sydney, Steven J. Gold looks at their reasons for leaving - existing links abroad, political and economic dissatisfaction at home and, in the case of the Sephardim or Israelis of non-European origin, often a feeling of being treated as second-class citizens - the tensions, compromises and satisfactions

involved in their relations with Israelis who have not left and with the Jewish and non-Jewish communities in the countries in which they settle. In a final chapter, he talks to those who, after years as emigrants, have made the decision to return. The end result is a major contribution to the study not just of the Israeli diaspora but also to our wider understanding of migration and transnational identity. Winner of the 2003 Thomas and Znaniecki Award (American Sociological Association International Migration Section)

Nursing

BEING A Curious Miscellany OF SACRED and PROPHANE HISTORY. Containing, in Short, the LIVES and Most REMARKABLE ACTIONS Of the Patriarchs, Judges and Kings of the Jews; Of the Apostles, Fathers, and Doctors of the Church; Of Popes, Cardinals, Bishops, [et]c. Of Heresiarchs and Schismatics, with an Account of Their Principal Doctrines; Of Emperors, Kings, Illustrious Princes, and Grest Captains; Of Ancient and Modern Authors; Of Philosophers, Inventors of Arts, and All Those who Have Recommended Themselves to the World, by Their Valour, Virtue, Learning, Or Some Notable Circumstances of Their Lives. Together with the Establishment and Progress Both of Religious and Military Orders, and the Lives of Their Founders. The Genealogy of Several Illustrious Families in Europe. The Fabulous History of the Heathen Gods and Heroes. THE DESCRIPTION Of Empires, Kingdoms, Common-Wealths, Provinces, Cities, Towns, Islands, Mountains, Rivers, and Other Considerable Places, Both of Ancient and Modern Geography; Wherein is Observed the Situation, Extent and Quality of the Country; the Religion, Government, Morals and Customs of the Inhabitants; the Sects of Christians, Jews, Heathens and Mahometans. The Principal Terms of Arts and Sciences; the Publick and Solemn Actions, as Festivals, Plays, [et]c. The Statutes and Laws; and Withall, the History of General and Particular Councils, Under the Names of the Places where They Have Been Celebrated. The Whole Being Full of Remarks and Curious Enquiries, for the Illustration of Several Difficulties in Theology, History, Chronology and Geography. Volume Second

Reasons for abjuring allegiance to the see of Rome, a letter

Hired Daughters

Nursing's Social Policy Statement

Jewish Subjects and Their Tribal Chieftains in Kurdistan

A Study in Survival