

## Bookmark File PDF Pet Sematary Carrie Nightshift Stephen King

### *Pet Sematary Carrie Nightshift Stephen King*

“Funny and smart” (The New Yorker) criticism of why we turn to art—specifically to poetry and popular music—and how it serves as an essential tool to understanding life. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to

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Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal music, illuminating subjects in ways that few scholars can achieve. As Dwight Garner said in *The New York Times* about Robbins: "This man can write." *Equipment for Living* is a "freakishly original" (Elle) look at how works of art, specifically poetry and popular music, can help us understand our own lives.

Contains hundreds of alphabetically arranged entries that

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provide information about various aspects of the life and work of popular novelist Stephen King.

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King.

The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

Uncover the theories behind the Master of Horror's macabre tales: It, The Shining, Carrie, Cujo, Misery, Pet Sematary, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of The Science of Monsters and The Science of Women in Horror, and co-hosts of the Horror Rewind podcast called "the best horror

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film podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, *The Science of Stephen King* delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in *The Dark Tower* series and *11/22/63*? How does lack of sleep affect the human body like in *Insomnia*? Is it possible for horrific creatures to exist like in *Nightshift*? What is the science behind curses and legends like in *Dreamcatcher* and *Thinner*? Join Kelly and Meg as they learn if we all really do float down here! “If

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you love all things Stephen King, horror, and science, then you'll absolutely love this book! Authors Meg Hafdahl and Kelly Florence intricately discuss and decipher the science behind some of Stephen King's most legendary stories, creations, and monsters. This in-depth exploration into all things King and science is a must-read!"—Jennifer Trudrung, screenplay writer of *The Bewailing* and *Here There be Tygers*, a Stephen King *Dollar Baby* film  
A Novel

Stephen King on the Big Screen

The Stephen King Phenomenon

The Gothic Literature and History of New England

Stephen King from A to Z

Volume 1, *Carrie*, 'Salem's Lot and *The Shining* from Novel

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to Screenplay

**The newly built Kingdom Hospital in Lewiston, Maine, is one of the most technologically advanced hospitals in the country.**

**Unfortunately, it was erected on the site of a terrible tragedy -- a textile mill fire that killed dozens of workers, mostly children. And it appears that beneath the sheen of the new construction and scientific innovations of The Kingdom, an indecipherable and primal evil lurks -- and the soul of a trapped and helpless child cries out for solace.**

**The Stephen King Companion provides a look**

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**inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From Carrie (1974) to Revival (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations**

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**into his fold.**

### **CHBiographies**

**#1 New York Times bestselling author Stephen King's novella The Sun Dog, published in his award-winning 1990 story collection Four Past Midnight, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious**



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**dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.**

**The Business of Film**

**Secrets of the Restless Dead**

**The beginnings of Stephen King**

**A Complete Exploration of His Work, Life, and Influences**

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### **Stephen King [ Three Novels]**

#### **Four Decades of Fear from the Master of Horror**

Written by the author of Carrie, The Shining, Night Shift, The Stand, Pet Sematary, Misery, It, The Dark Half and Four Past Midnight.

Includes over 1,500 new entries and can be used as a companion to the first Guide. New individual author studies include sections on Stephen King and Edith Wharton. A special section identifies anthologies of Gothic fiction.

The updated second edition of this text

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introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to distribution.

Authors Paula Landry and Stephen R. Greenwald offer a practical, hands-on guide to the business aspects of this evolving industry, exploring development, financing, regional/global/online distribution, business models, exhibition, multi-platform delivery, marketing, film festivals, production incentives, VR/AR, accounting, and more. The book is illustrated throughout with sample

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financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has further been updated to reflect the contemporary media landscape, including analysis on major new players and platforms like Netflix, Amazon, Google and Vimeo, shifting trends due to convergence and disruption from new technology, as well as the rise of independent distribution and emergent mobile and online formats. An eResource also includes

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downloadable forms and templates,  
PowerPoint slides, quizzes and test banks,  
and other additional resources.

Offers brief biographies, annotated listings of  
each author's works, and suggestions for  
additional reading

The 100 Most Popular Young Adult Authors  
The Impact of Stephen King on Popular  
Culture

Adaptation and the Horror Genre in Film and  
Television

Needful Things

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### The Journals of Eleanor Druse Vampires in Literature

This book does nothing less than redefine the very genre of horror fiction, calling into question the usual conventions, motifs, and elements. Unlike many critics of this genre, Linda Holland-Toll sees dis/affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious "thrills 'n' chills" mode, but as intensifying the fears inherent in everyday life.

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Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and

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televisual brand, Screening Stephen King explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including



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Stand by Me and The Shawshank Redemption, and TV works from Salem's Lot to Under the Dome. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

Provides a critical look at King's earlier works

From 1976 to the present day, there have

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been over 45 films adapted from the spine-tingling works of Stephen King. In Stephen King on the Big Screen, Mark Browning addresses the question of why some of the film adaptations of the world's best-selling author are much more successful than others. By focussing on the theoretical aspect of genre, Browning brings an original approach to familiar films and suggests new ways of viewing them. Although often associated with the macabre, King's stories form the basis for dozens of narratives, which are clearly

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not horror from Stand By Me to Hearts in Atlantis. How are The Green Mile and The Shawshank Redemption successful as prison movies? How do Cujo and The Shining work as family dramas? Are Dreamcatcher and Christine merely updated 1950s B-movies? The book is the first written by a film specialist to consider every Stephen King film given a theatrical release, including work by Stanley Kubrick, David Cronenberg and George A. Romero and the first to consider in detail films like Creepshow, Sleepwalkers and 1408. The style, whilst

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critically rigorous, is designed to be accessible to discerning readers of King and fans of films based on his work.

Constructing Community in Contemporary American Horror Fiction

The Truth Behind Pennywise, Jack Torrance, Carrie, Cujo, and More Iconic Characters from the Master of Horror

Finding Persimmon

Adapting Stephen King

The Sun Dog

Doctor Sleep

**Based on extensive research and interviews with**

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**King himself, this critical survey of the horror master's novels includes a chronology of King's life and career, and appendixes documenting his short stories, movie and television adaptations, and a complet**

**Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since**

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**she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.**

**An unpopular teenage girl whose mother is a religious fanatic is tormented and teased to the breaking point by her more popular schoolmates and**

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**uses her hidden telekinetic powers to inflict a terrifying revenge.**

**The Maine writer, as many call him, was predestined to become the best horror writer in history. His literary career proves it. In spite of having to endure hundreds of rejections for his first stories and novels, destiny was written: the nail that held the rejection letters finally fell to the floor. Stephen King began writing at the early age of eight, and would publish his beginnings in his first stories. The kids at school read his stories. It was not easy to publish Carrie, the novel that launched his career. Previously, he lived on many different jobs, and the**

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**checks he charged for his stories. Death and fear were always by his side before he dug graves in the local cemetery in his teenage years, as his first paid job. His tenacity and constancy made him be recognized as the "King", tribute to his lastname. Here, you will discover his beginnings: since his great grandparents, grandparents, parents, poverty, his father's manuscript box, his first stories, his time in high school he doesn't want to remember, college, his first novels, his job as an english teacher, his alter ego, his problems... and finally his success among the masses. This is a study of his first stage, Stephen King's finest, the one that left an impact on**



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**us and the reason why we call him the king of horror. One day his finger randomly fell on a United States map, in Colorado, on Hotel Stanley. He followed the destiny he was meant to follow. Can you guess what story it is?**

**A Practical Introduction  
The Blood is the Life**

**Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears [2 volumes]**

**A Guide to the Worlds of Stephen King  
Carrie**

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**Provides a biography of author Stephen King along with critical views of his work.**

**Stephen King's first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Featuring "Jerusalem's Lot," the basis for the upcoming tv series Chapelwaite. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will**

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**try anything to stop (“Quitters, Inc.”); a reclusive alcoholic who begins a gruesome transformation (“Gray Matter”); and many more shadows and visions that will haunt you long after the last page is turned.**

**Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to The Shining—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (The New York Times). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a**

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**door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the**

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**True Knot, reigniting Dan's own demons and  
summoning him to battle for this young girl's soul  
and survival...**

**The essays in this volume use a humanistic  
viewpoint to explore the evolution and significance  
of the vampire in literature from the Romantic era to  
the millennium."--BOOK JACKET.**

**Shut Up & Keep Shopping**

**The First Decade, Carrie to Pet Sematary  
Stephen King**

**Biographical Sketches and Bibliographies**

**The Science of Stephen King**

**Sleeping Beauties**

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Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 86. Chapters: The Shawshank Redemption, Stand by Me, Apt Pupil, The Shining, Rose Red, The Mist, Carrie, Creepshow, Dollar Baby, 1408, The Green Mile, The Running Man, It, Christine, The Lawnmower Man, Maximum Overdrive, The Rage: Carrie 2, Children of the Corn, Tales from the Darkside: The Movie, Misery, Secret Window, Pet Sematary, Sleepwalkers, Salem's Lot, The Dark Tower series film adaptation, Hearts in Atlantis, Dreamcatcher, The Dead Zone, The Langoliers, Dolores Claiborne, Dolan's Cadillac, Cat's Eye, Silver

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Bullet, Thinner, Cujo, Pet Sematary Two, The Road  
Virus Heads North, Needful Things, Sometimes They  
Come Back, The Boogeyman, Lunch at the Gotham  
Cafe, Autopsy Room Four, The Mangler, Lawnmower  
Man 2: Beyond Cyberspace, The Dark Half, A Return to  
Salem's Lot, Sometimes They Come Back... Again, The  
Man in the Black Suit, Firestarter, I Know What You  
Need, The Night Flier, Trucks, Riding the Bullet,  
Firestarter 2: Rekindled, Sometimes They Come Back...  
for More, Graveyard Shift, The Last Rung on the Ladder,  
Rainy Season, Quicksilver Highway, The Woman in the  
Room. Excerpt: The Shining is a 1980 psychological  
horror film directed by Stanley Kubrick, co-written with

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novelist Diane Johnson, and starring Jack Nicholson, Shelley Duvall, and Danny Lloyd. The film is based on the novel of the same name, by Stephen King, about a writer with a wife and young son who accepts the job of an off-season caretaker at an isolated hotel. The son, who possesses psychic abilities, is able to see things in the future and past, such as the ghosts in the hotel. Soon after moving in, after a winter storm that leaves the family snowed in, the father becomes influenced by a supernatural presence in the hotel; he descends into madness and attempts to murder his wife and son. Unlike previous films by Stanley...

Tea company owner Tate Blackwood isn't just in search



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of the perfect persimmon-flavored tea; he's also looking for a good time. Many one-night stands are his thing. There's no way he'll have a boyfriend, or fall in love with another man. Enter Paul Persimmon, the green-eyed owner of a little bookshop in downtown Channing, Pennsylvania. Tate thinks the man is honest, warm-hearted, and uninhibited. When Tate enters the bookshop, his life takes a quick turn. Although Persimmon insists on a date with Tate, Tate thinks another one-night stand will happen. Is Tate too set in his ways to settle down with one man, though? Can he reach for love after finding Persimmon? Or is his relationship more about being best buds with

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Persimmon? Only time and persimmon tea will provide the answers to his steeping questions.

Describes the life and writing career of the American author famous for his horror novels and stories, including "The Shining," "Carrie," and "Misery."

Twenty stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving

Guide to the Gothic II

Carrie - Salem's Lot - the Shining

As American as Mom, Baseball, and Apple Pie

The Stephen King Companion

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An Encyclopedia of His Life and Work  
Heritage Rare Books & Manuscripts Auction Final  
Session # 683

In this revised and expanded edition of "The Stephen King Phenomenon," Dr. Michael R. Collings re-examines the impact of Stephen King on popular culture.

This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and

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major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and

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other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream

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supernatural concerns, such as religion  
Celebrate the King of Horror's 75th  
birthday with Stephen King, which  
explores the connections between  
Stephen King's life and his body of  
work.

Stephen King  
Pet Sematary, Carrie, Night  
Shift  
New Amer Library

An Annotated Bibliography of Criticism,  
1983-1993

Scaring Us to Death

The Films of Stephen King

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Stephen King, the Art of Darkness

Night Shift

On Poetry and Pop Music

***Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.***

***Titles include "Pet Sematary, Carrie" and "Night Shift".***

***The Gothic Literature and History of New***

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Nightshift Stephen King

***England surveys the history, nature and future of the Gothic mode in the region, from the witch trials through the Black Lives Matter Movement. Texts include Cotton Mather and other Puritan divines who collected folklore of the supernatural; the Frontier Gothic of Indian captivity narratives; the canonical authors of the American Renaissance such as Melville and Hawthorne; the women's ghost story tradition and the Domestic Gothic from Harriet Beecher Stowe to Charlotte Perkins Gilman to Shirley Jackson; H. P. Lovecraft; Stephen King; and***



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**writers of the current generation who respond to racial and gender issues. The work brings to the surface the religious intolerance, racism and misogyny inherent in the New England Gothic, and how these nightmares continue to haunt literature and popular culture—films, television and more.**

**In this spectacular New York Times bestselling father/son collaboration that “barrels along like a freight train” (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women**

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***disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious "Eve Black," is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is***

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***she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman's prison, Sleeping Beauties is a wildly provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today. From Carrie to Secret Window***

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***The Complete Stephen King Universe***

***Screening Stephen King***

***The Shawshank Redemption, Stand by Me, Apt  
Pupil, the Shining, Rose Red, the Mist, Carrie,  
Creepshow***

***Pet Sematary, Carrie, Night Shift***

***Equipment for Living***

Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author. Over half a century since his earliest publications, Hollywood filmmakers continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results. This book,

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volume 1 in a series, examines the various screen adaptations of King's first three novels: Carrie, Salem's Lot, and The Shining. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut. Through old and new interviews with the writers, producers, and directors of these films--as well as in-depth analyses of produced and unproduced screenplays--it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsise the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products of their creators.

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Films Based on Stephen King's Works