

Peter And The Starcatcher Acting Edition Peter And The Starcatchers

The year is 1901--it's been twenty-three years since Peter and the Lost Boys returned from Rundoon. Since then, nobody on the island has grown a day older, and the Lost Boys continue their friendship with the Mollusk tribe, and their rivalry with Captain Hook. Meanwhile in London, Molly has married George Darling and is raising three children: Wendy, Michael, and John. One night a visitor appears at her door; it's James, one of Peter's original Lost Boys.

From award-winning author Tonya Bolden comes a biography of the first Black woman elected to the U.S. House of Representatives and the first Black woman to run for president with a major political party: Shirley Chisholm. Before there was Barack Obama, before there was Kamala Harris, there was Fighting Shirley Chisholm. A daughter of Barbadian immigrants, Chisholm developed her political chops in Brooklyn in the 1950s and went on to become the first Black woman elected to the U.S. House of Representatives. This "pepper pot," as she was known, was not afraid to speak up for what she thought was right. While fighting for a better life for her constituents in New York's 12th Congressional District, Chisholm routinely fought against sexism and racism in her own life and defied the norms of the time. As the first Black woman in the House and the first Black woman to seek the presidential nomination from a major political party, Shirley Chisholm laid the groundwork for those who would come after her. Extensively researched and reviewed by experts, this inspiring biography traces Chisholm's journey from her childhood in a small flat in Brooklyn where she read books with her sisters to Brooklyn College where she got her first taste of politics. Readers will cheer Chisholm on to victory from the campaign trail to the hallowed halls of the U.S. Capitol, where she fought for fair wages, equal rights, and an end to the Vietnam War. And while the presidential campaign trail in 1972 did not end in victory, Shirley Chisholm shows us how you can change a country when you speak up and speak out.

In this riveting and adventure-packed follow-up to Peter and the Starcatchers, we discover Peter leaving the relative safety of Mollusk Island—along with his trusted companion Tinker Bell—for the cold, damp streets of London. On a difficult journey across the sea, he and Tink discover the dark and deadly, slithering part-man/part-creature Lord Ombra. It seems that the dreaded Ombra has a variety of mysterious powers including the ability to make shadows disappear. The central character of Alan Ayckbourn's new play is Susan, a parson's wife, 'one of the most moving and devastating that he has created...' Robin Thornber reviewing the first production in Scarborough in the Guardian.

THE STORY: In this funny, fierce and heartbreaking homage to THE SEAGULL , Steven Dietz puts Chekhov's star-crossed lovers in a room and doesn't let them out. In forty-three variations on their famous final scene, Nina (a young actress) and T

Peter and the Starcatchers Blood Tide

Peter and the Sword of Mercy

A History

Represent!

Mere Mortals

Strategies for Success

Peter and the Starcatcher (Acting Edition)Disney Editions

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

Set in a time-bending, seriocomically imagined world between Heaven and Hell, The Last Days of Judas Iscariot is a

philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

In 1840s Alabama, Dr. George Barry is on the verge of a miraculous cure: treatment for fistulas, a common but painful complication of childbirth. To achieve his medical breakthrough, Dr. Barry performs experimental surgeries on a group of enslaved women afflicted with the condition. Based on the true story of Dr. J. Marion Sims, the "father of modern gynecology," BEHIND THE SHEET remembers the forgotten women who made his achievement possible, and the pain they endured in the process.

"From critically-acclaimed playwright EM Lewis, comes Infinite Black Suitcase, the story of one day in a small Oregon town and three families who are trying, in the most loving and human ways, to deal with death and dying"--P. [4] of cover.

New Plays for Multicultural Young People

Peter Pan

Musical Theatre

A Never Land Book

Peter and the Starcatcher (Acting Edition)

Infinite Black Suitcase

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Rick Elice, author of Jersey Boys, Addams Family, and Peter and the Starcatcher for Broadway, has penned a heartbreaking memoir of his 34 years with the inimitable Roger Rees. Some may recognize Roger as Nicholas Nickleby and others will know him as Kirstie Alley's boyfriend on Cheers. When he died of brain cancer in 2015, Broadway dimmed all the lights in his honor -- a true stage legend. Pulled straight from Rick's enormous and broken heart, Finding Roger will touch everyone who reads it. It's a story of profound loss -- but also a love story for the ages.

THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t

Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs.

Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

Social sciences.

The Complete Book and Lyrics of the Broadway Musical

A Play: Off-Broadway Edition

Peter and the Starcatchers

See Rock City

Procrastination as a Creative Strategy

Behind the Sheet

Based on the popular play by the same name, John Cariani's Almost, Maine is an interlinked collection of heartwarming and heartbreaking YA stories that will have you thinking about love in an entirely new way. Welcome to Almost, Maine, a town that's so far north, it's almost not in the United States—it's almost in Canada. And it almost doesn't exist, because its residents never got around to getting organized. So it's just . . . Almost. One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost's residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost and found. And life for the people of Almost, Maine will never be the same.

Lichtenbergianism: procrastination as a creative strategy gives you nine Precepts, ways to restructure your thinking about how you create and why so that you can just get to work and create the work of your dreams.

In this action-packed third installment in the Starcatchers series, Peter and Molly find themselves in the dangerous land of Rundoon, ruled by an evil king who enjoys watching his pet snake consume those who displease him. But that's just the beginning of problems facing our heroes, who once again find themselves pitted against the evil shadow-creature Lord Ombra in a struggle to save themselves, not to mention the planet

Soon after Peter, an orphan, sets sail from England on the ship Never Land, he befriends and assists Molly, a young Starcatcher, whose mission is to guard a trunk of magical stardust from a greedy pirate and the native inhabitants of a remote island.

QUENTIN TARANTINO

The Temperamentals

Nonsense

Hands on a Hardbody

Finding Roger

The Complete Works of William Shakespeare (abridged)

Almost, Maine

Brief biography of the Scottish writer who created the story of Peter Pan, as well as other works of literature.

THE STORY: Temperamental was code for homosexual in the early 1950s, part of a created language of secret words that gay men used to communicate. THE TEMPERAMENTALS tells the story of two men--the communist Harry Hay and the Viennese refugee and

Considered a masterpiece since its first appearance on stage in 1904, Peter Pan is JM Barrie's most famous work and arguably the greatest of all children's stories. Humorous, satiric, filled with suspenseful cliff-hangers and bittersweet truths, Peter Pan works an indisputable magic on readers of all ages, making it a true classic of

imaginative literature. Ever since Peter Pan flew in through Wendy Darling's nursery window and took her off to Never Land, Barrie's classic adventure story has thrilled and delighted generations of theatre-goers. One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's The Wolves opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street. The Wolves follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?") By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are The Wolves.

THE STORIES: Act One: In FOREPLAY OR: THE ART OF THE FUGUE, we find Chuck, a self-styled Don Juan, and his girlfriend on a date at the miniature golf course. When they move to the second hole, a slightly older Chuck II appears with another date. Fi

Broadway and American Society from 'Angels in America' to 'Hamilton' Rise Up!

Reasons to be Pretty

The Musical, Based on the Board Game by Parker Brothers

Acting as a Business, Fifth Edition

Never Never

Revised 2016 Edition. She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

In their exposé of Gen Z, The New York Times qualified its members as the "most diverse generation in American history". Recent Broadway hits have found a successful formula in productions showcasing the

emotional turmoil of contemporary young people, yet the majority of these works represent predominantly white voices, both in terms of authorship and representation. Non-white characters tend to exist only in a world of colorblind casting rather than speaking to their distinct racial and cultural heritage. This anthology helps correct that balance and presents a unique offering of plays written for multicultural teenagers by diverse authors who have spent a significant part of their careers working closely with young people in urban settings. The playwrights - among them award winners such as Chisa Hutchinson and Nilaja Sun - have created texts that are dramatic and comic, satirical and earnest, touchingly real, and amusingly surreal. Varying in length and format, suitable for classrooms and youth groups of all sizes, the plays address such themes as ethnic and cultural identity; ancestry and assimilation; bullying and self-empowerment; disenfranchisement and alienation; parental pressure to over-achieve, youth activism and community-building; and the very real perils of daily school life in an era of gun proliferation.

"Dramatic comedy / 6m, 6f / multiple settings"--Back cover.

Tonight Neverland is fleshed out with plenty of plant life, certainly bettering 2011's production of Jack and the Bean-Cactus. So, with no further ado, please put your hands together for J.M. Barrie's Christmas classic: Peter Pan! The inept and accident-prone Cornley Polytechnic Drama Society set out to present J.M. Barrie's classic tale of Peter Pan, their most audacious production to date. Flying? Pyrotechnics? Sharp hooks? What ensues is two acts of hysterical disaster. You'll laugh, they'll cry. Something so wrong has never been so right. From the mischievous minds of the West End and Edinburgh hit The Play That Goes Wrong comes this highly original, chaos-filled re-telling of J.M. Barrie's much-loved classic. Peter Pan Goes Wrong received its world premiere at the Pleasance Theatre, London, on 10 December 2013.

Lichtenbergianism

Vital Signs

Clue

A Play in Two Acts

Nice Work If You Can Get It

Jasper in Deadland

When an earthquake strikes Neverland Island, things quickly go very wrong. The Lost Boys' underground hideaway is flooded, forcing them to leave. Meanwhile a mysterious barrel washes ashore and falls into the hands of the pirates. When their leader, Captain Hook, finds out what's in the barrel, he hatches an evil plan. But worst

of all is the change in the mermaids. These once-peaceful friends of the natives have turned violent, using their needle-sharp teeth to attack anybody who goes into the water. When they injure some members of the native Mollusk tribe, the Mollusk leader, Fighting Prawn, feels he has no choice but to fight back. As the warriors prepare to attack, the Lost Boys and the chief's daughters, Shining Pearl and Little Scallop, set off on a secret mission to try to make peace with the mermaids. Instead they're captured by the mermaids, and while in captivity they discover the cause of the problem - the Blood Tide, which is poisoning the lagoon and will eventually kill the mermaids. With time running out, they must try to stop the tide and save the mermaids, as well as themselves. But to do so, they must deal with Captain Hook, whose plan threatens to destroy the Mollusk village and change life on Neverland Island forever.

Nominee! 2013 Outer Critics Circle Award, Outstanding New Broadway Musical Nominee! 2013 Outer Critics Circle Award, Outstanding New Score Nominee! 2013 Drama Desk Award, Outstanding Musical Nominee! 2013 Drama Desk Award, Outstanding Music Nominee! 2013 Drama Desk Award, Outstanding Lyrics Nominee! 2013 Drama Desk Award, Outstanding Book of a Musical Nominee! 3 Tony Awards, including Best Original Score, 2013 For 10 hard-luck Texans, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor and ambition, they'll fight to keep at least one hand on a brand-new truck in order to win it. In the hilarious, hard-fought contest that is "Hands on a Hardbody" only one winner can drive away with the American Dream. Inspired by the true events of the acclaimed 1997 documentary of the same name by S.R. Bindler, produced by Kevin Morris and Bindler.

Presenting a play is a rare thing for me since I am a director and rarely a producer. This play is one I am proud to present. --Mike Nichols. In a theater culture more likely to produce a play set in a well-heeled living room than on a factory floor, Jo

This suite of theatrical miniatures over thirty two minute monologues. The two men in the cast are optional foils for the six women who perform a collage about contemporary woman in all her warmth and majesty, her fear and frustration, her joy and sadness.

Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

Radium Girls
Kodachrome

A Musical Comedy

The Last Days of Judas Iscariot

The Extraordinary Life of Fighting Shirley Chisholm

Speak Up, Speak Out!

This is a story about a boy who had no choice but to grow up in Neverland: the story of Captain Hook and his existence in a world where everyone hates adults and loves Peter Pan, except him.

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, Radium Girls traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

Jasper is lost in the living world. When you're failing classes, kicked off the swim team, and your family is on the skids, life can feel like it's going to hell. Yet, in all the disappointment, Jasper has his best friend, Agnes. In one night of teenage passion, Jasper and Agnes consummate a years-long friendship. But in the morning Agnes is gone, telling Jasper to meet her at their cliff. When he arrives there's no sign of his best friend, only a swirling vortex to another world in the water be

The hilarious script for the Broadway play Peter and the Starcatcher is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text.

An Improbably Theatrical Love Story

She Kills Monsters

Peter and the Secret of Rundoon

Peter Pan Goes Wrong

Woman in Mind

The essential handbook for actors—a modern classic—in a newly updated edition. Since its original publication, Acting as a Business has earned a reputation as an indispensable tool for working and aspiring actors. Avoiding the usual advice about persistence and luck, Brian O’Neil provides clear-cut guidelines that will give actors a solid knowledge of the business behind their art. It’s packed with practical information—on everything from what to say in a cover letter to where to stand when performing in an agent’s office—including: -- Tactics for getting an agent, including preparing for the interview -- How to research who will be casting what—and whether there is a role for you—well in advance -- Examples of correspondence to agents and casting directors for both beginning and advanced professionals -- A detailed analysis of the current trend of paying to meet industry personnel -- How to communicate effectively with an agent or personal manager -- Creative ways to use the internet and social media
O’Neil has updated *Acting as a Business* to keep up with the latest show-business trends, making this fifth edition a reference no actor should be without

Peter and the Shadow Thieves

The Nina Variations

The Story of the Man who Created Peter Pan

The Wolves

Lost Boy

Six One-act Comedies