

Petit Trait Sur Limmensit Du Monde

Before becoming the prophet of Islam, Mohammed was a simple man of flesh and blood who started life as a poor orphan in the Arabian city of Mecca. Through his union with Khadija, he became a prosperous merchant and caravaneer. He was visited by God at the age of forty to become a prophet and visionary statesman. 'The Silence of Mohammed' is the story of "this exceptional man" (Bachi). Based on historical fact and legends, the novel presents a fictionalised account of the life of Mohammed told by four key characters: his first wife, Khadija his closest friend, Caliph Abu Bakr the fiery warrior, General Khalid and, his last love Aisha, who became his wife at the age of nine.

In the decades following the French Revolution, four artists - Girodet, Gros, Gericault, and Delacroix - painted works in their Parisian studios that vividly expressed violent events in faraway, colonial lands. This book examines six of these paintings and argues that their disturbing, erotic depictions of slavery, revolt, plague, decapitation, cannibalism, massacre, and abduction chart the history of France's empire and colonial politics. Darcy Grimaldo Grigsby shows that these paintings about occurrences in the West Indies, Syria, Egypt, Senegal, and Ottoman Empire Greece are preoccupied not with mastery and control but with loss, degradation, and failure, and she explains how such representations of crises in the colonies were able to answer the artists' longings as well as the needs of the government and the opposition parties at home. Empire made painters devoted to the representation of liberty and the new French nation confront liberty's antithesis: slavery. It also forced them to contend with cultural and racial difference. Young male artists responded, says Grigsby, by translating distant crises into images of challenges to the self, making history painting the site where geographic extremities and bodily extremities articulated one another.

Although treated as two distinct schools of thought, ecocriticism and geocriticism have both placed emphasis on the lived environment, whether through social or natural spaces. For the first time, this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature, culture, and society.

Reassessing the Radical Enlightenment

The Attainment of Delacroix

The Aesthetic Politics of Modernism

Painting Empire in Post-revolutionary France

Tituba, Reluctant Witch of Salem

Broken Tablets

The Aquarian Gospel of Jesus the Christ is Levi's most famous work, published in 1907. In it, he fills in the missing years of Jesus' life with reports on his early education with Jewish rabbis, a trip to India where he learned about Hinduism and the Vedas, and his further travels to Tibet, Persia, Assyria, Greece, and Egypt. The historical accuracy of Levi's writing is questionable, and the work is considered apocryphal by all but the Church Universal and Truimphant, but his message bolsters the heroic image of Jesus as a savior of men everywhere. American preacher and author LEVI H. DOWLING (1844-1911) was a dedicated ascetic who observed intense meditation and fasting in order to strengthen his spiritual power and understanding. With this practice, he claimed to have gotten access to God's Book of Remembrance, which contains all knowledge of history, and wrote a number of histories based the revelations within that book.

Ecocritical Approaches to Literature in French applies the methods of ecocritical inquiry to French literature. To date, there is very little ecocritical scholarship on French-language literature and, indeed, very little on any non-Anglophone literature. This collection was created with two audiences in mind: it introduces an ecocritical perspective for readers of French literature, and it familiarizes ecocritics with literature in French. This collection will be a useful resource to scholars of French and Francophone literature, and of ecocriticism.

Refreshing a stale debate about power in the postcolonial state, this book addresses a topic debated across the humanities and social sciences: how to define, discuss, and address power and the subjective experience of ordinary people in the face of power?

Histoire de l'art dans l'antiquité

Anarchy & Culture

Dialogue with an Atheist

Ecocriticism and Geocriticism

Musical Culture and Creativity in France during Vichy and the German Occupation

Sound Unseen

Life Among the Qallunaat is the story of Mini Aodla Freeman's experiences growing up in the Inuit communities of James Bay and her journey in the 1950s from her home to the strange land and stranger customs of the Qallunaat, those living south of the Arctic. Her extraordinary story, sometimes humourous and sometimes heartbreaking, illustrates an Inuit woman's movement between worlds and ways of understanding. It also provides a clear-eyed record of the changes that swept through Inuit communities in the 1940s and 1950s. Mini Aodla Freeman was born in 1936 on Cape Hope Island in James Bay. At the age of sixteen, she began nurse's training at Ste. Therese School in Fort George, Quebec, and in 1957 she moved to Ottawa to work as a translator for the then Department of Northern Affairs and Natural Resources. Her memoir, Life Among the Qallunaat, was published in 1978 and has been translated into French, German, and Greenlandic. Life Among the Qallunaat is the third book in the First Voices, First Texts series, which publishes lost or under appreciated texts by Indigenous writers. This reissue of Mini Aodla Freeman's path-breaking work includes new material, an interview with the author, and an afterword by Keavy Martin and Julie Rak, with Norma Dunning.

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. To discuss your book idea or submit a proposal, please contact Birgit Siever

Three novellas set in Romania. In "The Cape," a saboteur prints phony copies of the Romanian party organ, Scintea, antedating them by three years. The secret police, highly agitated, deduce that a worldwide peace organization is sending coded messages through the paper, derived from the beatitudes. In "Youth Without Youth," an old man is struck by a bolt of lightning and becomes young again. Now endowed with a fantastic memory and comprehension, he receives "thought" messages from the supernatural. "Nineteen Roses" concerns the secretary of a famous writer who finds himself reliving an experience that happened to his employer 30 years ago. The writer disappears and is presumed dead, but is he?

Europe and the Maghreb in Mediterranean Cinema, Literature, and Music

The Oxford Handbook of the New Cultural History of Music

How the Current Rejection of the Message of Fatima Causes the Present Crisis in the Church and the World

The Art of Struggle

The Structure and Form of the French Enlightenment: Esprit philosophique

From the *Journal of American Studies*

In *The Work of Art*, Anthea Callen analyzes the self-portraits, portraits of fellow artists, photographs, prints, and studio images of prominent nineteenth-century French Impressionist painters, exploring the emergence of modern artistic identity and its relation to the idea of creative work. Landscape painting in general, she argues, and the "plein air" oil sketch in particular were the key drivers of change in artistic practice in the nineteenth century—leading to the Impressionist revolution. Putting the work of artists from Courbet and Cézanne to Pissaro under a microscope, Callen examines modes of self-representation and painting methods, paying particular attention to the painters' touch and mark-making. Using innovative methods of analysis, she provides new and intriguing ways of understanding material practice within its historical moment and the cultural meanings it generates. Richly illustrated with 180 color and black-and-white images, *The Work of Art* offers fresh insights into the development of avant-garde French painting and the concept of the modern artist.

In Dante's Inferno, the lowest circle of Hell is reserved for traitors, those who betrayed their closest companions. In a wide range of literatures and mythologies such intimate aggression is a source of ultimate terror, and in Witchcraft, Intimacy, and Trust, Peter Geschiere masterfully sketches it as a central ember at the core of human relationships, one brutally revealed in the practice of witchcraft. Examining witchcraft in its variety of forms throughout the globe, he shows how this often misunderstood practice is deeply structured by intimacy and the powers it affords. In doing so, he offers not only a comprehensive look at contemporary witchcraft but also a fresh—if troubling—new way to think about intimacy itself. Geschiere begins in the forests of southeast Cameroon with the Maka, who fear “witchcraft of the house” above all else. Drawing a variety of local conceptions of intimacy into a global arc, he tracks notions of the home and family—and witchcraft's transgression of them—throughout Africa, Europe, Brazil, and Oceania, showing that witchcraft provides powerful ways of addressing issues that are crucial to social relationships. Indeed, by uncovering the link between intimacy and witchcraft in so many parts of the world, he paints a provocative picture of human sociality that scrutinizes some of the most prevalent views held by contemporary social science. One of the few books to situate witchcraft in a global context, Witchcraft, Intimacy, and Trust is at once a theoretical tour de force and an empirically rich and lucid take on a difficult-to-understand spiritual practice and the private spaces throughout the world it so greatly affects.

Translated for the first time into English, a dual-text edition of a prize-winning poetry collection from the always controversial novelist Notorious as a novelist, Michel Houellebecq was first known in France as a poet, and in many ways it is through poetry that he found his novelist's voice. The recipient of the prestigious poetry prize Prix de Flore, this collection of prose and verse pieces investigate issues of alienation, individualism, and disillusionment—themes that will be familiar to Houellebecq readers—while subtly adopting a variety of tones and styles, revealing facets of the author unknown until now in the English-speaking world. Deeply melancholic and despairing at the inhumanity of the present-day world, yet brimming with vitality and invention, these timely, poignant poems clear away the dross of hollow optimism and call for an end to the nightmare of modern existence.

The New Adventures of Sinbad the Sailor

Viewing Europe from the Outside

Renegotiating French Identity

Cultural Encounters and Critiques in the Eighteenth-century Pseudo-Oriental Travelogue and the Nineteenth-century 'Voyage en Orient'

Acousmatic Sound in Theory and Practice

Art and Ecology in Nineteenth-century France

"Viewing Europe from the Outside" reexamines the narrative portrayal of cultural encounters between East and West in English and French Orientalist discourse. It focuses, in particular, on the eighteenth-century satirical travel account and the nineteenth-century literary travelogue. Through a close reading of five texts, it defines the monological, dialogical, and parodic uses of the Other as three forms of encounters that both provide structure for and participate in a self-reflective culture critique.

This volume demonstrates a new approach to cultural history, as it now being practiced by both historians and musicologists, and the field's quest to grasp the realms of human experience, understanding, communication and meaning through the study of music and of musical practices. The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the "new cultural history" and "new musicology" of the 1980s with recent social, sociological, and anthropological theories.

Sound coming from outside the field of vision, from somewhere beyond, holds a privileged place in the Western imagination. When separated from their source, sounds seem to manifest transcendent realms, divine powers, or supernatural forces. According to legend, the philosopher Pythagoras lectured to his disciples from behind a veil, and two thousand years later, in the age of absolute music, listeners were similarly fascinated with disembodied sounds, employing various techniques to isolate sounds from their sources. With recording and radio came spatial and temporal separation of sounds from sources, and new ways of composing music. Sound Unseen: Acousmatic Sound in Theory and Practice explores the phenomenon of acousmatic sound. An unusual and neglected word, "acousmatic" was first introduced into modern parlance in the mid-1960s by avant garde composer of musique concr è te Pierre Schaeffer to describe the experience of hearing a sound without seeing its cause. Working through, and often against, Schaeffer's ideas, Brian Kane presents a powerful argument for the central yet overlooked role of acousmatic sound in music aesthetics, sound studies, literature, philosophy and the history of the senses. Kane investigates acousmatic sound from a number of methodological perspectives -- historical, cultural, philosophical and musical -- and provides a framework that makes sense of the many surprising and paradoxical ways that unseen sound has been understood. Finely detailed and thoroughly researched, Sound Unseen pursues unseen sounds through a stunning array of cases -- from Bayreuth to Kafka's "Burrow," Apollinaire to Zizek, music and metaphysics to architecture and automata, and from Pythagoras to the present-to offer the definitive account of acousmatic sound in theory and practice. The first major study in English of Pierre Schaeffer's theory of "acousmatics," Sound Unseen is an essential text for scholars of philosophy of music, electronic music, sound studies, and the history of the senses.

EWorkbook Plus Online

Youth Without Youth and Other Novellas

Pre-Algebra

The Landscapes of Th é odore Rousseau

The Worldmakers

Mem'rias

The author describes the influence on the Enlightenment of the intellectual currents that had been active in France, particularly the historical and humanistic esprit critique and the scientific esprit modern. In the first volume he traces the transformation they brought about in religion, ethics, aesthetics, science, politics, economics, and self-knowledge. His analysis of works by Voltaire, Diderot, and Rousseau--including the Encyclopedic--defines their organic unity and clarifies contradictions that appear to threaten the coherence, consistency, and logical continuity of the esprit philosophique. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Ayesha Ramachandran reconstructs the imaginative struggles of early modern artists, philosophers, and writers to make sense of something that we take for granted: the world, imagined as a whole. 'The Worldmakers' moves beyond histories of globalisation to explore how 'the world' itself - variously understood as an object of inquiry, a comprehensive category, and a system of order - was self-consciously shaped by human agents.

Jean-Baptiste Lamarck was a biological Janus, at once a highly competent taxonomist in a traditional mold and a bold, almost visionary, philosopher of nature who aspired to contrive an all-embracing "physics of the earth" by sheer force of intellect. Lamarck is generally remembered only for his ideas about the inheritance of acquired characters, ideas he did not originate or take special credit for, ideas that were only one part of his broad theory of evolution. In this, the first modern book-length study of Lamarck, Richard Burkhardt examines the origin and development of Lamarck's theory of organic evolution, the major theory prior to Darwin.

Extremities

The Devil's Final Battle

Acta horti bergiani

On Pain

On the Postcolony

The Aquarian Gospel of Jesus the Christ

A masterful study of the hidden roots of contemporary culture and should b read by anyone interested in how and why our intellectual landscape has changed quite dramatically since the Victorian era.

"This is interdisciplinary scholarship at its best."--Frank Paul Bowman "Nothing less than a total rewriting of the grand history of French painting . . . from a series of fascinating new angles."--Robert Rosenblum, New York University "This is interdisciplinary scholarship at its best."--Frank Paul Bowman

Ex-Centric Migrations examines cinematic, literary, and musical representations of migrants and migratory trends in the western Mediterranean. Focusing primarily on clandestine sea-crossings, Hakim Abderrezak shows that despite labor and linguistic ties with the colonizer, migrants from the Maghreb (Morocco, Algeria, and Tunisia) no longer systematically target France as a destination, but instead aspire toward other European countries, notably Spain and Italy. In addition, the author investigates other migratory patterns that entail the repatriation of émigrés. His analysis reveals that the films, novels, and songs of Mediterranean artists run contrary to mass media coverage and conservative political discourse, bringing a nuanced vision and expert analysis to the sensationalism and biased reportage of such events as the Mediterranean maritime tragedies.

Ecocritical Approaches to Literature in French

The Work of Art

Life Among the Qallunaat

The Discovery of a World in the Moone

Devilish Indians and Puritan Fantasies

Witchcraft, Intimacy, and Trust

In *Renegotiating French Identity*, Jane Fulcher addresses the question of cultural resistance to the German occupation and Vichy regime during the Second World War. Nazi Germany famously stressed music as a marker of national identity and cultural achievement, but so too did Vichy. From the opera to the symphony, music did not only serve the interests of Vichy and German propaganda: it also helped to reveal the motives behind them, and to awaken resistance among those growing disillusioned by the regime. Using unexplored Resistance documents, from both the clandestine press and the French National Archives, Fulcher looks at the responses of specific artists and their means of resistance, addressing in turn Pierre Schaeffer, Arthur Honegger, Francis Poulenc, and Olivier Messiaen, among others.

This book investigates the role that music played in fostering a profound awareness of the cultural and political differences between conflicting French ideological positions, as criticism of Vichy and its policies mounted.

These paintings - dreams of nature as a web of life in which human beings occupy a peripheral role - overwhelmed Rousseau's contemporaries with their novel light effects, original perspective, and "sheer profusion of visual sensation." While Baudelaire considered them superior to even Corot's works, they baffled art critics and have never fit convincingly into the received categories of naturalism, "pre-impressionism," or modernism."--Jacket.

"Mabanckou dazzles with technical dexterity and emotional depth" in his debut novel, winner of the Grand Prix Littéraire de l'Afrique Noire (Publishers Weekly, starred review). This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman, Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki's footsteps. Together, the two take wing for Paris, where Massala-Massala finds himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. Blue White Red is a novel of postcolonial Africa where young people born into poverty dream of making it big in the cities of their former colonial masters. Alain Mabanckou's searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol. Praise for Alain Mabanckou and Blue White Red "Mabanckou counts as one of the most successful voices of young African

literature.” —Internationales Literaturfestival Berlin “The African Beckett.” —The Economist “Blue White Red stands at the beginning of the author’s remarkable and multifaceted career as a novelist, essayist and poet . . . this debut novel shows much of his style and substance in remarkable ways . . . Dundy’s translation is excellent.” —Africa Book Club “Mabanckou’s provocative novel probes the many facets of the ‘migration adventure.’” —Booklist

Lamarck and Evolutionary Biology : Now with "Lamarck in 1995"

Gericault

Plein Air Painting and Artistic Identity in Nineteenth-Century France

Blue White Red

Meddelanden från Kongl. Svenska Vetenskaps-Akademiens Trädgård Bergielund

A Novel

This unique anthology is the first to provide a multicultural perspective on witchcraft from the 15th to 18th century. Featuring primary documents as well as scholarly interpretations, *Witches of the Atlantic World* builds upon information regarding both Christian and non-Christian beliefs about possession and the demonic. Elaine G. Breslaw draws on Native American, African, South American, and African-American sources, as well as the European and New England heritage, to illuminate the ways in which witchcraft in early America was an attempt to understand and control evil and misfortune in the New World. Organized into sections on folklore and magic, diabolical possession, Christian perspectives, and the question of gender, the volume includes selections by Cotton Mather, Matthew Hopkins, and Samuel Willard, among others; Salem trial testimonies; and commentary by a host of distinguished scholars. Together the materials demonstrate how the Protestant and Catholic traditions shaped American concepts, and how multicultural aspects played a key role in the Salem experience. *Witches of the Atlantic World* sheds new light on one of the most perplexing aspects of American history and provides important background for the continued scholarly and popular interest in witches and witchcraft today.

Reproduction of the original: The Discovery of a World in the Moone by John Wilkins

Sinbad the Sailor is reborn as a young, adventurous man in modern day Algeria, who has joined the waves of North African immigration into Europe. Accompanied by a mysterious mongrel and his Senegalese friend Robinson, this lover of women and beauty embarks on a journey around the Mediterranean—from Algiers to Damascus, passing through Rome, Paris, Baghdad, through the refugee camps and the deceitful glimmer of the Western world—that takes him on a headlong pursuit of happiness and love. A tale of our times—sometimes cruel, often funny and always fascinating—this novel tells the story of a man coming to grips with the stark realities of war within the framework of legend. It is at once a reconciliation of East and West and a resounding judgement on the state of the modern world.

Africa in Comparison

The Spirit of System

Global Imagining in Early Modern Europe

Topics in Romance Syntax

Delacroix

The Death of Sardanapalus

Reassessing the Radical Enlightenment comprises fifteen new essays written by a team of international scholars. The collection re-evaluates the characteristics, meaning and impact of the Radical Enlightenment between 1660 and 1825, spanning England, Ireland, the Dutch

Republic, France, Germany and the Americas. In addition to dealing with canonical authors and celebrated texts, such as Spinoza and his *Tractus theologico-politicus*, the authors discuss many less well-known figures and debates from the period. Divided into three parts,

this book: Considers the Radical Enlightenment movement as a whole, including its defining features and characteristics and the history of the term itself. Traces the origins and events of the Radical Enlightenment, including in-depth analyses of key figures including

Spinoza, Toland, Meslier, and d’Holbach. Examines the outcomes and consequences of the Radical Enlightenment in Europe and the Americas in the eighteenth century. Chapters in this section examine later figures whose ideas can be traced to the Radical Enlightenment, and

examine the role of the period in the emergence of egalitarianism. This collection of essays is the first stand-alone collection of studies in English on the Radical Enlightenment. It is a timely and comprehensive overview of current research in the field which also

presents new studies and research on the Radical Enlightenment.

Absolute or relative motion ? : a study from a Machian point of view of the discovery and the structure of dynamical theories

The Cult of the Law in French Art from David to Delacroix

Overlapping Territories in Environmental and Spatial Literary Studies

Ex-Centric Migrations

The Silence of Mohammed

VOCABULAIRE TECHNIQUE ET CRITIQUE DE LA PHILOSOPHIE