

Pharaoh Jackie French Chapter Summaries

A kidnapped girl survived twelve nightmarish years. Now she's safely back home . . . or is she? Jenny Kristal was six years old when she was snatched off the sidewalk from her quiet suburban neighborhood. Twelve years later, she's miraculously returned home after escaping her kidnappers—but as her parents and older brother welcome her back, the questions begin to mount. Where has she been all these years? Why is she back now? And is home really the safest place for her . . . or for any of them? “Fantastically good—dark yet compellingly upbeat, and insanely suspenseful . . . Even the twists have twists.”—Lee Child, #1 New York Times bestselling author “Dark, compulsive, full of OMG moments. If you think you know where it’s going . . . YOU DON’T. This is one you won’t forget in a hurry.”—Lisa Jewell, New York Times bestselling author of *Then She Was Gone*

NATIONAL BESTSELLER • “Rutherford brings England’s New Forest to life” (The Seattle Times) in this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England’s southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror’s son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson’s navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. “As entertaining as *Sarum* and Rutherford’s other sweeping novel of British history, London.”—The Boston Globe

Pharaoh HarperCollins Australia

Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow’s snobby school for girls. Lizzie’s secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that’s full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook’s son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader’s Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association’s Beatty Award, Eureka List

The story of the famous Burke and Wills expedition . . . as it has never been told before. The humans call him 'Bell Sing', but to the other camels he is known as 'He Who Spits Further Than the Wind'. Transported from the mountains and deserts of the 'Northwest Frontier' (present-day Pakistan and Afghanistan), Bell Sing accompanies explorers Burke and Wills as they try to cross Australia from south to north. Bell Sing has never had a high opinion of humans -- or horses. And this expedition is the worst-managed caravan he's ever been in. Camel handler Dost Mahomet and soldier John King are also beginning to wonder if their leader is competent . . . or crazy. Bell Sing can smell water over the sandhills on the horizon . . . and freedom too. Can the expedition succeed? And who -- if anyone -- will survive? This is the gritty and true story about one of the most extraordinary and iconic events in Australia's history. PRAISE FOR THE ANIMAL STARS 'an irreverent and informative charmer' - Sunday Age 'What a delight to read this book! . . . could inspire much original history reading by young readers' - Book News 'This is history brought to life for the younger reader' - Reader's Feast Book Guide

Burn My Heart

The Book of Secrets

Pharaoh's Daughter

Dreamers of the Day

Unconventional Warfare (Special Forces, Book 1)

Set in Judea in 71AD during Vespasian's occupation, this was a time when the army of Rome swept through the land like blood-stained locusts devouring and destroying all in their path. Two young Jewish sisters, an injured Roman slave left for dead, and a goat, hide in a cave with the girls' great-great-grandmother who remembers when she knew 'Maryiam of Nazareth'. The young woman whom we know as the mother of Jesus, who was never 'just a girl'. Ages 10+

the body lay at the bottom of the stairs. He wore red and green pyjamas. It took me a second to realise the red was blood. An old man, his eyes were still open. For one dreadful moment I thought he was still alive. But no one can live with a hole where their throat should be... Danielle Forest, Virtual Engineer, was looking forward to spending some quiet time with her lover, in their stone house in the Outlands. But someone, or some thing, keeps murdering members of nearby Utopias. A family of werewolves is under suspicion and Danielle's friend Ophelia asks her to prove their innocence. Before she can say 'silver bullet', Danielle is a temporary resident of the tree - home to the apparently friendly werewolves - and fully occupied trying to deal with another bloody murder, the angry local community and some amorous water sprites; not to mention her bone-loving hosts. Are the werewolves the killers Danielle seeks Or are humans more vicious by far this thrilling sequel to In the Blood is the second book in the Outlands trilogy. Ages 16+

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the thrilling finale to the Outlands trilogy. the City has called on Danielle Forest, Virtual Engineer, to find the source of a new influenza epidemic that is infecting the City and threatening the Outlands. the disease partially kills, and those affected become zombies intent on killing all around them. If the epidemic is not controlled, the deaths are likely to be greater than anything seen since the Black Death. Danielle and her boyfriend, Neil, may be infected with the disease, so they must race against time to find the source in order for an antidote to be made. But can they find the origin of this terrible disease before it's too late? Ages 16+

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

Just a Girl

Ice Drift

A Boy No More

Nefertiti

The Forest

"Girls, get back!" Ezra shouted. His face was pale, but his eyes kindled with indignation as he stood in front of the girls protectively. Ezra dropped the pitchers in the sand and his hand flashed to a dagger, concealed under his tunic. Jarah's eyes grew wide. He could be killed for carrying a dagger! Jarah was a slave in Egypt. It was a dangerous place to be. Her work was exhausting and her family was torn between the gods of the Egyptians and the God of Abraham, Isaac, and Jacob. And her brother ... would his Ada be given in marriage to an Egyptian in the palace? Would they ever be free? Adventure, excitement, love, and faith come together when Jarah and her family find themselves at the culmination of four hundred years of history"--Page 4 of cover.

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. The Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever.

PRAISE FOR JACKIE FRENCH 'Jackie French is excellent at telling history in an exciting way for children' -- *Burke's Backyard* Jackie French explores a distant and fascinating world, where the future is not always as it seems, and the king's displeasure means death. Ages 10 - 14 After Nikko and Thetis are taken from their village, their amazing acrobatic skills save them from slavery and make them the focus of the Mycenaean court. The courtiers are in awe of them; the King is enchanted. But Thetis may destroy them both when she tells the King a truth about his future that he doesn't want to hear. Nikko and the daring horse dancer Euridice must travel across Greece to find his sister again - and the extraordinary future that awaits them all - in Delphi. Can one young girl change history? Jackie French waves history, myth and fantasy together into one enthralling tale of horse dancers, earthquakes and tsunamis, as well as love and courage, from beyond recorded time. Ages 10-14

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—*The Washington Post* Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

Holier Than Thou

Dweller in Truth A Novel

Blood & Sugar

To Calais, In Ordinary Time

A History of Intelligence

The 'War to end all Wars', as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli. Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best. AWARDS Shortlisted - 2009 ABIA Awards Honour Book - 2009 CBCA Book of the Year Awards (Younger Readers) PRAISE 'Highly recommended for teenage to adult readers' - Readings 'A book of many voices. Poignant, graphic and compulsive fiction about women who volunteered during WWI' - Sunday Age 'Beautifully written. An important story. The use of a sixteen year old protagonist will make the story more real and more confronting for teen readers' - Aussie Reviews 'A well-researched story about the invaluable support women provided during the war. Recommended for secondary school-aged children' - Australian Bookseller and Publisher '... rousing stuff, and it hasn't been watered down. French doesn't shy away from the nightmarish conditions of trench warfare. Highly readable, scrupulous in its history ... an ideal text for schools' - Sydney Morning Herald '... entertaining and uplifting' - Sun-Guardian Blacktown 'This is a moving story about the love, kindness and humanity of the people involved in the bloodshed and carnage of World War I' - Launceston Examiner 'Jackie has woven her usual magic with her deft light touch and humour in this gripping story' - Toowoomba Chronicle 'A warm tribute to extraordinary women in extraordinary times. We must remember them' - Woman's Day 'Younger readers will enjoy this story about the soldiers of World War I and the volunteers who supported them' - Brisbane News 'Comprehensively researched and beautifully written' - South Coast Register

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

NEW YORK TIMES BESTSELLER • The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline's mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. "Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times."—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior

covered in jeweled mosaics, the Rembrandts at the tsar's Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women's friendship, especially during the darkest days of history.

A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods.

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Midnight Blue

An Edible History of Humanity

Safe

The Night They Stormed Eureka

So You Want to be President?

Shortlisted CBC Book of the Year (Older Readers), ACT Book of the Year, and YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thisis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thisis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thisis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ... Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. PRAISE 'French is a master of historical fiction, deftly weaving her knowledge into a story full of fascinating details... Colours, smells, sights and sounds - all combine with real characters to make a wonderful book.' -- Magpies 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' -- Viewpoint '...will have kids turning away from the TV and tuning into the amazing world of the past.' -- The Gold Coast Mail 'Jackie French's latest offering is a riveting read on many levels; historically informative, rich in drama and suspense, with well drawn characters. -- The Sunday Age 'Jackie's passion for history is palpable throughout this mesmerising story.' -- The Toowoomba Chronicle

If God is holy, then He can't sin. If God can't sin, then He can't sin against you. If He can't sin against you, shouldn't that make Him the most trustworthy being there is? Bestselling author Jackie Hill Perry, in her much anticipated follow-up to Gay Girl, Good God, helps us find the reason we don't trust God— we misunderstand His holiness. In Holier Than Thou, Jackie walks us through Scripture, shaking the dust off of "holy" as we've come to know it and revealing it for what it really is: good news. In these pages, we will see that God is not like us. He is different. He is holy. And that's exactly what makes Him trustworthy. As it turns out, God being "holier than thou" is actually the best news in the world, and it's the key to trusting Him.

A story of transportation and life in a new world from Australia's Children's Laureate At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," New York Times Book Review "For anyone with a taste for wide-ranging and

shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew’s is one of the most entertaining books of the past few years.”—Adam Gopnik, *New Yorker* The history of espionage is far older than any of today’s intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance. *Politics of Piety* is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements. Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? *Politics of Piety* is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

The Islamic Revival and the Feminist Subject

A Cry from Egypt

Three Hours

A Boy at War

The Angel of Waterloo

The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

"What's a good book for me to read next?" In this brand new guide, two experienced school librarians set out to answer that question by providing a selection of books for librarians, teachers, and parents from which to choose the most appropriate book for a child to read. *The Fiction Gateway* is an essential resource that supports individual, group, and social reading programs. The book provides an instant guide to matching children's interests with suitable reading material. Each entry contains a brief synopsis of the plot, publisher details, theme correlations, concepts, appropriate reading level, questions for discussion, an excerpt of the book, and a range of post-reading activities. *The Fiction Gateway* contains a variety of entries, including many familiar children's literature titles, such as: *Are You There God? It's Me, Margaret*, *Ark in the Park*, *The Bamboo Flute*, *Bridge to Terabithia*, *Buzzard Breath and Brains*, *Catastrophe Cat*, *Charlotte's Web*, *Deep Water*, *Don't Call Me Ishmael*, *The Gizmo*, *Harry Potter and the Philosopher's Stone*, *Hating Alison Ashley*, *The Incredible Journey*, *The Invention of Hugo Cabret*, *Island of the Blue Dolphins*, *The Jungle Book*, *The Lion, the Witch and the Wardrobe*, *The Little Prince*, *Macbeth and Son*, *The Mostly True Story of Matthew and Trim*, *My Side of the Mountain*, *Pigs Do Fly (It's True!)*, *The Quicksand Pony*, *Sadako and the Thousand Paper Cranes*, *Secrets of Eromanga*, *Spaghetti Legs*, *The Twenty-seventh Annual African Hippopotamus Race*, *When the Tripods Came*, and many more.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous

one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

****The Sunday Times Top 5 bestseller** Longlisted for the CWA New Blood Award *Four friends. One luxury getaway. The perfect murder. 'Pure adrenaline' ERIN KELLY 'An intense thriller' HEAT 'Agatha Christie meets the glamour of après-ski' SUNDAY TIMES***

Fast-paced and historically accurate, *Nefertiti* is the dramatic story of two unforgettable women living through a remarkable period in history. *Nefertiti* and her younger sister, *Mutnodjmet*, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, *Nefertiti* is destined to marry *Amunhotep*, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in *Thebes*, *Nefertiti* is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, *Mutnodjmet*. Observant and contemplative, *Mutnodjmet* has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to *Nefertiti* will force *Mutnodjmet* into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, *Nefertiti* brings ancient Egypt to life in vivid detail. "Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." -*Boston Globe*

Lost Roses

Blood Moon

Oracle

The Secret World

The Camel Who Crossed Australia

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In *The Secrets of Happy Families*, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups—two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

From the winner of the Nobel Prize for Literature and author of the *Cairo Trilogy*, comes *Akhenaten*, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including *Akhenaten*'s closest friends, his most bitter enemies, and finally his enigmatic wife, *Nefertiti*--in an effort to discover what really happened in those strange, dark days at *Akhenaten*'s court. As our narrator and each of the subjects he interviews contribute their version of *Akhenaten*, "the truth" becomes increasingly evanescent. *Akhenaten* encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, *Akhenaten* is a work only Mahfouz could render so elegantly, so irresistibly.

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"— DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A hauntingly beautiful tale of love that transcends time. A modern American woman travels to Scotland to write a novel about the Jacobite Rebellion— only to discover that the vivid scenes and the romantic hero she's imagining actually exist... In the spring of 1708, invading Jacobites plot to land the exiled James Stewart on the Scottish coast to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, American writer Carrie McClelland hopes to base her next bestselling novel on that story of her ancestors in the dim, dark past . Settling herself in the shadow of Slains Castle, she starts to write. But as Carrie's mind slips back in time, she learns of the ultimate betrayal that happened all those years ago, making her the only living person who knows the truth—and that knowledge comes very close to destroying her. Other bestselling books by Susanna Kearsley: *The Rose Garden* *A Desperate Fortune* *The Firebird* Praise for RITA Nominee, *The Winter Sea*: "Lifts readers straight into another time and place to smell the sea, feel the castle walls, see history and sense every emotion. These are marks of a fantastic storyteller." —RT Book Reviews

The Fiction Gateway

Flesh and Blood

How God's Holiness Helps Us Trust Him

Tom Appleby, Convict Boy

A Rose for the Anzac Boys

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out

half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

A powerful novel from master storyteller Jackie French *The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' - Better Reading 'Heartwarming, heartbreaking and hard to put down' - Australian Women's Weekly on *If Blood Should Stain the Wattle**

1781. An investigation into a gruesome murder on the Deptford Docks leads to a dark secret that could change the very core of British society . . .

The year is 1868, and fourteen-year-old Alika and his younger brother, Sulu, are hunting for seals on an ice floe attached to their island in the Arctic. Suddenly the ice starts to shake, and they hear a loud crack--the terrible sound of the floe breaking free from land. The boys watch with horror as the dark expanse of water between the ice and the shore rapidly widens, and they start drifting south--away from their home, their family, and everything they've ever known. Throughout their six-month-long journey down the Greenland Strait, the brothers face bitter cold, starvation, and most frightening of all, vicious polar bears. But they still remain hopeful that one day they'll be rescued. This thrilling new adventure story from bestselling author Theodore Taylor is a moving testament to the bond between brothers--and to the strength of the human spirit. Includes a map, a glossary of Inuit words and phrases, and an author's note..

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

A Novel of Ancient Egypt

Chasing Secrets

The Secrets of Happy Families

The Chalet

Eight Keys to Building a Lifetime of Connection and Contentment

In a rural English village in the middle of a snowstorm, the unthinkable happens - the school is under siege. From the wounded headmaster barricaded in the library, to teenage Hannah in love for the first time, to the police psychologist who must identify the gunmen, to the terrified 8-year-old Syrian refugee, to the kids sheltering in the school theatre still rehearsing *Macbeth*, all must find the courage to stand up to evil and try to save the people they love.

Blood Secret

Songbirds

Enriching the Curriculum with Children's Literature

A Novel of Pearl Harbor