

Read Online Pharmako Poeia  
Plant Powers Poisons And  
Herbcraft Dale Pendell

*Pharmako Poeia Plant  
Powers Poisons And  
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*"Opium. Known as 'The Mother of  
All Analgesics,' it's probably the*

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*greatest pain killer ever discovered.*

*Opium is the parent of morphine,  
heroin, laudanum, Darvocet, Darvon,  
and many other pain relievers. Opium  
causes poets to rhapsodize and  
nations to go to war. 'Religion... is the  
opium of the people,' said Karl Marx,*

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*but some people insist on the real thing. In Opium for the Masses, Jim Hogshire tells you everything you want to know about the beloved poppy and its amazing properties [...] As he reveals the secrets of the seductive opium poppy, he tells the sad story of*

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*prescription drugs: doctors, drug makers and governments prohibiting natural remedies in favor of harsh synthetic derivatives. Opium for the Masses includes rare photographs and detailed illustrations that bring this magnificent plant to life."*--From

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*cover.*

*Fiction. Young Adult. Children's  
Literature. Illustrated by Jennifer  
Rain Crosby. A young boy wanders  
far from his family's cabin, deep into  
the wilderness, and becomes lost  
before meeting an enormous mantis.*

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*As they find their way back to the cabin, the mantis tells the boy stories. The definitive guide to medicinal plant knowledge of Ashkenazi herbal healers, from the Middle Ages to the 20th century. Until now, the herbal traditions of the Ashkenazi people*

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*have remained unexplored and  
shrouded in mystery. Ashkenazi  
Herbalism rediscovers the forgotten  
legacy of the Jewish medicinal plant  
healers who thrived in eastern  
Europe's Pale of Settlement, from  
their beginnings in the Middle Ages*

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*through the modern era. Including the first materia medica of 25 plants and herbs essential to Ashkenazi folk medicine, this essential guide sheds light on the preparations, medicinal profiles, and applications of a rich but previously unknown herbal*



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*tradition--one hidden by language barriers, obscured by cultural misunderstandings, and nearly lost to history. Written for new and established practitioners, it offers illustrations, provides information on comparative medicinal practices, and*

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*illuminates the important historical and cultural contexts that gave rise to eastern European Jewish herbalism. Part I introduces a brief history of the Ashkenazim and provides an overview of traditional eastern European medicine. Part II offers descriptions*

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*of predominantly Jewish towns in the Pale, their many native plants, and the remedies applied by indigenous healers to treat a range of illnesses. This materia medica names each plant in Yiddish, English, Latin, and other relevant languages. Ashkenazi*

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*Herbalism also details a brief history of medicine; the roles of the Ba'alei shem, Feldshers, Opshprekherins, midwives, and brewers; and the seferot.*

*This work tells the history and civilization of the submerged*

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*continents of Atlantis and Lemuria,  
which are chapters from the Akashic  
records. Contents: from the Akashic  
records; our Atlantian forefathers;  
transition of the Atlantean into the  
Aryan root-race; Lemurian era;  
woman in the third root-race;*

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*humanity before the decision of sex;  
beginnings of sex duality, the origin  
of good and evil; man's first  
ancestors; first, or polar, race; second,  
or hyperborean, race.*

*Chronicles of the Collapse  
The Great Bay*

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*A Field Guide to Lucid Dreaming*

*The Divine Within*

*A Biography*

*Secrets and Practices of the*

*Freemasons*

*Pharmako/Dynamis*

*Imagine being able to fly. Walk*

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*through walls. Shape-shift. Breathe underwater. Conjure loved ones—or total strangers—out of thin air. Imagine experiencing your nighttime dreams with the same awareness you possess right now—fully functioning memory, imagination, and self-awareness.*



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*Imagine being able to use this power to be more creative, solve problems, and discover a deep sense of well-being. This is lucid dreaming—the ability to know you are dreaming while you are in a dream, and then consciously explore and change the elements of the*

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*dream. A Field Guide to Lucid Dreaming, with its evocative retro illustrations, shows exactly how to do it. Written by three avid, experienced lucid dreamers, this manual for the dream world takes the reader from step one—learning how to reconnect with his*

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*or her dreams—through the myriad possibilities of what can happen once the dreamer is lucid and an accomplished oneironaut (a word that comes from the Greek oneira, meaning dreams, and nautis, meaning sailor). Readers will learn about the powerful*

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*REM sleep stage—a window into lucid dreams. Improve dream recall by keeping a journal. The importance of reality checks, such as “The Finger”—during the day, try to pass your finger through your palm; then, when you actually do it successfully,*

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*you'll know that you're dreaming. And once you become lucid, how to make the most of it. Every time you dream, you are washing up on the shores of your own inner landscape. Learn to explore a strange and thrilling world with A Field Guide to Lucid Dreaming.*

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*As mystics, healers, and travelers to the netherworld, female shamans continue to impact the spiritual lives of the Bhutanese. These divine messengers act as mediums for local spirits, cure diseases through prayer, and travel to the realm of the dead.*

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*They are sometimes referred to as “sky-goers,” “reincarnations,” or “returners from the beyond,” and their stories are intimately connected with the Buddhist ideas of karma and rebirth. Journalist Stephanie Guyer-Stevens and anthropologist Françoise*

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*Pommaret traveled to the Himalayas to meet seven living Bhutanese female shamans and to help make their stories known. Stephanie and Françoise offer an intimate narrative of these shamans' spiritual experiences and important roles in society. This book*



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*also provides an overview of the history of this tradition and a translation of an autobiography of the famous eighteenth-century divine messenger, Sangay Choezom. This insightful and sensitive account is a rare look inside the world of these*

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*brave women.*

*The Rig Veda, written in India about 1500BC, praises a holy plant called Soma, which is sacrificed and consumed, granting the drinker an experience of enlightenment and ecstasy. The late Gordon Wasson*

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*identified Soma as a "magic mushroom," Amanita muscaria, and he and his followers discovered that such Indo-Europeans as the ancient Greeks, Iranians and Norse had also used a Soma-type plant. In Ploughing the Clouds Peter Lamborn Wilson*

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*investigates the probability of a Soma cult in ancient Ireland, tracing clues in Irish (and other Celtic) lore. By comparing Celtic folktales, romances, epics and topographic lore with the Rig Veda, he uncovers the Irish branch of the great Indo-European tradition of*

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*psychedelic (or "entheogenic")  
shamanism, and even reconstructs  
some of its secret rituals. He uses this  
comparative material to illuminate the  
deep meaning of the Soma-function in  
all cultures: the entheogenic origin of  
"poetic frenzy," the link between*

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*intoxication and inspiration.*

*For centuries humans have searched for plants and potions to enhance both love and lovemaking. PLANTS OF LOVE looks at aphrodisiacs throughout history. This sensational coffee-table conversation starter offers*

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*information on over 100 plants thought to have aphrodisiacal powers, along with historical details, intriguing stories, and beautiful full-color art.*

*APHRO-ISM*

*Jeremy and the Mantis*

*A Practical Guide to Growing Poppies*

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Plant Powers Poisons And  
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*and Making Opium*

*Aphrodisiacs in History and a Guide to  
Their Identification*

*Pharmacotheon*

*Essays on Pop Culture, Feminism, and  
Black Veganism from Two Sisters*

*Entheogens and the Future of Religion*



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**Combining a haunting view of the future caused by global warming with detailed maps that depict a massive transformation of California, Dale Pendell's unique and provocative fictitious account provides a powerful view of a not-**

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**so-improbable future in which sea levels rise and a decimated population must find new ways to live. Based in scientific reality, The Great Bay presents a powerful fictional vision of a fast-approaching future in which sea**

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**levels rise and a decimated  
population must find new ways to  
live. The story begins in 2021 with  
a worldwide pandemic followed  
by the gradual rising of the seas.  
Pendell's vision is all  
encompassing--he describes the**

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**rising seas' impact on countries  
and continents around the world.  
But his imaginative storytelling  
focuses on California. A "great  
bay" forms in California's Central  
Valley and expands during a  
16,000-year period. As the years**

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**pass, and technology seems to regress, even memory of a "precollapse" world blends into myth. Grizzly bears and other large predators return to the California hills, and civilization reverts to a richly imagined**

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**medieval society marked by guilds  
and pilgrimages, followed even  
later by hunting and gathering  
societies. Pendell's focus is on the  
lives of people struggling with  
love, wars, and physical survival  
thousands of years in California's**

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**future. He deftly mixes poetic imagery, news-reporting-style writing, interviews with survivors, and maps documenting the geographic changes. In the end, powerful human values that have been with us for 40,000 years**

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**begin to reemerge and remind us  
that they are desperately  
needed--in the present.**

**This is the second volume of North  
Atlantic Books' hard cover  
edition of Dale Pendell's  
Pharmako trilogy, an**



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**encyclopedic study of the history  
and uses of psychoactive plants  
and related synthetics first  
published between 1995 and 2005.  
The books form an interrelated  
suite of works that provide the  
reader with a unique, reliable, and**

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**often personal immersion in this medically, culturally, and spiritually fascinating subject. All three books are beautifully designed and illustrated, and are written with unparalleled authority, erudition, playfulness,**

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**and range. Pharmako/Dynamis:  
Stimulating Plants, Potions, and  
Herbcraft focuses on stimulants  
(including coffee, tea, chocolate,  
and coca and its derivatives) and  
empathogens (notably Ecstasy).  
Each substance is explored in**

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**detail, not only with information on its history, pharmacology, preparation, and cultural and esoteric correspondences, but also the subtleties of each plant's effect on consciousness in a way that only poets can do. The whole**

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**concoction is sprinkled with  
abundant quotations from famous  
writers, creating a literary brew  
as intoxicating as its subject. The  
Pharmako series also includes  
Pharmako/Poeia (which covers  
tobacco, alcohol, cannabis,**

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**opiates, salvia divinorum, and  
other substances) and  
Pharmako/Gnosis (which  
addresses psychedelics and  
shamanic plants).**

**Discusses the effects of plants on  
humans, and looks at plants**

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**connected with death,  
drunkenness, euphoria,  
peacefulness, sensuality, and other  
mental states**

**Pharmako/Poeia, Revised and  
Updated Plant Powers, Poisons,  
and Herbcraft North Atlantic**

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**Books**

**Divine Messengers**

**LSD and the Divine Scientist**

**Thinking About the Present As If  
It Were the Past**

**The Medicine Bag**

**The Invisible Empire**



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**Shamanic Rituals & Ceremonies  
for Personal Transformation  
Magic, Witchcraft and the Poison  
Path**

An exploration of the historical origins  
of the “witches’ ointment” and  
medieval hallucinogenic drug practices

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Plant Powers Poisons And  
Herbcraft Dale Pendell  
based on the earliest sources • Details  
how early modern theologians  
demonized psychedelic folk magic into  
“witches’ ointments” • Shares dozens  
of psychoactive formulas and recipes  
gleaned from rare manuscripts from  
university collections all over the world

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as well as the practices and magical incantations necessary for their preparation • Examines the practices of medieval witches like Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period

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preparations with hallucinogenic herbs were part of the practice of veneficium, or poison magic. This collection of magical arts used poisons, herbs, and rituals to bewitch, heal, prophesy, infect, and murder. In the form of psyche-magical ointments, poison

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magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine. Smearred on the skin, these entheogenic ointments were said to enable witches to commune with various local goddesses, bastardized by

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the Church as trips to the  
Sabbat--clandestine meetings with  
Satan to learn magic and participate in  
demonic orgies. Examining trial  
records and the pharmacopoeia of  
witches, alchemists, folk healers, and  
heretics of the 15th century, Thomas

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Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical “witch” stereotype and what history has called the “witches’ ointment.” He shares dozens of psychoactive formulas and recipes

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gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation. He explores the connections between witches' ointments and spells for shape shifting,



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spirit travel, and bewitching magic. He examines the practices of some Renaissance magicians, who inhaled powerful drugs to communicate with spirits, and of Italian folk-witches, such as Matteuccia di Francisco, who used hallucinogenic drugs in her love

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potions and herbal preparations, and Finicella, who used drug ointments to imagine herself transformed into a cat. Exploring the untold history of the witches' ointment and medieval hallucinogen use, Hatsis reveals how the Church transformed folk drug

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practices, specifically entheogenic ones, into satanic experiences.

In this lively, accessible, and provocative collection, Aph and Syl Ko provide new theoretical frameworks on race, advocacy for nonhuman animals, and feminism. Using popular culture as

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a point of reference for their critiques, the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer

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conceptual ways of moving forward  
expressive of Afrofuturism and black  
veganism.

Discusses the benefits and risks, as  
well as the economic and socio-  
political realities, of rewilding as a  
novel conservation tool.

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An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed “alternative” medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female

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shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge,

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ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the



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sorceress as shaman; and the plants associated with witches and devils.

They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the

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dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

## Ploughing the Clouds

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Veneficium

Herbcraft

The Secret History of Psychedelic  
Magic

Pharmako/Poeia

Maria Montessori

Myth and Cult

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"Full of intelligence and insights, as the author gleefully turns ideas upside down to better understand them. . . Replete with lots of nifty, whimsical footnotes, this clever, speculative book

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challenges our beliefs with  
jocularly and perspicacity.”

—Kirkus (starred review)

“Klosterman’s trademark  
humor and unique curiosity  
propel the reader through the  
book. He remains one of the

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most insightful critics of pop culture writing today and this is his most thought-provoking and memorable book yet."

—Publishers Weekly (starred review) The tremendously well-received New York Times

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bestseller by cultural critic  
Chuck Klosterman, exploring  
the possibility that our  
currently held beliefs and  
assumptions about the world  
will eventually be proven  
wrong—now in paperback. But

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What If We're Wrong? is a book of original, reported, interconnected pieces, which speculate on the likelihood that many universally accepted, deeply ingrained cultural and scientific beliefs



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will someday seem absurd. Covering a spectrum of objective and subjective topics, the book attempts to visualize present-day society the way it will be viewed in a distant future. Klosterman

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cites original interviews with a wide variety of thinkers and experts—including George Saunders, David Byrne, Jonathan Lethem, Alex Ross, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot

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Díaz, Amanda Petrusich, Ryan Adams, Dan Carlin, Nick Bostrom, and Richard Linklater. Klosterman asks straightforward questions that are profound in their simplicity, and the answers he

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explores and integrates with his own analysis generate the most thought-provoking and propulsive book of his career. Wild and cultivated plants have provided humans with cures for thousands of years.

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Aspirin, for example, the most widely used drug in the Western pharmacopoeia, was first isolated from willows to treat fever, pain, and inflammation. Today it is synthesized in the laboratory,

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and its use as an anticoagulant eventually could overshadow its use as an analgesic. Other botanical medicines that became significant to human health and well-being are pain-

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relievers from opium and  
coca, muscle relaxants from  
curare, blood anticoagulants  
from sweet clover, anticancer  
alkaloids from Madagascar  
periwinkle and Pacific yew,  
tranquilizers from snakeroot,

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and oral contraceptives from  
molecular precursors in  
tropical yams.

\*\*\*This paperback edition has  
a new introduction by the  
author and updated content.  
This is the first volume of



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North Atlantic Books' updated paperback edition of Dale Pendell's Pharmako trilogy, an encyclopedic study of the history and uses of psychoactive plants and related synthetics first

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published between 1995 and 2005. The books form an interrelated suite of works that provide the reader with a unique, reliable, and often personal immersion in this medically, culturally, and

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spiritually fascinating subject. All three books are beautifully designed and illustrated, and are written with unparalleled authority, erudition, playfulness, and range. Pharmako/Poeia: Plant

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Powers, Poisons, and  
Herbcraft includes a new  
introduction by the author and  
as in previous editions  
focuses on familiar  
psychoactive plant-derived  
substances and related

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synthetics, ranging from the licit (tobacco, alcohol) to the illicit (cannabis, opium) and the exotic (absinthe, salvia divinorum, nitrous oxide).

Each substance is explored in detail, not only with

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information on its history,  
pharmacology, preparation,  
and cultural and esoteric  
correspondences, but also the  
subtleties of each plant's  
effect on consciousness in a  
way that only poets can do.

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The whole concoction is sprinkled with abundant quotations from famous writers, creating a literary brew as intoxicating as its subject. The Pharmako series is continued in

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Pharmako/Dynamis (focusing on stimulants and empathsogens) and Pharmako/Gnosis (which addresses psychedelics and shamanic plants).

"This study of Dionysus... is



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also a new theology of Early  
Greece." —Publishers Weekly  
"An original analysis... of the  
spiritual significance of the  
Greek myth and cult of  
Dionysus." —Theology Digest  
The Natural History of

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Medicinal Plants  
Selected Writings on  
Enlightenment  
Opium for the Masses  
Dionysus  
The Final Thoughts and  
Reflections of Albert Hofmann

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Rewilding

The Chemistry and  
Pharmacology of Opioids from  
a Non-Opium Source

“A genius . . . a writer who spent  
his life decrying the onward march  
of the Machine.” — The New Yorker

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Brave New World author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and other writings, Aldous Huxley discusses the nature of God, enlightenment, being, good and evil, religion,

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eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by

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renowned religious scholar Huston Smith, this celebration of "ultimate reality" proves relevant and prophetic in addressing the spiritual hunger so many feel today. Uncover the fascinating truth behind Freemasonry and

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incorporate symbolic rituals into your life with this remarkably detailed and comprehensive insider's guide. Jean-Louis de Biasi, a 32nd Degree Freemason who's been involved in the order for over twenty years, offers a candid

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look at the essential aspects of Freemasonry. Basing his work on original texts and archaeological findings, de Biasi details the Masonic tradition's history, the degree-based system of the Scottish Rite, and their ethical



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teachings and philosophies. He provides evidence of Freemasonry's origination in the Ancient Western Mysteries and its Hermetic and Qabalistic underpinnings, and then traces how the Founding Fathers used this

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knowledge to embed sacred symbolism into the U.S. Capitol and throughout Washington, DC. From the power-charged grids within architecture to Albert Pike's highly influential teachings, from the Rose-Cross mysteries to the Masonic

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themes in Dan Brown's popular books, *Secrets and Practices of the Freemasons* shines a revelatory light on this captivating subject. Also featured: genuine Masonic meditations and individual rituals with easy-to-follow instructions,

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plus interviews with scientists who lend their perspectives on Freemasonry as it is viewed and practiced today.

"Pharmako poeia: plant powers, poisons, and herbcraft focuses on familiar psychoactive plant-derived

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substances and related synthetics, ranging from the licit (tobacco, alcohol) to the illicit (cannabis, opium) and the exotic (absinthe, salvia divinorum, nitrous oxide)"--Provided by publisher. Maps are inherently unnatural.

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Projecting three-dimensional realities onto two-dimensional surfaces, they are abstractions that capture someone's idea of what matters within a particular place; they require selections and omissions. These very

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characteristics, however, give maps their importance for understanding how humans have interacted with the natural world, and give historical maps, especially, the power to provide rich insights into the relationship between humans

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and nature over time. That is just what is achieved in Mapping Nature across the Americas. Illustrated throughout, the essays in this book argue for greater analysis of historical maps in the field of environmental history, and for



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greater attention within the field of the history of cartography to the cultural constructions of nature contained within maps. This volume thus provides the first in-depth and interdisciplinary investigation of the relationship between maps and

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environmental knowledge in the Americas—including, for example, stories of indigenous cartography in Mexico, the allegorical presence of palm trees in maps of Argentina, the systemic mapping of US forests, and the scientific platting of

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Canada's remote lands.

Sacred Mysteries, Rituals and  
Symbols Revealed

The Language of Birds

But What If We're Wrong?

Tezcatlipoca

Spirits and Animism in

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Contemporary Japan

Healing Arts, Shamanic Practices,  
and Forbidden Plants

Plant Teachers and the Poison  
Path

Contemporary alchemist Dale  
Pendell completes his poetic

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study of botany, chemistry, spirituality, psychology and history in a volume covering the composition and uses of visionary plants. Chapters including Phantastica, Hypnotica and Telephorica

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explore the hallucinogenic plants, the bringers of sleep and the bearers of distance. In many esoteric traditions, there exists an iconic or linguistic corollary between the concepts of 'poisoner' and

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'sorcerer', suggesting a  
sinistral magical kinship.  
Indeed, the use of plant,  
animal and mineral toxins is a  
strand of magic originating in  
remotest antiquity and  
reaching the present day.

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Beyond its mundane function as an agent of corporeal harm, poisons have also served as gateways of religious ecstasy, occult knowledge, and sensorial aberration, as well as the basis of cures. Allied



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with Samael, the fallen serpent-angel of first transgression whose Hebrew name in some translations is 'Venom of God', this facet of magic wends through the rites of ancient Sumer and Egypt, penetrating

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European Necromancy,  
Alchemy, the arcane the rites  
of the Witches' Sabbath, and  
modern-day folk magic.  
VENEVICIUM concerns the  
intersection of magic and  
poison. Of particular note to

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this study are the herbs of the so-called 'Devil's Garden', which bear relation to the allied witchcraft concepts of the Graal of Midnight, the Witches' Supper, and the flying ointment of the witches

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which has exerted fascination over scholars, historians, and practitioners alike. Beyond consideration of the toxicological dimensions of magical power, the related threads of astral and

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philosophical poisons are also examined, and their resonance and dissonance with magical practice explored.

VENEFICIUM will be of interest to students of magic, witchcraft, alchemy, botanical

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folklore, medicine, and occult pharmacology.

"Highly recommended for educators, parents, and moderate feminists who seek inspiration from one of the most accomplished women of

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this or any other  
age."—Publishers Weekly The  
definitive biography of Maria  
Montessori—physician,  
feminist, social reformer,  
educator, and one of the most  
admired, influential, and

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controversial women of the twentieth century. Maria Montessori effected a worldwide revolution in the classroom. She developed a new method of educating the young and inspired a



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movement that carried it into every corner of the world. This is the story of the woman behind the public figure—her accomplishments, her ideas, and her passions. Montessori broke the mold imposed on

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women in the nineteenth century and forged a new one, first for herself and eventually for those who came after her. Against formidable odds she became the first woman to graduate from the medical

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school of the University of Rome and then devoted herself to the condition of children considered uneducable at the time. She developed a teaching method that enabled them to do as

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well as normal children, a method which then led her to found a new kind of school—the Casa dei Bambini, or House of Children—which gained her worldwide fame and still pervades classrooms

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wherever young children learn. This biography is not only the story of a groundbreaking feminist but a vital chapter in the history of education.

Prometheus Rising describes

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the landscape of human evolution and offers the reader an opportunity to become a conscious participant. In an astoundingly useful road map infused with humor and startling insight, Robert Anton

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Wilson presents the Eight Circuits of the Brain model as an essential guide for the effort to break free of imprinted and programmed behavior, Bob writes, "We are all giants, raised by pygmies,

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who have learned to walk with  
a perpetual mental crouch.

Unleashing our full stature-our  
total brain power-is what this  
book is all about." The Robert  
Anton Wilson Trust Authorized  
Hilaritas Press Edition



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Rediscovering the Herbal  
Traditions of Eastern  
European Jews  
Entheogenic Drugs, Their  
Plant Sources and History  
Atlantis and Lemuria  
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The Search for Irish Soma  
Prometheus Rising  
Kratom and Other  
Mitragynines

**Tezcatlipoca: Trickster  
and Supreme Deity brings  
archaeological evidence**

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into the body of  
scholarship on “the lord  
of the smoking mirror,”  
one of the most  
important Aztec deities.  
While iconographic and  
textual resources from

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**sixteenth-century  
chroniclers and codices  
have contributed greatly  
to the understanding of  
Aztec religious beliefs  
and practices,  
contributors to this**

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volume demonstrate the  
diverse ways material  
evidence expands on  
these traditional  
sources. The  
interlocking  
complexities of

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Tezcatlipoca's nature,  
multiple roles, and  
metaphorical attributes  
illustrate the extent to  
which his influence  
penetrated Aztec belief  
and social action across

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all levels of late

Postclassic central

Mexican culture.

Tezcatlipoca examines

the results of

archaeological

investigations—objects

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like obsidian mirrors,  
gold, bells, public  
stone monuments, and  
even a mosaic skull—and  
reveals new insights  
into the supreme deity  
of the Aztec pantheon



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and his role in Aztec  
culture.

The best-selling book of  
Mushroom Art is now  
available in a new  
luxury English edition!  
Mushroom Botanical Art

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is a collection of  
mushroom and fungi  
paintings by European  
and Japanese naturalists  
in 18th to 19th century.  
The paintings each show  
the plant in its natural

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habitat and have been  
executed in a  
straightforward natural  
history illustration  
style with meticulous  
attention to detail.  
Beautiful color plate

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illustrations of each  
mushroom will attract  
both botanical art fans  
and lovers of mushrooms.  
It is pleasant to look  
and appreciate the  
beauty of these

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mushrooms, also useful  
for your own drawing and  
painting.

The essential book on  
CBD as medicine This  
practical, accessible  
guide to using CBD-

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dominant cannabis  
contains a wealth of  
information for both  
first-time explorers and  
experienced patients who  
want to know more about  
safely treating a number

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of health conditions  
with remarkable results  
and low to no  
psychoactivity or  
negative side effects.  
CBD (cannabidiol) is a  
component of cannabis

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that can provide relief  
for conditions such as  
seizures, pain,  
inflammation, anxiety,  
depression, arthritis,  
and a number of other  
issues. This book offers



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guidance on various  
forms of the medicine  
such as oil infusions,  
alcohol-based tinctures,  
capsules, and CO2  
concentrated extracts.  
The information is

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organized by health  
condition and also by  
recommended CBD-rich  
strains, which do not  
produce the "highs"  
associated with THC.  
With dosage suggestions,

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potential side effects  
and contraindications,  
and the pharmacology of  
the plant, this is an  
essential guide for both  
doctors and patients  
looking for a nontoxic

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alternative to opiate-  
based pain medications  
and other  
pharmaceuticals. While  
cannabis has been used  
for medicinal and  
recreational purposes

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for thousands of years,  
only in the last fifty  
years have scientists  
begun to shed light on  
the chemistry of the  
plant and its  
interactions with the

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human body. Research has led to the discovery of a whole new system in the body, the endocannabinoid system, which plays a role in mediating functions such

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as appetite, immunity,  
mood, pain response, and  
memory. The authors  
present case studies,  
interviews with doctors  
who prescribe  
cannabidiol products,

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and the latest research regarding other active phytocannabinoids and terpenoids present in cannabis that are being studied for medical use. They also address the



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difference between CBD products derived from industrial hemp or in a lab, versus those made from medical marijuana using the whole plant. In addition to offering

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the most up-to-date and  
comprehensive  
information on CBD-  
dominant cannabis  
therapy for humans, this  
book is the first to  
offer guidance for using

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the medicine for  
animals, with  
suggestions for dosage  
and delivery and useful  
forms and strains for  
common health issues in  
pets. Finally, the

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authors take a look at  
the future of cannabis  
medicine, charting  
trends in the  
legalization movement  
and suggesting how CBD  
might be used to fight

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the opioid epidemic.

One of the main tenets  
of shamanism is a belief  
in the power of rituals  
and ceremonies to  
manifest change in the  
physical world. Every

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shamanic school on the planet uses rituals and ceremonies as tools for personal transformation. In this book, shaman and New York Times bestselling author don

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Jose Ruiz explains many of the most popular rituals and ceremonies used in shamanism and instructs readers how to perform these rites on their own. This book is

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a how-to guide for  
creating power objects  
and animal totems and  
learning how to do soul  
retrieval,  
recapitulation, dream  
training, and more. The



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son of don Miguel Ruiz,  
the author of the world-  
renowned Four  
Agreements, don Jose  
Ruiz is a shaman in the  
Native American Toltec  
tradition.

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**Witchcraft Medicine**

**Pharmako/Poeia, Revised  
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**A Journey into Christian  
Hermeticism**

**Some Notes on Chance and  
Divination**

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**Mushroom Botanical Art**

**Plants of Love**

**Pharmako Gnosis**

*Chance, the great beloved of  
gamblers, lovers, generals  
and kings, has long held  
sway over mortal affairs.*

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*Whether assuming the form of the goddess Fortuna and her ever-turning wheel, or the abstract mathematic of 'randomness', her favor is universally sought, and her displeasure feared. To the*

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*devotee of Chance, the arts of divination may be regarded as her secret liturgy, providing glimpses of the unknown to those she esteems. Into the retort of the alchemist-poet, Pendell*

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*compounds portent, omen,  
oracle, and the art of  
prediction to distill The  
Language of the Birds, a  
reverie upon the nature of  
the Goddess of Fortune and  
the sacred function of*

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*Chance. This second Three Hands Press edition contains a new foreword to the work by Andrew Schelling, author of 'Tracks Along the Left Coast' (Counterpoint Press, 2018), as well as one new*

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*color frontispiece by the  
author.*

*The acclaimed discoverer of  
LSD's personal experiences  
and thoughts on chemistry,  
the natural sciences, mind-  
altering drugs, the soul, and*



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*the search for happiness •  
Shares a different side of the  
father of LSD, one known  
only to his friends and close  
colleagues • Explains  
Hofmann's different methods  
of pharmaceutical research*

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*based on traditional plant  
medicine • Includes the  
poetry of this mystical  
prophet of psychedelic  
science Best known as the  
first person to synthesize,  
ingest, and discover the*

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*psychedelic effects of LSD,  
Albert Hofmann was more  
than just a chemist. A  
pioneer in the field of  
visionary plant research, he  
was one of the first people to  
suggest the use of*

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*entheogens for psychological healing and spiritual growth. His insights into the consciousness-expanding effects of psychedelics as well as human nature, the psyche, and the nature of*

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*reality earned him a reputation as a mystical scientist and visionary philosopher. This book--Hofmann's last work before his death in 2008 at the age of 102--offers the*

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*acclaimed scientist's  
personal experiences and  
thoughts on chemistry, the  
natural sciences, mind-  
altering drugs, the soul, and  
the search for happiness and  
meaning in life. Hofmann*

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*explains different methods of pharmaceutical research based on traditional plant medicine and discusses psilocybin, the active compound in psychedelic mushrooms that he*

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*discovered. He examines the psychological role of psychoactives, their therapeutic potential, and their use in easing the life-to-death transition. Sharing a different side of the father of*



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*LSD, one known only to his friends and close colleagues, this book also includes the poetry of this mystical prophet of psychedelic science.*

*This book draws attention to*

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*a striking aspect of contemporary Japanese culture: the prevalence of discussions and representations of “spirits” (tama or tamashii). Ancestor cults have played a central*

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*role in Japanese culture and religion for many centuries; in recent decades, however, other phenomena have expanded and diversified the realm of Japanese animism. For example, many manga,*

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*anime, TV shows, literature,  
and art works deal with  
spirits, ghosts, or with an  
invisible dimension of reality.  
International contributors  
ask to what extent these are  
cultural forms created by the*

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*media for consumption,  
rather than manifestations of  
“traditional” ancestral  
spirituality in their  
adaptations to contemporary  
society. Spirits and Animism  
in Contemporary Japan*

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*considers the modes of representations and the possible cultural meanings of spirits, as well as the metaphysical implications of contemporary Japanese ideas about spirits. The*

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*chapters offer analyses of specific cases of “animistic attitudes” in which the presence of spirits and spiritual forces is alleged, and attempt to trace cultural genealogies of those*

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*attitudes. In particular, they present various modes of representation of spirits (in contemporary art, architecture, visual culture, cinema, literature, diffuse spirituality) while at the*



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*same time addressing their  
underlying intellectual and  
religious assumptions.*

*A study of the importance of  
psychedelic plants and drugs  
in religion and society • With  
contributions by Albert*

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*Hofmann, R. Gordon Wasson,*  
*Jack Kornfield, Terence*  
*McKenna, the Shulgins, Rick*  
*Strassman, and others •*  
*Explores the importance of*  
*academic and religious*  
*freedom in the study of*

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*psychedelics and the mind •  
Exposes the need for an  
organized spiritual context  
for entheogen use in order to  
fully realize their  
transformative and sacred  
value We live in a time when*

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*a great many voices are  
calling for a spiritual renewal  
to address the problems that  
face humanity, yet the way  
of entheogens--one of the  
oldest and most widespread  
means of attaining a*

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*religious experience--is  
forbidden, surrounded by  
controversy and  
misunderstanding. Widely  
employed in traditional  
shamanic societies,  
entheogens figure*

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*prominently in the origins of religion and their use continues today throughout the world. They alter consciousness in such a profound way that, depending on the set and*

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*setting, they can produce  
the ultimate human  
experiences: union with God  
or revelation of other  
mystical realities. With  
contributions by Albert  
Hofmann, Terence McKenna,*

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*Ann and Alexander Shulgin, Thomas Riedlinger, Dale Pendell, and Rick Strassman as well as interviews with R. Gordon Wasson and Jack Kornfield, this book explores ancient and modern uses of*



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*psychedelic drugs,  
emphasizing the  
complementary relationship  
between science and  
mystical experience and the  
importance of psychedelics  
to the future of religion and*

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*society. Revealing the  
mystical-religious  
possibilities of substances  
such as psilocybin  
mushrooms, mescaline, and  
LSD, this book exposes the  
vital need for developing an*

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*organized spiritual context  
for their use in order to fully  
realize their transformative  
and sacred value. Stressing  
the importance of academic  
and religious freedom, the  
authors call for a revival of*

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*scientific and religious  
inquiry into entheogens so  
they may be used safely and  
legally by those seeking to  
cultivate their spiritual  
awareness.*

*A Patient's Guide to*

*Page 196/204*

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*Medicinal Cannabis--Healing  
without the High  
Ashkenazi Herbalism*

*The Witches' Ointment  
Mapping Nature across the  
Americas*

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*Mastering the Art of  
Oneironautics*

*Plant Powers, Poisons, and  
Herbcraft*

Opioids such as morphine, codeine,  
and oxycodone are extracts or analogs  
isolated from a single source: the

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opium poppy. For a long time, it was believed to be nature's only source of opioids. But it now appears that biological diversity has evolved an alternative source of opioid compounds—those derived from the plant *Mitragyna speciosa*. This plan

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