

Phenomena Of Materialisation

Hardcover reprint of the original 1923 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". All foldouts have been masterfully reprinted in their original form. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Schrenck-Notzing, A. Von Albert. Phenomena Of Materialisation: A Contribution To The Investigation Of Mediumistic Teleplastics. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Schrenck-Notzing, A. Von Albert. Phenomena Of Materialisation: A Contribution To The Investigation Of Mediumistic Teleplastics, . London: K. Paul, Trench, Trubner; New York: E. P. Dutton, 1923. Subject: Materialization

Astonishing and compelling evidence that spirits can be made to appear in physical form and that everything supernatural can be explained by physics Putting forward the best evidence yet of life after death, this book challenges the accepted ideas of exactly what humans are and what we become the moment after taking our final breaths. Drawing on scientific research from the author's colleagues as well as her own recordings and eyewitness accounts, and highlighting the phenomenon of materialization mediumship—or spirits manifesting in solid forms in a séance setting—the incredible cases revealed here may provide conclusive proof of an afterlife. Written in an accessible style, this book takes the field of psychic study into the 21st century and will appeal to anyone with an open mind and an interest in alternative views of what occurs after death.

The Transcendent Wonder of The AGes

Ectoplasmic Materialisation

The Theosophist

A Contribution to the Investigation of Mediumistic Teleplastics - Primary Source Edition

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Phenomena of MaterialisationA Contribution to the Investigation of Mediumistic TeleplasticsPhenomena of MaterialisationWildhern PressPhenomena of MaterialisationA Contribution to the Investigation of Mediumistic TeleplasticsAlpha Edition

Phenomena of Materialisation: a Contribution to the Investigation of Mediumistic Teleplastics

Materialisation Phenomena in British and French Spiritualism and Psychical Research C. 1870-1920

Spiritualism, Its History Phenomena and Doctrine

A contribution to the investigation of mediumistic teleplastics. By Baron von Schrenck Notzing. Translated by E. E. Fournier d'Albe. With 225 illustrations

A Contribution to the Investigation of Mediumistic Teleplastics - Scholar's Choice Edition

For over thirty years, Stephen Braude has studied the paranormal in everyday life, from extrasensory perception and psychokinesis to mediumship and materialization. The Gold Leaf Lady and Other Parapsychological Investigations is a highly readable and often amusing account of his most memorable encounters with such phenomena. Here Braude recounts in fascinating detail five particular cases:some that challenge our most fundamental scientific beliefs and others that expose our own credulousness. Braude begins with a south Florida woman who can make thin gold-colored foil appear spontaneously on her skin. He then travels to New York and California to test psychokinetic superstars'and frauds:like Joe Nuzum, who claim to move objects using only their minds. Along the way, Braude also investigates the startling allegations of K.R., a policeman in Annapolis who believes he can transfer images from photographs onto other objects;including his own body;and Ted Serios, a deceased Chicago elevator operator who could make a variety of different images appear on Polaroid film. Ultimately, Braude considers his wife's surprisingly fruitful experiments with astrology, which she has used to guide professional soccer teams to the top of their leagues, as well as his own personal experiences with synchronicity;a phenomenon, he argues, that may need to be explained in terms of a refined, extensive, and dramatic form of psychokinesis. Heady, provocative, and brimming with eye-opening details and suggestions, The Gold Leaf Lady and Other Parapsychological Investigations will intrigue both adherents and detractors of its controversial subject matter alike.

Focusing on our complex relationship with technology, The machine and the ghost explores our culture's continued fascination with the spectral, the ghostly and the paranormal. Through a series of critical case studies and artists' discussions, this lively new collection examines topics ranging from contemporary art to cultural theory. Produced with renowned specialists within the field, including the artist Susan Hiller and the writer Marina Warner, the book combines the historical with the contemporary in exploring how the visual culture of paranormal phenomena continues to haunt our imaginations. Informed by history and the visual tradition of spiritualism and psychical research, the collection is very much concerned to site that tradition within our contemporary concerns, such as landscape and environment, and recent technological developments. Aimed at a broad academic and cultural audience, the collection will appeal to all academic levels in addition to those interested in art and culture more widely.

Psychic Research Quarterly

Their Observation and Experimentation

They Walk Among Us

Phenomena of Materialization

Concerning the Phenomena of Materialisation (the Villa Carmen Phenomena). By Professor Charles Richet, Sir Oliver Lodge, Dr. Maxwell and others. Extracts from "The Annals of Psychical Science," 1905-1906

This volume addresses controversies connected to the testing of the capacities and potentials of mediums. Today we commonly associate the term "medium" with the technical communication between transmitters and receivers. Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world. Insofar as one presumes a division between distinctly opposed categories of religion and the secular, technical media tend to be associated with religion after 1900. This volume concerns the ways in which the term medium still marks an overlapping of - and thus problematizes - the aforementioned division between religion and the secular, the personal and the technological. The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium's power: insofar as they communicate with an "other" realm, mediums offer the hope and promise of new possibilities and improved efficiency, and thus of a better life; yet they have simultaneously been under suspicion of altering (or even inventing) the messages they communicate. It is due to this combination of promise and suspicion that "mediumism" has tended to evoke scientific, religious, and moral controversies. Thus, we can speak of a "mediumistic trial" - that is, a process in which a medium is put to the test concerning its potentials and trustworthiness. Around 1800, experts were asked if a modern secular institution would be capable of inspiring, domesticating or excluding trance mediumship. This question has stayed with us ever since, and the answers have remained inconclusive. That is why the past and present of mediumship may be asked to elucidate each other.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Phenomena of Spirit Materialization

Being an Account of the Materialization Phenomena of Modern Spiritualism, with Remarks on the Relations of the Facts to Theology, Morals, and Religion

Psychical Research and Parapsychology in Germany, C. 1870-1939

Mediality on Trial

Technology and spiritualism in nineteenth- to twenty-first-century art and culture

This is Riley Heagerty 's ninth work about the Afterlife and it lives up to the high standards he has already set in his previous works. Meticulously researched from difficult-to-access sources, it has been lovingly assembled as a service to humankind. The cases in this book contain eye-witness accounts by dozens of intelligent and discerning observers that people who had died proved to them that they lived on in another dimension. They did this by materializing, becoming solid, walking around a room talking with their loved ones, touching and being touched. They shared memories, made jokes and talked about their continuing life in the spirit world. If you sit in a physical mediumship circle, or are curious about materialization, or just looking for the very best evidence confirming that you personally will survive death, you will find the information in this book life changing.

Leading the reader through the darkened seance rooms and laboratories of Imperial and inter-war Germany, The Stepchildren of Science casts light on the emergence of psychical research and parapsychology in Germany. In particular, it looks at the role of the psychiatrist Albert von Schrenck-Notzing in shaping these nascent disciplines, fashioning himself as both propagandist and Grand Seignior of German parapsychology. In contrast to recent studies in which occultism is seen as a means of dealing with or creating 'the modern', Heather Wolfram considers the epistemological, cultural and social issues that arose from psychical researchers' and parapsychologists' claims to scientific legitimacy. Focusing on the boundary disputes between these researchers and the spiritualists, occultists, psychologists and scientists with whom they competed for authority over the paranormal, The Stepchildren of Science demonstrates that in the German context both proponents and opponents alike understood psychical research and parapsychology as border sciences. It will be of interest to historians of medicine and psychology, as well as anyone interested in the paranormal. Heather Wolfram is a postdoctoral fellow at the Centre for the History of European Discourses at the University of Queensland, Australia. She is the author of several articles on the history of German parapsychology and is currently researching late nineteenth-century debates over hypnosis, sexuality, human observation and crime in Central Europe. Clio Medica: The Wellcome Series in the History of Medicine provides an active forum for the publication of research into the history of medicine and healthcare in all their branches in various cultures and all time periods.

The Psychic Research Quarterly

An Investigation Into the Phenomenon of After-death Materialisation

Being an Account of the Materialization Phenomena of Modern Spiritualism

Catalogue of Drawings Illustrative of the Phenomena of Materialisation Exhibited at the Conversazione of the London Spiritualist Alliance at St. James's Hall, Thursday, Jan. 14th, 1886

Phenomena of materialisation

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Phenomena of Materialisation: This book describes the work and personal experience of a distinguished, highly qualified researcher into this miss-understood phenomenon. Plenty of photos and laboratory reports are included to make this subject more understandable. Further, the area of fraud is dealt with extensively. When extraordinary things are observed, each eye-witness account assumes importance. Sometimes one witness will fill a gap in his story of events that others have left out. Each person has his own story to tell and this is mine. It is not meant to discredit or negate the observations of others. Other investigators had included doctors and scientists. That impressed me from the beginning. Surgeons from Baragwanth Hospital, Johannesburg, discussed their experiences nonchalantly and openly, comparing events with those described by their friends - anaesthetists, doctors and businessmen. It was plain that they were not only technically skilled men of the world, but also orientated towards the esoteric sciences as well. One would quote an excerpt from "At The Feet Of The Master" and another would answer with a reference to "The Voice Of The Silence". There was no hysteria, no anxiety to impress - all had participated in (rather than observed) materialisation seances, and all held a deep respect for the phenomena that their expert hands had palpated and their trained eyes had seen. And I was one of them. Later, I had opportunities to confirm my first impressions again and again elsewhere in different parts of the globe, as well as to hear the views and opinions expressed by scores of other observers and to examine carefully the evidence of their photographs and testimonies. Some of my own conclusions are more occult or esoteric than those of spiritualists, but they are just as sincere and well intended. The part played by the thousands of sitters at materialisation seances is indispensable. In most instances their patient devotion made phenomena possible. To them I dedicate this book.

Testing and Contesting Trance and other Media Techniques

The Phenomena of Materialisation

Materialisation. Physical Phase of Phenomena

The Annals of Psychical Science

The machine and the ghost

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Phenomena Of Materialisation: A Contribution To The Investigation Of Mediumistic Teleplastics Albert Schrenck-Notzing Edmund Edward Fournier d'Albe K. Paul, Trench, Trubner & co., ltd., 1920 Body, Mind & Spirit; Parapsychology; General; Apparitions; Body, Mind & Spirit / Parapsychology / General; Body, Mind & Spirit / Spiritualism; Materialization; Parapsychology; Spiritualism

Includes section "Current literature."

The Stepchildren of Science

Phenomena of Materialisation ... Translated by E.E. Fournier D'Albe, Etc

Psychical and Supernormal Phenomena

The Psychoanalytic Review

Phenomena of Materialisation: A Contribution to the Investigation of Mediumistic Teleplastics