

Philine Amore E Astinenza

There's nothing wrong with wanting the perfect house, perfect family, perfect finances, perfect life...until the desire for perfection takes over. For every woman who can't let go of control—and for those who live and work with them—comes *Confessions of a Control Freak*, by debut author Priscilla Knox Morrison. Through her patient teaching, readers will learn to... let go of the need to be in charge accept their limitations trust God with the future accept help from others value people over reputation Full of practical advice, humorous personal illustrations, and faith-based research, this book will help women overcome their need to be in charge, trust God to handle changing circumstances, and enjoy the people around them.

The myth of Orpheus, shaman and teacher, musician and lover, is the subject of this book. It brings together the work of scholars from a variety of disciplines to present a conspectus of the myth's career, to show how it grows and changes to meet changing demands -- always different, yet always the same. Early Greek evidence for the Orpheus myth and a speculative explanation of its origins are offered along with chapters on the treatments of the myth by Virgil and Ovid, on Orpheus and Christianity, and on the allegorizing treatment of Orpheus which characterizes the Middle Ages. Orpheus in the Renaissance is studied in the work of the philosopher Marsilio Ficino; in Italian art from 1400 to 1600; in operas by Peri and Monteverdi; in a religious allegorical play by Calderon; and in the writings of Spenser, Milton, and Bacon. The Orpheus myth has been crucial in the defining of a culture. Its history demonstrates effectively the persistence and plasticity of myth.

Four years after her divorce, Severine meets a man whose love enables her to develop confidence in herself and her talents Nobody Better, Better Than Nobody is a collection of five extended essays that appeared in *The New Yorker* from 1978 to 1986. In the tradition of A. J. Liebling and Joseph Mitchell, Frazier raises journalism to high literary art. His vivid stories showcase a strange and wonderful parade of American life, from portraits of Heloise, the syndicated household-hints columnist, and Jim Deren, the urban fly-fisher's guru, to small-town residents in western Kansas preparing to celebrate a historic, mutual massacre, to which they invite the Cheyenne Indians' descendants with the promise of free bowling.

An Introduction to Iconography

Classical Mythology in Literature, Art, and Music

The Mirror of the Gods

Orpheus

366 Day Starters for Young Adults

The Ulysses theme

Charlotte Brontë

A biography of William Wilberforce, one of the key figures in the movement to abolish slavery in the British Empire.

Believers: Lessons from Women of Powerful Faith explores the lives of Hannah, Ruth, Mary, and nine other women from the Bible who believed God, no matter what. Each of these women held on to God, and He took them each down a unique path—just as He is doing for you. Through Gien Karssen's vivid storytelling and deep insights, the lives of these biblical women will instruct and inspire you to embrace a more vibrant faith in your own life, no matter what. The stories you read will remind you of people you know, and maybe even of yourself. Each book in the *Her Name Is Woman* series brings alive women of the Bible. As you grapple with God's role in each woman's life, you will be motivated to live your own life wholeheartedly for God. Each chapter includes relevant Scripture passages and Bible study questions that have made the *Her Name Is Woman* series a favorite guide for Bible studies and small groups.

Leads the young reader through simple facts that explain why reading is necessary and can be fun.

Perhaps the single most revolutionary aspect of the Renaissance was the re-emergence of the gods and goddesses of antiquity. In the midst of Christian Europe, artists began to decorate luxury goods with scandalous stories from classical mythology, and rulers to identify themselves with the deities of ancient religion. The resulting fusion of erotic fantasy and political power changed the course of Western art and produced many of its most magical and subversive works. The first book ever to survey this extraordinary phenomenon in its entirety, *The Mirror of the Gods* takes the story from the Renaissance to the Baroque. Each chapter focuses on a particular god (Diana, Apollo, Hercules, Venus, Bacchus, Jupiter) and recounts the tales about that deity, not as they appear in classical literature but as they were re-created by artists such as Botticelli, Titian, Bernini and Rembrandt. And yet this is not a book simply about painting and sculpture. It is an attempt to re-imagine the entire designed world of the Renaissance, where the gods also appeared in carnival floats and in banquet displays, and entertained the public in the form of snow men and fireworks. This rich and original new portrait of the Renaissance will ensure that readers never see the period in quite the same way again.

A Lost Patrol of the French and Indian War

City in the Sky

Crossing America's Desert Borderlands in the New Era

The Narcissus Theme in Western European Literature Up to the Early 19th Century

Believers

Confessions of a Control Freak

Nobody Better, Better Than Nobody

Working with the Shadow is not working with evil, per se. It is working toward the possibility of greater wholeness. We will never experience healing until we can come to love our unlovable places, for they, too, ask love of us. How is it that good people do bad things? Why is our personal story and our societal history so bloody, so repetitive, so injurious to self and others? How do we make sense of the discrepancies between who we think we are—or who we show to the outside world—versus our everyday behaviors? Why are otherwise ordinary people driven to addictions and compulsions, whether alcohol, drugs, food, shopping, infidelity, or the Internet? Why are interpersonal relationships so often filled with strife? Exploring Jung's concept of the Shadow—the unconscious parts of our self that contradict the image of the self we hope to project--Why Good People Do Bad Things guides you through all the ways in which many of our seemingly unexplainable behaviors are manifestations of the Shadow. In addition to its presence in our personal lives, Hollis looks at the larger picture of the Shadow at work in our culture—from organized religion to the suffering and injustice that abounds in our modern world. Accepting and examining the Shadow as part of one's self, Hollis suggests, is the first step toward wholeness. Revealing a new way of understanding our darker selves, Hollis offers wisdom to help you to acquire a more conscious conduct of your life and bring a new level of awareness to your daily actions and choices.

From the author of "Calendar Girl." In an effort to help her ailing mother, a woman tries to reconcile her Southern roots with her Manhattan lifestyle--and learns a few beauty pageant secrets along the way.

Amiel's Journal
The Journal Intime of Henri-Frédéric Amiel
Love and Sacrifice
The Life of Emma Jung

Introduced in Niobia Bryant's bestselling Mistress series, he's the ultimate irresistible temptation. And he's always in control. Until now. . . Pleasure is his name, one that women whisper--and scream--with desire. As a popular exotic dancer and top escort, he strokes his clients' deepest longings and fulfills their every sexy fantasy. His climb has taken him from the streets' most lethal ride-or-die ladies to the even more dangerous world of wealthy, powerful women. All along, he believed leveraging his chiseled body for a life of luxury would help him outrun his tormented childhood and bitter distrust. . . But now a mysterious woman he doesn't recognize has him at her mercy, determined to punish him for reasons he doesn't understand. Saving his own life means Pleasure must figure out which of the women from his past has a deadly obsession brought on by either the insatiable passions he ignited or the pain he caused. And when a long-buried secret arises, will he be able to survive? Or will facing it completely destroy him? . . . Praise for Niobia Bryant's Mistress series "Enthralls to the last twist." --RT Book Reviews on Mistress, Inc. "I love how Niobia takes these characters through hell and back, while entertaining us from beginning to the very end." --Cydney Rax on Mistress No More

The Orphic Theme in Modern Literature

What The Injured Must Know

The Adaptations of the Hero in Literature from Homer to the Twentieth Century

A Portrait of the Artist

Orpheus in Middle Ages

A Biography

This text provides perspectives on the way in which gender plays a role in leadership dynamics and ethics within organizations. It seeks to offer new theoretical models for thinking about leadership and organizational influence. Most studies of women's leadership draw on an ethics of care as characteristic of the way women lead, but as such, it tends towards essentialist gender stereotypes and does little to explain the complex systemic variables that influence the functioning of women within organizations. This book moves beyond the canon in exploring alternative paradigms for thinking about leadership and gender in organizations. The authors draw on the literature available in systems thinking, systemic leadership, and gender theory to offer alternative perspectives for thinking about the ways women lead. The book offers invaluable theoretical perspectives and insightful narratives to graduate students and researchers who are interested in women's leadership, gender and organization. It will be of interest to all women in leadership positions, but specifically to those interested in understanding the systemic nature of leadership and their role within it.

The definitive biography of the iconic skyscrapers and the ambitions that shaped them--from their dizzying rise to their unforgettable fall More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced--magnificent giants that became intimately

familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. *City in the Sky* is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

Space-faring ne'er-do-well Rex Nihlo tries to score his biggest payday yet by swindling both the Malarchian Empire and the Revolting Front, but he and his faithful robot sidekick might finally be in over their heads.

Available for the first time in English, *An Introduction to Iconography* explains the ways that artists use references and allusions to create meaning. The book presents the historical, theoretical, and practical aspects of iconography and ICONCLASS, the comprehensive iconographical indexing system developed by Henri van de Waal. It gives particular emphasis to the history of iconography, personification, allegory, and symbols, and the literary sources that inform iconographic readings, and includes annotated bibliographies of books and journal articles from around the world that are associated with iconographic research. The author of numerous articles and a four-volume reference work on Italian prints, Roelof van Straten is currently working on an iconographic index covering the prints of Goltzius and his school.

The Borghese Gallery

A Passionate Life

Sixty Five Hours

A Different Woman

Keep in Touch

Why Good People Do Bad Things

The Mile-high Hair Club

Searches for the real Charlotte Bronte behind the loneliness, loss, and unrequited love--a strong woman with a fierce belief in herself, creative energy, and powerful ambition, who shaped her life and transformed it into art

This volume takes the reader through the journey of a myth - where Orpheus becomes an Orpheus-Christus, a courtly knight and the writer of love lyrics.

Book talks about, What Is Discerning of Spirits Help, What Do I Feel Discerning the Angels Discerning the Holy Spirit Discerning Human Spirits-Motives Discerning Demons.

Written by top Houston truck accident lawyer Reshard Alexander also known as Attorney Reshard Alexander - Big Rig Bull Texas Truck Accident Lawyer, this book serves as the premier source for the Texas automobile collision victim. Learn how to effectively assist your lawyer with your auto insurance claim, why UM/UIM coverage is necessary for every Texas driver, how property damage claims are handled, common defense tactics used to devalue your car insurance claim and more...

Starship Gifters

The Natural World of the California Indians

Mythologiae

And Hope for Those Who Know One

Love and Sacrifice

The Revival of the Olympian Gods in Renaissance Art

The Metamorphoses of a Myth

Rome's Galleria Borghese, home of the Borghese family, influential in the 17th and 19th centuries, now contains some of the greatest pieces of Western art. The home and museum features work by masters such as Raphael, Coanova, Bernini, and Caravaggio. This guidebook leads the reader room by room, describing each work of art along with its symbolism and cultural references. Also included are hundreds of color reproductions and commentary on each piece.

Essays on the making and touring of this international hit performance installation along with blog posts, letters, emails and photographs. Alongside details of associated politically engaged productions and installations.

This volume surveys the literary treatment of the Orpheus myth as the myth of the essence of poetry - the ability to encounter the fullest possible intensity of beauty and sorrow and to transform them into song. The first half of the book concentrates on the ancient literary tradition, from the myth's Greek origins through the influential poetic versions of Ovid and Virgil and its treatment by other Latin authors such as Horace and Seneca. Later chapters focus on the continuities of the myth in modern literature, including the poetry of H.D., Ruckeyser, Rich, Ashbery, and, especially, Rilke. The author's leitmotif throughout is the relation of poetry to art, love and death, the 'three points of the Orphic triangle'. Through close readings of individual texts, he shows how various versions of the myth oscillate between a poetry of transcendence that asserts its power over the necessities of nature - including the ultimate necessity, death - and a poetry that celebrates its immersion in the stream of life.

*Cameron Fletcher and Lucas Hensley are advertising executives who have Sixty Five Hours to pull together the campaign of their careers. Sixty Five Hours to get along. Sixty Five Hours to not kill each other. Sixty Five Hours to fall in love. ** First published in 2012. New Cover in 2019 - No additional content has been added.*

The Life of Emma Jung

Symbols, Allusions and Meaning in the Visual Arts

Cruel and Tender

The Journal Intime of Henri-Frédéric Amiel

Texas Car, Motorcycle, and Truck Accident Law

Of All The People In All The World

The Myth of the Poet

Describes patterns of village life, and covers such subjects as Indian tools and artifacts, hunting techniques, and food.--From publisher description.

His remarkable research brings human experiences alive, giving us a rare, full-color view of the French and Indian War--the first true world war.

Over 40 expertly rendered illustrations depict life in Athens in the 5th and 4th centuries B.C.: the building of the Parthenon, a performance of Oedipus Rex, a torchlight wedding procession, children playing, Socrates' trial, the Olympian games, Aristotle tutoring the young Alexander of Macedonia, and more. Detailed captions for each illustration.

This book deals specifically with sixteenth-century depictions of the Olympian deities, the twelve supreme deities of ancient Greece and Rome. As the Renaissance revived several aspects of antiquity, some great works of art represented the Olympians in imitation of the classical style. These deities were rendered as autonomous figures, in the form of representation adapted for depicting saints and Christian rulers. This form of depicting the Olympians, or the pagan gods, was not unanimously accepted by sixteenth-century viewers. The book highlights the problematic framework surrounding the creation, display and acceptance of such thought-provoking works of art.

After Sophocles' Trachiniae

Life in Ancient Greece Coloring Book

Lessons from Women of Powerful Faith

The Rise and Fall of the World Trade Center

Descent and Return

Leadership, Gender, and Organization

Classical Mythology in Renaissance Art

Originally published in the 1960s, this standard illustrated work covers the gods and heroes of the Classical world, with special emphasis on the influence Classical mythology has had on literature, art and music in Western civilization. Designed for high school and college level courses in departments of Classics and humanities.

Far away a battle rages and an entire city is turned to dust. Amelia can't sleep. She waits for news of her husband. He's a great general and this seems to be a decisive victory. But when the motives for the war start to look disturbingly personal, his wife becomes desperate to hold on to his love. Martin Crimp's new play takes Sophocles' ancient story of marriage and violence - 'The Trachiniae' - and propels it into a modern world of political hypocrisy and emotional terrorism. Cruel and Tender was produced by Wiener Festwochen, Chichester Festival Theatre and the Young Vic, where it opened in London before premiering at the 2004 Vienna Festival.

Little attention has been paid to Emma Jung's role in the history of analytical psychology and in the life of C. G. Jung. This extended biographical essay by Imelda Gaudissart, originally published in French, provides us with a carefully detailed view of this remarkable woman. Gaudissart's sensitive depiction of Emma Jung reveals a very real woman confronted with an unexpected life and challenged to develop in ways that, for a wife and mother of that period, were almost unimaginable. She worked closely with her husband, C. G. Jung, and Sigmund Freud, becoming herself an analyst, and she was instrumental in establishing the earliest institutions for analytical psychology. The issues Emma Jung faced on her path to individuation will resonate with those of many women today. The importance of Emma Jung in the life of C. G. Jung has often been either taken for granted or underestimated, and her rightful place in the history of analytical psychology has rarely been given serious consideration. Imelda Gaudissart has managed to correct this imbalance and to provide us with a highly nuanced portrayal of this remarkable woman without falling into idealization or caricature. Any understanding of Jung is incomplete without an understanding of Emma's contribution. I highly recommend this book. Tom Kelly, past president of the International Association for Analytical Psychology The psychodynamics of the relationships between Emma, Carl, Sabina, and Toni are fascinating, and Emma's composure and contributions under such difficult circumstances are miraculous. This is a story about the amazing varieties of love in this world always combined, sooner or later, with some sort of a pain but always stronger in the end. Beyond therapists and historians of psychology, this book serves all who want to grow, but who are sometimes frustrated by the trials of life. Emma's achievements have so much to teach us. John Cerullo, professor of history, University of New Hampshire at Manchester Imelda Gaudissart has the great merit of having molded the biographical material about Emma Jung-Rauschenbach into an interesting and moving essay. She helps to keep alive the memory of this remarkable, brave, and generous woman, my beloved grandmother. Jost Hoerni, one of Emma Jung's nineteen grandchildren Imelda Gaudissart has a master's in psychopathology and has been a Jungian analyst for more than thirty years. She is the coauthor, with her husband Pierre, of a new translation of the I Ching. Married and head of a large family, she lives in Tours, on the Loire Valley. Kathleen Llanwarne, English by birth, now lives in Brussels where she has worked as a translator for thirty years. Her interest in

the work of C. G. Jung and in Jungian analysis dates back even further. "

Interpretations of Greek Mythology, first published in 1987, builds on the innovative work of Walter Burkert and the 'Paris school' of Jean-Pierre Vernant, and represents a renewal of interpretation of Greek mythology. The contributors to this volume present a variety of approaches to the Greek myths, all of which eschew a monolithic or exclusively structuralist hermeneutic method. Specifically, the notion that mythology can simply be read as a primitive mode of narrative history is rejected, with emphasis instead being placed on the relationships between mythology and history, ritual and political genealogy. The essays concentrate on some of the best known characters and themes – Oedipus, Orpheus, Narcissus – reflecting the complexity and fascination of the Greek imagination. The volume will long remain an indispensable tool for the study of Greek mythology, and it is of great interest to anyone interested in the development of Greek culture and civilisation and the nature of myth.

The Chronicles of a Discerner

William Wilberforce

Dead in Their Tracks

The Herakles Theme

Amiel's Journal

Hodges' Scout

How to Grow Spiritual Muscle in Discerning

It is America's killing field, and the deaths keep mounting. As the political debate has intensified and demonstrators have taken to the streets, more and more illegal border-crossers die trying to cross the desert on their way to what they hope will be a better life. The Arizona border is the deadliest immigrant trail in America today. For the strong and the lucky, the trail ends at a pick-up on an Interstate highway. For far too many others, it ends terribly—too often violently—not far from where they began. **Dead in Their Tracks** is a first hand account of the perils associated with crossing the desert on foot. John Annerino recounts his experience making that trek with four illegal immigrants—and his return trips to document the struggles of those who persist in this treacherous journey. In this spellbinding narrative, he takes readers into the "empty quarter" of the Southwest to meet the migrant workers and drug runners, the ranchers and Border Patrol agents, who populate today's headlines. Other writers have documented the deaths; few have invited readers to share the experience as Annerino does. His feel for the land and his knowledge of surviving in the wilderness combine to make his account every bit as harrowing as it is for the people who risk it every day, and in increasing numbers. Each book includes an In Memoriam card recognizing an immigrant, refugee, border agent, local, or humanitarian who has died in America's borderlands." The desert may seem changeless, but there are more bodies now, and Annerino has revised his original text to record some of the compelling stories that have come to light since the book's first publication and has updated the photographs and written a new introduction and afterword. **Dead in Their Tracks** is now more timely than ever—and essential reading for the ongoing debate over illegal immigration. For information on First Serial Rights, Book Club, Film, Television, & Options, visit the Author's Web site.

The Pleasure Trap

Understanding Our Darker Selves

The Legends of Orpheus and Their Use in Medieval and Renaissance Aesthetics

Interpretations of Greek Mythology (Routledge Revivals)

Reading Can be Fun