

## Philip M Taylor

This volume concerns the origins, organisation and method of British, American and Soviet propaganda during the 1940s. Drawing upon a range of archival material which has only been accessible to researchers in the last few years, the authors discuss propaganda's international and domestic dimensions, and chart the development of a shared Cold War culture. They demonstrate how the structures of propaganda which were organised at this time endured, giving shape and meaning to the remaining years of the Cold War.

As Philip Taylor has written, 'The challenge (of the modern information age) is to ensure that no single propaganda source gains monopoly over the information and images that shape our thoughts. If this happens, the war propagandists will be in business again.' Propaganda came of age in the Twentieth Century. The development of mass- and multi-media offered fertile ground for propaganda while global conflict provided the impetus needed for its growth. Propaganda has how become a portmanteau word, which can be interpreted in a number of different ways. What are the characteristic features of propaganda, and how can it be defined? The distinguished contributors to this book trace the development of techniques of 'opinion management' from the First World War to the current conflict in Afghanistan. They reveal how state leaders and spin-doctors operating at the behest of the state, sought to shape popular attitudes - at home and overseas - and how they harness new media with the objective of winning hearts and minds. The book provides compelling evidence of how theory and practice of propaganda today is shaped by its history.

In *Awakening the Dreamer: Clinical Journeys*, Philip Bromberg continues the illuminating explorations into dissociation and the clinical process begun in *Standing in the Spaces* (1998). Bromberg is among our most gifted clinical writers, especially for his unique ability to record peripheral variations in relatedness - those subtle, split-second changes that capture the poignancy of the workings of dissociation and chart the changing self-states that analyst and patient bring to the moment. For Bromberg's model of mind premised on the centrality of self-states and dissociation not only offers the optimal lens for comprehending and interpreting clinical data; it also provides maximum leverage for achieving true intersubjective relatedness. And this manner of looking at clinical data offers the best vantage point for integrating psychoanalytic experience with the best findings of contemporary neuroscience, cognitive and developmental psychology, and attachment research. Dreams are approached not as texts in need of deciphering but as means of contacting genuine but not yet fully conscious self. Here, he explores how the patient's "dreamer" and the analyst's "dreamer" can come together to turn the "real" into the "really real" of mutative therapeutic dialogue. The "difficult," frequently traumatized patient is newly appraised in terms of the tensions within the therapeutic dyad. And then there is the "haunted" patient who carries a sense of preordained doom.

through years of otherwise productive work - until the analyst can finally feel the patient's doom as his or her own. With Bromberg's characteristic honesty, humor, and thoughtfulness, these essays elegantly attest to the mind's reliance on dissociation, in both normal and pathological variants, in the ongoing effort to maintain self-organization. *Awakening the Dreamer*, no less than *Standing in the Spaces*, is destined to become a permanent part of the literature on therapeutic process and change.

A classic work, *Munitions of the Mind* traces how propaganda has formed part of the fabric of conflict since the dawn of warfare, and how in its broadest definition it has also been part of a process of persuasion at the heart of human communication. Stone monuments, coins, broadsheets, paintings and pamphlets, posters, radio, film, television, computers and satellite communications - throughout history, propaganda has had access to ever more complex and versatile means. This third edition has been revised and expanded to include a new preface, new chapters on the 1991 Gulf War, information age conflict in the post-Cold War era, and the world after the terrorist attacks of September 11. It also offers a new introduction and a comprehensive bibliographical essay. The extraordinary range of this book, as well as the original and cohesive insights it offers, make it an ideal text for all international courses covering media and communications studies, cultural history, military history and politics. It will also prove fascinating and accessible to the general reader.

Cold-War Propaganda in the 1950s

The Contemporary History Handbook

War Propaganda from the Ancient World to the Nuclear Age

Introducing Human Geographies, Third Edition

Propaganda & Persuasion

Shooting the Messenger

Applied Statistics for Public Policy

*The world's fourth largest island, with a unique biological and physical endowment, Madagascar is home to an extraordinary insular civilization that has struggled for more than a century against external domination. In this sensitive introduction to the Indian Ocean's "great island," Philip Allen shows how family affinities and community loyalties at the foundation of Madagascar's culture have influenced Malagasy nationalism and forged islandwide traditions. These same principles have nonetheless engendered social cleavages and resistance to economic and political change. In chapters on modern Madagascar, Allen analyzes the inability of a series of regimes to maintain authority among a people deeply bound to rituals of communication*

*with their spiritual environment. He demonstrates how the first Malagasy Republic became stigmatized by its lingering identification with French colonialism and how the nationalist revolution in 1972 soon hardened into autocratic radicalism. Allen explores the complex challenges facing Madagascar's resurgent democratic forces—including a need to conserve the island's irreplaceable biodiversity and to facilitate authentic participation in public affairs without offending ancestral customs and local precedents. Finally, he discusses efforts to end Madagascar's economic and political dependence and to improve living conditions for its tragically impoverished population.*

*War and the Media Propaganda and Persuasion in the Gulf War Manchester University Press*  
*In Global Communications, International Affairs and the Media since 1945*, Philip M. Taylor traces the increased involvement of the media in issues of peace and especially war from the nineteenth century to the present day. He analyzes the nature, role and impact of communications within the international arena since 1945 and how communications interacts with foreign policy in practice rather than in theory. Using studies which include the Gul War and Vietnam, Taylor details the contemporary problems reporting while at the same time providing a comprehensive historical context.

*Practical guidance on the importance of managing the many aspects of ICT in the secondary school.*

*Global Communications, International Affairs and the Media Since 1945*

*A Technical, Policy, and Strategic Review*

*Foucault, Governmentality, and Organization*

*A History of Propaganda, Third Edition*

*Munitions of the Mind*

*Fixing the Bite Is the Answer*

*As the literature on military-media relations grows, it is informed by antagonism either from journalists who report on wars or from ex-soldiers in their memoirs. Academics who attempt more judicious accounts rarely have any professional military or media experience. A working knowledge of the operational constraints of both professions underscores Shooting the Messenger. A veteran war correspondent and think tank director, Paul L. Moorcraft has served in the British Ministry of Defence, while historian-by-training Philip M. Taylor is a professor of international communications who has lectured widely to the U.S. military and at NATO institutions. Some of the topics they examine in this wide-ranging history of military-media relations are: – the interface between soldiers and civilian reporters covering conflicts – the sometimes grey area between reporters' right or need to know and the operational security constraints imposed by the military – the military's manipulation of journalists who accept it as a trade-off for safer battlefield access – the resultant gap between images of war and their reality – the evolving nature of media technology and the difficulties—and opportunities—this poses to the military – journalistic performance in reporting*

*conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding. For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story... The idea that all humanity would benefit from this special form of color blindness permeates the whole book... The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation... At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting... artful, unobtrusive use of dialect... the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine*

*This guide should be useful to those studying and researching modern history. International and up to date, it covers sources and controversies in the subject area and includes a section of useful addresses. The volume is divided into three main sections which together comprise a reference work for contemporary historians. New edition of a classic work on the history of propaganda. Topical new chapters on the 1991 Gulf War, September 11 and terrorism. An ideal textbook for all international courses covering media and communication studies. Considers the history of propaganda and how it has become increasingly pervasive due to access to ever-complex and versatile media. Written in an accessible style and format, this book has proven its appeal to the general reader as the public becomes more and more cynical of the manipulations of the political sphere.*

*The Projection of Britain*

*Madagascar*

*Propaganda and Persuasion in the Gulf War*

*The Lower Niger Bronzes*

*British Propaganda during the First World War, 1914–18*

*The Political Impact of War Reporting*

*From World War I to Wikileaks*

*The Gulf War of 1991 was the highest profile media war in history. Never before had so many journalists attempted to cover a war from both sides of the conflict. This book traces the role of the media in the Gulf War and examines the attempts by both the coalition and Iraq to influence public opinion through propaganda and persuasion. Philip Taylor asks how much the public was being told and how much was held back. Analyzing the key news stories of the conflict he looks at the efforts of the American-led coalition to persuade television audiences and newspaper readers to take a "right view" of what was*

*happening and of the Iraqi government's propaganda campaigns concerning civilian damage and the "Mother of all Battles." Intended for courses on theories of human development, this new text presents nine theories grouped into three major families - those that emphasize biological systems; those that emphasize environmental factors; and those that emphasize a dynamic interaction between biological and environmental forces. The nine theories selected have a long and productive history in human development and continue to evolve as a result of new insights. The inclusion of social role theory and life course theory expand the book's relevance to the study of adulthood and aging. Grouping the theories by families enhances students' ability to think critically about theoretical ideas, assess the strengths and weaknesses of each theory, and gain a deeper understanding of how each theory guides research and application. The three families are introduced with a brief overview of the unique perspectives of each theory and the rationale for grouping these theories together. Discussion of each theory includes: the historical and cultural context in which the theory was developed; an overview of key concepts and important ideas; new directions in contemporary scientific work; a research example illustrating how the theory has been tested and modified; an application showing how the theory has guided the design of an intervention or program; an analysis of how the theory answers basic questions about human development; and a critique highlighting the theories' strengths and weaknesses. Theories of Human Development serves as a text in advanced undergraduate and/or beginning graduate courses in theories of human development. Its clear organization and engaging writing style make it accessible to students with a minimal background in human development.*

*This collection examines the extent to which nuclear weapons modernization has become a significant point of concern and consideration in international security. Recent statements and substantial investments by nuclear weapon possessor states in the upkeep and modernization of their nuclear postures - particularly the United States, Russia and China - illustrate a return of primacy and the salience of nuclear forces in international politics. The upgrading of systems, the introduction of new capabilities, the intermingling of new technologies, and the advancement of new strategic models, are all indicative of their elevation in importance and reliance. With contributions from leading thinkers in the nuclear weapons domain, this book elucidates the global strategic and policy implications such modernization efforts by the above-mentioned states will have on international security. In unpacking and conceptualizing this developing source of potential (in)security and tension, the collection not only provides a technical context, but also frames the likely effects modernization could have on the relations between these nuclear weapon powers and the larger impact upon efforts to curb nuclear weapons - both in terms of horizontal and vertical proliferation. The chapters have been arranged so as to inform a variety of stakeholders, from academics to policy-makers, by connecting analytical and normative insights, and thereby, advancing debates pertaining to where nuclear modernization sits as a point of global security consternation in the 21st century.*

*Originally published in 1979 with a second edition in 1985. A basic text for students of education and teachers who are coming to terms for the first time with the nature of the curriculum. It introduces the reader to the professional field that is of concern to all engaged in the practical enterprise of education in a way which provides a 'feel' for the preoccupations of the area and a 'sense' of its complexities. With annotated further reading included, the book reflects developments in all the major areas in curriculum design and evaluation and in effecting curriculum change, plus research and theory.*

*Clinical Journeys*

*Television Histories*

*War and the Media*

*Economics and Policies in the Digital Era*

*A Collection*

*Awakening the Dreamer*

*My Friendship with Philip Roth*

**Questions concerning the quality of media performance and the effectiveness of media policymaking often revolve around the extent to which the media system fulfills the values inherent in diversity and localism principles. This edited volume addresses challenges and issues relating to diversity in local media markets from a media law and policy perspective. Editor Philip M. Napoli provides a conceptual and empirical framework for assessing the success/failure of media markets and media outlets in fulfilling diversity and localism objectives. Featuring well-known contributors from a variety of disciplines, including media, law, political science, and economics, *Media Diversity and Localism* explores the following topics: \*media ownership and media diversity and localism; \*conceptual and methodological issues in assessing media diversity and localism; \*minorities, media, and diversity; and \*contextualizing media diversity and localism: audience behavior and new technologies. This substantive and timely volume speaks to scholars and researchers in the areas of media law and policy, political science, and all others interested in media regulation. It can also be used in a graduate seminar on media policy topics.**

**This book traces the origins and early development of what are today loosely termed Britain's Overseas Information Services. It examines how, at the end of the First World War, the British government came to forfeit the considerable lead it had established in propaganda since 1914, and the reasons why it had gradually to re-enter the field during the inter-war years as a direct response to totalitarianism. It surveys the pioneering work of the Foreign Office News Department and its important press office, the commercial propaganda conducted by the Empire Marketing Board and the Travel Association, the foundation and rapid peacetime growth of the British Council to conduct 'cultural diplomacy', and the beginning of the BBC's World Service with the inauguration of foreign-language broadcasts in 1938.**

**The last twenty years have witnessed an astonishing transformation: the fight against corruption has grown from a handful of local undertakings into a truly global effort. Law occupies a central role in that effort and this timely book assesses the challenges faced in using law as it too morphs from a handful of local rules into a global regime. The book presents the perspectives of a global array of scholars, of policy makers, and of practitioners. Topics range from critical theoretical understandings of the global regime as a whole, to regional and local experiences in implementing and influencing the regime, including specific legal techniques such as deferred prosecution agreements, addressing corruption issues in dispute resolution, whistleblower protection, civil and administrative prosecutions, as well as blocking statutes. The book also includes discussions of the future shape of the global regime, the emergence of transnational compliance standards, and discussions by leaders of international organizations that take a leading role in**

***the transnationalization of anti-corruption law. The Transnationalization of Anti-Corruption Law deals with the most salient aspects of the global anti-corruption regime. It is written by people who contribute to the structure of the regime, who practice within the regime, and who study the regime. It is written for anyone interested in corruption or corruption control in general, anyone with a general interest in jurisprudence or in international law, and especially anyone who is interested in critical thinking and analysis of how law can control corruption in a global context.***

***Originally published in 1979. Celebrating the tenth anniversary of the Journal of Curriculum Studies. This edited collection of ten significant papers, five of them specially commissioned to critically survey a decade of intellectual effort in selected areas of curriculum studies, not only identifies the emerging frontiers in an important field within the study of education but also provides an excellent set of teaching and learning resources in an area where the usual text book can be counter-productive.***

***Chatham Dockyard, 1815-1865***

***Selling Democracy***

***Meaning and Metrics***

***An Introduction to Curriculum Studies***

***The Industrial Transformation***

***Film & Radio Propaganda in World War II***

***Conflicts Of Authority In The Great Island***

By the end of the Napoleonic Wars, the seven home dockyards of the British Royal Navy employed a workforce of nearly 16,000 men and some women. From 1815-1865 the make-up of those workforces changed with metal working skills replacing wood working skills as dockyards fully harnessed the use of steam and made the conversion from constructing ships of timber to those of iron. The impact on industrial relations and on the environment of the yards was enormous. Concentrating on the naval yard at Chatham, the book examines how the day-to-day running of a major centre of industrial production changed during this period of transition.

The Routledge Handbook of Public Diplomacy provides a comprehensive overview of public diplomacy and national image and perception management, from the efforts to foster pro-West sentiment during the Cold War to the post-9/11 campaign to "win the hearts and minds" of the Muslim world. Editors Nancy Snow and Philip Taylor present materials on public diplomacy trends in public opinion and cultural diplomacy as well as topical policy issues. The latest research in public relations, credibility, soft power, advertising, and marketing is included and institutional processes and players are identified and analyzed. While the field is dominated by American and British research and developments, the book also includes international research and comparative perspectives from other countries. Published in association with the USC Center on Public Diplomacy at the Annenberg School based at the University of Southern California.

This is the first modern study of the British government's involvement in propaganda during the First World War based upon a wide variety of archival sources. The authors have concentrated on official propaganda conducted abroad.

This book reflects critically on issues of diversity, access, and the expansion of digital technologies in audio-visual industries, particularly in terms of economics and policies. It brings together specialists in cultural diversity and media industries, presenting an international and interdisciplinary collection of essays that draw from different fields of studies – notably Communication, Economics, Political Science and

Law. Among the topics discussed are: the principle of diversity as a goal of cultural and communication policies, the assessment of the UNESCO Convention on Cultural Diversity, free trade agreements and the conception of cultural goods and services they advance, the challenges faced by the production, circulation and consumption of cultural content through the Internet, the role algorithms play in the organization and functioning of online platforms, Netflix and the hegemony of global media. The approach is a critical understanding of audio-visual diversity, that aims to transcend specific issues like media ownership, ideas portrayed or modes of consumption as such, to focus on a more balanced distribution of communicative power. This volume is an essential read for scholars and researchers in Communication Studies, Economy of Culture, International Relations and International Law, as well as policy makers, journalists specialized in media and culture, and managers of public and private institutions involved in the development of cultural and communication policies. Postgraduate students will find it a key reference point.

Gwalia : Occasional Essays on Australian Regional Communities and Built Environments in Transition

Inside the Factory of the Future

Media Diversity and Localism

Confessions of a Thug

Out of Place

Nuclear Modernization in the 21st Century

Beyond Igbo-Ukwu, Ife, and Benin

*This book examines the evolution of British propaganda practice during the course of the twentieth century. Written by an internationally-renowned expert in the area, this book covers the period from the First World War to the present day, including discussions of recent developments in information warfare. It includes analysis of film, radio, television and the press, and places the British experience within the wider international context. Drawing together elements of the author's previously published work, the book demonstrates how Britain has established a model for democratic propaganda world-wide. This is the first volume in the new International Communications series, edited by Philip M Taylor.*

*This book traces how abstract managerial ideas about maximizing production flexibility and employee freedom were translated into concrete, day-to-day practices at the Motorola plant in East Kilbride, UK. Using eyewitness accounts, the book describes how employees dealt with the increased freedom Motorola promoted amongst its employees, how employees adapted to managerial changes, specifically the elimination of large-scale management, and where the 'managerless' system came under strain. This book will be of essential reading for researchers, graduate students, and undergraduates interested in the areas of management studies, human resource management, and organizational studies, among others.*

*TMJ is a potentially debilitating disorder whose underlying causes and cure are poorly understood by mainstream dentistry. Patients often complain not of pain in the jaw but of headaches, 'clicking' in the jaw, digestive problems, poor eyesight and more.*

*Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography's subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human*

*geography's main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III: Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at [www.routledge.com/9781444135350](http://www.routledge.com/9781444135350).*

*Steven Spielberg*

*British Propaganda in the Twentieth Century*

*The Historian, Television and Television History*

*Propaganda, Power and Persuasion*

*Here We Are*

*The Cay*

*Routledge Handbook of Public Diplomacy*

This book, first published in 1983, brings together leading world experts on film and radio propaganda in a study which deals with each of the major powers as well as several under occupation. By examining each nation's propaganda content and comparing its various strands of output designed for different audiences, the historian is provided with an important source of a nation's official self-image. Total war forced governments to formulate goals consistent with the received national ideology in order to support the war effort. To this extent, much of the domestic propaganda was directed towards stimulating the population to make sacrifices with promise of a new world if the peace were won.

This practical text provides students with the statistical tools needed to analyze data, and shows how statistics can be used as a tool in making informed, intelligent policy decisions. The authors' approach helps students learn what statistical measures mean and focus on interpreting results, as opposed to memorizing and applying dozens of statistical formulae. The book includes more than 500 end-of-chapter problems, solvable with the easy-to-use Excel spreadsheet application developed by the authors. This template allows students to enter numbers into the appropriate sheet, sit back, and analyze the data. This comprehensive, hands-on textbook requires only a background in high school algebra and has been thoroughly classroom-tested in both undergraduate and graduate level courses. No prior expertise with Excel is required. A disk with the Excel template and the data sets is included with the book, and solutions to the end-of-chapter problems will be provided on the M.E. Sharpe website.

The collected essays in this book arose out of the groundbreaking conference of the International Association of Media and History, which brought together key academics and program makers from around the world involved in history and television, including Nicholas Pronay, Pierre Sorlin, and Taylor Dowing. These essays offer a dialogue between academics and media practitioners that covers archival access, analyses of how different TV systems have represented themselves, case studies, and the future of television. Philip M. Taylor is a professor of international communications and the director of the Institute of Communications at the University of Leeds. Graham Roberts is a lecturer in communications arts at the University of Leeds.

From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's Biography series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined—or ignored—by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

The Man, His Movies and Their Meaning

Theories of Human Development

The Transnationalization of Anti-Corruption Law

New Directions in Curriculum Studies

Debates in Geography Education

A history of propaganda (3rd ed.)

Shaping Collective Memory in the Media Age

*Debates in Geography Education* encourages early career teachers, experienced teachers and teacher educators to engage with and reflect on concepts and debates. It aims to enable readers to reach their own informed judgements with deeper theoretical knowledge and understanding. This edition is fully updated in light of the latest research, policy and practice in the field, as well as key changes to the curriculum and examination specifications. Expert contributors provide a range of perspectives on international, historical and policy contexts in order to deepen our understanding of significant debates in geography education. Key debates include: geography's identity as an academic discipline; what constitutes knowledge in geography; places and regional geography; what it means to think geographically; constructing the curriculum; how we link assessment to learning progress in geography; the contribution of fieldwork and outdoor experiences; technology and the use of Geographical Information Systems; school geography; employability; understanding the gap between school and university geography; evidence-based practice and research in geography education. Comprehensive, rigorous coverage of these key issues, together with carefully annotated selected further reading, will help support and inform research and writing. *Debates in Geography Education* is a key resource that is essential reading for all teachers and researchers who wish to gain a grasp of the place of geography in education. Mark Jones is Senior Lecturer in Education at the University of the West of England, Bristol. Peter Lambert is Professor of Geography Education at UCL Institute of Education, London, UK.

This collection of essays explores historical, geographical, and cultural factors that contribute to our understanding of places and settings, from transient communities. From Gwalia and Kalgoorlie in Western Australia, Charters Towers in Queensland, Broken Hill in New South Wales, Queenstown in Tasmania, the places provide opportunity to revisit sites of history from the different angles of architecture, landscape and

and visual arts. They also provide a springboard for thinking through the pressing issues of contemporary Australians and counterparts in settler' societies. [Subject: Australian Studies, History]

This book demonstrates that copper-alloy casting was widespread in southern Nigeria and has been practiced for at least a millennium. This research provides a critical context for the better-known casting traditions of Igbo-Ukwu, Ife, and Benin. Both the necessary ores and clay were widely available, contrary to previous scholarly assumptions. The majority of the Lower Niger Bronzes, which we know number in the thousands, are subjects not found elsewhere, such as leopard skull replicas, grotesque bell heads, ritual objects, and humanoid figures. Important puzzles are placed to permit a more complete reconstruction of southern Nigerian history. The book will be of interest to scholars working in art history, African history, and anthropology.

Finalist for the 2020 National Jewish Book Awards A deeply felt, beautifully crafted meditation on friendship and loss in the vein of A Year of Thinking, and a touching portrait of Philip Roth from his closest friend. When I entered the examining room twenty minutes after our arrival at Hungerford Hospital, Philip said, "No more books." Thus he announced his retirement. So begins Benjamin Taylor's Here We Are, the unvarnished memoir of his best friend and one of America's greatest writers. Philip Roth's place in the canon is secure, but less clear is what the man himself was like. In Benjamin Taylor's beautifully constructed memoir, we see Roth as a mortal man, experiencing the joys and sorrows of aging, reflecting on life, and doing something we all love to do: passing the time in the company of his closest friend. An ode to friendship and its wondrous ability to live in unexpected ways, Here We Are pays tribute to a friend in the way that only a writer can. Roth encouraged Taylor to write this book without explicit instructions not to sugarcoat anything and not to publish it until after his death. Taylor's memoir will be the definitive account of a life lived for years to come.

Audio-Visual Industries and Diversity

British Overseas Publicity and Propaganda 1919-1939

Munitions of the mind

TMJ Cured

Managing ICT in the Secondary School

**Reflecting the remarkable changes in the world of propaganda due to the increasing use of social media, this updated Seventh Edition provides a systematic introduction to the increasingly complex world of propaganda. Viewing propaganda as a form of communication, the authors help you understand information and persuasion so you can understand the characteristics of propaganda and how it works as a communication process. Providing provocative case studies and fascinating examples of the use of propaganda from ancient times up through the present day, Propaganda and Persuasion provides an original model that helps you analyze the instances of propaganda and persuasion you encounter in everyday life. New to the Seventh Edition: New coverage of social media as a disseminator of propaganda offers you an up-to-date perspective. The book's four case studies have**

been updated and strengthened to demonstrate their relevance not only to past and contemporary culture, but also to the study of propaganda campaigns. New coverage of how a propaganda case study can be structured to reveal the components of a campaign allows you to compare strengths and weaknesses across different types of campaigns and evaluate the relative success of various propaganda strategies. Updated research on persuasion and expanded coverage of collective memory as it appears in new memorials and monuments enhances the presentation. Current examples of propaganda, especially the ways it is disseminated via the Internet, deepen your understanding. New illustrations and photos add a unique visual dimension that helps you conceptualize methods of persuasion and propaganda.