

Philippine Bamboo Instruments About Philippines

The first complete music reference for the region, this volume covers all the nations of modern Southeast Asia: Burma, Cambodia, Laos, Thailand, Vietnam, Singapore, Malaysia, Indonesia, and the Philippines in thirty-five articles, written by twenty-seven expert contributors.

This book presents an updated view of the Philippines, focusing on thematic issues rather than a description region by region. Topics include typhoons, population growth, economic difficulties, agrarian reform, migration as an economic strategy, the growth of Manila, the Muslim question in Mindanao, the South China Sea tensions with China and the challenges of risk, vulnerability and sustainable development.

The Garland Handbook of Southeast Asian Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 4, Southeast Asia (1998). Largely revised and updated, the essays offer detailed, regional studies of the different musical cultures of Southeast Asia and examine the ways in which music helps to define the identity of this particular area. Part one provides an in-depth introduction to the area of Southeast Asia and explores a series of issues and processes, such as colonialism, mass media, spirituality, and war. The articles in this section are important in gaining historical, political, and social perspective. Part two focuses on mainland Southeast Asia, with essays representing Cambodia, Thailand, Laos, Burma, Peninsular Malaysia, Vietnam, Singapore, and the minority peoples of mainland Southeast Asia. Part three focuses on island Southeast Asia, dividing the area into three sections: Indonesia, the Philippines, and Borneo. In addition to offering a detailed study of the music of each area, it also offers recent perspectives on the gamelan and theater traditions of Indonesia. Questions for Critical Thinking at the end of each major section guide and focus attention on what issues - musical and cultural - arise when one studies the music of Southeast Asia - issues that might not occur in the study of other musics of the world. An accompanying compact disc offers musical examples from Southeast Asia.

Official Catalogue Philippine Exhibits

A Cultural and Economic Survey of Present-day Philippines with Sketches of the Outstanding Builders of the Commonwealth

The Garland Encyclopedia of World Music

The Psychology of the Filipino

Fourth Edition

Weaving Our Dreams

This book investigates the particular history and social experience by a marginalized society in Mindanao Island, Philippines, through an analysis of the speech, song and dance in spirit possession ritual. Using the concepts of exchange and reciprocity, Buenconsejo connects the performativity of ritual song to the formation and maintenance of sociability, personhood and subjectivity. Also includes maps.

"Francisco the Filipino" is a book by Burtis McGee Little centered around the story of a young Filipino boy known as Francisco. This book covers the map of the Filipino society, activities carried out within the region including rice, abaca, coconut, cultivation, and processing. It gives insight into the lifestyle and culture of the Filipino residents.

A gentle introduction to the familiar music from Southeast Asia's largest country--both as sound and cultural phenomenon.
* Maps of Southeast Asia, Java, and Bali
* 20+ photographs of musical instruments and other subjects

Philippine History

The Tboli People of the Philippines

Focus: Gamelan Music of Indonesia

Filipino Tapestry

Dance Ethnography and Global Perspectives

The Music of Malaysia

This panorama is a pictorial view of music instruments starting with older bamboo and other instruments of undetermined age, going on two types of gongs-flat in Northern Luzon and bossed in the South. These two areas may be viewed as pocket cultures comparable to other pocket cultures in Borneo, Sumatra, other islands in Southeast Asia and the mountain regions south of and including Yunnan province of China, thus placing the music of Luzon and Mindanao in a larger geographical context. For example, mouth organs in Borneo and continental Southeast Asia are absent in the Philippines, where, however, separate pipes of panpipes are on occasion still being played by groups of boys among the Kalingga of Luzon. The musical elements of drone and melody identified in two lutes in Borneo or ensembles in Yunnan find examples in two players of the same tube zither in Mindanao and flat gongs in Luzon. The nearly 500 photographs in the book are almost all taken in the field, showing details of making and playing bamboo buzzers, jaw harps, zithers, percussion tubes, flutes and other instruments. Manners of tapping and sliding with the hands on flat gongs differ from beating them with sticks. Examples of big bossed gongs with wide rims (agung) struck with a mallet on the boss and a stick on the rim show affinities with a manner of playing bronze drums in Yunnan. In North Luzon, men and women dancing in circles with outstretched hands distinguish them from solo dancers with minimum body movements in the South. This comprehensive single-volume music reference covers a wide range of topics, including all styles of Western music as well as the music of Africa, Latin America, Asia, and the Middle East, with articles by experts, short "quick reference" essays, and a wide range of instruments. (Performing Arts)

When artist Francis Herradura takes an immersive cultural journey to Lake Sebu on the island of Mindanao in the Philippines, it not only inspires her to create art, it motivates her to share her experience with the world. Weaving Our Dreams: The Tboli People of the Philippines celebrates the Tboli culture and traditions that have been passed down through the generations: making the sacred tnalak cloth, chanting the legend of Tudbulul, and performing music, songs and dances. It introduces dreamweaver Barbara Ofong and musician/performer Maria Todl, and provides a glimpse of the Tboli way of life through their eyes. These women are passionate about preserving their culture, traditions, lands and connection with nature. They are not alone; many people are working hard to raise awareness, fund initiatives and pass on the ancestral knowledge. As if knotting strands in an intricate tnalak design, Weaving Our Dreams ties the Tboli past to the present—like a song of inspiration, it offers a vision and hope for future generations.

New Perspectives on Music History in the 20th and 21st Century

Elihu Root Collection of United States Documents Relating to the Philippine Islands

Culture and Customs of the Philippines

World Musics in Context

Lecture Delivered at the Conservatory of Music, University of the Philippines on November 25th, 1931

The Philippine Archipelago

The first cultural history of the Philippines during the twentieth century. Musical Renderings of the Philippine Nation focuses on the relationships between music, performance, and ideologies of nation. Spanning the hundred years from the Filipino-American War to the 1998 Centennial celebration of the nation's independence from Spain, the book has added emphasis on the period after World War II. Author Christi-Anne Castro describes the narratives of nation embedded in several major musical genres, such as classical music and folkloric song and dance, and enacted by the most well-known performers of the country, including Bayanilan, The Philippine National Dance Company and the Philippine Madrigal Singers. Castro delves into the ideas and works of prominent native composers, from the popular art music of Francisco Santiago and Lucio San Pedro to the People Power anthem of 1986 by Jim Faredes of the group Apo Hiking Society.

Through both archival research and ethnographic fieldwork, Castro reveals how individuals and groups negotiate with and contest the power of the state to define the nation as a modern and hybrid entity within a global community.

World Musics in Context is a wide-ranging survey of musics of the world, in their historical and social contexts, from ancient times to the present day. Ethnomusicologist Peter Fletcher begins by describing aspects of musical style and function in relation to the early developments of civilizations. He then goes on to explore, in five parts, music of the ancient world, music of Africa and Asia, European music, North and South American traditions, and music of the modern world. A compendium of information as well as an examination of musical causation and function, this book gives a deeper understanding of the various musical traditions that contribute to the modern, multicultural environment.

Gongs & BambooA Panorama of Philippine Music InstrumentsUniversity of the Philippines Press

A Comprehensive Survey of the World's Major Musical Cultures

The Rough Guide to World Music

Person and Exchange in the Agusan Manobo Possession Ritual, Philippines

Musical Renderings of the Philippine Nation

The Traditional Sounds of Indonesia

Philippine Education

The Routledge Handbook of Asian Music: Cultural Intersections introduces Asian music as a way to ask questions about what happens when cultures converge and how readers may evaluate cultural junctures through expressive forms. The volume's thirteen original chapters cover musical practices in historical and modern contexts from Central Asia, East Asia, South Asia, and Southeast Asia, including art music traditions, folk music and composition, religious and ritual music, as well as popular music. These chapters showcase the diversity of Asian music, requiring readers to constantly reconsider their understanding of this vibrant and complex area. The book is divided into three sections: Locating meanings Boundaries and difference Cultural flows Contributors to the book offer a multidisciplinary portfolio of methods, ranging from archival research and field ethnography to biographical studies and music analysis. In addition to rich illustrations, numerous samples of notation and sheet music are featured as insightful study resources. Readers are invited to study individuals, music-makers, listeners, and viewers to learn about their concerns, their musical choices, and their lives through a combination of humanistic and social-scientific approaches. Demonstrating how transformative cultural differences can become in intercultural encounters, this book will appeal to students and scholars of musicology, ethnomusicology, and anthropology.

In the early 2000s, Filipinos made up the second-largest immigrant group in the US and the third largest in Canada. In the early 1900s, they worked as agricultural laborers, cannery workers and sailors. Since 1970, they worked in such fields as computer programming and nursing. This book examines their history, culture, trials and successes.

Dance Ethnography and Global Perspectives presents the work of dance scholars whose professional fieldwork spans several continents and includes studies of the dance and movement systems of varied global communities.

Routledge Handbook of the Contemporary Philippines

This is the Philippines!

Gamelan

Musical Composition in the Context of Globalization

A Panorama of Philippine Music Instruments

Routledge Handbook of Asian Music: Cultural Intersections

The Music of Malaysia, first published in Malay in 1997 and followed by an English edition in 2004 is still the only history, appreciation and analysis of Malaysian music in its many and varied forms available in English. The book categorizes the types of music genres found in Malaysian society and provides an overview of the development of music in that country. Analyses of the music are illustrated with many examples transcribed from original field recordings. Genres discussed include theatrical and dance forms, percussion ensembles, vocal and instrumental music and classical music. It is an excellent introduction to and exploration of the country's vibrant musical culture. This new, fully revised and updated edition includes time lines, listening guides and downloadable resources of field recordings that are analysed and discussed in the text.

An official language of the Philippines, Filipino is based on Tagalog, with elements of Spanish, English, and Chinese mixed in. The result is a rich, expressive language spoken in the Philippines and throughout the far-reaching Filipino diaspora. Filipino Tapestry offers an innovative approach to learning language by emphasizing the critical intersection of language and culture. It provides activities and exercises that immerse beginning and intermediate students of Filipino in a variety of authentic situations to simulate an in-country experience. Starting with chapters on such topics as family, friends, and home, it then expands the student's world in chapters prompting conversation about food, shopping, parties, and pastimes. Its later chapters push learners to discuss city and country life, cultural traditions, religion, history, and politics. Features include:
• background chapters on phonology, sentence construction, and common expressions
• photos and cultural notes about chapter themes
• grammar, reading, listening, and speaking exercises
• glossaries of words and additional expressions

The Philippines is a fascinating example of a "poor country democracy" where issues of economic development and poverty, political participation and stability, as well as ethnicity and migration are crucial. The Routledge Handbook of the Contemporary Philippines provides a comprehensive overview of the current political, economic, social, and cultural issues of the country. The Handbook is divided into the following four sections concentrating on a different aspect of the Philippines: domestic politics; foreign relations; economics and social policy; cultures and movements. In terms of domestic politics, chapters discuss clientelism, bossism, dynasties, pork barrel and corruption as well as institutions - the presidency, congress, the judiciary, the civil service, political parties, and civilian-military relations. The Philippines is confronted with many overseas challenges, with the foreign relations section focused on the country's relationship with China, Japan, and the USA as well as assessing the impact of the Filipino diaspora community around the world. Regarding economics and social policy, authors examine industrial policy, capital flight, microfinance, technocracy, economic nationalism, poverty, social welfare programs, and livelihoods. The final section on Philippine cultures and movements highlights issues of customs, gender, religion, and nationalism while also examining various social and political forces - the peasantry, the middle class, indigenous peoples, NGOs, the left, trade unionism, the women's movement, and major insurgencies. Written by leading experts in the field, the Handbook provides students, scholars, and policymakers of Southeast Asia with an interdisciplinary resource on the evolving politics, society, and economics of the Philippines.

Pamphlets on Forestry in the Philippine Islands

Francisco the Filipino

An Unforgettable Journey from Manila to Mindanao

Bulletin

Filipino Musical Instruments and Airs of Long Ago

Songs and Gifts at the Frontier

Since the early transformation of European music practice and theory in the cultural centers of Asia, Latin America, and Africa around 1900, it has become necessary for music history to be conceived globally - a challenge that musicology has hardly faced yet. This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century. Christian Utz provides the foundations of a global music historiography, building on new models such as transnationalism, entangled histories, and reflexive globalization. The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music-historical dynamic.

Focus: Gamelan Music of Indonesia is an introduction to the familiar music from Southeast Asia's largest country - both as sound and cultural phenomenon. An archipelago of over 17,000 islands, Indonesia is a melting pot of Hindu, Buddhist, Islamic, Portuguese, Dutch, and British influences. Despite this diversity, it has forged a national culture, one in which music plays a significant role. Gamelan music, in particular, teaches us much about Indonesian values and modern-day life. Focus: Gamelan Music of Indonesia provides an introduction to present-day Javanese, Balinese, Cirebonese, and Sundanese gamelan music through ethnic, social, cultural, and global perspectives.

Part One, Music and Southeast Asian History ? provides introductory materials for the study of Southeast Asian music. Part Two, Gamelan Music in Java and Bali, moves to a more focused overview of Gamelan music in Indonesia. Part Three, Focusing In, takes an in-depth look at Sundanese gamelan traditions, as well modern developments in Sundanese music and dance. The accompanying downloadable resources offer vivid examples of traditional Indonesian gamelan music.

Discusses the traditions, culture, religion, media, literature, and arts of the Philippines.

The Classical, Folk and Syncretic Traditions

Journey Through the Philippines

The Philippine Commonwealth Handbook

Minor Products of Philippine Forests

Tagalog Language through Culture

Gongs & Bamboo

Journey Through the Philippines is the ultimate Philippines travel pictorial for exploring Asia's second largest archipelago, home to some of the world's most beautiful natural landscapes. Often overlooked by travelers in Southeast Asia, the Philippines is one of the region's most exciting destinations. Through more than 250 stunning photographs, readers are taken across the breadth of the archipelago, from the chocolate hills of Bohol to the country's northernmost province of Batanes. The geographical diversity of the country is astounding—the islands are home to spectacular white-sand beaches, bubbling volcanoes, 2000-year-old rice terraces and some of the best surfing and diving in the world. This Philippines travel pictorial captures the islands' stunningly varied natural landscapes and provides an insight into the lives of the Filipino people, their centuries-old traditions, exuberant religious fiestas and warm hospitality.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions

Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader 's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader 's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Proceedings of the First Asian Pacific Music Conference, 12-18 October, 1975, Seoul, Korea

CCP Encyclopedia of Philippine Art: Philippine music

The Garland Handbook of Southeast Asian Music

The FooKien Times Philippines Yearbook

The SAGE International Encyclopedia of Music and Culture

Mapeh in Action II 2008 Ed.