

Where To Download  
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# **Philosophical Issues In Tourism Aspects Of Tourism**

One of the leading texts in the field,  
The Economics of Recreation,

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Leisure and Tourism is the ideal introduction to the fundamentals of economics in these industries, helping you to enjoy and pass an economics module as part of tourism, recreation, events or sport management degrees. International

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in its outlook, it will equip you with vital skills and knowledge for your future career as well as critical skills to help you understand and help tackle crucial challenges facing the world. It is written in a clear and engaging style that assumes no

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prior knowledge of economics. It applies economic theory to a range of tourism industry issues at the consumer, business, national and international level by using topical examples to give the theory real-world context. This book is richly

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illustrated with diagrams and contains a range of features such as international case studies showcasing current issues, review questions and extracts from journals to aid understanding and further knowledge, as well as new

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data and statistics. It concludes with a powerful critique of traditional economics and a set of twenty-one issues that demand action. This sixth edition has been revised and updated to include: recent and time series international economic data

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to provide a sense of the dynamics  
of world economies topical analysis  
to aid decision making for industry,  
governments and pressure groups  
a renewed emphasis on  
environmental and climate change  
issues new and revised

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international case studies that demonstrate theoretical principles of economics as applied to the sector a companion website with PowerPoint slides.

"This is the finest kind of travel: not just across continents, but through

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time, space and our infinite minds. The journey is the joy, and Emily Thomas a terrific guide." - Mike Parker How can we think more deeply about travel? This was the question that inspired Emily Thomas journey into the philosophy

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of travel. Part philosophical ramble, part travelogue, *The Meaning of Travel* begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John

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Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you should wash underwear in

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woodland cabins... We also confront profound issues, such as the ethics of 'doom tourism (travel to 'doomed' glaciers and coral reefs), and the effect of space travel on human significance in a leviathan universe. The first ever

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history of the places where history and philosophy meet, this book will reshape your understanding of travel.

With the rise of post-truth and fake news, a thorough examination of authenticity has never been so

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relevant. This book explores the geography of authenticity, investigating a wide variety of places used by tourists. Not only does it assess what might be described as the more traditional objects for examination – places

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such as the city, the countryside and the coast – it also includes chapters on art and place, hipster places, gentrification, heritage sites, film locations, photographed places and eventful places. Using a wide-angled lens on places reveals

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linkages and possibilities, enabling the book to skate across the surface of the geography of authenticity, locating the magically real heritage site, the poignant replica, the authenticated theme park, the unmasked carnival. In

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focusing on authentic and inauthentic places, this text provides a useful contribution to the understanding of how places are changing, how they are perceived, and how authenticity is embodied and performed within them.

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Authentic and Inauthentic Places in  
Tourism is an insightful study and  
an essential read for those involved  
in the study of geography, tourism,  
urban studies, culture and heritage.  
The Impact of Culture on Tourism  
examines the growing relationship

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between tourism and culture, and the way in which they have together become major drivers of destination attractiveness and competitiveness. Capital city status attracts and drives tourism by enhancing a city's appeal to the tourist and its

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international standing. With a focus on city tourism themes, this book examines subjects including the identity of a city in a tourism context and practical matters such as promoting the city as a product. By examining tourist activities in

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national capitals, the book addresses issues in capital city development as tourist destinations with a broad, international approach and case studies on major tourist cities.

Field Philosophy and Other

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Experiments  
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Tourism  
A Student Guide  
Understanding Philosophy of  
Science  
Giving and Receiving

# Where To Download Philosophical Issues In Tourism Aspects Of Tourism Tourism Ethics

Tourism can take many different forms and types but increasingly it is viewed as one of the most innovative industries. This book showcases the innovations in tourism

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through a creativity,  
sustainability and  
technology perspective.

Tourism Innovation:

Technology, Sustainability  
and Creativity addresses the  
growing use and importance  
of tourism innovation in

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society. Readers of this book will gain a global perspective on how the tourism industry is changing and taking advantage of emerging technologies, which will help them to foresee potential changes in the

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industry and plan for the future. Tourism innovation is defined as innovating in a cost-efficient manner by taking into account the available resources. Most of the focus on tourism innovation has been on

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developing countries but it is also used by companies in other locations. This book explores the way in which tourism innovation differs from other types of innovation and offers a creative solution to issues

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about sustainability and the circular economy. In this vein, it includes chapters addressing issues related to the following but not limited subjects: co-creation in innovation, social issues in innovation,

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leadership and innovation,  
forms of innovation,  
government innovation and  
innovation research. This  
book is suitable for tourism  
industry professionals,  
researchers and policy  
experts who are interested

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in how innovation is embedded in the tourism industry.

Arguing for a closer relationship between history and tourism studies, this book explores the relationships between

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tourism, representations, environments and identities in settings ranging from the Roman Empire to the twentieth century, and from Frinton to the 'Far East'. With ethics fast becoming a mainstay in tourism studies

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and the tourism industry in general, this volume provides a timely and intensive look at the theory and practice of codes of ethics in tourism. While the book includes a broad overview of what has been

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done to date in tourism studies in the area of code development and implementation, it ranges much more widely to incorporate theoretical work from outside the tourism field. This

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interdisciplinary approach serves two essential purposes. First, it furnishes the study of tourism codes of ethics with a theoretical foundation, which up to the present has been lacking. Second, it

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affords tourism scholars the opportunity to investigate codes in tourism from a multiplicity of perspectives, with direct relevance to the industry at many levels.

This volume seeks to expose

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and illustrate new approaches and thinking in qualitative methods that are being developed and implemented in tourism research. The contributions bring together various qualitative methods and

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approaches while also providing suggestions for the juxtaposition of qualitative and quantitative methods in mixed methods research. The book has been written with a cross-disciplinary approach which

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provides an insight into the art of research development from business, sociology and tourism perspectives. The chapters provide readers with a context and practical application examples for each method. They present a

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distinctive opportunity for social researchers from a range of disciplines, in particular tourism, to examine how to adapt the wide variety of qualitative approaches to their particular research needs.

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This book examines the emerging phenomenon of slow tourism, addressing growing consumer concerns with quality leisure time, environmental and cultural sustainability, as well as the embodied experience of

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place. Drawing on a range of international case studies, the book explores how slow tourism encapsulates a range of lifestyle practices, mobilities and ethics.

Conceptual, Theoretical and  
Philosophical Issues

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Cultural Issues in Tourism  
Experiences and Mobilities  
Tourism and Trails

The Economics of Recreation,  
Leisure and Tourism

The Ethics of Tourism  
Development

**This book examines the evolution**

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of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of

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residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of

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policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the

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phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable

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development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses.

Researchers, analysts, policy makers and industry stakeholders working within tourism as well as

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those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information. The Philosophy of Design is an introduction to the fundamental philosophical issues raised by the

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contemporary practice of design.

The first book to systematically examine design from the perspective of contemporary philosophy, it offers a broad perspective, ranging across key philosophical areas such as

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aesthetics, epistemology, metaphysics and ethics. The first part of the book explores central issues about the nature of design and its products, and the rationality of design methods. A central theme is that Modernist ideas, such as

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those offered by Loos and Gropius, provide important responses to these philosophical issues. In the second part of the book, these Modernist ideas serve as touchstones in the exploration of key issues for design, including: the

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place of aesthetics in design;  
design's relation to personal  
expression; the meaning of  
function; and design's relation to  
consumerism. The social  
responsibility of designers, and the  
impact of design practice on ethical

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reasoning are also discussed.

Written in an accessible style, *The Philosophy of Design* presents a new perspective on design and a provocative reassessment of the Modernist legacy. It will engage students and designers with current

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philosophical debates, helping them to bring into clearer focus the meaning of contemporary design, and its unique challenges and possibilities.

We live in a society that is bombarded by news of accidents,

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disasters and terrorist attacks. We are obsessed by the presence of death. It is commodified in newspapers, the media, entertainment and in our cultural consumption. This book explores the notion of an emergent class of

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“death-seekers” who consume the spectacle of the disaster, exploring spaces of mass death and suffering. Sites that are obliterated by disasters or tragic events are recycled and visually consumed by an international audience, creating

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a death-seekers economy. The quest for the suffering of others allows for a much deeper reinterpretation of life, and has captivated the attention of many tourists, visiting sites such as concentration camps, disasters

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zones, abandoned prisons, and areas hit by terrorism. This book explores the notion of the death-seekers economy, drawing on the premise that the society of risk as imagined by postmodern sociology sets the pace to a new society:

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thana-capitalism. The chapters dissect our fascination with other's suffering, what this means for our own perceptions of the self, and as a tourist activity. It also explores the notion of an economy of impotence, where citizens feel the world is out

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of control. This compelling book will be interest to students and scholars researching dark tourism, tourist behaviour, disaster studies, cultural studies and sociology.

This book explores the phenomenon of suicide tourism. As

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more countries legally permit assisted suicide and do not necessarily bar the participation of non-residents, suicide tourism is becoming a larger and more complex global issue. 0The book sets out the parameters for future

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debate by first contextualizing the practice and identifying its treatment under international and domestic law. It then analyses the ethical ramifications, weighing up where the state's responsibilities lie, and addressing the

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controversial roles of accompanying persons. The book goes on to offer a sociological and cultural analysis of suicide tourism, including interviews with the various stakeholders: policy makers, assisted suicide associations, and

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medical and patients' organizations, in Switzerland, Germany, France, Italy, and the UK. The book concludes with a summary of the legal, ethical, political, and sociological dimensions of suicide tourism.

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Tourism is a major industry in the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) as well as a growing field of academic study. For many cities and regions tourism is also increasingly recognised as being

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integral to economic, social and sustainable development. In addition, tourism also contributes to Nordic identity through destination promotion and tourism activities, including winter tourism and the tradition of access to common land,

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as well as specific forms of tourism, such as second homes. Nordic Tourism is the first comprehensive and accessible introduction to tourism in the region that links Nordic tourism research and concerns with key concepts in

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tourism studies. The book consists of eleven chapters dealing with issues ranging from, for example, marketing and policy to nature-based tourism, culture and the contribution of tourism to environmental change. The

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inclusion of case studies from leading Nordic researchers on specific destinations, attractions, resources, sectors and developments also provides a valuable learning tool for all students of tourism.

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Heathland Ecology and  
Management

Cultural, Ecological and  
Management Issues

Slow Tourism

Nordic Tourism

Philosophical Issues in Tourism

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## Tourism and Changing Localities

This book provides an authoritative, state-of-the-art review of tour guiding scholarship and research. It aims to foster best practice and to stimulate further study and research on tour guiding across a range of disciplines. The book is well-illustrated and its

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accessible style with chapter summaries makes it ideal for students as well as researchers.

Heathlands in Europe reflect a long history of human activity. This book shows us both the diversity in use all over Europe combining this with the newest insights in ecology. Central

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theme is how to cover the costs of maintenance of these heathlands. Is their future in new types of commons, or do other types of land ownership using the revenues of heathland ecosystem services give better opportunities?

Fanon and the Decolonization of

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Philosophy explores the range of ways in which Frantz Fanon's decolonization theory can reveal new answers to perennial philosophical questions and new paths to social justice. The aim is to show not just that Fanon's thought remains philosophically relevant, but that it is relevant to an even wider

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range of philosophical issues than has previously been realized. The essays in this book are written by both renowned Fanon scholars and new scholars who are emerging as experts in aspects of Fanonian thought as diverse as humanistic psychiatry, the colonial roots of racial violence and

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marginalization, and decolonizing possibilities in law, academia, and tourism. In addition to examining philosophical concerns that arise from political decolonization movements, many of the essays turn to the discipline of philosophy itself and take up the challenge of suggesting ways

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that philosophy might liberate itself from colonial and colonizing assumptions. This collection will be useful to those interested in political theory, feminist theory, existentialism, phenomenology, Africana studies, and Caribbean philosophy. Its Fanon-

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inspired vision of social justice is endorsed in the foreword by his daughter, Mireille Fanon-Mends France, a noted human rights defender in the French-speaking world.

Despite the geometric expansion of tourism knowledge, some areas have

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remained stubbornly underdeveloped and a full or comprehensive consideration of the philosophical issues of tourism represents one such significant knowledge gap. A key aim of this book therefore is to provide an initial mapping of, and fresh insights into this territory. In doing so it

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discusses key philosophical questions in the field such as What is tourism? Who is a tourist? What is wisdom? What is it to know something? What is the nature of reality? Why are some destinations considered beautiful? Why is tourism desirable? What is good and bad tourism? What are

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desirable ends? These and similar topics are addressed this book under the headings of truth, beauty and virtue.

Philosophical Issues in  
TourismChannel View Publications  
City Tourism  
Tourism Studies and the Social

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The Philosophy of Design  
Technology, Sustainability and  
Creativity  
Theory and Practice  
Issues and Cases

This edited collection focuses on

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tourism development,  
sustainability and local change in  
southern Africa. The book offers  
a range of both conceptual and  
applied perspectives that  
address various changes in  
southern African tourism and

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community development relations. The key drivers of change that include climate change and globalization form the context for the diverse and interesting set of case studies from the region. The main

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conceptual grounds of the book cover sustainability, sustainable development goals (SDGs), responsibility, vulnerability, adaptation, resilience, governance, local development and inclusive growth. In this book

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sustainability is seen as one of the most important issues currently facing the tourism sector, affecting all types and scales of tourism operations and environments in the region. Tourism is an increasingly

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important economy in the southern African region and the industry is creating changes for communities and environment while also facing major challenges caused by global trends and changes. The book

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offers a case study driven approach to sustainability needs of tourism development in local community contexts. The case study chapters are linked through the book's focus on sustainable tourism and local

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Through emphasizing the need to understand both global change and local contexts in sustainable tourism development, this book is a valuable resource for all those

# Where To Download Philosophical Issues In Tourism Aspects Of Tourism working in the field.

Tourism Ethics applies moral concepts and issues to some of the most vexing tourism dilemmas of the day, through foundational research from many disciplines including biology,

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psychology, anthropology,  
geography and philosophy.  
Areas of emphasis include sex  
tourism, all-inclusives,  
ecotourism, justice, rights,  
deontology and teleology.  
As tourism matures as an

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academic subject and the number of tourism higher education providers continues to expand world-wide, there is an increasing interest in its educational aspects. At the same time the development of

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research into education issues  
related to tourism means that  
there is now a developing  
literature on the subject. This  
international handbook offers a  
timely evaluation of the state of  
the art of tourism higher

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education. The book brings together expert contributors from around the world to present current thinking and practice about what is now a major element of education provision world-wide. It is structured round

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four key themes: - Curriculum -  
International perspective -  
Teaching, learning and  
assessment - Resources,  
progression and quality Its global  
survey of tourism education  
offers a comprehensive basis for

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comparative review. In addition to setting out the development and current provision of tourism education it also addresses cutting edge issues such PhD education, non-formal education, cultural issues in learning,

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research and teaching, e-learning and e-assessment. It offers practical advice for the design, delivery, evaluation and resourcing of courses and concludes with a reflective agenda of issues for the future.

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Tourism Studies and the Social Sciences aims to provide students with a wider understanding of and grounding in the theories of the social sciences that tourism studies have been built upon.

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The modern-day world faces a hostile climate, depleted resources and the destruction of habitats. The dream that growth will lead to a materialistic utopia is left unfulfilled by a lack of ecological and economic

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capacity. The only choice is to find alternatives to increased growth, transform the structures and institutions currently shaping the world, change lifestyles and articulate a more credible vision for the future and lasting

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prosperity. As a reaction to the problems accrued by capitalism, new development approaches such as the concept of degrowth have evolved. Degrowth in Tourism explores newly-emerging development and

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philosophical approaches that provide more equity for host communities and offer a low-carbon future by looking at alternatives to the classic models of development and applying the concept of degrowth in a tourism

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context. Proposing that we need to shift tourism research from models which prioritize commodified tourism experiences to those that offer alternative decommodified ones this book: Provides topical

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analysis and illustrates the key themes of degrowth; Discusses the relationship between tourism and degrowth from both a historic perspective and through contemporary patterns of activity; Includes international examples

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and case studies to translate theory into practical new approaches. A comprehensive review of the subject, this book will be of great interest to researchers and practitioners within tourism, development,

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environment and economics, as  
well as those specifically  
studying degrowth.

Tourism Impacts, Planning and  
Management

Authentic and Inauthentic Places  
in Tourism

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Atmospheric Turn in Culture and  
Tourism  
Tour Guiding Research  
The Ethics of Tourism  
The Meaning of Travel  
An Introduction to  
Visual Research Methods

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in Tourism is the first book to present, discuss and promote the use of a range of visual methods in tourism studies. It introduces methods ranging from the

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collection of secondary  
visual materials for the  
purposes of analysis  
(such as postcards,  
tourism brochures, and  
websites) and the  
creation of visuals in

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the context of primary research (such as photography, video and drawings), to the production of data through photo-elicitation techniques.

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The book promotes  
thoroughly underpinned  
interdisciplinary visual  
tourism research and  
includes an exploration  
of many key  
philosophical,

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methodological and inter-  
disciplinary approaches.  
Comprised of five parts:  
introduction; paradigms,  
academic disciplines and  
theory; methods;  
analysis and

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representation; and  
conclusion. This volume  
informs and inspires its  
readers through a  
reliance on theory,  
examples from tourism  
studies conducted in

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various geographical  
locations and through  
key pedagogical features  
such as annotated  
further readings,  
practical tips boxes and  
concise chapter

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summaries. This book will be of interest to experienced visual tourism researchers, scholars wishing to incorporate visual methods in their studies

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of tourism for the very first time, as well as students on undergraduate, postgraduate or doctoral programmes who are contemplating the

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incorporation of visual  
methods in their studies  
of tourism.

Combining ideas of  
sustainable development,  
strategic marketing and  
branding with space

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design and architecture,  
this volume offers  
contemporary  
perspectives on the  
development and impact  
of 'atmospheric quality'  
in tourism and

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hospitality service  
situations. Topics  
discussed include:  
silent airports, ambient  
odours and, co-created  
atmospheres.

This agenda-setting

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collection argues for the importance of fieldwork for philosophy and provides reflections on methods for such 'field philosophy' from the interdisciplinary

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vantage point of the  
environmental  
humanities. Field  
philosophy has emerged  
from multiple sources -  
including approaches  
focused on public and

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participatory research –  
and others focused on  
ethology, multispecies  
studies, and the  
environmental humanities  
more broadly. These  
approaches have yet to

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enter the mainstream of the discipline, however, and 'field philosophy' remains an open and uncharted terrain for philosophical pursuits. This book brings

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together leading and  
emerging philosophers  
who have engaged in  
critical and  
constructive forms of  
fieldwork, for some over  
decades, and who,

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through these articles,  
demonstrate new  
possibilities and new  
experiments for  
philosophical practices.  
This collection will be  
of interest to scholars

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working across the  
disciplines of  
continental philosophy,  
environmental  
humanities, science and  
technology studies,  
animal studies, cultural

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anthropology, art, and more. The chapters in this book were originally published as a special issue of Parallax.

Drawing upon a variety

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of important  
philosophical  
traditions, this book  
develops an original  
perspective on the  
relations between  
ethical, economic and

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aesthetic values in a  
tourism context. It  
considers the  
ethical/political issues  
arising in many areas of  
tourism development,  
including: the profound

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cultural and  
environmental impacts on  
tourist destinations the  
reciprocity (or lack of)  
in host-guest relations  
the (un)fair  
distribution of benefits

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and revenues the moral implications of issues such as sex tourism, staged authenticity and travel to oppressive regimes. The book concludes with a

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detailed investigation  
of the potential and  
pitfalls of ecotourism,  
sustainable tourism and  
community-based tourism,  
as examples of what is  
sometimes termed

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'ethical tourism.' Until now, the ethical issues that surround tourism development have received little academic attention. Explaining philosophical arguments

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without the use of  
excessive jargon, this  
fascinating book  
interweaves theory and  
practice, aided by the  
use of text boxes to  
explain key terms in

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ethics, politics, and  
tourism development, and  
drawing on contemporary  
case studies from South  
Africa, Mexico, Zambia,  
Honduras, Ethiopia and  
Madagascar.

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What knowledge and skills should tourism students be exposed to? How should tourism education programs at all levels be designed to create responsible

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leaders for the future of tourism? What is the employability and range of careers students can expect after graduation? This book examines and seeks to provide answers

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to these three  
questions.

Qualitative Methods in  
Tourism Research  
Philosophies of  
Hospitality and Tourism  
An International

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Education

Approaches and Methods  
in Event Studies

Place, Design and

Process Impacts on

Customer Behaviour,

*Page 139/216*

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Marketing and Branding

Suicide Tourism

This book contains a selection of papers from the prestigious Research Committee on International Tourism presented at the World

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Congress of the International Sociological Association, Brisbane, Australia, July 2002. It provides a sociological and anthropological critique of existing tourism theory as well as some directions for its

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future development and research. While much of the present understanding of the tourist and tourism is grounded in metaphor (e.g. tourism as a sacred journey, tourism as play, the tourist as a child,

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etc.) such analogies need to be linked to transformations in tourism generating and receiving societies. Hence the focus on the tourist and everyday life, socio-psychological dimensions of

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the tourist experience, the tourist and conflicting expectations, and the tourist in a changing world.

This book introduces readers to philosophies of hospitality and tourism. It provides insights

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into classic philosophical concepts and explains how these can inform the actions of tourism stakeholders, practitioners, hosts and tourists. The volume explores four main areas: the nexus of

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philosophy with tourism and hospitality; the philosophy of giving in hospitality and tourism; the receiving-end, such as emotional tourist experiences, happiness and overtourism, including the

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notion of 'gluttony'; and philosophical issues related to tourism development, such as the spirit of places and thanatourism. The discussion of philanthropy within the context of tourism is a strength

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of the book and will be important in a post-Covid-19 tourism industry. The book will be of interest to students, researchers and practitioners in tourism and hospitality.

"This textbook will be used to

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support undergraduate dissertation supervision. The book clearly sets out the research philosophies, principles and practices relevant to conduct of fieldwork. A useful and

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informative text to aid the research design and process." - Nazia Ali, Bedfordshire University "A key text for students studying research methods or undertaking a research project in the

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hospitality and tourism industries." - Lisa Wyld, Westminster Kingsway College  
"An excellent overview of primary research itself and its application in Hospitality and Tourism." - Jane Warren, SHRM

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College Hospitality and tourism is the fourth biggest industry in the world. What are the key research issues in the field? What methods are particularly useful to answer questions of management, policy, strategy

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and general understanding?  
This is the first comprehensive  
guide to research methods and  
issues for students engaged in  
hospitality and tourism studies.  
Jargon-free, incisive and  
relevant, the book offers an

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uncluttered guide to key concepts and essential research techniques. It is grounded in a real world approach that concentrates upon the issues that students will encounter in their studies

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and work experience. It fills an enormous gap in the field providing students with the first dedicated introduction to research methods for hospitality and tourism students.

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Few can imagine a world without telephones or televisions; many depend on computers and the Internet as part of daily life. Without scientific theory, these developments would not have

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been possible. In this exceptionally clear and engaging introduction to philosophy of science, James Ladyman explores the philosophical questions that arise when we reflect on the

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nature of the scientific method and the knowledge it produces. He discusses whether fundamental philosophical questions about knowledge and reality might be answered by science, and considers in

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detail the debate between realists and antirealists about the extent of scientific knowledge. Along the way, central topics in philosophy of science, such as the demarcation of science from

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non-science, induction, confirmation and falsification, the relationship between theory and observation and relativism are all addressed. Important and complex current debates over

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underdetermination, inference to the best explanation and the implications of radical theory change are clarified and clearly explained for those new to the subject.

There are increasingly strident

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calls from many sectors of society for the tourism industry, the world's largest industry, to adopt a more ethical approach to the way it does business. In particular there has been an emphasis

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placed on the need for a more ethical approach to the way the tourism industry interacts with consumers, the environment, with indigenous peoples, those in poverty, and those in destinations suffering

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human rights abuses. This book introduces students to the important topic of tourism ethics and illustrates how ethical principles and theory can be applied to address contemporary tourism industry

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issues. A critical role of the book is to highlight the ethical challenges in the tourism industry and to situate tourism ethics within wider contemporary discussions of ethics in general. Integrating

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theory and practice the book analyses a broad range of topical and relevant tourism ethical issues from the urgent 'big-picture' problems facing the industry as a whole (e.g. air travel and global warming) to

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more micro-scale everyday issues that may face individual tourism operators, or indeed, individual tourists. The book applies relevant ethical frameworks to each issue, addressing a range of ethical

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approaches to provide the reader with a firm grounding of applied ethics, from first principles. International case studies with reflective questions at the end are integrated throughout to

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provide readers with valuable insight into real world ethical dilemmas, encouraging critical analysis of tourism ethical issues as well as ethically determined decisions.

Discussion questions and

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annotated further reading are included to aid further understanding. The Ethics of Tourism: Critical and Applied Perspectives is essential reading for all Tourism students globally.

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Participant Workbook

The Routledge Handbook of  
Festivals

Critical and Applied  
Perspectives

An Introduction to Visual  
Research Methods in Tourism

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Degrowth in Tourism  
From Heritage Sites to Theme  
Parks  
Tourism Impacts,  
Planning and Management  
is a unique text, which  
links these three key

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areas of tourism:

impacts, planning and management. Tourism impacts are multi-faceted and therefore are difficult to plan for and manage. This

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book looks at all the key players involved - be they tourists, host communities or industry members - and considers a number of approaches and techniques for

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managing tourism

successfully. Divided  
into four parts, this  
text discusses: \* The  
growth, development and  
impacts of tourism \*  
Tourism planning and

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management: concepts,  
issues and key players \*  
Tools and techniques in  
tourism planning and  
management: education,  
regulation and  
information technology \*

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The future of tourism  
planning and management:  
issues of sustainability  
and the future Up-to-  
date, international case  
studies are used, for  
example the impacts of

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9/11 and terrorism in Bali, to illustrate and provide a real-life context for the theories discussed. Exercises are also included to consolidate learning.

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Cultural Issues in  
Tourism provides  
teachers with  
experiential learning  
activities for students  
to challenge practical  
and philosophical

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aspects of 'tourism on culture' and 'culture on tourism'. Using games, stories, case studies, debates, and problem solving participants will 'feel' the effects

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of culture shock and the impact of hot topics such as the child sex trade. Participants define culture, describe their own culture and cultural trends, explain

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culture shock, design  
strategies for cultural  
adaptation, accept and  
celebrate cultural  
differences through role  
plays, provocative  
games, and fun

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activities. The Participant Workbook is a perfect companion. The Tourism Survival Kits are instructional resource books full of practical information

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and learner centred activities including simulations and experiential learning. Students 'feel' they are really there by immersing themselves by

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doing, thinking,  
feeling, smelling,  
tasting, hearing and  
learning about the  
issues and ethics of  
tourism while still in  
the classroom. Tourism

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Survival Kits have  
Facilitator Guides and  
Participant Workbooks.  
Teachers enjoy  
facilitating their  
students learning and  
relax...your prep is

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Tourism is much more than an economic sector, it is also a social, cultural, political, and environmental force that drives societal change.

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Understanding,  
responding to, and  
managing this change  
will inevitably require  
knowledge workers who  
are able to address a  
range of problems

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associated with tourism,  
travel, hospitality, and  
the increasingly complex  
operating environment  
within which they exist.  
The purpose of this  
Handbook is to provide

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an insightful and  
authoritative account of  
the various issues that  
are shaping the higher  
educational world of  
tourism, hospitality and  
events education and to

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highlight the creative, inventive and innovative ways that educators are responding to these issues. It takes as its central focus a dynamic curriculum space shaped

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by internal and external factors from global to local scales, a variety of values and perspectives contributed by a range of stakeholders, and

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shifting philosophies about education policy, pedagogy and teaching practice. A benchmark for future curriculum design and development, it critically reviews

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the development of  
conceptual and  
theoretical approaches  
to tourism and  
hospitality education.  
The Handbook is composed  
of contributions from

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specialists in the field, is interdisciplinary in coverage and international in scope through its authorship and content. Providing a

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systematic guide to the  
current state of  
knowledge on tourism and  
hospitality education  
and its future direction  
this is essential  
reading for students,

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researchers and  
academics in Tourism,  
Hospitality, Events,  
Recreation and Leisure  
Studies.

The recent proliferation  
of events as a subject

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of study in its own  
right has signalled the  
emergence of a new field  
- event studies.

However, whilst the  
management-inspired  
notion of planned

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events, which strives  
for conceptual  
slenderness, may indeed  
be useful for event  
managers, the moment we  
attempt to advance  
knowledge about events

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as social, cultural and political phenomena, we realise the extent to which the field is theoretically impoverished. Event studies, it is argued,

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must transcend overt  
business-like  
perspectives in order to  
grasp events in their  
complexities. This book  
challenges the reader to  
reach beyond the

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established modes of thinking about events by placing them against a backdrop of much wider, critical discourse.

Approaches and Methods in Event Studies emerges

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as a conceptual and  
methodological tour de  
force—comprising the  
works of scholars of  
diverse backgrounds  
coming together to  
address a range of

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philosophical,  
theoretical, and methods-  
related problems. The  
areas covered include  
the concepts of  
eventification and  
eventual approaches to

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events, a mobilities  
paradigm, rhizomatic  
events, critical  
discourse analysis,  
visual methods,  
reflexive and  
ethnographic research

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into events, and  
indigenous acumen.

Researchers and students  
engaged in the study of  
events will draw much  
inspiration from the  
contributions and from

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the volume as a whole.

This book provides a comprehensive overview of trails and routes from a tourism and recreation perspective.

This cutting-edge volume

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addresses conceptual and management issues systematically, examining supply, demand, development and impacts associated with trails and routes.

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Practice, Theory,  
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Southern African  
Perspectives on  
Sustainable Tourism  
Management  
Philosophers Abroad

# Where To Download Philosophical Issues In Tourism Aspects Of Tourism Overtourism

National Capital

Perspectives

Tourism Innovation

**In recent times, festivals around the world have grown in number due to the increased recognition**

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**of their importance for tourism, branding and economic development. Festivals hold multifaceted roles in society and can be staged to bring positive economic impact, for the competitive advantage they lend a destination or to address social**

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**objectives. Studies on festivals have appeared in a wide range of disciplines, and consequently, much of the research available is highly fragmented. This handbook brings this knowledge together in one volume, offering a comprehensive evaluation of**

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**the most current research, debates and controversies surrounding festivals. It is divided into nine sections that cover a wide range of theories, concepts and contexts, such as sustainability, festival marketing and management, the strategic**

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**use of festivals and their future.  
Featuring a variety of  
disciplinary, cultural and national  
perspectives from an  
international team of authors,  
this book will be an invaluable  
resource for students and  
researchers of event**

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**management and will be of interest to scholars in the fields of anthropology, sociology, geography, marketing, management, psychology and economics.**

**The Routledge Handbook of  
Tourism and Hospitality**

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