Photo Retouching And Restoration For Dummies

Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can See immediately whether you got the shot you wanted Take dozens of photos to be sure you get what you want, and just delete the ones mail images to friends, post them on the Web, make prints, or create photo gifts The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and Digital Photography For Dummies, 5th Edition gives you exactly that – accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. Digital Photography For Dummies, 5th Edition helps you get the hang of Choosing the right camera, software, and accessories for what you want to do Editing camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects Written other books on the subject, colorful Digital Photography For Dummies, 5th Edition can help you take better digital photos, do more with them, and have a lot more fun with your camera. You'll get the picture!

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

Obtain techniques for adding color to black and white or monochrome photographic images using GIMP. In this book you'll also learn to create a hand-tinted effect to add an element of antiquity. Pro Photo Colorizing with GIMP also teaches techniques that enable you to selectively colorize images, mixing black and white with color. There are also tips to go the opposite way: converting color im color). Written with both beginning and experienced GIMP users in mind, Pro Photo Colorizing with GIMP shows you how to colorize black and white images to achieve a high degree of realism. What You'll Learn Gain a basic overview of the GIMP workspace, tools, color palettes, layers, and layer masks Learn how to make the proper tonal adjustments to black and white images before starting th beginners and progress to more advanced colorizing techniques Colorize skin, teeth, hair, and eyes Create a nostalgic hand-tinted look and selectively colorize (mixing color with black and white) to create interesting images Use textures and patterns to create artistic colorized images Properly convert color images into black and white Colorize black and white portraits, and re-colorize old faded other photo editing software packages can benefit as well). It is especially useful for those who edit photographs, restore old photographs, or those who want to apply colorizing techniques for artistic effect.

Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects.

Photoshop Masking & Compositing
Teach Yourself Visually Restoration and Retouching with Photoshop Elements 2
Photo Retouching Restoration for Dummies-apdf
Photoshop CS3 Restoration and Retouching Bible
Digital Photography For Dummies

* Covers the features users want most in restoration and retouching: scanning existing prints, correcting color and lighting problems, hiding dust and scratches, repairing holes in the image, improving focus, and printing and posting the retouched images * VISUAL format uses step-by-step, full-color screen shot accompanied by minimal text to make learning quick and easy * Simple-to-use features, top-quality photo editing tools, cross-platform capabilities, and an affordable price make Photoshop Elements 2 extremely popular with the booming market of digital camera users * New elements of Windows XP are expected to produce even faster growth in the imaging market, with digital camera sales expected to triple over the next five years

Beginning Photo Retouching & Restoration Using GIMP teaches the reader how to achieve professional results using this high end image editor. You'll learn how to do everything from making dull images "pop" to resurrecting badly damaged photographs deemed beyond any hope of rescue. There's no need to shell out good money month after month for the "big name" software package. GIMP 2.8 is a world-class image editor that wields almost as much power, and is completely free! Learning the art of photo retouching and restoration is fun and rewarding. Reclaim those treasured images from the ravages of time and neglect, and pass them on to future generations. Beginning Photo Retouching & Restoration Using GIMP will provide you with a wide array of editing exercises to help you develop a high degree of proficiency. Whether you are the designated "family archivist" wanting to preserve your family history, or a professional photographer with a desire to add an extra revenue generating service, this book will be an invaluable aid. • Shows how to acquire the best scans and digitize large photographs. • Teaches you how to digitally repair damaged prints, correct color shifts, reclaim lost detail-even colorize black and white images. • Offers great tips on how to maintain and preserve your newly printed restored photographs, and how to properly store originals.

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Take years off your keepsake photos or enhance the current ones with Photoshop CS3's powerful tools and the expert techniques and tips you'll find in this comprehensive guide. Using step-by-step instructions and over 500 pages of full-color examples, this book shows you how to clone, blend layers, add contrast, reduce glare, soften wrinkles, rescue torn photos, and more. From portraits to landscapes to architectural masterpieces, fine-tune your favorites with this expert guide.

Pro Photo Colorizing with GIMP
Professional Portrait Retouching Techniques for Photographers Using Photoshop
Photo Restoration and Retouching Using Corel® PaintShop Pro® X6, Fifth Edition
Photo Restoration and Retouching Using Corel PaintShop Photo Pro
Professional Retouching and Compositing Tips, Tricks, and Techniques

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2019 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2019 release covers features like the new Frame tool, designing reflected and radial art with Paint Symmetry, correcting mistakes with updated Undo, Navigating the redesigned Home screen, removing objects with upgraded Content-Aware Fill, saving time with simplified editing and transformations, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Beginning Photo Retouching and Restoration Using GIMPApress

PaintShop Pro, the popular graphics software that lets you create and edit beautiful images for home, work, or the Web, also offers powerful capabilities for enhancing and restoring photographs. This completely new edition of PHOTO RESTORATION AND RETOUCHING USING COREL PAINSHOP PRO X5 is a comprehensive, friendly guide to using the latest version of PaintShop Pro to improve your photographs. Whether you're a seasoned pro or new to working with digital images, you'll appreciate the book's step-by-step, visual approach, covering topics such as improving brightness and contrast, solving color problems, removing specks and dust, repairing scratches, tears, creases, and holes, retouching people, and much more! Included are more than 50 detailed photo studies that teach you how to tackle specific problems--like red eyes, blemishes, and poor lighting. With photo editing expert Robert Correll as your guide, you'll learn pro-level retouching techniques that will help you create great photos you'll be proud to share with friends, family, and the world.

Digital Restoration: Start to Finish 2nd edition guides you step-by-step through the entire process of restoring old photographs and repairing new ones using Adobe Photoshop, plug-ins, Picture Window, and now Elements. Nothing is left out, from choosing the right hardware and software and getting the photographs into the computer, to getting the finished photo out of the computer and preserving it for posterity. With this book you will learn how to: ? scan faded and damaged prints and films ? improve snapshots with the Shadow/Highlight adjustment ? correct uneven exposure and do dodging and burning-in with Curves adjustment layers ? scan and recover nearly blank photograph ? fix color with Curves and Hue/Saturation adjustment layers ? fix skin tones with airbrush layers ? hand-tint a photograph easily with masked layers ? fix color with plug-ins ? clean up dust and scratches ? repair small and large cracks with masks and filter ? eliminate tarnish and silvered-out spots from a photograph ? minimize unwanted print surface textures ? erase mildew spots ? eliminate the dots from newspaper photographs ? increase sharpness and fine detail in a photograph * NEW Workflow Diagram * NEW DODGE/BURN WITH SOFT LIGHT LAYER * NEW Photoshop Elements and plug ins

Adobe Photoshop CS6 for Photographers
Beginning Pixlr Editor
Photograph Restoration and Enhancement
Digital Photography Handbook
A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

This friendly, step-by-step guidebook shows you how to use the latest version of PaintShop Pro's image-editing tools to restore, enhance, and retouch photographs. Whether you're new to working with digital images or are a seasoned pro, PHOTO RESTORATION AND RETOUCHING USING COREL PAINTSHOP PRO X6 will teach you the skills you need to get great results with your photos. After a brief introduction to PaintShop Pro and other helpful topics such as scanning and organizing, author Robert Correll walks you through more than 70 detailed photo studies that teach you how to restore and retouch photographs to make them worthy of display in your home or office, in albums or in scrapbooks. In each study, you'll learn to tackle specific problems-from red eyes to blemishes to lighting problems, and much more, including pro-level retouching techniques. Learn to create great photos that you'll be proud to share with friends, family, and the world, with PHOTO RESTORATION AND RETOUCHING USING COREL PAINTSHOP PRO X6.

* Presents the capabilities of Photoshop Elements in an easy-to-understand language geared to the home user * Enables readers to restore damaged archival photos, repair scratches and tears, enhance color, and correct poor exposure * Makes the reader a digital plastic surgeon who can correct wrinkles, blemishes, figure flaws, and "bad hair days" * Includes information about printing, storing, and protecting images * Appeals to the growing market of consumers interested in genealogy and preserving family heritage

Think back to the last time you browsed through your photo collection. You probably didn't get very far before you thought to yourself, "This picture would have been great if only. . . ." If only the exposure had been better. I only that big plant, sign, or other distracting object wasn't cluttering up background. If only the print hadn't been sitting for 30 years in the basement being attacked by mildew, dirt, and paper-munching bugs. In years past, you either had to live with the damaged photos or pay big bucks to have them professionally repaired. Today, thanks to the development of consumer-friendly photo-editing software, you can use your computer to do the job yourself. Whether you want to fix a 100-year-old family photo or a business shot you took yesterday, Photo Retouching & Restoration For Dummies shows you how. You'll discover how to: Scan and prep photos for editing Work with photo-editing software Fix the five most common photo flaws Get creative with collages and backgrounds Print photos or share them on the Internet Here are just some of the things you can do by following the simple, easy-to-understand instructions provided by the book: Bring new life to old, faded photographs Adjust colors throughout the picture or in a certain object Improve exposure and contrast Sharpen focus Cover up flaws such as negative scratches, scanner dust, and dirt Remove unwanted elements from the scene Get rid of red-eye, soften wrinkles, and do other facial retouching Replace a busy background with one that compliments the subject The techniques in the book use screen shots from Photoshop Elements as illustrations, but you can get the same results using Photoshop, Paint Shop Pro, PhotoImpact, or most other intermediate or professional-level photo-editing software. To help you get started, the book comes with a CD-ROM featuring tryout versions of all the programs mentioned above, as well as other useful photography software. And to help you get the hang of color correction and other photo restoration techniques, the book includes 16 pages of full-color before-and-after examples. In short, you get just what you need to jump right in and start turning your flawed photos into frame-worthy masterworks!

Whether you're a professional photographer or the family shutterbug, you can't afford to miss the long-awaited Fourth Edition of the classic Photoshop Restoration and Retouching . Katrin Eismann and co-authors Wayne Palmer and Dennis Dunbar have reviewed, updated, and revised every single technique to address the most important features in Adobe Photoshop CC. They've also added three brand new chapters on how to photograph, scan, and process RAW files; how to apply the techniques taught in the book when using Photoshop Elements; and how to retouch and enhance still life, product, and real estate shots. Using clear, step-by-step instructions and professional examples, the authors present powerful tools and techniques photographers, designers, restoration studios, and beauty retouchers can use to restore valuable antique images, retouch portraits and product shots, and enhance glamour photography. You'll master today's best ways to: Correct extreme exposure errors and improve color, contrast, and tone Rescue heirloom originals suffering from mold damage, cracks, and torn edges Replace missing image information Remove dust and scratches quickly and easily Transform old photos into beautiful, original works of art by converting them to black-and-white or tinted images Use sharpening techniques and tonal correction tools to add life and sparkle to digital photos Enhance portraits by removing blemishes, reducing wrinkles, and enhancing eyes, lips, and hair, while maintaining your subject's essential character Apply the secrets of top glamour and beauty industry retouchers to perfect skin, make-up, and hair With new example images, illustrations, and techniques throughout, Photoshop Restoration and Retouching, Fourth Edition will help you transform faded, damaged photographs into beautiful images that are as clear and crisp as the day they were taken (maybe even better!) - and how to turn casual snapshots and studio portraits into the most flattering images possible.

Photo Retouching and Restoration
Using Adobe Photoshop CC 2021 Version
Learn to Edit Digital Photos Using this Free Web-Based App
Photograph Restoration and Enhancement Using Adobe Photoshop
Adobe Photoshop Restoration & Retouching

* Presents the capabilities of Photoshop Elements in an easy-to-understand language geared to the home user * Enables readers to restore damaged archival photos, repair scratches and tears, enhance color, and correct poor exposure * Makes the reader a digital plastic surgeon who can correct wrinkles, blemishes, figure flaws, and bad hair days * Includes information about printing, storing, and protecting images * Appeals to the growing market of consumers interested in genealogy and preserving family heritage

Master the Photoshop techniques used by professionals to create captivating composites, special effects, and more! The Photoshop Workbook reveals the creative skills that photographer and retoucher Glyn Dewis uses for his global clients. In this guide you will learn not only his step-by-step Photoshop techniques, but how and when to apply them so that you, too, can take your images to a whole new level. Glyn starts by covering the individual Photoshop skills that are the essential building blocks of this process mastering selections and cutouts; dodging and burning and using the " power of gray " for composites; applying lighting effects; creating special effects; and turning day into night using a nondestructive workflow. It's one thing to learn the techniques, but to master them you need to understand when to apply them and in what order. In the second part of the book, Glyn brings everything together with his real-world projects. He covers six complete, start-to-finish projects– including all the images for you to download and follow along– that show you how to apply the techniques to a variety of scenarios.

Adobe Photoshop CS5 Restoration and Retouching For Digital Photographers Only is the complete guide to restoration and retouching. Whether you´ re new to Photoshop, or if you´ ve been using it for years, you´ ll learn lots of new tricks that will help put the beauty back into cherished family photos, and turn new photos into frameable works of art. Follow Adobe Certified Photoshop Expert Mark Fitzgerald as he guides you through the restoration and retouching workflows. Begin by learning about basic concepts, such as proper tonal and color adjustment, selections, and masking. Then learn to master Photoshop´ s retouching tools, like the Healing Brush, Patch Tool, and Clone Stamp. After you build a solid foundation, you´ ll see how these tools and techniques come together to solve a wide range of restoration and retouching problems; from repairing a damaged print to removing braces and repairing glass glares. Explore the tools and techniques with step-by-step expert instructions for downloadable practice files. Experience the total workflow as you complete three projects along side Mark from start to finish: a restoration project, a portrait retouching project, and an architectural retouching project. This book is an update to Mark Fitzgerald´ s popular book, Adobe Photoshop CS3 Restoration and Retouching Bible.

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind– one written expressly for photographers who do their own retouching. Scott, as a photographer himself, knows that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That´ s why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It´ s all here– the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you´ ll create images that will absolutely wow your clients. You´ ll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros´ tricks for body sculpting • How to make your subject´ s hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott´ s complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you´ re ready to learn the "tricks of the trade" – the same ones that today´ s leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look– you´ re holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you´ ve ever done.

How to repair old and damaged photographs
Adobe Photoshop CC Classroom in a Book (2018 release)
Photo Restoration
The Restoration of Engravings, Drawings, Books, and Other Works on Paper
Photo Restoration and Retouching Using Corel Paintshop Pro X5

A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

Whether you're a professional photographer or the family shutterbug, you can't afford to miss the fourth edition of the now classic Photoshop Restoration & Retouching. Katrin Eismann and co-authors Wayne Palmer and Dennis Dunbar have reviewed, updated, and revised every single technique to address the most important features in Adobe Photoshop CC. Clear step-by-step instructions using professional examples highlight the tools and techniques photographers, designers, restoration studios, and beauty retouchers use to restore valuable antique images, retouch portraits, and enhance glamour, food, and architectural photography. With new example images illustrating the tutorials, Photoshop Restoration & Retouching, Fourth Edition will show you how to transform faded, damaged photographs into beautiful images that are as clear and crisp as the day they were taken-maybe even better-and how to turn casual snapshots and studio portraits into the most flattering images possible. Full-color, step-by-step examples show you how to • Correct extreme exposure errors and improve color, contrast, and tone • Rescue heirloom originals suffering from mold damage, cracks, and torn edges-even replace missing image information • Remove dust and scratches quickly and easily • Transform your photos into beautiful, original works of art by converting them to black-and white or tinted images • Use a variety of sharpening techniques and tonal-correction tools to add life and sparkle to digital photos • Enhance portraits by removing blemishes, reducing wrinkles, and enhancing eyes, lips, and hair, while maintaining the subject's essential character • Apply the secrets that the top retouchers in

the glamour and beauty industry use to perfect skin, make-up, and hair • Retouch and enhance architectural, product and food shots.

Fully revised to include coverage of the new features of PaintShop Photo Pro, Photo Restoration and Retouching Using Corel ® PaintShop Photo ™ Pro, Second Edition teaches you how to use PaintShop Photo Pro's plethora of top-notch photo editing tools to retouch, enhance, and restore your photographs. You'll benefit from the practical techniques and insider tips shown in this book, regardless of your skill level. After a brief introduction to PaintShop Photo Pro and other helpful topics such as scanning and organizing, you'll dive into detailed photo studies that showcase new and old photos alike. By examining actual photos from the author's collection, you'll learn how to retouch or restore digital, scanned, color, and black-and-white photos. Each study teaches you how to tackle specific problems, shows you the pros and cons of different techniques, and concludes with a fully restored or retouched photo. You'll learn how to do things like repair cuts and scratches, remove dust, blemishes, take out red-eye, enhance color, brightness, and contrast, remove distractions, correct perspective and lens distortion, and more. You'll even discover how to retouch people, enhance good photos, and explore ways to tackle "impossible" photos.

Are you passionate about the photographs you take and want to give them a professional look? Do you have boxes of old family pictures that you want to restore? Or are you an avid scrapbooker looking to enhance your projects? "Photo Restoration and Retouching Using Corel? Paint Shop Pro? Photo" shows everyone how to use Paint Shop Pro Photo's top-notch editing tools to restore, enhance, and retouch their photographs. It doesn't matter whether you are a serious photographer, an artist, a casual photo hobbyist, an arts and crafts enthusiast, genealogist, or small business owner-you'll benefit from the techniques and practices shown in this book. After a brief introduction to Paint Shop Pro Photo and other helpful topics such as scanning and organizing, you'll dive into more than 70 detailed photo studies which showcase digital, scanned, color, and black-and-white photos. Discover how to restore and retouch your pictures and make them worthy of display in your home or office, in albums or in scrapbooks, as you follow along with the studies, which use "real life" photos from the author's collection. Each study teaches you how to tackle specific problems, shows you the pros and cons of different techniques, and concludes with the fully restored or retouched photo. The studies address problems that range from small to large, including scratches, blemishes, red eyes, fading, tears, missing pieces, color, lighting, contrast, and more. You'll also learn how to retouch photos, including people and adding and removing objects. Photo Restoration Using Corel Paint Shop Pro Photo will show you how to enhance your already good photographs, teach you how to analyze your pictures like a professional for the best possible finished product, offer ways to tackle "impossible" photos, and conclude with artistic retouching.

Beginning Photo Retouching and Restoration Using GIMP
Advanced Photoshop Elements 6 for Digital Photographers
Digital Restoration from Start to Finish
Digital Photo Magic

Learn digital image editing without the expense of using subscription-based editors. This book will pave the way for you to leverage Pixlr Editor, a free, web-based image editing solution that works on virtually any computer platform. You'll learn image editing first hand by using the practice images with the corresponding tutorials—everything from creating simple graphics to enhancing and retouching photos. Explore all of the features you'd expect in a high end photo editing application; layers, history (multiple undos), and an array of powerful tools for handling almost any editing task. Powerful image editing used to require purchasing and installing expensive, complicated image editing software on your computer. Beginning Pixlr Editor takes an easy-to-access and convenient look at the alternative from the Pixlr family of tools and utilities and offers you advanced editing techniques so you can enhance, retouch, and edit your digital images like a pro. What You'll Learn: Easily access Pixlr Editor from any computer with a high speed Internet connection Create an new image, or open an image from your computer, a URL, or the Pixlr library Save your images on to your computer or the Pixlr library Navigate the the Pixlr interface Use the Tools, Layers, image Adjustments, History, and much more Who This Book Is For: Beginner and those with some image editing experience (anyone accustomed to Adobe Photoshop will instantly feel at home with Pixlr Editor).

This edition has been updated with new techniques (as applicable), new projects, and new screenshots. It takes readers through numerous step-by-step examples that highlight the tools and techniques used by professional digital artists to restore valuable antique images, retouch portraits and enhance glamour photography.

Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

Photoshop users of all levels will find this easy-reader, building block style book packed with inventive, easy to apply photograph restoration and tonal correction techniques for returning cherished memories back to their original grandeur, and enhancement tips for converting "almost perfect" digital and print photographs into treasured favorites. Comprehensive projects will guide you through the process from start to finish, creating professional restorations and enhancements you will be proud to call your own. Key Features: * DVD with practice files and figure samples * Includes seven demonstration videos on key restoration and enhancement techniques * Hands on projects provided with each chapter specifically tailored to reinforce the tools and techniques introduced in the chapter * Customized to accommodate all versions of the Adobe Creative Suite: Photoshop CS through CS6 * Packed with tips for efficiency and accuracy.

Photo Retouching & Restoration For Dummies
Easy Image Retouching and Restoration for Librarians, Archivists, and Teachers
Photo Restoration and Retouching Using Corel® PaintShop Pro® X5, Fourth Edition
The Photoshop Workbook
Photoshop Restoration & Retouching, Fourth Edition

In Photo Restoration: From Snapshots to Great Shots, author Robert Correll carefully guides you through the process of restoring your photos, teaching you the most effective techniques to preserve and repair your damaged or aging images. Organized based on a helpful photo restoration workflow, the book will feature Adobe Photoshop as the primary software solution of choice, with coverage of Photoshop Elements and Lightroom as well. Read the book from start to finish or quickly access the information you need for the specific photo problems at hand. The book will start by covering the basics, such as how to evaluate how a photo is damaged and then move to the appropriate solution; how to properly handle and scan/import your photos; and how to use Photoshop as a photo retouching tool, with information on how Photoshop Elements and Lightroom can also play a role in restoring your images. The book then dives into specific issues that arise with old or damaged photos, such as removal of dust, scuff marks, and stains; repairing actual damage such as creases or missing corners; correcting color-related problems like blue or yellow-tinted images and oversaturation; and improving the contrast and brightness of both color and black-and-white images. Finally, the book finishes up by showing you how to add a special touch of greatness and creativity to your photos, in addition to printing and archiving.

Photo Retouching with Photoshop: A Designer's Notebook is at once eye candy, artistic inspiration, and incomparable technical guidance for intermediate-to-advanced digital imaging professionals, graphic artists, photographers, and just about anyone involved in creating digital images or animations. A visual splendor, this full-color book showcases a one-of-a-kind collection of superb and innovative photo-retouching solutions by well-known French artists. The new English translation of a cutting-edge French work, Photo Retouching with Photoshop: A Designer's Notebook presents high-quality photo retouching from the unique cultural perspective of the French. Reflecting the very best of French creation in graphic design and digital imaging, this book offers an enlightening and stunning glimpse into a vibrant culture known for pushing the limits of imagination with photography, graphics, and art. Filled with beauty, energy, and creative risks, the images inside will forever change the way you see and perform your own photo manipulation and graphic design. You'll see what other top-notch imaging professionals are able to do and create with their photographs with Photoshop, and you'll be guided, step-by-step, through the editing process of each project--from original shot to polished print. But most importantly, you'll gain both insight and experience into how each visionary artist imagined, conceptualized, and ultimately created his or her final exquisite image. With the book's inspiration and education, you'll be able to exert precise control over every aspect of your own photo restorations and retouching challenges so you can consistently achieve expert, dramatic results while always preserving the integrity of the photographs. Part coffee-table book, part art inspiration, and part design guide, the lavishly illustrated Photo Retouching with Photoshop: A Designer's Notebook will redefine what it means to retouch a photograph--taking the procedure from simple, mindless manipulation to elaborate, intentional, highly rewarding art form.

Provides information on using Corel PaintShop Pro X5 to create, edit, enhance, and restore photographs.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2018 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2018 release covers features like search capabilities, Content-Aware Crop, Select and Mask, Face-Aware Liquify, designing with multiple artboards, creating and organizing enhanced brush presets, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Photo Restoration and Retouching Using Corel Paint Shop Pro Photo
Photoshop Restoration & Retouching
A Guide to the Preventive Conservation of Photograph Collections
Adobe Photoshop CC Classroom in a Book (2019 Release)
From Snapshots to Great Shots

Updated in this third edition for Photoshop CC 2021, this full-color book provides users of Photoshop: CC with comprehensive hands-on learning projects using a building block teaching style. Whether you are new to Photoshop or an experienced user, this book is packed with inventive, easy to apply photograph restoration and tonal correction techniques. Learn to repair all types of photograph damage, various ways to improve discolored photographs, colorize black and white photographs, multiple ways to digitize photographs too large to scan, and how to add and remove content from your photographs so that every photograph will be "the perfect shot." With many new tips, notes, figures, and projects to guide you from start to finish, learn to create professional restorations and enhancements you will be proud to call your own. Features: Updated for Photoshop CC 2021 Includes seven demonstration videos on how to perform key restoration and enhancement techniques Features hands on projects provided with each chapter specifically tailored to reinforce the tools and techniques introduced in the chapter With enhanced full-color figures and more trade secrets, this new edition makes learning photograph restoration and enhancement easier yet more comprehensive than ever. Companion Files (included with this text and also available for downloading by writing to the publisher at info@merclearning.com): Photographs to complete all projects covered in the text Extra Try It Yourself Projects for each chapter Copies of all figures used in the text Demonstration videos

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Beginning Photo Retouching & Restoration Using GIMP teaches the reader how to achieve professional results using this high end image editor. You'll learn how to do everything from making dull images "pop" to resurrecting badly damaged photographs deemed beyond any hope of rescue. There's no need to shell out good money month after month for the "big name" software package. GIMP 2.8 is a world-class image editor that wields almost as much power, and is completely free! Learning the art of photo retouching and restoration is fun and rewarding. Reclaim those treasured images from the ravages of time and neglect, and pass them on to future generations. Beginning Photo Retouching & Restoration Using GIMP will provide you with a wide array of editing exercises to help you develop a high degree of proficiency. Whether you are the designated "family archivist" wanting to preserve your family history, or a professional photographer with a desire to add an extra revenue generating service, this book will be an invaluable aid.? Shows how to acquire the best scans and digitize large photographs.? Teaches you how to digitally repair damaged prints, correct color shifts, reclaim lost detail-even colorize black and white images.? Offers great tips on how to maintain and preserve your newly printed restored photographs, and how to properly store originals.

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

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