



**The Dramatic Portrait**

**The Confessions of Google Employee Number 59**

**Running Ransom Road**

**North**

**The Geography of Genius**

**A Novel**

**The Making of the American Essay**

*Jesus for President is a radical manifesto to awaken the Christian political imagination, reminding us that our ultimate hope lies not in partisan political options but in Jesus and the incarnation of the peculiar politic of the church as a people 'set apart' from this world. In what can be termed lyrical theology, Jesus for President poetically weaves together words and images to sing (rather than dictate) its message. It is a collaboration of Shane Claiborne's writing and stories, Chris Haw's reflections and research, and Chico Fajardo-Heflin's art and design. Drawing upon the work of biblical theologians, the lessons of church history, and the examples of modern-day saints and ordinary radicals, Jesus for President stirs the imagination of what the Church could look like if it placed its faith in Jesus instead of Caesar. A fresh look at Christianity and empire, Jesus for President transcends questions of 'Should I vote or not?' and 'Which candidate?' by thinking creatively about the fundamental issues of faith and allegiance. It's written for those who seek to follow Jesus, rediscover the spirit of the early church, and incarnate the kingdom of God.*

*Goosebumps* creator R.L. Stine teams up with the pop-culture phenomenon *Garbage Pail Kids* for a first-ever GPK illustrated middle-grade series *Welcome to the town of Smellville, where ten kids all live in a big tumbledown house and have as much fun as they possibly can. People may think that they're gross and weird and strange, but they're not bad kids—they just don't know any better. In this hilarious new illustrated series from bestselling author R.L. Stine, the Garbage Pail Kids—from Adam Bomb to Brainy Janey—get into mischief at their middle school, all while battling bullies and their archenemies, Penny and Parker Perfect. These all-new illustrated stories are sure to amuse, entertain, and blow away readers of all ages. Bonus: includes four exclusive Garbage Pail Kids stickers!*

*It was the brazen cheek of the huge rat running across the front of No 10 on a live TV news broadcast that galvanised the government into action. Meetings were held at the highest level and, barely a week later, on 15 February 2011, Larry the tabby cat arrived in Downing Street to make his mark as the new rodent bouncer in residence. A secret source quickly made contact and has been working closely with Larry ever since to get the full story - in diary form - of his first 100 days in the job. In a swift-moving narrative that pits Larry against the evil King Rat and his legion of cheese-eaters, our hero still finds time to spill the beans on what life with Sam and Dave is really like. With the economy in crisis and anarchy on the streets of London, Larry has to use all his smarts to outwit the enemy and earn his keep. Gaining privileged access to Sam Cam's iPad he uses Google Maps to surpass the rats' knowledge of the local area. With a Royal Wedding on the horizon and a revolving door of visiting dignitaries to contend with, Larry is able to take a wry look at the machinations of coalition power that lurk behind the big black door.*

*Originally published in 1899, this collection of poems and songs by Montrose resident William F McHardy was forgotten for more than a century until the author?s great grandson, Bob McHardy, rediscovered it and decided to republish it in his ancestor?s memory, with most of the profits divided between Cancer Research UK, the British Heart Foundation and Tesco?s Charity of the Year. This facsimile edition is a faithful paperback reproduction by Mereo of the original book published in Montrose by George A. Bowman.*

*Big Brain Play*

*The Baking Book for Every Kitchen, with Classic Cookies, Novel Treats, Brownies, Bars, and More*

*November Project: The Book*

*Number 23 and Me*

*Politics for Ordinary Radicals*

*The Cambridge Handbook of Copyright Limitations and Exceptions*

*From the author of the bestseller Eat and Run, a thrilling new memoir about his grueling, exhilarating, and immensely inspiring 46-day run to break the speed record for the Appalachian Trail. Scott Jurek is one of the world's best known and most beloved ultrarunners. Renowned for his remarkable endurance and speed, accomplished on a vegan diet, he's finished first in nearly all of ultrarunning's elite events over the course of his career. But after two decades of racing, training, speaking, and touring, Jurek felt an urgent need to discover something new about himself. He embarked on a wholly unique challenge, one that would force him to grow as a person and as an athlete: breaking the speed record for the Appalachian Trail. North is the story of the 2,189-mile journey that nearly shattered him. When he set out in the spring of 2015, Jurek anticipated punishing terrain, forbidding weather, and inevitable injuries. He would have to run nearly 50 miles a day, every day, for almost seven weeks. He knew he would be pushing himself to the limit, that comfort and rest would be in short supply – but he couldn't have imagined the physical and emotional toll the trip would exact, nor the rewards it would offer. With his wife, Jenny, friends, and the kindness of strangers supporting him, Jurek ran, hiked, and stumbled his way north, one white blaze at a time. A stunning narrative of perseverance and personal transformation, North is a portrait of a man stripped bare on the most demanding and transcendent effort of his life. It will inspire runners and non-runners alike to keep striving for their personal best.*

*World War Kaiju is the story of an alternate history, one in which the atom bomb was never created and the ultimate weapon of mass destruction is the kaiju—50-foot-tall radioactive beasts spawned from the mysterious KAI-235 isotope. Follow the journey of one journalist as he teams up with a retired CIA operative to uncover the truth about the conspiracy behind the monsters. Original.*

*You Had One Job!*Andrews McMeel Publishing

*"You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In Ten Arguments for Deleting Your Social Media Accounts Right Now, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms"--*

*There I Fixed It!*

*World War Kaiju*

*Preparation for the Next-generation Mcas Tests*

*Illuminating the Renaissance*

*Unflinchingly Honest Tales of the Search for Life, Love, and Fulfillment Beyond the Starship Enterprise*

*Does This Collar Make My Butt Look Big?*

*Awesomely Embarrassing Text Messages You Didn't Mean to Send*

A sober alcoholic documents his 18-month effort to run marathons in the cities where he once lived and engaged in abusive behaviors, assessing the redemptive benefits of running and the stories of fellow addicts who pursued similar dreams. 25,000 first printing.

“ A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation “ funded a study on Jell-O wrestling at the South Pole. ” That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds. ” Corrections such as this one from the Miami Herald have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter The Chicago Guide to Fact-Checking, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the New Yorker, Popular Science, This American Life, Vogue, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one ’ s own work; and reflects on the place of fact-checking in today ’ s media landscape. “ If journalism is a cornerstone of democracy, then fact-checking is its building inspector. ” Borel writes. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers ’ trust.

Tag along on this New York Times bestselling “ witty, entertaining romp ” (The New York Times Book Review) as Eric Winer travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “ intellectual odyssey, traveler ’ s diary, and comic novel all rolled into one ” (Daniel Gilbert, author of Stumbling on Happiness), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A “ superb travel guide: funny, knowledgeable, and self-deprecating ” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “ big-hearted humanist ” (The Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, “ What was in the air, and can we bottle it? ” “ Fun and thought provoking ” (Miami Herald), The Geography of Genius reevaluates the importance of culture in nurturing creativity and “ offers a practical map for how we can all become a bit more inventive ” (Adam Grant, author of Originals).

Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until

Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have. . .

And how You Can be a Part of It

Recipes for Irresistible Everyday Favorites and Reinvented Classics

Life's a Beach