

Composition 12 Composition Rules For Your Photos To Shine

Discusses the rules of composition, shows how to use the characteristics of different types of lenses, and provides advice on using color and special effects

Whether you're heading to Paris or San Francisco, Patagonia or Yosemite, you need a book that goes beyond the camera manual to teach you how to take great shots. This guide by pro photographer John Batdorff will help you conquer the fundamentals of travel and street photography and capture stunning pictures. Batdorff starts with the basics/composition, light, and exposure/and how to plan and pack the right equipment for different types of shooting conditions. He also covers all the key camera features that affect your image. Once you've captured those shots, John takes you step-by-step through an effective workflow in Lightroom to organize your images and develop your own personal style. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to any situation whether you're taking landscapes, cityscapes, portraits, or food and drink shots. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pack up your camera and take it on the road.

Quickly learn the basics of exposure, composition, and your camera so you can capture great photos! Designed for photographers who haven't fully conquered their camera or the photographic fundamentals of exposure and composition, this handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. • Confirm that your camera is set up properly with the pre-shoot checklist • Learn about the three key components of exposure—aperture, shutter speed, and ISO • Conquer the essential camera modes and settings you need to know • Understand lenses and focal length—and how they affect the look of your photos • Use the most effective composition tips for framing your photos • Follow techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.) TABLE OF CONTENTS 01: Pre-Shoot Checklist 02: Exposure Basics 03: Setting Up Your Camera 04: Lenses and Focal Length 05: Advanced Shooting Techniques 06: Composition Tips 07: Typical Shooting Scenarios 08: Post-Processing This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

Practice and Theory for Analogue and Digital Photographers

The Photographer's Eye: Graphic Guide

Instantly Understand Composition & Design for Better Photography

Train Your Gaze

Power Your Metabolism, Blast Fat, and Shed Pounds in Just 15 Days

Design, Color, and Composition in Photography

Pictorial Composition

Learn to "see" more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is "beautiful" or "ugly" so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to "see" beautiful images but to successfully shoot them each and every time. Also available as an ebook

Take your best shots with this invaluable guide to composition for DSLR cameras. Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera—and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition—then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

All fine artists share a common goal: to combine individual elements into a convincing, cohesive whole that tells a story or expresses an intention. Photography is especially suited to this pursuit because the photographer can create multiple, distinct images of a single subject using a variety of design techniques. The display on a digital camera instantly shows the arrangement of elements in an image, allowing the photographer to make changes and refine their creation as they work. Albrecht Rissler believes that a firm understanding of image design is as important as having an observant eye or having the technical knowledge to operate a camera. Photographic Composition presents the most important concepts of image design and offers 250 beautiful photographs to illustrate these concepts. By applying these concepts to your own work, you will greatly improve your photographic eye and your ability to compose an ideal image. This book's impressive images are in black-and-white, intentionally removing the distraction of color and making it easy to focus on compositional elements and form. With this book, photographers as well as all visual artists will learn how to infuse their own images with excitement, develop and hone their visual language, and express their personal artistic aesthetic. Topics include: The effect of various aspect ratios Perspective and composition Form and contrast Proportion and harmony Symmetry and asymmetry Brightness and darkness Structures and textures The "perfect moment"

Composition is absolutely fundamental to great photography. It is also an extremely complex concept. But with the help of award-winning photographer Tony Worbicik, who has training and background in the visual arts, you will learn the theory, skills and techniques needed to achieve beautiful compositions, alongside Tony's inspiring and striking photographs. Based on Tony's original research into composition, The Complete Guide to Photographic Composition provides both aspiring and experienced photographers with a discussion and illustration of the more intuitive aspects of composition that are rarely touched on in other photography books. Progressing from a simple introduction to composition and conventional compositional techniques to post camera techniques, such as cropping for effect, and a discussion of more challenging concepts, such as using disharmony, eidetic images and the Gestalt Theory to create a heightened visual statement in your photography, The Complete Guide to Photographic Composition is essential reading for all photographers.

Photography

Light Right

Travel and Street Photography

12 Composition Rules for Your Photos to Shine

Practical Composition in Photography

Composition & Photography: Creating Structure Using Forms and Patterns

Creative Composition

Now that you 've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots. That 's where Composition: From Snapshots to Great Shots, Second Edition, comes in, teaching you the fundamentals of composition—the creative arrangement of elements in the shot, and the way a viewer 's eye travels through an image—so you can get great shots no matter what gear you use. In this book, author and professional photographer Laurie Excell starts with the basics of composition—such as the popular rule of thirds—and illustrates how elements like color, shape, angles, and contrast work to create compelling images. In the process, she covers all key camera features that affect composition (regardless of what type of DSLR you have), including the ability to freeze and convey motion depending on what shutter speed you choose, and the correlation between aperture and depth of field. In addition to dozens of brand-new images and more in-depth coverage on topics such as patterns and textures and arranging elements in a frame, this revised edition features several completely new chapters. These will include a chapter of step-by-step examples that highlight the compositional technique used to get just the right shot; a new chapter on black-and-white photography; and a chapter on what to do after the shot—enhancing and editing the images in post-processing. Beautifully illustrated with large, vibrant photos, this book will help you bring your own unique artistic expression to any situation whether taking portraits, action shots, landscapes, or events, teaching you how to take control of your photography to get the image you want every time you pick up the camera. The book includes coverage of Lightroom for image management; Nikon Capture NX2 for RAW processing; Photoshop for image processing; and NIK and OnOne software for creative effects.

"A must-read for anyone interested in incorporating meditation into their lifestyle." —Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person 's faith. Our modern, fast-paced world can be an overwhelming place. Every day, we 're bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we 're better to be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji 's own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning "Natural Path"—Heartfulness is a contemporary version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book 's guiding principle, is "greater than knowledge." Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you 'll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

Since the beginning of the twentieth century, photographic composition has been taught mostly by applying the principles from the field of graphic design. But the factor that distinguishes the work of master photographers is their ability to see and describe scenes visually. This book follows contemporary educational methods used to teach fine arts such as drawing and painting, concentrating on teaching the perception of critical visual elements and understanding how they will be rendered photographically. "In many respects, this book can do for photography what Betty Edwards ' best-selling Drawing on the Right Side of the Brain did for drawing. Many people believe that seeing is a mysterious gift, the so-called ' artists' eye," says Krages. The core of the book is a group of sixty exercises that readers perform to learn how to perceive points, lines, and shapes in static and dynamic settings. These exercises are structured enough to push photographers to develop their cognitive abilities while at the same time flexible enough to allow for individual creative expression. They also show the importance of knowing about the subject and provide some history about the specific genres at the heart of each exercise.

Capture the Magic

Composition, Second Edition

Photographic Composition

A Practical and Theoretical Introduction to Portrait Photography

Settings, Modes, Composition Tips, and Shooting Scenarios

Photography: Creating Structure Using Forms and Patterns

Creative Composition

The Heartfulness Way
"Those of you who follow this blog know that Dr. Richard Zakia, former RIT professor, is one of my all time favorite photo gurus. We send each other pictures. We talk about looking into pictures - and not just looking at them. Big difference.. Dr. Richard Zakia, a.k.a. Dick, is the co-author, along with David Page, of Photographic Composition: A Visual Guide. These two dudes are also two of my favorite people."---Rick Sammon's blog "Covers all the tips needed to help photographers construct their own unique, outstanding images and is an outstanding 'must' for any collection."---CA Bookwatch

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

Get healthy in just 15 days with this diet plan from the celebrity trainer and New York Times bestselling author frequently featured on Khloé Kardashian's Revenge Body We've gone way overboard trying to beat the bulge. We've tried every diet out there—low-carb, low-fat, all-grapefruit—and spent hours toiling on treadmills and machines, to no avail. It's time to hit the reset button and start over with a new perspective on weight loss. In The Body Reset Diet, celebrity trainer and New York Times bestselling author Harley Pasternak offers you the ultimate plan for a thinner, healthier, happier life. This three-phase program focuses on the easiest, most effective way to slim down: blending. The 5-day jump-start includes delicious, expertly crafted smoothies (White Peach Ginger, Apple Pie, and Pina Colada, to name a few), dips, snacks, and soups that keep you satisfied while boosting your metabolism. Over the following 10 days, the plan reintroduces healthy combinations of classic dishes along with the blended recipes to keep the metabolism humming, so you will continue to torch calories and shed pounds. The plan also explains how the easiest form of exercise—walking—along with light resistance training is all it takes to achieve the celebrity-worthy physique that we all desire. No equipment necessary! Whether you are looking to lose significant weight or just those last 5 pounds, The Body Reset Diet offers a proven program to reset, slim down, and get healthy in just 15 days—and stay that way for good!

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Principles of Image Design

Learning to See Creatively, Third Edition

Composition & Photography

The Photographer's Eye: A Graphic Guide

Dynamic Symmetry

Food Photography

Commonsense Composition

Own composition, use composition, and make composition your own in your photographs! Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition "good"? It's hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image. But traditional attempts to define "good composition" and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules elicit experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. "Expect the unexpected" is perhaps the only viable "rule" of composition. To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result. In Composition & Photography, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show what we see, or things they have seen many times but need to see anew, then it's with the thoughtful and considered use of composition that you do that. In this book, you'll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as: "Lines and circles," "Rectangles," "Combinations," "Repetition," "Symmetry and asymmetry," "Abstraction," "Entering and exiting," "Emphasis," "Designing within a frame," "Creating order from chaos," "Composition & Photography will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion. "My goal as a photographer and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be." "Harold Davis "Harold Davis is a force of nature'a man of astonishing eclectic skills and accomplishments." "Rangefinder Magazine

Learning the basics of photography can seem like a daunting task. At first glance, there is a whole new world of terminology to digest and tons of numbers to master. It can be confusing, frustrating, and overwhelming. It's no wonder many people set their cameras to Auto and hope for the best in whatever situation they're shooting, whether that's a child's soccer game, a birthday party, or a vacation. Unless luck strikes, the resulting images are usually not very good. But it doesn't have to be this way. Enter Make Great Photos: A Friendly Guide for Improving Your Photographs. In this book, photographer and author Alan Hess teaches you the basics of photography by breaking down the topic into its fundamental parts. In the first section of the book, Alan explains what makes a great photo in the first place, examining a selection of images and working through which eye each one is successful. He then dives into chapters that cover the photographic choices every photographer needs to make. These choices boil down to just three main topics: light, focus, and composition. In the second part of Make Great Photos, Alan addresses specific shooting situations—categorized into travel, sports and action, events, and people—discussing the challenges that each scenario poses and how to conquer them. Finally, you'll learn the top five basic edits you need to know to make your images pop when you share them online. At the end of chapters, there are thoughtful exercises and assignments that push you to learn and grow in your photography. These fun activities help you fully absorb the lessons throughout the book so you can head out with your camera and capture great images.

Focusing on the preser's gaze as an integral part of constructing meaningful images, Roswell Angier combines theory and practice, to provide you with the technical advice and inspiration you need to develop your skills in portrait photography.Fully updated to take into account advances in creative work and photographic technology, this second edition also includes stunning new visuals and a discussion on the role of social media in the practice of portraiture.Each chapter includes a practical assignment, designed to help you explore various kinds of portrait photography and produce a range of different styles for your creative portfolio. Secrets to Painting Beautiful Landscapes Painting the landscape can be fun and rewarding—if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all—the grandness, the majesty, the splendor of nature—with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier with the essential techniques, key concepts and expert advice he shares in this book. • Learn straightforward strategies to make your paintings more interesting and dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors. • Discover speci/c techniques for painting landscape elements including mountains, water, foliage, snow and more. • 9 step-by-step demonstrations walk you through all the techniques necessary to create successful landscape paintings. Landscape Painting Essentials is packed with practical information. You'll make the critical shift from painting what you see to painting as an artist sees. You'll learn to strategically edit shapes, rearrange elements and enhance color. You'll gain a better understanding of what to include in your painting, what to change and what to leave out. Most importantly, you'll gain the skills necessary to turn nature's bounty of inspiration into original, stunning landscape paintings.

83 Composition Tools from the Masters

The Secrets to Creating Amazing Photos

How Pictures Work

Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum

Digital Photography Tips and Techniques

A Friendly Guide and Journal for Improving Your Photographs

Learn How to Create Images, Set Up a Studio, and Launch Your Photography Career

Learn the basics of operating a camera and get practical tips for taking your photography to the next level. Suggested homework assignments can be completed after each lecture to help you put the principles of this course into practice.

This textbook follows California Language Arts Standards for grades 9-12 to provide a generalized understanding of composition and to serve as a supplementary aid to high school English teachers.

[This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended.] (Brian Taylor, executive director, Center for Photographic Arts There is a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal!You don't have to be a famous French chef!you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. The Secrets to Creating Amazing Photos puts all your fingertips ideas for improving your skills by giving you easy-to-follow (recipes!) that will improve your photography right now! Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. iBuy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience.!! (Gray Levett, editor of Nikon Owner magazine

Lighting is one of the most important creative components of any image. Joe Lavine and Brad Bartholomew, commercial photographers and instructors, offer a unique approach to learning about studio lighting. They start with their philosophy of lighting, tackling the characteristics of light and how to approach building your shots. Then they discuss some basic photographic concepts and equipment needs, and how to use this knowledge to start a successful career in photography. Packed with gorgeous images, this book provides two distinct perspectives from the authors based on their experience as studio photographers and instructors. This is not a recipe book, but instead provides the background and technical knowledge to understand how light works and how to create your own successful images. In this guide you will learn about: Creating dimension, separation, drama, and texture in your images Color temperature, fillers, flash duration, metering, and the histogram Setting up and using equipment and making choices based on the needs of your subject Building a studio on a light budget and how to expand as your business and expertise grows This guide for beginning to intermediate shooters covers all the practical aspects of starting a photography career and setting up your first studio!with insider details to expand your photography skills and turn your passion for images into a professional career.

A Visual Guide

Bryan Peterson's Understanding Composition Field Guide

Train Your Eye, Improve Your Photographic Composition

The Art of Composition

Photography Techniques Digital Field Guide 3-Book Set

Fundamentals of Photography

Mastering Composition

Learn principles of composition, classical and modern, through analysis of works from Middle Ages to present — Goya, Cézanne, Hopper, many others. 148 illustrations, 9 in full color.

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work.

Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject.

Photography Composition12 Composition Rules for Your Photos to ShineCreateSpace

The Definitive Guide for Photographers

Basics Photography 01

Composition and Design for Better Digital Photos

Picture This

Photography Composition

The Greek Vase

Landscape Painting Essentials with Johannes Vloothuis

Molly Bang's brilliant, insightful, and accessible treatise is now revised and expanded for its 25th anniversary. Bang's powerful ideas—about how the visual composition of images works to engage the emotions, and how the elements of an artwork can give it the power to tell a story—remain unparalleled in their simplicity and genius. Why are diagonals dramatic? Why are curves calming? Why does red feel hot and blue feel cold? First published in 1991, Picture This has changed the way artists, illustrators, reviewers, critics, and readers look at and understand art.

Three Digital Field Guides in one Information-packed e-book bundle Digital photographers are always looking for information on the fundamentals--composition, exposure, and lighting--and often they turn to Digital Field Guides. Now you can get the popular Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide in this handy, three-in-one, e-book bundle. It includes every bit of the essential information, useful tips, and savvy techniques you love from the printed books, but in an e-book format. From setting a mood with lighting to mixing ISO, aperture, and shutter speed to optimize exposure; to composing shots that will compel and fascinate viewers, it's all here. In an electronic format you can pull up easily on your tablet, Kindle, or Nook. Includes three popular photography guides, Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide, in one e-book set Shows you when, where, and how to create and capture perfect light, every time Walks you through the complex techniques of good exposure, helping hobbyists grow into serious photographers Helps you combine and place elements in a frame and compose compelling photos Combining digital photography and e-books, the best in today's technology, Photography Techniques Digital Field Guide 3-Book Set is your e-ticket to producing better photos.

Taking a new look at composition, the theme of his best-selling classic The Photographer's Eye, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organized into discrete units that articulate a working method for communicating your ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outcomes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognize amazing and powerful shots as they appear in your own viewfinder.

Do you need help making your food look as delicious as it tastes? Are you a "foodie" hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In Food Photography: From Snapshots to Great Shots, Second Edition, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletoys, and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

The Complete Guide to Photographic Composition

From Snapshots to Great Shots

Lessons in Acrylic, Oil, Pastel and Watercolor

The Body Reset Diet

Techniques and Principles to Dramatically Improve Your Painting

An Introduction

How to See and Photograph Images with Impact

Master The Art of Photography Composition! Learn All The Right Tricks to Make You A Better Photographer Today (FREE Bonus Inside!) *** Photography Composition - By Amazon #1 Best-Selling Author James Carren *** In "Photography Composition," you will find all you need to know to learn the basics of composition. It will teach you the proper terms and ways to apply rules that you might already know instinctively, yet not quite understand why they work the way they do. Here Is A Preview of What You'll Learn In This Book... **Happy accidents:** This tip teaches you how to pay attention to the following rules in order to replicate happy accidents, and to be able to more purposefully craft your photographs. **Rule of thirds:** This basic rule of composition is often the first to be learned in many art classes. It teaches you where to place points of interest in your photos. **Leading lines:** This tip shows you how lines can help move a viewer's eye around the composition. **Move around:** Don't just stick to one position or vantage point when you shoot. **Moving around** gives you access to different perspectives, which might actually bring better compositions than what you first assumed. **Horizon lines:** Different from leading lines, horizon lines break up the frame into two parts. **Shape:** You will learn how to utilize shape that already exists in the frame, and how to create it where you want it using points of interest. **Foreground and background:** This tip also mentions usage of mid-ground, and why you should take advantage of the entire depth of your frame, not just the immediate foreground. **Weight:** You can give weight to your photos by placing a "heavier" subject to one side, or the top or bottom of a frame. **Juxtaposition:** Juxtaposition has to do with both the composition of your photo as well as the content of your photo. It basically means that you will place two opposite things side by side. This could be anything, from darkness and light, complementary colors, or things that have differing symbolic meaning. **Balance:** Balance, ironically, you may think, is achieved in odd numbers. **Tension:** Tension also often has a lot to do with the content of a photo as well. You can create tension by examining the relationships of your subjects and composing them accordingly. **Framing:** Framing is so very important in composition. It can dramatically alter a viewer's perception of a scene. Also, especially with people, it's important not to cut part of your subject out of the frame. **Color:** Finally there is color, which can often be used as a crutch by new photographers. However, with this tip you will learn how to properly control it and use it to your advantage for maximum visual and emotional effect. While it may seem overwhelming at first, combining all of these elements will soon become a snap once you learn to recognize them. As your awareness grows, so will your ability to utilize them, and even artfully and successfully break rules as well. So hurry! Take action, scroll back up the page and get your very own copy today! Tags: photography, photoshop, photography for beginners, photography for dummies, photography composition, photography magazine, landscape photography, photography business, Digital Photography for beginners, DSLR Photography For beginners, Digital Photography, Photography lighting, photography books, Photography basics, DSLR photography, DSLR photography for beginners

Strong images only come about through a combination of technical excellence and thorough composition. While there is plenty of technical advice, photographers often turn to fine-art sources for the so-called 'rules of composition'. This book, however, acknowledges photography's quite different dynamic and offers a contemporary approach to composition more suited to the medium. The second edition of Basics Photography 01: Composition offers a contemporary approach to composition. Its six core chapters cover historical background and personal motivation, formal elements, space and time within the photographic frame and composition in real-world situations. The Basics Photography series, originally published by AVA Publishing, comprises a collection of titles including: Lighting, Composition, Capturing Colour, Post-Production Black & White, Post-Production Colour, Working in Black & White and Exposure. Easily accessible and highly readable, the books clearly explain and explore fundamental photographic concepts; they are fully indexed and illustrated with clear diagrams and inspiring imagery, building to provide an essential introduction to the subject.

Own composition, use composition, and make composition your own in your photographs!

Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition "good"? It's hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image.

But traditional attempts to define "good composition" and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. "Expect the unexpected!" is perhaps the only viable "rule" of composition. To create exciting compositions, you must have a willingness to embrace serenity and change as part of your artistic practice. After all, composition is a process, not a result.

In Composition & Photography, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show viewers things that are new, or things they haven't seen before, or things they have seen many times but need to see anew, then it's with the thoughtful and considered use of composition that you do that.

In this book, you'll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as:

? Lines and circles

? Rectangles

? Combinations

? Repetition

? Symmetry and asymmetry

? Abstraction

? Entering and exiting

? Vanishing points and perspective

? Emphasis

? Designing within a frame

? Creating order from chaos

Composition & Photography will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion.

"My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be."

?Harold Davis

"Harold Davis is a force of nature?a man of astonishing eclectic skills and accomplishments."

?Rangefinder Magazine

Going beyond the rule of thirds, this offers invaluable tips and tools to help the photographer take control of the creative process with emphasis on four elements: an impactful subject, dynamic composition, effective use of lighting, and an ability to invoke an emotional response in the viewer What makes a great photo? Flicking through the pages of popular photography magazines you might get the impression that there's only one rule of importance--the rule of thirds. Indeed it appears that some will judge the merit of a photograph based almost solely on this. Rarely do you hear discussion about visual weight, balance, negative space, depth, and so on. Author and professional photographer Richard Garvey-Williams argues that success lies in a combination of four elements: an impactful subject; dynamic composition; effective use of lighting; and, perhaps the most crucial, ability to invoke an emotional response in the viewer. Citing examples gleaned from a study of history--the Ancient Greeks' Golden Ru? Fibonacci's mathematical ratio; and the principles known as the Gestalt theory--the author analyzes the concepts, rules, and guidelines that define successful composition in photography and offers practical guidance to achieving great results. In clear, concise, and jargon-free text he also considers the role of tone and color in good composition, and offers invaluable tips and the tools to help the photographer take control of the creative process. The book is illustrated with examples of the author's own beautiful nature photography, along with diagrams and notation to explain techniques most clearly. A final chapter in this definitive guide for all serious photographers discusses photography and its relationship to art before offering a considered conclusion to the exploration of this fascinating topic.

The Decisive Moment

Heart-Based Meditations for Spiritual Transformation

Make Great Photos

Digital Photography Composition For Dummies

Composition

Photography 101: Pocket Guide

A Simple Application of Dynamic Symmetry

One of AVA's most successful publications, Composition teaches the formal elements of how to organize space within the photographic frame and apply composition in real-world situations.

A student 's learning experience can be enhanced through a multitude of pedagogical strategies. This can be accomplished by visually engaging students in classroom activities. Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum is a pivotal reference source that examines the role of visual-based stimuli to create meaningful learning in contemporary classroom settings. Highlighting a range of relevant topics such as writing composition, data visualization, and literature studies, this book is ideally designed for educators, researchers, professionals, and academics interested in the application of visual imagery in learning environments.

An approach to photographic composition explains how to use a variety of composition principles and techniques and photographic equipment to create special photographic effects