

Photography Quick Reference Guide

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display. For those budding photographers who are struggling with f/stops or wanting to know the best way to frame an image, this 3-panel (6-page) guide is an ideal source of information. Jam-packed with handy tips and tricks, along with full-color illustrations and graphics, this is one study tool that no camera owner should be without.

A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

An illustrated guide to color photography explores, step by step, the whole process of producing color photographs, from "seeing" in color and shooting to developing and printing

Tony Northrup's Photography Buying Guide

A photographer's guide to managing your images with Adobe Lightroom

Techniques to Flatter Everyone

Canon EOS Rebel T2i / 550D For Dummies

Quick Lessons on Making Great Pictures

A Working Manual

Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshotters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

A guide that demystifies digital exposure for the amateur and professional alike. It shows how to transform an average photo into a first-rate one by mastering in-camera exposure controls and making final adjustments in-computer. To take great photos, it's vital to understand exposure. But it's also a subject that many amateur photographers find daunting and some advanced photographers wish they had a fuller understanding of. This user-friendly guide demystifies digital exposure for the amateur and professional alike. Digital photography has added a whole new dimension to the art, with new in-camera techniques and extensive post-production possibilities. With "The Digital Photographer's Guide to Exposure", photographers can explore the full creative potential of making the move to digital. It shows how to transform an average photo into a first-rate one by mastering in-camera exposure controls and making final adjustments in-computer. It contains clear, jargon-free explanations of techniques, stunning and inspirational images from top photographers, and a quick-reference guide to becoming an instant expert on the different aspects of digital exposure.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit,

written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Learn to manage your images like the professionals Are you struggling with too many photos cluttering up your computer? Do you find you can't keep pace with the growth in your image library? Can you find the photo you need quickly, or are you wasting time browsing thousands of images? Are you faced with a backlog of photos, unsure of the best way to organise them? In this comprehensive yet easy to follow guide, Landscape Photographer Robin Whalley explains how Lightroom can help you manage your photo library. Written in his unique, easy to understand style, Robin explains logically everything you need to know. Even if you find yourself with a huge backlog of images, this book will help you to wrestle back control. Section 1 provides an overview of the Lightroom Catalog and the important feature of the Library Module. This ensures you understand the most important tools and can be used as quick reference guide later. Section 2 then explains how to apply the tools of the Library Module to real-world problems and situations. You will learn: + Why the Catalog is critical to Lightroom and how to avoid some costly but very common mistakes. + How to organise your digital photographs and how this relates to Lightroom's folders. + How to import photos to Lightroom, while using automation to save yourself time later. + To apply Flags, Ratings and Labels to your photos, helping you sort and organise your photo library. + To quickly find photos, even from a library with many thousands of images. + To create and manage a vocabulary of keywords, adding these to your photos. This book doesn't have you wading through hundreds of pages to find answers. It's a comprehensive and concise guide to quickly help you to manage your photos like a professional. Seemingly complex processes are summarised into a simple to apply but effective workflow. Follow this guide to regain control of your photo library.

David Busch's Nikon Z50 Guide to Digital Photography

Digital SLR Black & White Photography

How to Choose a Camera, Lens, Tripod, Flash & More

Canon EOS Rebel T5i/700D For Dummies

Adobe Lightroom Classic CC: Mastering the Library Module

Digital Photography Complete Course

For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining

book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

I Choose Film - Photo Log Book 6"x9", 100 Pages (20 Equipment Record & 89 Photo Record) Available with quick reference guide A Photo logbook for taking notes all your equipment & setting. Great gift ideas for the photographer on any occasions Great for planning & tracking your photograph journal Order now

Wait! you took that amazing picture? Taking a photo is as simple as point and click. Taking a good photo takes a bit more know-how, and Android Smartphone Photography For Dummies is your quick-and-easy guide. No matter what model of Android phone you have, this book teaches you to produce high-quality images using the powerhouse camera you carry in your pocket every day. You'll learn the photography techniques pros use, like how to recognize beautiful outdoor lightning, how to capture moving subjects, and how to make stuff look good. Whatever kind of photos you want to take, this book will help you identify the gear and the apps you need for stunning results. With Dummies as your friendly instructor, you'll be wowing your friends and family before you know it. Explore your phone's camera, including little-known advanced features that will make a big difference in your images Figure out how to edit your pictures, correct lighting imbalances, apply neat filters, remove blemishes, and more Learn the basic principles of photography and apply your knowledge to outdoor photography, action shots, and still life Plus: capture video, organize your images, share photos online, choose a phone tripod, and protect your camera from the elements Dummies makes it easy for Android users of all skill levels to morph into masterful image-makers.

With digital cameras increasing in popularity and use, this 3-panel (6-page) guide can serve as a practical, informative guide in understanding how these cameras work and which ones are best for specific photographic needs. Included are full-color illustrations and graphics that highlight many digital camera features, including: * Digital Camera Parts (P&S vs. DSLR) - Features & Use * 3 Main Camera Types * Memory Cards * Camera Use * Aesthetics & Composition * Plus, a handy abbreviation key for all those digital shutterbug terms! * And much more...

Daily Planner Hourly Schedules Appointment 110 Pages 8.5x11 Halloween Interior

Digital SLR Cameras & Photography For Dummies

Nikon D50 Digital Field Guide

Digital Photography Pocket Guide

Samsung Galaxy S4 Owner's Manual: Your Quick Reference to All Galaxy S IV Features, Including Photography, Voicemail, Email, and a Universe of Free an

Tony Northrup's Adobe Photoshop Lightroom 5 Video Book: Training for Photographers

The straightforward guide to the new Canon EOS Rebel T2i/550D Popular tech blog Gizmodo.com called the Canon EOS Rebel T2i/550D "an incredible camera - everything a first DSLR should be." With 1080p digital video capability and an 18 megapixel sensor that improves low-light shooting all for under \$900, the accolades are well-earned. And for less than \$30, you can learn how to maximize your digital photography experience! Packed with more than 300 color photos and 100 color screen captures throughout, this beginner book walks you through the camera's controls, features, and shooting modes. If you're new to the Canon EOS Rebel T2i/550D, this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos. Aimed at first-time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i/550D Explores the on-board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit, print, post online, and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i/550D For Dummies delivers a straightforward look through the lens of your dSLR!

Quick Reference Guide is photography made easy. These notes are the scribblings of professional photographers. You get the secrets of camera settings in an easy format.

The Rough Guide to Digital Photography is an up-to-date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures, both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups, and slide shows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your camera-phone, or are a dedicated amateur with an SLR, this book will help you make the most of your pictures at home, on the move, or online. This quick-reference guide to black and white photography offers tips into creating unique, elegant, and sophisticated images while on the move

with your digital camera. The book provides instant instruction on how to see and compose great black & white shots, and how to capture images that make great results.

Quick Reference Guide

Read This If You Want to Take Great Photographs

Settings, Modes, Composition Tips, and Shooting Scenarios

Digital Photography All-in-One Desk Reference For Dummies

Photography Digital Essentials Quick Reference Guide

Photography Cheat Sheet Your Quick Reference Guide Journal Planner Undated with Works, To-Do List, Meals, Notes, Task, Personal Care

Most people don't have the equipment, time or resources of a professional travel photographer. This travel photo quick reference guide is about what works in the real world for the rest of us. This quick reference guide provides tips, tricks and checklists for anyone looking to capture captivating travel or vacation photos. What the guide includes; Why technique is more important than equipment. 10 simple rules for compelling compositions. 4 situations when you should shoot in program mode. When to say "no to auto," how and when to use semi-program and manual settings. How Scene Mode can simplify your photography. When you should turn "off" image stabilization. 5 reasons to use a lens hood. The most important flash technique you should know. 10 scenarios for captivating travel photos, with step by step instructions. "Seeing what the eye sees" using High Dynamic Range (HDR) to create stunning images. "Planning the shoot and shooting the plan." Developing a shooting plan to create better images. Pre-planning tips. Trip logistics. Checklists for the versatile travel photographer, and the critical sequence for post processing your images.

Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

A condensed reference distills the photographer's popular workshops and lessons into a compact guide, in a resource designed for the needs of outdoor and travel photographers that covers such topics as mobile digital photography, preventing bad exposures in less-than-ideal conditions, and fixing images with unexpected flaws. Original.

Daily Planner Hourly Schedules Appointment 110 Pages 8.5x11" Halloween Interior photography cheat sheet your quick reference guide Journal Planner Undated with works, to-Do List, Meals, Notes, task, personal care

Super Photography Logbook Record and Remind Your Photo Shoot, Planning & Note Down Locations, Times, Selected Equipment, Film & Camera Setting. Great Novelty Gift, Birthday Present for the Photographer & Everyone Who Loves Photography

Nikon D70 Digital Field Guide

Rick Sammon's Field Guide to Digital Photography

I Shoot People

David Busch's Nikon D7500 Guide to Digital SLR Photography

The Photographer's Guide to Posing

An 816-page All-in-One guide designed for both beginning and experienced digital photographers, offering seven minibooks on everything from buying a camera and choosing the right equipment to editing with high-end tools and restoring photos digitally Includes chapters on basics such as point-and-shoot photography, with later chapters exploring editing, printing, and shooting portraits or high-speed action This new edition covers the latest technology changes in digital photography, including Photoshop 7, new low-priced SLR cameras, updated storage and output options with DVD technology, and how each of these changes affects photography techniques David Busch is the author of more than fifty technology books, most covering digital photography, image editing, and digital restoration

A tight, bright, four-color, quick reference manual for anyone who wants to learn to use a digital camera, this text is integrated with large illustrations and tips.

David Busch's Nikon Z50 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z50 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative

mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

*Whether you're a dedicated photographer on a budget or a serious hobbyist, the Nikon D50 will open new doors for you. You already know it's packed with features and reasonably priced; now learn to use all its tricks. This indispensable guide takes you step by step through everything the D50 can do. Better yet, it teaches you professional techniques for using lenses and lighting and taking top-quality shots. This is the book that belongs with you on every shoot. * Use the Quick Tour to get familiar with your camera and start shooting * Learn when to use each of the D50's seven DVP modes * Explore metering techniques, ISO settings, and white balance * Experiment with exposure, lenses, and lighting effects * Delve into formulas for setting up and composing more than 25 different types of photographs * Take the confusion out of downloading and editing your photos*

Nikon D3200 For Dummies

Learn to Make Great Digital Photos for 5 Bucks

Android Smartphone Photography For Dummies

500 Digital Photography Hints, Tips, and Techniques

The Digital Photographer's Guide to Exposure

Take the Shots That Make Jaws Drop

Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves.

There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

500 Digital Photography Hints, Tips, and Techniques is the essential tool for entry-level and improving digital photographers. An irresistible blend of step-by-step tutorials, quick fixes, and bullet-point tips, this can be used as a springboard into digital photography, or as a quick-reference, problem-solving ally. Concise and user-friendly, the book covers the five essential aspects of digital photography: digital image capture, scanning existing images, basic image processing (crop, color, contrast, etc.), advanced manipulation techniques (such as montage, changing skies, retouching), and outputting (printing, emailing, and uploading to websites). Effectively illustrated by screen grabs, digital photos, and digitized shots, this is the most efficient, accessible, and easy-to-use how-to manual on the subject to date.

David Busch's Nikon D7500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D7500 camera. Built around the same 20.9 megapixel sensor as the D500, this mid-level Nikon model has BlueTooth and Wi-Fi wireless control with the SnapBridge smart phone/tablet app. A swiveling screen, 4K video, 8 fps continuous shooting, and ISO speeds up to 1.6 million make the D7500 a significant enthusiast-oriented upgrade. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D7500. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D7500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D7500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's

recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D7500 today.

Color Photography

The Rough Guide to Digital Photography

Photography Basics Quick Reference Guide

National Geographic Photo Basics

The Easy, All-in-One Guide to Those Inside Secrets for Better Digital Photography

Photo Dictionary & Quick Reference Guide

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital SLR camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes—color, composition, natural light, framing, and more—each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital SLR cameras and taking eye-catching photos.

Combining the benefits of video training and book learning, Tony Northrup's Lightroom 5 Video Book gives you over 12 hours of video and 250 pages of written content. When you can set aside the time, start the videos on a smartphone, tablet, or PC, and work alongside Tony & Chelsea in Lightroom. When you'd rather learn away from your PC, or you just want to quickly look something up, search the eBook or flip through the paperback book to find the information you need. Similar video training costs well over \$120 or more, or worse, requires you to pay a monthly membership fee that might cost you thousands. Similar books cost over twice this amount. You also get over 150 Lightroom presets, which usually cost more than \$100, and access to our private Lightroom group on Facebook so you can ask questions and get feedback. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced photographers can learn as efficiently as possible. If you just want a quick start, you can simply watch the first video or read the first chapter and you'll be organizing and editing your pictures in less than an hour. If you want to know more about a specific feature, switch to that video or flip to that chapter in the eBook. If you want to know everything about Lightroom, watch the videos and read the book from start-to-finish.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

Whether you own a Digital SLR camera or are thinking of buying one, with this guide, you'll give it your best shot! It has info to help you choose the right camera and accessories, and then use them right. *Digital SLR Cameras & Photography For Dummies* covers the hardware, the software, and the techniques you need to take top-notch digital photos with your dSLR. This guide will get you clicking with information on: The advantages of a dSLR camera: more control over what portions of your images are in sharp focus; a more accurate viewfinder; lower levels of the annoying grain effect called noise; ability to capture the most fleeting action; more control over depth-of-field; ability to review your image immediately, upload the photo to your computer, make adjustments, and print a full-color print in minutes Choosing the accessories that will take your dSLR to the next level, depending on the type of photography you do and your current and future needs Megapixels, and matching pixels to print sizes and printers The components of a dSLR: lens; viewing system, aperture, shutter, light-sensitive component; medium for storing the captured image Accessorizing your dSLR with memory cards, filter add-ons (infrared, polarizers, neutral density, and special effects), electronic flash, tripods, and more Once you get your hands on a dSLR camera (literally), this reference helps you use its features and controls to take great pictures. Complete with more than 300 color photos, lots of tables, and clear, step-by-step instructions for various situations, subjects, and calculations, *Digital SLR Cameras & Photography For Dummies* helps you refine your techniques with info on: Getting the exposure right with the histogram, the metering system, or Program, Aperture Priority, Shutter Priority, or Manual Exposure modes Achieving the right focus with manual focus or autofocus The scoop on lenses—prime, zoom, and special—and using them appropriately and creatively How to use interchangeable lenses, set up speedy continuous-shooting burst modes, apply selective focus, and shoot under the lowest light levels Special features of dSLR to reduce noise, cancel camera shake, do time-lapse photography, and shoot infrared photos Working with the RAW format, JPEG, or both Taking action, flash, or sequence photos or freezing the action Composition basics, including the Rule of Thirds, tips for shooting portraits or group photos, and more Using image editors to fix-up your photos (with cropping, tonal adjustments, color correction, spot removal, sharpening/blurring, and more), with step-by-step instructions for using Photoshop Compositing images Choosing your printer and evaluating your output options With *Digital SLR Cameras & Photography For Dummies*, you won't only get the how-to for various types of shots, you'll see the results with great color photos. In no time, you'll be taking great photos of your own.

I Choose Film

Pocket Guide

Digital Photographer's Guide To Exposure

Photographic Terms, Abbreviations, Nomenclature for Motion Picture Films and Illumination, and a Descriptive Listing of Chemicals Used in Photography

Photography 101: Pocket Guide

Nikon D3500 For Dummies

Quickly learn the basics of exposure, composition, and your camera so you can capture great photos! Designed for photographers who haven't fully conquered their camera or the photographic world, this handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. - Confirm that your camera is set up properly with the checklist - Learn about the three key components of exposure--aperture, shutter speed, and ISO - Conquer the essential camera modes and settings you need to know - Understand lenses and focal length--and how they affect the look of your image - Use the most effective composition tips for framing your photo - Follow techniques for getting great shots in typical scenarios (portrait, landscape, action, low light, etc.) TABLE OF CONTENTS 01: Pre-Shoot Checklist 02: Exposure Basics 03: Setting Up Your Camera 04: Lenses and Focal Length 05: Advanced Shooting Techniques 06: Composition Tips 07: Typical Shooting Scenarios

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod for as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and this book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: Should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses? What flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately access the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

A comprehensive guide to the Canon EOS Rebel T5i/700D camera written by bestselling For Dummies author Julie Adair King Expert author and photography instructor Julie Adair King is exactly what you want to explain Canon's hot new Rebel T5i/700D camera for you. Her friendly, step-by-step style - honed to a fine point from helping over 300,000 readers use their cameras - will have you snapping great shots on the new Rebel in no time. Find all the info you need, backed by clear images of camera controls and menus, so you know exactly what she's explaining, when she's explaining it. More than 100 fabulous full-color photos help you see what you and your DSLR Rebel T5i/700D can achieve. Canon's EOS Rebel T5i/700D is an entry-level DSLR camera from Canon and features an 18 megapixel sensor, full 1080 video capability, 5fps shooting, and a 3-inch viewscreen Covers how to shoot in Auto mode, manage playback, organize your images, and get better results from exposure, lighting, focus, and more Gives you professional editing tricks and offers plenty of beautiful full-color images so you can see what you can achieve Popular bestselling author Julie Adair King author has written more than 20 For Dummies books on Nikon and Canon cameras, and she helps you really get a feel for the camera Canon EOS Rebel T5i/700D For Dummies...there's so much here to get you on your way to taking great photos!

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