

## Access Free Piddingtons Secrets

# Piddingtons Secrets

**For more than fifteen years, Italian investigator Massimo Polidoro has examined dozens of supposedly**

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**paranormal events, some  
of them famous  
historical incidents,  
others contemporary  
claims of psychics,  
mediums, healers, human  
magnets, a girl with X-**

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ray eyes, and the like.  
This fascinating book  
brings together the  
results of his  
investigations,  
presenting in-depth  
discussions of the

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evidence and the claims  
for each individual  
case. Among the  
historical events  
discussed are the  
Feilding Report on  
Eusapia Palladino, the

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**most valued account of  
séances performed by  
this famous medium; the  
relationship between  
renowned magician and  
skeptic Harry Houdini  
and mystery writer**

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**Arthur Conan Doyle, a  
firm believer in mediums  
and spiritualism; the  
case of Margery, the  
blond witch of Lime  
Street; and other  
equally strange**

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**happenings. Turning to  
contemporary paranormal  
claimants, Polidoro  
reveals the secrets of a  
Russian psychic;  
carefully examines  
demonstrations of**

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**psychokinesis; considers the evidence for some modern-day miracles; exposes the tricks of Indian gurus; and pursues many other interesting claims. In**



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**addition, he explores  
the psychology of  
psychic deception,  
considering mechanisms  
of deception and the  
unreliability of  
eyewitness**

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**testimony. This  
intriguing examination  
of the bizarre and the  
strange by a top-notch  
investigator will  
interest both skeptics  
and believers**

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**alike. Massimo Polidoro  
is executive director of  
the Italian Committee  
for the Investigation of  
Claims of the  
Paranormal, editor of  
Scienza & Paranormale**

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**(Science and the Paranormal), and author of twelve books on the paranormal.**

**The evolution of Australian radio astronomy from 1945 to**

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**1960 has been studied in detail by numerous historians of science in recent years. This Open Access book is the first to present an overview of this remarkable**

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**chapter in Australian  
science. The book begins  
in the post-war period,  
as the Radiophysics  
Laboratory in Sydney  
switched from secret  
wartime research on**

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**radar to peacetime  
applications of this new  
technology. Next follows  
the detection of radio  
waves from space and the  
ensuing transformation  
of this fledgling**

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**science into the  
dominant research  
program at the  
Radiophysics Lab.  
Drawing from this  
history, the book shows  
how by 1960 the**



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**Radiophysics Lab had become the largest and most successful radio astronomy group in the world. The final chapter presents an overview of Australian radio**

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**astronomy from 1960 to  
the present day, as  
Australia prepares to co-  
host the multi-national,  
multi-billion-dollar  
Square Kilometre Array.  
Nearly 300 high-quality**

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**images complement the text, drawn from a wide range of sources including the extensive collection held by the CSIRO Radio Astronomy Image Archive. The book**

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**will be an essential  
reference for readers  
interested in the  
scientific and cultural  
development of radio  
astronomy. This book is  
published open access**

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**Secrets of the Martial  
Arts Masters has made  
martial arts history by  
bringing together  
martial arts masters and**

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**grandmasters from  
throughout the world,  
from all martial arts  
style to share their  
teachings, stories,  
secrets, techniques,  
philosophy, and the**

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**deeper wisdom of the  
martial arts. This  
series has brought  
together 65 martial arts  
masters in 3 volumes  
containing over 1,100  
pages of martial arts**

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**teachings. Secrets of the  
Martial Arts Masters has  
brought together martial  
arts masters from the  
United States, the  
United Kingdom, Europe,  
Australia, Mexico, South**



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**America, Puerto Rico,  
the Caribbean, Korea,  
China, and India to  
share intriguing martial  
arts secrets, teachings,  
knowledge, and wisdom to  
improve your life and**

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**your martial arts  
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includes teachings from:  
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Chuck Norris, Shihan  
Bohdi Sanders, Master  
Doug Marcaida, GM**

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**Richard Norton, Sifu Al  
Dacascos, Master Silvio  
Simac, GM Barry  
Boughton, GM Dana  
Abbott, Hanshi James  
Herndon, GM Dan Tosh,  
Master Adrian Paul, GM**

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**David Brown, GM Bob  
Gomez, Master John  
Duncan, GM Kevin Cullen,  
GM Jerry Piddington, GM  
Mark Shuey, GM Steve  
Cooper, GM Richard  
Hackworth, GM Terrence**

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**Shea, and Master Cheryl  
Wheeler Sanders. And he  
foreword is written by  
GM Eric Lee! These  
martial arts great share  
their deep insights in  
this amazing book of**

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knowledge! This is one  
book series that you  
will absolutely want to  
have in your martial  
arts library! No matter  
how long you have been a**

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**martial artist, there  
will be many things in  
these teachings that you  
have not heard before  
and which will give you  
much needed insight into  
the martial arts. Whether**

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**you are a martial arts student, instructor, enthusiast, military personnel, or law enforcement officer, you will want to take these teachings to heart and**



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**integrate them into your  
daily life. Some of  
these teachings may just  
save your life! If there  
is a martial artist,  
warrior, member of the  
military, law**

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**enforcement officer, or  
anyone interested in  
self-defense in your  
life, THIS is the  
perfect gift for them.  
This is a MUST READ for  
every martial artist!**

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**The Case of the Missing  
Deed  
Mystery Kidnap  
The True Story of the  
Deceptive Art  
Science and the Pacific  
War**

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### **A Man, a Time, and the Deadliest Hurricane in History**

#### **D-39**

In the sequel to Discovering Emily, Emily Carr is determined to become an artist. But her

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parents have died, and she and her siblings are ruled by the iron-willed eldest, Dede. Dede is more concerned with decorum than with ridiculous dreams and is not averse to punishing Emily severely. In the face of such

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resistance, and in the conservative climate of nineteenth-century Victoria, Emily must find a way to make her dream come true.

Uncomfortable in his thick demob suit, George Greenfield

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was contemplating what to do with his six months' paid leave when he bumped into a friend outside Hatchards, the booksellers in Piccadilly. The year was 1946, and the friend's father, who owned the Hatchards

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Group, had recently acquired a small publishing house called T. Werner Laurie and needed someone to run it. Was George interested? Indeed he was. Suddenly life on civvy street was beginning to take shape, and



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within a few short months George found himself puzzling over book trade jargon and trying to get used to the idea of being the publisher of Upton Sinclair, Colette and Guy de Maupassant. Flourishing under

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the mercurial wing of Hatchards' chief, Clarence Hatry, George quickly found his feet in the post-war publishing scene and inevitably came into contact with the acknowledged sharks of the book pond - Literary Agents.

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Now, exactly fifty years after the publication of his first book, George Greenfield looks back over a memorable half-century in the book world. With humour and insight he comments on the businesses of publishing and

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agenting, and delightfully recalls many of the anecdotes and incidents accumulated during a distinguished career.

Provides an account of the hurricane which struck Galveston, Texas, in 1900 and

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killed ten thousand people.

Trethowan

The Lamorna Wink

The American Shorthorn Herd  
Book

An Unshared Secret, and Other  
Stories

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### Racing Manhattan Journal

It is 1895. In Revelation of the Impossible Piddingtons, the members of the Bing On tong are convinced that the girl with the green-eyes was a tulku, an occult wraith, when they discover the body of Wong Woon, their master, with

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a silver dagger in his heart inside his sealed windowless office with its only door still barred from the inside. The girl, a threat to the tong's opium and slave trade, should have been dead; but it was Wong who was dead and the girl vanished. Only a tulku could have passed through the barred door and out

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of the grasp of the tong. The Bing On tong was almost right. The girl is sixteen year old Kyame Piddington. Revelations of the Impossible Piddingtons tells the story of her adventurous life as part of The Impossible Piddingtons, a father-daughter second sight act. In the course of the novel, Kyame matures from a



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frightened eleven year old desperately trying to take her dead mother's place in the family second sight mindreading act, striving to learn the secret silent codes and cues from her father as they travel through the towns and cities of the American west, 1890-1895; to becoming, at sixteen, a tall black-haired

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green-eyed beauty, an accomplished artist; a mesmerist, whose subtle powers work most of the time; a hardened stage performer experienced in creating psychic illusions; and, as predicted by Dr. Mar Tan, a Chinese astrologer in New York, a young woman with the spirit of an implacable assassin.

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Revelations portrays Kyame's growing polished toughness gained from encountering difficult audiences, lusting young men, con men, jadoo-wallahs, hatchet-men, spirit mediums, bank robbers and killers -- along with suffering constant social rejection because she is only a theatre girl, and

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thus is not acceptable to proper society. Several historical personages appear in the novel, e.g., Collis P. Huntington, the last of the Big Four and the richest man in California -- and the most hated; writer Jack London; and J. W. Cadwell, the greatest traveling mesmerist in America, who becomes, on the death of

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her father, Kyame's most trusted friend. In reading Revelations, you will learn how some psychic illusions are done. Revelations of the Impossible Piddingtons is the first novel in the Adventures in Second Sight series. The second novel is Shadow of the Tiger currently on Kindle.

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She'll Give Her Heart To No One. . .  
Banished to her family's castle tower for refusing to marry, Lady Brenna spends her days indulging her secret passion for painting provocative works of art. If they are discovered, Brenna knows she will hang. But her life changes the day England's most notorious privateer

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James Vaughn, the Earl of Montgomery, arrives to claim Brenna's younger sister as his bride. Brenna knows her sister will be no match against such a man. To save her, Brenna dons the wedding veil and marries the brute herself. . . Except The Man Who Completely Arouses Her. . .

## Access Free Piddingtons Secrets

Known as The Enforcer, James Montgomery has been charged with ridding the land of rebels disloyal to the king. He's not amused to learn he's been tricked into marrying the wrong sister. In retaliation, he decides to tempt his new wife until she begs to be taken to his bed. Yet, James soon finds that it is



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he who is enticed. But when a secret about Brenna is revealed, James discovers that all of his love may not be enough to save her. . .

Setting in and around Auckland New Zealand. A mystery story with a different twist. Kidnap victim is mistaken for someone else.

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Secrets of the Psychics

Piddington's Secrets

Journal of the Society for Psychical  
Research

Isaac's Storm

World War I, Spies, Secret Missions,  
and Hidden Facts from World War I

American Short-horn Herd Book,

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Containing Pedigrees of Short-horn  
Cattle

We know how they did it! Finally,  
the unfathomable mystery  
behind the world's most baffling  
telepathy act is revealed after 70  
years of silence. Martin T Hart

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takes us on a fascinating and detailed journey into the lives of 'The Amazing Piddingtons' and the cunning methods that fooled a global generation. To this day no magician or scientist has ever discovered how Sydney was

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able to transmit his thoughts to his wife Lesley without talking, while blindfolded and at any distance. Includes over 50 photos, diagrams, witness evidence and testimony from those who worked behind the

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scenes. This is more than a book. This reveal is an event in the history of world magic!

[ThePiddingtons.com](http://ThePiddingtons.com)

Take a dash of colorful characters, a pinch of danger, and generous scoops of

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adventure and you have a terrific culinary mystery for young readers. Five cousins are looking forward to their annual vacation at their grandmother's cottage. None of them knows that this may be their last such summer.

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A mining company has set its sights on the land and is determined to seize it. Grandma must produce the deed to prove that the property is really hers, but her memory is not what it used to be, and she can't find it.



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The children suspect there may be clues to the deed's whereabouts somewhere in the family's cherished trove of recipes. But can they solve the mystery in time? Adult mystery buffs have had many culinary

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mysteries to choose from. Ellen Schwartz introduces her young readers to a delicious genre. She even provides easy-to-follow and yummy to eat recipes.

Klynt's days on her Papa's farm are the all the same, even during

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wartime. Until the robodog, that is. A dystopic but heartwarming novel-in-verse perfect for fans of Pax by Sara Pennypacker. In a future United States, civil war is devastating a country on its last legs. On one side: the Patriots.

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On the other: President Vex's corrupt government. In the middle: everybody else, just trying to survive. The war is going from bad to worse, but out in the sparsely populated Worselands, twelve-year-old

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Klynt Tovis doesn't see much of it. Instead, Klynt spends most of her long summer days bored, or restoring artifacts in her Museum of Fond Memories. Real pet dogs are a thing of the past: after they were found to be carriers of

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a sickness the government ordered them all killed. But one day an incredible antique shows up at the farm: a D-39 robodog, "Real as a dog can be!" Klynt is overjoyed, but the good luck doesn't last. When the war

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makes its way into the empty Worselands, she and D-39 find themselves thrown into an epic journey for survival and hope. Through the twists and turns of this riveting read, Irene Latham deftly shows how kindness can

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appear in unexpected places  
during uncertain times.

The Secret Garden

Cracking the Reading Code with  
the Brain in Mind

This is Magic

4:50 from Paddington



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Revelations of the Impossible  
Piddingtons

The Mystery of Telepathy  
*An educational toolkit for  
teaching phonics, consisting  
of a book, posters and  
musical CD, all of which*

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*provides for multiple options and inputs for learning, including: visual-icons, auditory and kinesthetic motor skill manipulations, as well as a variety of dramatic and emotive cuing-systems*

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*designed to target the  
affective learning domain.  
This "backdoor-approach" to  
phonemic skill acquisition is  
based on current neural  
research on Learning & the  
Brain--specifically how our*

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*brains actually learn  
best!The Secret Stories®  
primary purpose is to equip  
beginning (or struggling,  
upper grade) readers and  
writers, as well as their  
instructors, with the tools*

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*necessary to easily and effectively crack the secret reading and writing codes that lie beyond the alphabet, and effectively out of reach for so many learners! It is not a phonics program!*

## Access Free Piddingtons Secrets

*Rather, it simply provides the missing pieces learners need to solve the complex reading puzzle--one that some might never solve otherwise! The Secrets(tm) are sure to become one of*

## Access Free Piddingtons Secrets

*the most valuable, well-used,  
and constantly relied-upon  
teaching tools in your  
instructional repertoire!  
Flame throwers, spy trees,  
bird bombs, and Hell  
Fighters were all a part of*

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*World War I, but you won't learn that in your history books! Uncover long-lost secrets of spies like Howard Burnham, "The One-Legged Wonder," and nurse-turned-spy, Edith Cavell. Peek into*



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*secret files to learn the truth about the Red Baron and the mysterious Mata Hari. Then learn how to build your own Zeppelin balloon and mix up some invisible ink. It's all part of the true stories from*

## Access Free Piddingtons Secrets

*the Top Secret Files: World War I. Take a look if you dare, but be careful! Some secrets are meant to stay hidden . . . Ages 9-12*

*In 1995, the fiftieth anniversary of the end of the*

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*Second World War  
occasioned many reflections  
on the place of science and  
technology in the conflict.  
That the war ended with  
Allied victory in the Pacific  
theatre, inevitably focussed*

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*attention upon the Pacific region, and particularly upon the Manhattan project and its outcome. It was in the Pacific that Western physics and engineering gave birth to the Atomic Age. However,*

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*the Pacific war had also proved a testing time, and a testing space, for other disciplines and institutions. Extreme environments and operational distances, and the fundamental demands of*

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*logistics, required the Allies and the Japanese to innovate many scientific and technological practices. Just as medicine and botany were called upon to fight tropical diseases and insect*

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*pests, so engineers,  
anthropologists and  
geographers were called  
upon to understand local  
conditions and climates, and  
to work with local peoples  
whose traditional lives were*

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*changed forever by the experience. At the same time, the war played midwife to a host of new developments, not least in scientific intelligence and in chemical and biological*



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*weapons, which were to  
acquire far greater  
importance after 1945.*

*The Secret History of Magic  
Science and Survival in the  
Pacific, 1939-1945*

*An Illustrated History*

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*American short-horn herd  
book, containing pedigrees  
of short-horn cattle*

### *Extraordinary Beliefs*

*Joel's new job at the video store is just  
what the therapist ordered. But what*

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*happens if the first true friend he's made in years finds out about What Was Wrong With Him? Seventeen-year-old Joel Teague has a new prescription from his therapist—a part-time job—the first step toward the elusive Normal life he's been so desperate to live ever since The Bad Thing happened. Lucky for Joel,*

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*ROYO Video is hiring. It's the perfect fresh start—Joel even gets a new name. Dubbed “Solo” after his favorite Star Wars character, Joel works his way up the not-so-corporate ladder without anyone suspecting What Was Wrong With Him. That is, until he befriends Nicole “Baby” Palmer, a smart-mouthed coworker with a*

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*chip on her shoulder about . . . well, everything, and the two quickly develop the kind of friendship movie montages are made of. However, when Joel's past inevitably catches up with him, he's forced to choose between preserving his new blank slate persona and coming clean—and either way, he risks losing the*

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*first real friend he's ever had. Set in a pop-culture-rich 1990s, this remarkable story tackles challenging and timely themes with huge doses of wit, power, and heart.*

*It is 1895. In Revelation of the Impossible Piddingtons, the members of the Bing On tong are convinced that the girl with the*

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*green-eyes was a tulku, an occult wraith, when they discover the body of Wong Woon, their master, with a silver dagger in his heart inside his sealed windowless office with its only door still barred from the inside. The girl, a threat to the tong's opium and slave trade, should have been dead; but it was Wong who was dead and*

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*the girl vanished. Only a tulku could have passed through the barred door and out of the grasp of the tong. The Bing On tong was almost right. The girl is sixteen year old Kyame Piddington. Revelations of the Impossible Piddingtons tells the story of her adventurous life as part of The Impossible Piddingtons, a father-*



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*daughter second sight act. In the course of the novel, Kyame matures from a frightened eleven year old desperately trying to take her dead mother's place in the family second sight act, striving to learn the secret silent codes and cues from her father as they travel through the towns and cities of the American west,*

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*1890-1895; to becoming, at sixteen, a tall black-haired green-eyed beauty, an accomplished artist; a mesmerist, whose subtle powers work most of the time; a hardened stage performer experienced in creating psychic illusions; and, as predicted by Dr. Mar Tan, a Chinese astrologer in New York, a young woman*

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*with the spirit of an implacable assassin. Revelations portrays Kyame's growing polished toughness gained from encountering difficult audiences, lusting young men, con men, jadoo-wallahs, hatchet-men, spirit mediums, bank robbers and killers -- along with suffering constant social rejection*

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*because she is only a theatre girl, and thus is not acceptable to proper society. Several historical personages appear in the novel, e.g., Collis P. Huntington, the last of the Big Four and the richest man in California -- and the most hated; writer Jack London; and J. W. Cadwell, the greatest traveling mesmerist in America,*

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*who becomes, on the death of her father, Kyame's most trusted friend. In reading Revelations, you will learn how some psychic illusions are done.*

*Miss Marple sets out to investigate when her friend, Mrs. McGillicuddy, claims to have seen a woman being strangled in a passing train from the window of her*

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*first-class coach.*

*Top Secret Files*

*A Robodog's Journey*

*The Stylistics of Landscapes, the*

*Landscapes of Stylistics*

*The Boy Meets Girl Massacre*

*Investigating Paranormal Claims*

*Secrets of the Martial Arts Masters*

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***When a party commemorating the anniversary of a gruesome killing at the infamous Boy Meets Girl Inn ends in a bloodbath, Noelle Dixon's diary becomes the key piece***

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***of evidence. But the cryptic entries suggest there's more to the bizarre case than can be rationally explained. Jay Barton has spent her life on the outside, being overlooked and mocked for***



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***her tomboy ways. All she wants to do is ride her favourite pony, which belongs to her much wealthier cousin. But then Jay shows a talent for winning the illegal pony***

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***races her uncle takes her to,  
and he starts to push her to  
take more and more risks. At  
15, Jay decides to run away,  
to live the life of a stable  
hand. Her fortunes are  
changed when she meets***

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***Manhattan- a pedigree grey racehorse who has used up all her chances and is now neglected and despised. Jay recognises a fellow misfit. She fights to give Manhattan one last opportunity to show***

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***she is the champion she was born to be. Together, they face a world of prejudice and cruelty and fight back the only way they know - by becoming the best.***

***Ella's grade-eleven year was***

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***a disaster (Audacious), but as summer approaches, things are looking up. She's back together with her brooding boyfriend, Samir, although they both want to keep that a secret. She's also***

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***best buddies with David and still not entirely sure about making him boyfriend number two. Though part of her wants to conform to high school norms, the temptation to be radical is***

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***just too great. Managing two secret boyfriends proves harder than Ella expected, especially when Samir and David face separate family crises, and Ella finds herself at the center of an emotional***

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***maelstrom. Someone will get hurt. Someone risks losing true love. Someone might finally learn that self-serving actions can have public consequences. And that someone is Ella.***



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***The Pleasures of Sin***  
***The Haunting of Falcon***  
***House***  
***Capricious***  
***Baby and Solo***  
***The Literary Guide and***  
***Rationalist Review***

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### ***Everybody's Book of Magic***

In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical

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landscapes but also with social, mental, historical portraits of places, people and society. The chapters demonstrate that all texts project a

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worldview, even when the content appears to be only a physical description of the external world. The implication is that texts attempt to produce

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specific effects on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus

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inseparable. Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and

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cognitive mechanisms employed in producing the text and accounting for the effects achieved. Though the majority of the chapters have a cognitive basis,

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a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A



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further crucial feature  
of this collection is  
the selection of non-  
canonical texts, ranging  
from lesser-known texts  
in English to  
significant works in

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languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means

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of self-empowerment.  
In the second part of  
this two-volume study,  
Ian Loveland delves  
deeply into the  
immediate historical and  
political context of the

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Trethowan litigation  
which began in New South  
Wales in 1930 and  
reached the Privy  
Council two years later.  
The litigation centred  
on the efforts of a

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conservatively-inclined  
government to prevent a  
future Labour  
administration led by  
the then radical  
politician Jack Lang  
abolishing the upper

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house of the State's  
legislature by  
entrenching the  
existence of the upper  
house through the legal  
device of requiring that  
its abolition be

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approved by a state-wide referendum. The book carefully examines the immediate political and legal routes of the entrenchment device fashioned by the State's

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Premier Sir Thomas Bavin  
and his former law  
student, colleague and  
then Dean of the Sydney  
University law school  
Sir John Peden, and  
places the doctrinal



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arguments advanced in subsequent litigation in the State courts, before the High Court and finally in the Privy Council in the multiple contexts of the personal

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and policy based  
disputes which pervaded  
both the State and  
national political  
arenas. In its final  
chapter, the book draws  
on insights provided by

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the detailed study of  
McCawley (in volume one)  
and Trethowan to revisit  
and re-evaluate the  
respective positions  
adopted by William Wade  
and Ivor Jennings as to

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the capacity of the United Kingdom's Parliament to introduce entrenching legislation which would be upheld by the courts.

Declan's life in small-

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town Quebec is defined by his parents' divorce, his older brother's delinquency and his own lackluster performance at school, which lands him with a tutor he

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calls Little Miss Perfect. He likes his job at the local ice rink, and he has a couple of good buddies, but his father's five-year absence is a

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constant source of pain and anger. When he finds out the truth about his parents' divorce, he is forced to reconsider everything he has believed about his

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family and himself.

Emily's Dream

A Kind of Memoir

Secret Stories

McCawley and Trethowan -

The Chaos of Politics

and the Integrity of Law



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- Volume 2

A Historical Approach to  
a Psychological Problem  
A Smattering of Monsters

This book examines the  
remarkable feats of mesmerists,  
mediums and mind-readers, and

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provides a new psychology of extraordinary beliefs.

A long undisturbed bedroom. A startling likeness. A mysterious friend. When twelve-year-old Prince Lev Lvov goes to live with his aunt at Falcon House, he

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takes his rightful place as heir to the Lvov family estate. Prince Lev dreams of becoming a hero of Russia like his great ancestors. But he'll discover that dark secrets haunt this house. Prince Lev is the only one who can set

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them free-will he be the hero his family needs? This title has Common Core connections.

Piddington's Secrets

The last of the Cavaliers [by R. Piddington].

Subject to Change

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Golden Years of Australian Radio  
Astronomy

Secrets of the Conjuror's Craft

A ten-year-old orphan comes to  
live in a lonely house on the  
Yorkshire moors and discovers  
an invalid cousin and the

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mysteries of a locked garden.  
Pull back the curtain on the real  
history of magic – and discover  
why magic really matters If you  
read a standard history of magic,  
you learn that it begins in ancient  
Egypt, with the resurrection of a

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goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is

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full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived



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kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They

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managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for

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granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to

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have a place for it, but which desperately needs a sense of wonder.

Detective Richard Jury is back in the 16th novel in Martha Grimes' extraordinary New York Times bestselling series--now

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enmeshed in a series of strange crimes and disappearances, and an age-old tragedy that consumes his sidekick Melrose Plant....