

Pierre Puget

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV. Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France's King Louis XIV (r. 1643–1715). Yet most studies of French art in this period focus on Paris and Versailles, overlooking the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France. With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of esclaves turcs (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown. Challenging the notion that human bondage vanished from continental France, this cross-disciplinary volume invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty during Louis XIV's reign.

Engaging survey of nearly 200 years of great native folk art: weathervanes, portraits, Indians, ship figureheads, toys, decoys, etc. 17th through 19th century. Styles, uses, technical information, makers. 68 illustrations.

Paintings by Pierre Puget

Sculptures Of Pierre Puget

Some Unnoticed Works by Pierre Puget

A Basic Bibliography of Monographs on Artists

Sculptures After 1675 by Pierre Puget

The Web Gallery of Art highlights the French architect and sculptor Pierre Puget (1620-1694). The Web Gallery provides a biographical sketch of Puget, as well as images, descriptions, and critiques of selected naval drawings by him.

This is a nonchronological introduction to Baroque, one of the great periods of European art. John Martin's descriptions of the essential characteristics of the Baroque help one to gain an understanding of the style. His illustrations are informative and he has clearly looked with a fresh eye at the works of art themselves. In addition to the more than 200 illustrations, the volume contains an appendix of translated documents.

The sculptures of Pierre Puget

Histoire de France Depuis Les Origines Jusqu'à la Révolution

The Developing Canadian Community

Head of a Philosopher ; Two Painted Glass Panels from the Circle of Lucas Van Leyden ; Guercino's Versions of the Rest on the Flight to Egypt and the Lancellotti Tondo

A Superb Baroque

The Web Gallery of Art highlights the French architect and sculptor Pierre Puget (1620-1694). The Web Gallery provides a biographical sketch of Puget, as well as images, descriptions, and critiques of selected sculptures that the artist completed after 1675.

Nombre de photographes ont éprouvé cette irrésistible attirance exercée par Marseille, depuis les pionniers du XIXe siècle qui fixent les derniers moments des quartiers anciens jusqu'aux artistes de l'avant-garde mondiale jouant notamment des ombres de l'emblématique pont à transbordeur. Rares sont les villes qui connaissent un tel destin photographique et qui en outre bénéficient de la présence d'un studio qui donne à voir son histoire dans la continuité : les Detaille, un siècle durant, attentifs aux profondes mutations de leur cité, en ont constitué la mémoire des évolutions sociales et urbaines. C'est Nadar, d'abord, qui avait choisi en 1897 la Canebière pour parachever une carrière déjà riche avant de transmettre son atelier à Fernand Detaille : précurseur de génie pour bien des aspects de la technique photographique, il aura ainsi initié par son installation à Marseille un parcours unique, sur trois générations, dans la lignée des grands imagiers de la ville. Avec plus de cinq cents photographies sélectionnées parmi plusieurs milliers de plaques de verre et de films provenant du fonds Detaille, ce " siècle d'images " - 1902-1998 -, sous forme de fresque illustrée, présente une " lecture du réel " dépourvue de toute visée nostalgique pour retenir les témoignages du constant renouvellement d'une ville toujours prête à accueillir : " Marseille, c'est la ville de l'arrivée ".

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: L-Z

Sculptures Before 1675 by Pierre Puget

Pierre Puget

Pierre Puget's Projects for the Church of Santa Maria Assunta Di Carignano

Encompassing the socio-political, cultural background of the period, this title takes a look at the careers of the Old Masters and many lesser-known artists. The book covers artistic developments across six countries and examines in detail many of the artworks on display.

Genoa completed its transformation from a faded maritime power into a thriving banking center for Europe in the seventeenth century. The wealth accumulated by its leading families spurred investment in the visual arts on an enormous scale. This volume explores how artists both foreign and native created a singularly rich and extravagant expression of the baroque in works of extraordinary variety, sumptuousness, and exuberance. This art, however, has remained largely hidden behind the facades of the city's palaces, with few works, apart from those by the school's great expatriates, found beyond its borders. As a result, the Genoese baroque has been insufficiently considered or appreciated. Lavishly illustrated, 'A Superb Baroque' is comprehensive, encompassing all the major media and

participants. Presented are some 140 select works by the celebrated foreigners drawn to the city and its flourishing environment. Offering three levels of exploration—essays that frame and interpret, section introductions that characterize principal currents and stages, and texts that elucidate individual works—this volume is by far the most extensive study of the Genoese baroque in the English language.00Exhibition: National Gallery of Art, Washington, DC, USA (03.05.–16.08.2020) / Scuderie del Quirinale, Rome, Italy (03.10.2020 – 10.01.2021).
The Mariner's Mirror

Fragonard

Old Master Drawings, Including Works by

Maritime Art and Galley Slavery in Louis XIV's France

Bernardino Poccetti, Pierre Puget, Carle Van Loo, Luca Cambiaso, Charles Parrocel, Luca Giordano, Donato Creti

Collection of papers and essays concerning the development of Canadian society. Includes a chapter on the gold rush society of British Columbia and the Yukon.

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Inventing the Louvre

Puget, Pierre, 1620-1694

Pierre Puget Biographie Critique

Dictionary of Painters and Engravers

Art Books

"The works from the Bonna Collection are illustrated in color, and whenever possible, at their actual sizes. They are arranged chronologically by the artist's date of birth and are grouped according to the main artistic schools. This volume is introduced by an interview with Jean Bonna by George Goldner. Each drawing is then described in an entry, many of which have comparative illustrations that shed further light on individual works."--BOOK JACKET.

A narrative history of the founding of the Louvre that also explores the ideological underpinnings, pedagogical aims, and aesthetic criteria of this, the first great national art museum.

Baroque

Graphics (Mainly Naval Scenes) by Pierre Puget

The Sculpture of Pierre Puget

Marseille, a century of pictures

Art in Genoa, 1600–1750

Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

The influence of art on culture and society at large is irrefutable, and the 101

artists included in this book are some of the most recognizable names in the history of Western art. These biographies will help readers gain entry to the lives of many of the individuals who have defined art in its various mediums throughout the ages. Photographers, painters, and sculptors are among those included, making these profiles a must-read for fans of any genre of the visual arts. Photographs of the artists and images of their pieces serve as visually stunning complements to the details of their personal stories, influences, and their contributions to the world of art.

Pierre Puget. [With a portrait.]

Pierre Puget Intime

The Sculptures of Pierre Puget

Seventeenth-century Art and Architecture

Pierre Puget: Das Bildnerische Werk, by Klaus Herding ...

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Pierre Puget Intime Sculptures by Pierre Puget

Biographical and Critical

The Sun King at Sea

Raphael to Renoir

Paintings, drawings, sculpture. V

Sculptures by Pierre Puget

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Top 101 Artists

An Unknown Work by Pierre Puget : the Deydé Funerary Chapel in Montpellier Cathedral

Early American Wood Carving

Puget, Pierre

Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris