Pigeon Feathers And Other Stories John Updike

Reproduction of the original: The Story of Red Feather by Edward S. Ellis

WHEN, five years and five books of fiction ago, THE CARPENTERED HEN, John Updike's first collection of verse, was published, Phyllis McGinley wrote: "I have been happily reading Mr. Updike in The New Yorker for some time and am happy, now, to own him collected. When he first appeared in that magazine, I was so elated to see a new name in light verse that I felt like crying with the Ancient Mariner 'A Sail, A Sail!' His is what poetry of this sort exactly out to be—playful but elegant, sharp-eyed, witty." In the Saturday Review, David McCord wrote: "Furthermore, he is a graceful border-crosser (light verse to poem) as Auden has been; as Betjeman and McGinley frequently are." This second collection is equally divided between poems that, in their verbal jugglery and humorous bias, seem to qualify as "light" and poems that, one way or other, cross the problematic border into the general realm of poetry. The distinction cannot be clear-cut. The poet is consistently concerned with Man's cosmic embarrassment, and the same vision illuminates the creatures of "The High Hearts" and "Seagulls." Science and religion, so frequently and variously invoked, frame a single paradox, the paradox of the mundane; and each poem, whether inspired by an antic headline or a suburban landscape, rejoices in the elusive surface of created things.

The New York Pigeon is a photography book that reveals the unexpected beauty of the omnipresent pigeon as if Vogue magazine devoted its pages to birds, rather than fashion models. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. This book brings to light the intriguing history, behavior and splendor of a bird that we frequently overlook. The New York Pigeon reveals the unexpected beauty of our omnipresent pigeon. Employing exquisite portraiture that one might find in a fashion magazine, the book features this underappreciated urban bird in a fresh, glamorous light. Finally, the much maligned pigeon gets its 15 minutes. "stool pigeon..." "rats with wings..." Why? What did pigeons ever do to deserve such disrespect? (They mind their own business, they saved lives in World War I and II, and they're beautiful to boot.) Andrew Garn seeks to right this egregious wrong-- through his keen eye, the pigeon is photographed in all its unexpected glory--elevated to its rightful place as a wondrous being of beauty and grace, soaring though time and space. You will never look at pigeons the same way again. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. For many New Yorkers, pigeons are the "gateway drug" to nature. The result of eight years of passionate inquiry,The New York Pigeon is a photographic study of the birds' power and allure. The dramatic, hyper-real individual studio portraits capture their personalities, expressiveness, glorious feather iridescence, and deeply hued eyes. High-speed strobe photography illustrates the pigeons' graceful flight and dramatic wing movements. While The New York Pigeon is primarily a photography book, it also tells part of the 5,000-year story of the feral pigeon and their long association with humans. How did Harvard psychologist B.F. Skinner teach pigeons to do complicated tasks, from tracking missile targets to recognizing individual human faces? How do pigeons find their way back home from hundreds of miles away? The New York Pigeon lovingly describes and illuminates the wonder of nature alive in our midst. With this book, the beautiful, savvy, graceful, kind pigeon will be invisible no more.

"Brilliant . . . Here is the conflict of real ideas; of real personalities; here is a work of intellectual imagination and great charity. The Poorhouse Fair is a work of art."—The New York Times Book Review The hero of John Updike's first novel, published when the author was twenty-six, is ninety-four-year-old John Hook, a dying man who yet refuses to be dominated. His world is a poorhouse—a county home for the aged and infirm—overseen by Stephen Conner, a righteous young man who considers it his duty to know what is best for others. The action of the novel unfolds over a single summer's day, the day of the poorhouse's annual fair, a day of escalating tensions between Conner and the rebellious Hook. Its climax is a contest between progress and tradition, benevolence and pride, reason and faith. Praise for The Poorhouse Fair "A first novel of rare precision and real merit . . . a rich poorhouse indeed."—Newsweek "Turning on a narrow plot of ground, it achieves the rarity of bounded, native truth, and comes forth as microcosm."—Commonweal

Selected Poems

A Children's Picture Book About Friendship, Jealousy, and Courage | Dealing with Social Issues (Pepper the Pigeon)

Cuckoo Feathers

H Is for Hawk

Short Stories

The Feather Thief

It's a bird! It's... another bird? Well, actually it's a whole flock of crime-fighting pigeons! The hilarity continues in this reluctant-reader favorite, perfect for fans of BAD GUYS and DOG MAN. With the Real Pigeons World Wild Network, more pigeons are fighting crime than ever before! But that doesn't mean the squad can rest. There are still thieves to catch and endangered birds to protect! But what will the Real Pigeons do when they find a traitor in their own nest?!

A haunting, beautifully illustrated memorial to this iconic extinct bird At the start of the nineteenth century, Passenger Pigeons were perhaps the most abundant birds on the planet, numbering literally in the billions. The flocks were so large and so dense that they blackened the skies, even blotting out the sun for days at a stretch. Yet by the end of the century, the most common bird in North America had vanished from the wild. In 1914, the last known representative of her species, Martha, died in a cage at the Cincinnati Zoo. This stunningly illustrated book tells the astonishing story of North America's Passenger Pigeon, a bird species that—like the Tyrannosaur, the Mammoth, and the Dodo—has become one of the great icons of extinction. Errol Fuller describes how these fast, agile, and handsomely plumaged birds were immortalized by the ornithologist and painter John James Audubon, and captured the imagination of writers such as James Fenimore Cooper, Henry David Thoreau, and Mark Twain. He shows how widespread deforestation, the demand for cheap and plentiful pigeon meat, and the indiscriminate killing of Passenger Pigeons for sport led to their catastrophic decline. Fuller provides an evocative memorial to a bird species that was once so important to the ecology of North America, and reminds us of just how fragile the natural world can be. Published in the centennial year of Martha's death, The Passenger Pigeon features rare archival images as well as haunting photos of live birds.

Curated by Jacqueline Belanger, PhD - A Sweet Storybook to Help Kids Learn about True Friendship, Jealousy and how Courage Brings New Challenges and Adventures! Follow Pepper The Pigeon in his adventure to find the meaning of friendship, acceptance, being brave and more. This proud pigeon will discover how his friends like him even without having the most colorful feathers but for who he is. Join this cute pigeon and his friends in this adventure of self-love, fighting for the people we care, and making new friends. Enjoy this story through beautiful pictures and amazing new adventures. - Produced and created by professional writers native in the English language. - Cool and fun hand drawn illustrations in every page! - Unbelievable stories that you may not have heard of before... - Tons of fun for everyone in the family Order Now and Enjoy the Best Stories about Friendship, Jealousy, and Courage!

Pigeon FeathersAnd Other StoriesRandom House

A & P

A Selection

The Maples Stories

Couples

Feather Boy

The New York Pigeon

Pigeon is very angry when the duckling gets a cookie just by asking politely.

There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't mean they are structurally all the same. With over 385 stunning drawings depicting 200 species, The Unfeathered Bird is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species: an underwater view of the skeleton of a swimming loon, the musculature of a porpoising penguin, and an unfeathered sparrowhawk plucking its prey. Jargon-free and easily accessible to any reader, the lively text relates birds' anatomy to their lifestyle and evolution, examining such questions as why penguins are bigger than auks, whether harrier hawks really have double-jointed legs, and the difference between wing claws and wing spurs. A landmark in popular bird books, The Unfeathered Bird is a must for anyone who appreciates birds or bird art. A unique book that bridges art, science, and history Over 385 beautiful drawings, artistically arranged in a sumptuous large-format book Accessible, jargon-free text--the only book on bird anatomy aimed at the general reader Drawings and text all based on actual bird specimens Includes most anatomically distinct bird groups Many species never illustrated before

One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). H Is for Hawk is a genre-defying debut from one of our most unique and transcendent voices.

When this classic collection of stories first appeared—in 1962, on the author's thirtieth birthday—Arthur Mizener wrote in The New York Times Book Review: "Updike is a romantic [and] like all American romantics, that is, he has an irresistible impulse to go in memory home again in order to find himself. . . . The precise recollection of his own family-love, parental and marital, is vital to him; it is the matter in which the saving truth is incarnate. . . . Pigeon Feathers is not just a book of very brilliant short stories; it is a demonstration of how the most gifted writer of his generation is coming to maturity; it shows us that Mr. Updike's fine verbal talent is no longer pirouetting, however gracefully, out of a simple delight in motion, but is beginning to serve his deepest insight."

Danny the Champion of the World

Pigeon Feathers

Museums & Women and Other Stories

pigeon feathers

My Father's Tears

And Other Stories

"Though John Updike is widely known as one of America's greatest writers of prose, he began and ended his career with books of poems, and between them published six other ... collections. Now, six years after Updike's death, Christopher Carduff has selected the best of his lifework in poetry: 132 of his most significant and accomplished poems, from ... undergraduate efforts anthology classics to the late-life mastery of the blank-verse sonnet sequence 'Endpoint'"--

"Drinking a toast to the visible world, his impending disappearance from it be damned." That's how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In My Father's Tears, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappli and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The Seattle Times called My Father's Tears "a haunting collection" that "echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats."

Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next tw returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen Maples stories were collected in 1979 in a paperback edition titled Too Far to Go, prompted by a television adaptation. Now those stories appear in hardcover for the first time, v of a later story, "Grandparenting," which returns us to the Maples's lives long after their wrenching divorce.

The title of John Updike's first short story collection, published when the author was twenty-seven, alludes to the old superstition that you should enter and leave a house by the same door. Thus John Nordholm, the alternately shy and brash hero of the first story here, is also the narrator of the last. Yet there is a sense in which all sixteen of these stories knock at the same door, "Dentistry and Doubt" swings open, and in "Toward Evening" remains shut. The characters are polite, nervous, diffident, as if life—or at least youth, for they are all young—were a discomfiting wait in the anteroom of the absolute. The majority of these stories depict encounters between strangers and their unexpected effects, which can be as concrete as a roomful of flowers or a as intangible as a miracle or a dream.

The Early Stories

Beauty, Obsession, and the Natural History Heist of the Century

Real Pigeons Peck Punches (Book 5)

Black Feathers: Dark Avian Tales: An Anthology

The Poorhouse Fair

You don't need to travel to experience the joy of bird-watching: just take a look at the pigeons in your nearby park! With this fun, quirky, and scientifically correct field guide to the most common bird in most cities, you'll learn to see pigeons and doves (they're the same thing) with a bird-watcher's expertise, understanding their fascinating behavior and appreciating nature right outside your window.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

"[Strycker] thinks like a biologist but writes like a poet." -- Wall Street Journal An entertaining and profound look at the lives of birds, illuminating their surprising world—and deep connection with humanity. Birds are highly intelligent animals, yet their intelligence is dramatically different from our own and has been little understood. As we learn more about the secrets of bird life, we are unlocking fascinating insights into memory, relationships, game theory, and the nature of intelligence itself. The Thing with Feathers explores the astonishing homing abilities of pigeons, the good deeds of fairy-wrens, the influential flocking abilities of starlings, the deft artistry of bowerbirds, the extraordinary memories of nutcrackers, the lifelong loves of albatrosses, and other mysteries—revealing why birds do what they do, and offering a glimpse into our own nature. Drawing deep from personal experience, cutting-edge science, and colorful history, Noah Strycker spins captivating stories about the birds in our midst and shares the startlingly intimate coexistence of birds and humans. With humor, style, and grace, he shows how our view of the world is often, and remarkably, through the experience of birds. You ' ve never read a book about birds like this one.

" Trapped in their cozy catacombs, the couples have made sex by turns their toy, their glue, their trauma, their therapy, their hope, their frustration, their revenge, their narcotic, their main line of communication and their sole and pitiable shield against the awareness of death. " —Time One of the signature novels of the American 1960s, Couples is a book that, when it debuted, scandalized the public with prose pictures of the way people live, and that today provides an engrossing epitaph to the short, happy life of the " post-Pill paradise. " It chronicles the interactions of ten young married couples in a seaside New England community who make a cult of sex and of themselves. The group of acquaintances form a magical circle, complete with ritualistic games, religious substitutions, a priest (Freddy Thorne), and a scapegoat (Piet Hanema). As with most American utopias, this one ' s existence is brief and unsustainable, but the " imaginative quest " that inspires its creation is eternal. Praise for Couples " Couples [is] John Updike ' s tour de force of extramarital wanderlust. " —The New York Times Book Review " Ingenious . . . If this is a dirty book, I don ' t see how sex can be written about at all. " —Wilfrid Sheed, The New York Times Book Review

Pigeon

Getting to Know the World's Most Misunderstood Bird

Real Pigeons Fight Crime

Gary

A Novel

The Surprising Lives of Birds and What They Reveal About Being Human

WINNER OF THE NATIONAL BOOK AWARD AND THE PRIX DU MEILLEUR LIVRE ÉTRANGER The Centaur is a modern retelling of the legend of Chiron, the noblest and wisest of the centaurs, who, painfully wounded yet unable to die, gave up his immortality on behalf of Prometheus. In the retelling, Olympus becomes small-town Olinger High School; Chiron is George Caldwell, a science teacher there; and Prometheus is Caldwell ' s fifteen-year-old son, Peter. Brilliantly conflating the author ' s remembered past with tales from Greek mythology, John Updike translates Chiron ' s agonized search for relief into the incidents and accidents of three winter days spent in rural Pennsylvania in 1947. The result, said the judges of the National Book Award, is " a courageous and brilliant account of a conflict in gifts between an inarticulate American father and his highly articulate son. "

When two pigeons that Sarah wants as pets move from her Chicago apartment's window ledge to the building next door, Sarah tries to figure out how to get them to come back.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD " Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea, " writes John Updike in his Foreword to this collection of literary considerations. But the sailor doth protest too much: This collection begins somewhere near deep water, with a flotilla of short fiction, humor pieces, and personal essays, and even the least of the reviews here—those that " come about and draw even closer to the land with another nine-point quotation " —are distinguished by a novelist ' s style, insight, and accuracy, not just surface sparkle. Indeed, as James Atlas commented, the most substantial critical articles, on Melville, Hawthorne, and Whitman, go out as far as Updike ' s fiction: They are " the sort of ambitious scholarly reappraisal not seen in this country since the death of Edmund Wilson. " With Hugging the Shore, Michiko Kakutani wrote, Updike established himself " as a major and enduring critical voice; indeed, as the pre-eminent critic of his generation. "

The Pigeon really needs a bath! Except, the Pigeon's not so sure about that. Besides, he took a bath last month! Maybe. It's going to take some serious convincing to try and get the Pigeon to take the plunge.

Angelo

Pigeon Feathers, and Other Stories

Lust in the Aisles

The Centaur

Alice in Wonderland

The Duckling Gets a Cookie!?

Ever wonder why pigeons always act so weird? It's because they're out there chasing the bad guys and saving your butts! Did you know your city is protected by a secret squad of crime-fighting pigeons? It's true! With master of disguise Rock Pigeon, bendy Tumbler, strong Frillback and super-finder Homey, the REAL PIGEONS will solve any mystery and fight any bad guy to keep the city safe! In Real Pigeons Fight Crime, Rock and his mystery-solving friends will tackle their first caseload: Why have all the breadcrumbs disappeared? Who on earth is kidnapping bats? And can the pigeons avert a dinner disaster?? Nickelodeon is developing an animated movie and TV series based on REAL PIGEONS FIGHT CRIME, to be produced by James Corden and Ben Winston! With over 200,000 books in print and legions of fans worldwide, the REAL PIGEONS series is perfect for fans of Bad Guys and Dog Man. Every book contains THREE hilarious, silly and engrossing mysteries! Shortlisted for the 2019 Readings Children's Book Prize and the 2019 & 2020 ABIA Book of the Year for Younger Children. Longlisted for the 2019 ABDA Best Designed Children's Series.

The theme of memory runs through this collection of short stories, and for many of the characters the past is a miraculous land perpetually in need of rediscovery. The stories concern an America where most are exiles, and moving automobiles contain a lot of their lives.

A dazzling anthology of avian-themed fiction guaranteed to frighten and delight, edited by one of the most acclaimed horror anthologists in the genre. Birds are usually loved for their beauty and their song. They symbolize freedom, eternal life, the soul. There's definitely a dark side to the avian. Birds of prey sometimes kill other birds (the shrike), destroy other birds' eggs (blue jays), and even have been known to kill small animals (the kea sometimes eats live lambs). And who isn't disgusted by birds that eat the dead—vultures awaiting their next meal as the life blood flows from the dying. One of our greatest fears is of being eaten by vultures before we're quite dead. Is it any wonder that with so many interpretations of the avian, that the contributors herein are eager to be transformed or influenced by them? Included in Black Feathers are those obsessed by birds of one type or another. Do they want to become birds or just take on some of the "power" of birds? The presence or absence of birds portends the future. A grieving widow takes comfort in her majestic winged neighbors, who enable her to cope with a predatory relative. An isolated society of women relies on a bird to tell their fortunes. A silent young girl and her pet bird might be the only hope a detective has of tracking down a serial killer in a tourist town. A chatty parrot makes illegal deals with the dying. A troubled man lives in isolation with only one friend for company—a jackdaw. In each of these fictions, you will encounter the dark resonance between the human and avian. You see in yourself the savagery of a predator, the shrewd stalking of a hunter, and you are lured by birds that speak human language, that make beautiful music, that cypher numbers, and seem to have a moral center. You wade into this feathered nightmare, and brave the horror of death, trading your safety and sanity for that which we all seek—the promise of flight.

Winner of the PEN/Faulkner Award for Fiction A harvest and not a winnowing, this volume collects 103 stories, almost all of the short fiction that John Updike wrote between 1953 and 1975. "How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms," reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story. "Contemplating John Updike's monumental achievement in the short story, one is moved to think of Nathaniel Hawthorne, Henry James, Ernest Hemingway, and perhaps William Faulkner—writers whose reputations would be as considerable, or nearly, if short stories had been all that they had written. From [his] remarkable early short story collections . . . through his beautifully nuanced stories of family life [and] the bittersweet humors of middle age and beyond . . . John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors. Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years."

1953-1975

A Pocket Guide to Pigeon Watching

The Passenger Pigeon

The Unfeathered Bird

Telephone Poles and Other Poems

The Passenger Pigeon's Flight to Extinction

"The fiftieth anniversary edition of John Updike's collection of semi-autobiographical stories about a small Pennsylania town, first published in paperback in 1964 and now in hardcover for the first time"--

As heard on NPR's This American Life "Absorbing . . . Though it's non-fiction, The Feather Thief contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's Fresh Air "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of The Stranger in the Woods, The Lost City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Originally published: Newtown, N.S.W.: Walker Books Australia, 2016.

An incongruous ice-cream van lurches up into the Welsh hills through the hail, pursued by a boy and girl who chase it into their own dark make-believe world, and unfurl in their compelling voices a tale which ultimately breaks out of childhood and echoes across the years. Pigeon is the tragic, occasionally hilarious and ultimately intense story of a childhood friendship and how it s torn apart, a story of guilt, silence and the loss of innocence, and a story about the kind of love which may survive it all."

A Feathered River Across the Sky

A Month of Sundays

The Pigeon & The Peacock

The Pigeon Needs a Bath!

Behind the Feathers

Essays and Criticism

Museums and Women gathers twenty-nine short stories from the 1960s and early 1970s. It is John Updike's most various collection, a book as full of departures and surprises as the historical period that produced them. Some stories, such as the title piece, have the tone and personality of essays. Others objectify the chimeras of middle-class life, especially life in a fictional New England enclave called Tarbox. The illustrated jeux d'esprit in the section called "Other Modes" place Updike somewhere between Robert Benchley and Donald Barthelme as a toymaker in prose. Crowning the collection are five scenes from the marriage of Richard and Joan Maple, a story sequence with the narrative interest and cumulative power of a novel.

The epic story of why passenger pigeons became extinct and what that says about our current relationship with the natural world. When Europeans arrived in North America, 25 to 40 percent of the continent's birds were passenger pigeons, traveling in flocks so massive as to block out the sun for hours or even days. The downbeats of their wings would chill the air beneath and create a thundering roar that would drown out all other sound. John James Audubon, impressed by their speed and agility, said a lone passenger pigeon streaking through the forest "passes like a thought." How prophetic-for although a billion pigeons crossed the skies 80 miles from Toronto in May of 1860, little more than fifty years later passenger pigeons were extinct. The last of the species, Martha, died in captivity at the Cincinnati Zoo on September 1, 1914. As naturalist Joel Greenberg relates in gripping detail, the pigeons' propensity to nest, roost, and fly together in vast numbers made them vulnerable to unremitting market and recreational hunting. The spread of railroads and telegraph lines created national demand that allowed the birds to be pursued relentlessly. Passenger pigeons inspired awe in the likes of Audubon, Henry David Thoreau, James Fenimore Cooper, and others, but no serious effort was made to protect the species until it was too late. Greenberg's beautifully written story of the passenger pigeon paints a vivid picture of the passenger pigeon's place in literature, art, and the hearts and minds of those who witnessed this epic bird, while providing a cautionary tale of what happens when species and natural resources are not harvested sustainably.

Robert Nobel, the school pariah, triumphs over his own fears and the school bully, in this extraordinary tale of self-empowerment, legend and death.

High above the rooftops of Rome, Angelo begins his work restoring the façade of a once glorious church. There, among the sticks and feathers, he discovers a wounded bird. Angelo becomes the bird's reluctant savior. As the church nears completion, Angelo begins to worry about the future of his avian friend. "What will become of you? Where will you go . . . where will you . . . live?" he asks her. Through his artistry as a master craftsman he answers the questions for his humble friend and assures that he, himself will not be forgotten.

The Story of Red Feather

The Same Door

Pigeon Feathers and Other Stories

The Thing with Feathers

Olinger Stories

Hugging the Shore

In this antic riff on Hawthorne's Scarlet Letter, the Reverend Tom Marshfield, a latter-day Arthur Dimmesdale, is sent west from his Midwestern parish in sexual disgrace. At a desert retreat dedicated to rest, recreation, and spiritual renewal, this fortyish serial fornicator is required to keep a journal whose thirty-one weekly entries constitute the book you now hold in your hand. In his wonderfully overwrought style he lays bare his soul and his past—his marriage to the daughter of his ethics professor, his affair with his organist, his antipathetic conversations with his senile father and his bisexual curate, his golf scores, his poker hands, his Biblical exegeses, and his smoldering desire for the directress of the retreat, the impregnable Ms. Prynne. A testament for our times.