

Plan B Jonathan Tropper

Turning thirty was never supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty— past the age their parents were when they were born, older than every current star athlete or pop music sensation— seems to be both more meaningful and less than they'd imagined ten years ago. Jonathan Tropper's wonderful debut novel is about more than friendship, love, celebrity, addiction, kidnapping, or even turning thirty—it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that Star Wars is as good a life lesson today as it was when you were six years old. Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling This Is Where I Leave You. Reprint.

The fifteen-year-old heir of a once-prosperous seafaring dynasty in New England who spends her days in a crumbling ancestral mansion embarks on a voyage that reveals her family's haunted history.

"This says it is an honest depiction of growing up punk on Long Ago's south side: a study in the demons of racial intolerance, Catholic school conformism and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend Gretchen, a punk rock girl fond of brawling. Joe Meno won the 2003 Nelson Algren Literary Award and is the author of 'Tender as Hellfire' (St. Martin's, 1999) and 'How the Hula Girl Sings' (HarperCollins, 2001). His online fictional serial, 'The Secret Hand', is published through 'Playboy Magazine'. His short fiction has been published in 'TriQuarterly', 'Bridge', 'Other Voices Washington Square', and has been broadcast on National Public Radio. He lives in Chicago, and he is a columnist for 'Punk Planet' magazine.

How to Talk to a Widower

The Boy from Gorge River

The Love Affairs of Nathaniel P.

One Last Thing Before I Go

A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isabel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

“The number-one bestseller!” The story of how an extraordinary childhood shaped an extraordinary life On the West Coast of the South Island, past deep fiords and snow-capped mountains, Chris Long grew up two days’ hike from the nearest road. He was born into the country’s most isolated family, his parents committed to freedom from capitalist society and connection to the natural world. In this inspiring memoir, Chris describes a childhood with nature on his doorstep - helping his father catch crayfish and his mother grow vegetables, playing with toys crafted from driftwood and jade, and learning to live in the wild - until, in his teenage years, he began to wonder: could he survive in the wider world? By the son of the authors of *A Life on Gorge River* and *A Wife on Gorge River*, the Boy from Gorge River is an enthralling account of chasing adventure while forever staying true to where you come from.

"Hysceralized-oid touching. . . . Domestic Violets is a fast, fun, hilarious read." —Jessica Anya Blau, critically-acclaimed author of *The Summer of Naked Swim Parties* and *Drinking Closer to Home* In the tradition of Jonathan Tropper and Tom Perrotta comes *Matthew Norman's Domestic Violets*—a darkly comic family drama about one man's improbable trials of love, loss, and ambition; of attraction, impotence, and infidelity; and of mid-life malaise, poorly-planned revenge, and the Pulitzer Prize for Fiction.

"A rousing yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking stalker hero." —Kirkus Reviews *Doug Parker* is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn't long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. How to Talk to a Widower is a stunning novel of love, lust, and loss that USA Today hails as "hilarious but emotion-packed." Praise for How to Talk to a Widower "[A] winning tale about a man raising his stepson after his wife dies." —People "Part of Widower's charm is that there's no happily ever after, no Cinderella-catches-the-fella ending." —USA Today "A mixture of mourning and mockery . . . surprisingly moving." —Entertainment Weekly

Isn't It Pretty to Think So?

From New Zealand's remotest family to the world beyond

Truth in Advertising

From Tove Ditlevsen, the acclaimed author of the Copenhagen Trilogy, comes *The Faces*, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children’s book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder—is insanity really something to be feared, or does it bring a kind of freedom?

After writing a novel that lamponed nearly every life in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

"Delicious . . . richly riveting . . . The Vacationers offers all the delights of a fluffy, read-it-with-sunglasses-on-the-beach read, made substantial by the exceptional wit, insight, intelligence and talents of its author."—People (four stars) An irresistible, deftly observed novel from the New York Times–bestselling author of *All Adults Here* and *This Time Tomorrow*— about the secrets, joys, and jealousies that rise to the surface over the course of an American family’s two-week stay in Mallorca. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated. This is a story of the sides of ourselves that we choose to show and those we try to conceal, of the ways we tear each other down and build each other up again, and the bonds that ultimately hold us together. With wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole.

Jonathan Tropper’s novel *The Book of Joe* dazzled critics and readers alike with its heartfelt blend of humor and pathos. Now Tropper brings all that—and more—to an irresistible new novel. In *Everything Changes*, Tropper delivers a touching, wickedly funny new tale about love, loss, and the perils of a well-planned life. EVERYTHING CHANGES To all appearances, Zachary King is a man with luck on his side. A wealthy, well-paying job, a rent-free Manhattan apartment, and Hope, his stunning, blue-blooded fiancée: smart, sexy, and completely out of his league. But as the wedding day looms, Zack finds himself haunted by the memory of his best friend, Rael, killed in a car wreck two years earlier—and by his increasingly complicated feelings for Tamar, the beautiful widow Rael left behind. Then Norm-Zack’s freewheeling, Viagra-popping father—resurfaces after a twenty-year absence, looking to make amends. Norm’s overbearing, often outrageous efforts to reestablish ties with his sons infuriate Zack, and yet, despite twenty years of bad blood, he finds something compelling in his father’s maniacal determination to transform his own life. Inspired by Norm, Zack boldly attempts to make some changes of his own, and the results are instantly calamitous. Soon fists are flying, his love life is a shambles, and his once carefully structured existence is spinning hopelessly out of control. Charged with intelligence and razor sharp wit, *Everything Changes* is at once hilarious, moving, sexy, and wise—a work of transcendent storytelling from an exciting new talent.

God’s Little Acre

The Faces

The Hours / Mrs. Dalloway

Everything Changes

One of our country’s most acclaimed and beloved entertainers, Steve Martin has written a novella that is unexpectedly perceptive about relationships and life. Martin is profoundly wise when it comes to the inner workings of the human heart. Mirabelle is the “shopgirl” of the title, a young woman, beautiful in a wallflowerish kind of way, who works behind the glove counter at Neiman Marcus “selling things that nobody buys anymore. . . . Slightly lost, slightly off-kilter, very shy, Mirabelle charms because of all that she is not: not glamorous, not aggressive, not self-aggrandizing. Still there is something about her that is irresistible. Mirabelle captures the attention of Ray Porter, a wealthy businessman almost twice her age. As they tentatively embark on a relationship, they both struggle to decipher the language of love—with consequences that are both comic and heartbreaking. Filled with the kind of witty, discerning observations that have brought Steve Martin critical success, *Shopgirl* is a work of disarming tenderness.

One of Vogue’s Best Books of 2022 So Far. Buzzfeed’s Summer Books You Won ’ t Be Able To Put Down. Book Riot’s Best Summer Reads for 2022, and Dazed’s Queer Books to Read in 2022 [Nevada] is defiant, terse, not quite cynical, sometimes flip, and heartbeating to people who think they know. It is, if you like, punk rock. ” —The New Yorker “Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story.” —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She ’ s in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn ’ t inject anything except, when she remembers, estrogen, because she ’ s trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James ’ s savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie ’ s Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smears excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

FROM THE AUTHOR OF THE NEW YORK TIMES BESTSELLER THE LAST THING HE TOLD ME Heralded as “ an important to put down ” (Eile), and named a Best Book of the Summer by Glamour, Good Housekeeping, Cosmopolitan, Elle, Marie Claire, and Us Weekly, *Eight Hundred Grapes* is a heartbreaking, funny, and deeply evocative novel about love, marriage, family, wine, and the treacherous terrain in which they all intersect. There are secrets you share, and secrets you hide... What if your beloved fiancé, he of the crinkly smile and irresistible British accent, had kept a life-changing secret from you? And what if, just a week before your dream wedding, you discovered it? Georgia Ford, bride-to-be, hops in her car and drives through the night, from Los Angeles to Sonoma, to her safe haven: her family, and the acclaimed family winery. Georgia craves the company of those who know her best, and whom she truly knows. Better yet, it ’ s the eve of the last harvest—the best time of the growing season, and Georgia knows she ’ ll find solace—and distraction—in the familiar rituals. But when Georgia arrives home, nothing is at all familiar. Her parents, her brothers, the family business, are all unrecognizable. It seems her fiancé is ’ n ’ t the only one who ’ s been keeping secrets... Eight Hundred Grapes is a story about the messy realities of family, the strength (and weakness) of romantic love, and the importance of finding a place to call home. “ This winning tale will both satisfy on a literary level and encourage onophiles to put themselves a glass of a recent vintage to enjoy while reading; it ’ s a tasty treat for wine lovers and teetotalers alike ” (Publishers Weekly). You won ’ t be able to put this “ addictive ” (Us Weekly) novel down.

In her acclaimed debut novel, *Prep*, Curtis Sittenfeld created a touchstone with her pitch-perfect portrayal of adolescence. Her prose is as intensely realistic and compelling as ever in *The Man of My Dreams*, a disarmingly candid and sympathetic novel about the collision of a young woman ’ s fantasies of family and love with the challenges and realities of adult life. Hannah Gavener is fourteen in the summer of 1991. In the magazines she reads, celebrities plan elaborate weddings; in Hannah ’ s own life, her parents ’ marriage is crumbling. And somewhere in between these two extremes—just maybe—the answers to her ’ s most bewildering questions. But at the end of each decade and a half, as she moves from Philadelphia to Boston to Albuquerque, Hannah finds that the questions become more rather than less complicated: At what point can you no longer blame your adult failures on your messed-up childhood? Is settling for someone who ’ s not your soul mate an act of maturity or an admission of defeat? And if you move to another state for a guy who might not love you back, are you being plucky—or just pathetic? None of the relationships in Hannah ’ s life are without complications. There—’ s her father, whose stubbornness Hannah realizes she ’ s unfortunately inherited; her gorgeous cousin, Fig, whose misbehavior alternately intrigues and irritates Hannah; Henry, whom Hannah first falls for in college, while he ’ s dating Fig; and the boyfriends who love her more or less than she deserves, who adore her or break her heart. By the time she ’ s in her late twenties, Hannah has finally figured out what she wants most—but she doesn ’ t yet know whether she ’ ll find the courage to go after it. Full of honesty and humor, *The Man of My Dreams* is an unnerveingly insightful and beautifully written examination of the outside forces and personal choices that make us who we are.

The Last Romantics

Eight Hundred Grapes

Plan B

*Plan BA Novel*St. Martin's Griffin

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

The heartwarming debut novel by the New York Times bestselling author of This Is Where I Leave You and One Last Thing Before I Go. Turning thirty was never supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty— past the age their parents were when they were born, older than every current star athlete or pop music sensation— seems to be both more meaningful and less than they'd imagined ten years ago. Plan B, Jonathan Tropper's wonderful debut novel, is about more than friendship, love, celebrity, addiction, kidnapping, or even turning thirty—it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that Star Wars is as good a life lesson today as it was when you were six years old.

Set in Los Angeles, the novel follows Jake Reed, a world-weary recent college graduate struggling to find use for his liberal arts degree amidst a waning workforce. He eventually lands a job in real estate as a "Social Media Manager," a role that requires the mindless pursuit of likes, tweets, and hits. After a death in the family and a surprise inheritance, Jake quits his job and meanders through lonely hotel rooms, quiet beach towns, and then, in a dramatic shift, stations himself in West Hollywood where disillusioned twenty-something lose themselves in the madness of drugs and sex. It is here that the only proof of memories is found in filtered photographs posted online from the night before.

A Novel

We're All Damaged

Domestic Violets

All Our Wrong Todays

When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: "Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties." Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

"F. Scott Fitzgerald said that there are no second acts in American lives. I have no idea what that means but I believe that in quoting him I appear far more intelligent than I am. I don't know about second acts, but I do think we get second chances, fifth chances, eighteen chances. Every day we get a fresh chance to live the way we want." *FINBAR DOLAN is lost and lonely. Except he doesn't know it. Despite escaping his blue-collar Boston upbringing to carve out a mildly successful career at a Madison Avenue ad agency, he's a bit of a mess and closing in on forty. He's recently called off a wedding. Now, a few days before Christmas, he's forced to cancel a long-postponed vacation in order to write, produce, and edit a Super Bowl commercial for his diaper account in record time. Fortunately, it gets worse. Fin learns that his long-estranged and once-abusive father has fallen ill. And that neither of his brothers or his sister intend to visit. It's a wake-up call for Fin to reevaluate the choices he's made, admit that he's falling for his coworker Phoebe, question the importance of diapers in his life, and finally tell the truth about his past. Truth ising is debut novelist John Kenney's wickedly funny, honest, at times sardonic, and ultimately moving story about the absurdity of corporate life, the complications of love, and the meaning of family.*

"In Shimon Adaf's Lost Detective Trilogy, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar At age thirty, Elish Ben Zaken has found himself in a life he never imagined. As a university student, Elish was an esteemed rock-music critic for local newspapers; now, disenchanted with an increasingly commercialized music scene, he has joined a private investigation agency where he is content to be a "clerk of small human sins"—a finder of stolen cars and wayward husbands. But when a disconcertingly amiable detective asks him to look into the suicide of an infamous philosophy professor—and the police file contains an unexpected allusion to Dalia Shushan, a celebrated young rock singer whose recent murder remains unsolved—Elish's natural curiosity is piqued. And when violence begins to dog the steps of his investigation, he knows that dangerous secrets are at hand. Haunted by the ghost of Dalia, a true artist with a transformative voice whose dark brilliance Elish was one of the first to recognize, he must face the long-buried trauma of his own past in order to unravel the intertwining threads of two lives, and their ends. In Elish, Shimon Adaf has created an unforgettable protagonist. A former philosophy student with a questing mind, born to Moroccan parents and raised in an outlying town, he is an eternal outsider in cosmopolitan Tel Aviv. Equally, One Mile and Two Days Before Sunset is a detective novel unlike any other: an incisive portrait of a man and a city, and a meditation on disappointment, on striving for beauty and for intensity of experience, and on the futile desire to truly know another person.

Twenty-nine-year-old widower Doug Parker finds his life spiraling out of control as he struggles to come to terms with grief, love, family, and suburbia while dealing with a bossy, pregnant twin sister who urges him to begin dating again, a younger sister planning her wedding, a mother dealing with her ailing husband, and a hostile teenage stepson. Reprint.

The Rathbones

A Detective's Complaint

The Boy Under the Table

Cassandra at the Wedding

Nathaniel Piven is a rising star in Brooklyn's literary scene. After several lean, striving years and an early life as a class-A nerd, he now (to his surprise) has a lucrative book deal, his pick of plum magazine assignments, and the attentions of many desirable women: Juliet, the hotshot business journalist; Elisa, Nate's gorgeous ex-girlfriend, now friend; Hannah, lively and fun and 'almost universally regarded as nice and smart, or smart and nice'. In this twenty-first-century literary enclave, wit and conversation are not at all dead. But is romance? In *The Love Affairs of Nathaniel P.* Adelle Waldman plunges into the psyche of a sensitive, flawed, modern man - to reveal the view of the new world from his garret window, and the view of women from his overactive mind.

From the New York Times–bestselling author of *The House Girl* comes a novel about our most precious and dangerous attachment: family. In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, lovely Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call “the Pause.” Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they’ve made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, *The Last Romantics* spans a lifetime. It’s a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost love, a squandered baseball scholarship, and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of *Commonwealth*, *Little Fires Everywhere* and *The Nest*, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. *The Last Romantics* is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-deferred definition of love.

With the same brilliant combination of humor and warmth that marked *Operation Instructions* and *Bird by Bird*, her two bestselling works of nonfiction, Anne Lamott now gives us an exuberant richly absorbing portrait of a family for whom the joys and sorrows of everyday life are magnified under the glare of the unexpected. The Fergusons make their home in a small California town where life is supposed to resemble paradise, but for thirteen-year-old Rosie (last seen in Lamott's beloved novel *Rose*), reality is a bit harsher. Her mother, a recovering alcoholic, is still beset by grief over the early death of her first husband. Rosie's stepfather is a struggling writer plagued by doubts and hilarious paranoia. And Rosie, aching in the bloom of young womanhood and obsessed with tournament tennis, finds that her athletic gifts, initially a source of triumph, now place her in peril, as a shadowy man who stalks her from the bleachers seems to be developing an obsession of his own. Written with enormous emotional honesty, inhabited by superbly realized characters, riotously funny and wonderfully suspenseful, *Crooked Little Heart* is Anne Lamott writing at the height of her considerable powers.

I'm not, at heart, a jumper; it's not my sort of thing. . . . I think I knew all the time I was sizing up the bridge that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

Crooked Little Heart

Banshee: Extended Edition

Human Croquet

Penelope

“A can't-miss entry in one of the best urban-fantasy series currently being published.”—Booklist (starred review) As Chicago's only professional wizard, Harry Dresden has faced demons, vampires, werewolves, dark sorcerers, and hosts of horrors from beyond the mortal realm. But nothing could have prepared him for this... Long ago, Susan Rodriguez was Harry's Dresden's lover—until she was attacked by his enemies, leaving her caught between humanity and the relentless bloodlust of the vampiric Red Court. She disappeared to South America, where she could fight both her savage gift and those who cursed her with it. Now, she needs Harry's help more than ever. For the vengeful Duchess of the Red Court has discovered a secret Susan has long kept from everyone—including Harry—and she plans to use it. To prevail, Harry may have to unleash the full fury of his untapped power—and he may have no choice but to embrace the darkness within himself. Because this time, he's fighting to save his child.

For fans of David Nicholls, a brilliantly funny and touching new novel from the bestselling author of **HOW TO TALK TO A WIDOWER**, selected for the Richard and Judy Book Club. Meet Silver. Forty-four, divorced and living alone. His once celebrated music career is now a faded memory and his ex-wife is about to marry another man. The only good thing in Silver's life is his Princeton-bound teenage daughter, Casey - and she would probably say the exact opposite about him. So in Silver's opinion, things could be going better... a lot better. Then Casey drops a bombshell: she's pregnant. Yes, it was her first time, and, no, he hasn't had her mom. Silver knows things have got to change, and when he discovers he has a fatal heart condition that means he could drop dead at any minute, he decides it's time to make a list: 1. Be a better father 2. Be a better man 3. Fall in love 4. Die But the question is, can Silver rebuild his life, regain the respect of his family, and be there for Casey when she needs him most, or has he left it all too late?

Joe Goffman's sizzling first novel has savaged almost every reputation in Bush Falls. Having turned his back on the town, the indignant cries of former neighbours, friends & family members, have never faded Joe in the least - until now.

Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's Mrs. Dalloway. In The Hours, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

The Book of Joe

The Centaur

This is where I Leave You

A Novella

In the Depression-era Deep South, a destitute farmer struggles to raise a family on his own: The bestselling classic by the author of Tobacco Road. Single father and poor Southern farmer Ty Ty Walden has a plan to save his farm and his family: He will tear his fields apart until he finds gold. While Ty Ty obsesses over his fool's quest, his sons and daughters search in vain for their own dreams of instant happiness—whether from money, violence, or sex. God's Little Acre is a classic dark comedy, a satire that lampoons a broken South while holding a light to the toll that poverty takes on the hopes and dreams of the poor themselves. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

WINNER OF THE NATIONAL BOOK AWARD AND THE PRIX DU MEILLEUR LIVRE ÉTRANGER *The Centaur is a modern retelling of the legend of Chiron, the noblest and wisest of the centaurs, who, painfully wounded yet unable to die, gave up his immortality on behalf of Prometheus. In the retelling, Olympus becomes small-town Olinger High School; Chiron is George Caldwell, a science teacher there; and Prometheus is Caldwell's fifteen-year-old son, Peter. Brilliantly confating the author's remembered past with tales from Greek mythology, John Updike translates Chiron's agonized search for relief into the incidents and accidents of three winter days spent in rural Pennsylvania in 1947. The result, said the Judges of the National Book Award, is "a courageous and brilliant account of a conflict in gifts between an inarticulate American father and his highly articulate son."*

At his wedding day approaches, Zachary King, a man with a lucrative job, rent-free Manhattan apartment, and stunning fiancée, begins to wonder if his entire life might be a big mistake, doubts that are only enhanced by the arrival of Norm, Zack's freewheeling, overbearing father, after a twenty-year absence. Reprint. 30,000 first printing.

At last, it's all here, the ENTIRE STORY at last, in four-color noir glory! A full 52 page FREE book that brings the first Banshee story to it's startling conclusion! - 12 extra pages with a new forward by Alan Ball. Lucas Hood is an ex-con and master thief who assumes the identity of the sheriff of Banshee, Pennsylvania, where he continues his criminal activities, even as he's hunted by the shadowy gangsters he betrayed years earlier. But who was Lucas before he falsely took up the badge? Banshee: Origins gives fans of the hit series the story behind the story at last! Lucas' doomed love affair with fellow thief Anastasia, his ill-fated betrayal of Ukranian crime-lord Rabbit, as well as his peculiar relationship with the cross-dressing master hacker Job.

The Man of My Dreams

The Vacationers

One Mile and Two Days Before Sunset

Nevada

Andy Carter was happy. He had a solid job. He ran 5Ks for charity. He was living a nice, safe Midwestern existence. And then his wife left him for a handsome paramedic down the street. “We re All Damaged” begins after Andy has lost his job, ruined his best friend’s wedding, and moved to New York City, where he lives in a tiny apartment with an angry cat named Jeter that isn’t technically his. But before long he needs to go back to Omaha to say good-bye to his dying grandfather. Back home, Andy is confronted with mother, his parents crumbling marriage, and his still-angry best friend. As if these old problems weren’t enough, Andy encounters an entirely new complication: Daisy. She has fifteen tattoos, no job, and her own difficult past. But she claims she is the only person who can help Andy be happy again, if only she weren’t hiding a huge secret that will mess things up even more. Andy Carter needs a second chance at life, and Daisy and the person Daisy pushes Andy to become may be his last chance to set things right. “ A story of immense power and compassion—one that will move all who read it with its harrowing glimpse into the real world behind the headlines Tina is a young woman hiding from her grief on the streets of the Cross. On a cold night in the middle of winter she breaks all her own rules when she agrees to go home with a customer. What she finds in his house will change her life forever. Across the country, Sarah and Doug are trapped in limbo, struggling to accept the loss that now governs their lives. Pete is the fresh hell for each of them. Told from the alternating points of view of Tina, Sarah, Doug, and Pete, *The Boy Under the Table* is gritty, shocking, moving, and, ultimately, filled with hope.

"In Shimon Adaf's Lost Detective Trilogy, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar, author of *By Force Alone* In *A Detective's Complaint*, the sequel to *One Mile and Two Days Before Sunset*, Elish Ben Zaken has traded working as a private investigator for writing detective novels based on unsolved cases from the past. He appears to all as quite right with Elish, who cannot escape his past so easily, especially when his sister's daughter, Tahel, a teenager and an aspiring sleuth herself, calls on him for help. Tahel has uncovered a mystery: a young woman boarded a bus in Beersheva on a Thursday evening and stepped off in Sderot, close to the Gaza border, on Sunday evening. A bus ride that should have lasted an hour instead took three days, and the young woman remembers none of it. To assist Tahel—and, he tells himself, to conduct research on her mother's man from Tel Aviv to a new lakeside development there: the property came cheap, despite the attractive setting, and there are murmurs that the developer fled the country before it was completed. Some of the houses still stand empty, and Tahel keeps waking up at night to find her mother staring out at the lake, convinced she is being watched. Now, in the summer of 2014, Sderot lies near the center of the Gaza-Israel conflict, and sirens and missile strikes are part of the town's daily reality—as are v

Changes

Hairstyles of the Damned

Bush Falls